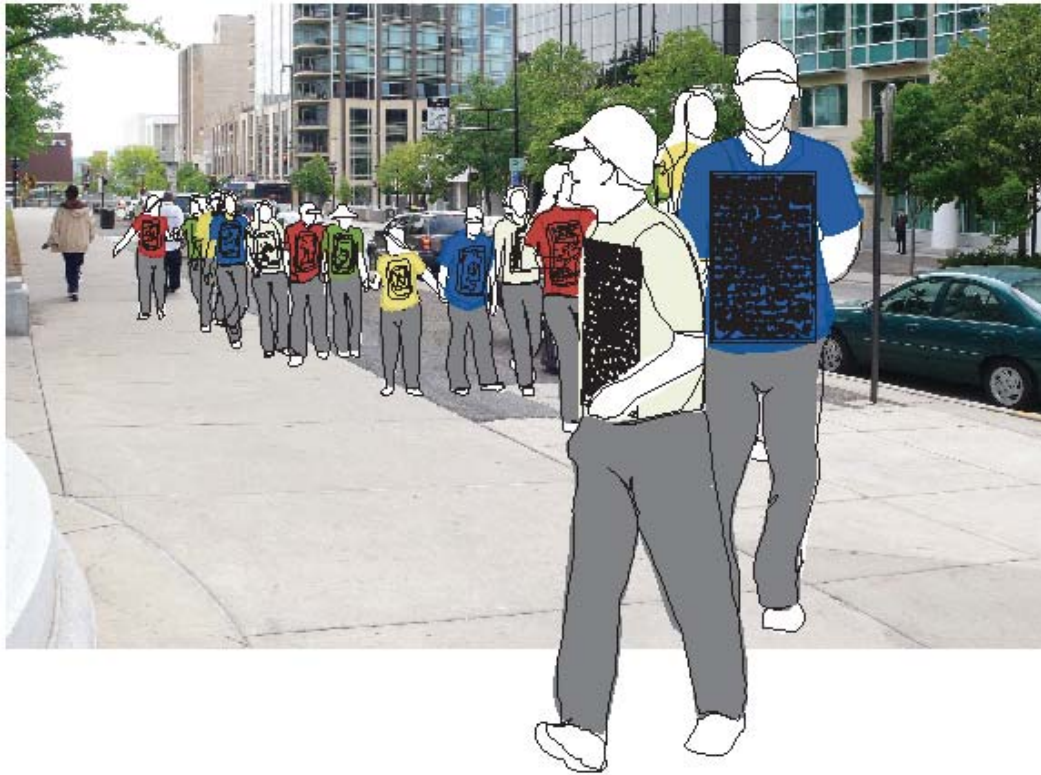


Rebecca Peebles

“*Flags* is a project of quiet intention,” wrote Rebecca Peebles in her application to the Madison Arts Commission for a BLINK grant. Her project, which combines performance, printmaking, and textile art, involves many people wearing the five colors and traditional graphic of Tibetan prayer flags. They will walk through Madison to symbolize “joy, care and goodwill for the places we walk and the people there.” The walk will be from 11-3 on Saturday, August 16, 2008.



f l a g s
a hol sum project
beginning in Madison, WI



Bird Habitat

2006, oil on canvas, w6' x h3'
photographed in 2 stages, bird detail permanent
on painting

This oil painting was done in response to a childhood of bird-watching with my Mother and Father in Virginia. Because of our time spent together, I've always felt a sort of kinship with birds and their places and my art often reflects this nostalgia for my family and these environments. This painting was a point of realizing homage to my parents' journeys with us through the woods and across the country.

