

City of Madison Plan Commission and Urban Design Commission

1/19/2015

City of Madison, Planning Division
Department of Planning & Community & Economic Development
215 Martin Luther King Jr. Boulevard
Madison, WI 53703

Attn: Heather Stouder

Re: 114 North Bedford Street Demolition, Redevelopment and Conditional Use

Dear Members of the Plan Commission and Urban Design Commission,
Please accept this letter of Intent, Application and attachments as our formal request for a Conditional
Use review and approval by the City of Madison for the 114 North Bedford Street project detailed
below.

Project Team:

Owner: CA Ventures

161 North Clark Street, Suite 4900

Chicago, Il 60601

Contact: Chris Johnson Office: 312.994.0868 Cell: 312.952.4867

Email: cjohnson@ca-ventures.com

Architect: Shepley Bulfinch

3443 North Central Avenue

Phoenix, AZ 85012 Contact: Tom Chinnock Phone: 602.507.4436 Cell: 602.714.0026

Email: tchinnock@shepleybulfinch.com

Civil Engineer: Kimley-Horn

200 South Executive Drive, Suite 101, Brookfield, WI 53005

Contact: Scott Maier Office: 262.789.6714 Cell: 262.765.0564

Email: JPorter@ksd-la.com



Project Team (cont'd):

Landscape Architect: Ken Saiki Design, Inc.

303 South Paterson Madison, WI 53703 Contact: Joe Porter Office: 608.251.3600

Email: JPorter@ksd-la.com

Project Overview:

114 North Bedford Street is a contextually cohesive student housing community located in Madison Wisconsin on the busy neighborhood corner of Mifflin Street and Bedford Street. This 262,400 sf Construction Manager at Risk project plans a total of 191 units; the project is positioned to serve both the student body of the University of Wisconsin and the expanding percentage of young professionals looking for housing in this popular neighborhood. The project provides 361 beds with a planned approximate 60% student / 40% young professional mix.

Existing Conditions:

The project site is currently occupied by a single story 13,634 sf commercial building and on grade surface parking.

The project zoning is Urban Mixed Use with 8 stories allowable. It also falls within the Additional Height Area Map allowing 2 additional stories as approved by conditional use. Multi-Family Dwelling and Retail as well as the square footage requested are allowable within this zoning district.

The project is located in Capitol Neighbors, Inc., Aldermanic District 4, Ward 40.

Lot Coverage and Open Space:

The proposed building will occupy 83% of the site, 90% coverage is allowable per zoning. The project also features a central 4,680 sf planted courtyard and a 4,516 sf planted roof terrace both of which are available for use of project's residents.

Parking:

Two parking levels on site provide space for three types of parking: 89 typical parking spaces, 36 moped or motorcycle spaces, and 220 covered + 20 exterior bike spaces for a total of 240 bike spaces.



Sustainability:

Implementing Madison's mission of environmental responsibility, 114 North Bedford promotes a healthy living environment for its residents and displays respect for its neighbors. The following are some of the sustainable features of the project:

- Central plant for heat and hot water.
- Use of materials with high recycled content including fiber cement board, metal panels and concrete structure.
- Preventing storm water run-off through planted rooftop terrace, planted courtyard, and street level planters including a street level bio-swale.
- Natural ventilation in form of operable windows.
- Exceeding minimum transparency requirements to provide more natural daylighting and solar heat gain.
- Promoting public and alternative transportation with additional parking for moped/ motorcycle and limited on-site automobile spots.
- Well insulated exterior walls and roof.
- Use of durable building materials to ensure longevity without replacement and less lifetime maintenance.

Conditional Use Request:

The project is larger than eight units in a UMX zoning district and it is seeking two additional stories across one wing of the building. The additional stories benefit the project and neighborhood in the following aspects:

- Respect existing and future development of Mifflin Street Allows the project to respect the existing and future built environment along Mifflin Street by maintaining a four story elevation along Bedford Street. Specifically, the Bedford Street façade, which includes the townhomes and the building step-back at the fifth floor, create a four story elevation that speaks to the rooftops of the current buildings along Mifflin as well as the future redevelopment of the area east of the street (currently zoned up to 6 stories).
- Exceeding minimum transparency (glazing) requirements provides more daylight for occupants and creates a more dynamic building façade.
- Higher quality architecture Creates the opportunity for a sculptural architectural aesthetic
 with a building of varying heights (four, eight, and ten stories) that are further articulated by the
 rhythm of the cutouts, windows, and materials. Also, a larger building allows the economy of
 scale to use high quality building materials and since there are more residents, more amenities
 will be provided.
- Complements Historic Doyle Building Allows the ten story tower to step back significantly from the Doyle Building and to use the corner glass element to further soften the relationship to the



Doyle Building. Stacked brick on the northwest side as well as the organization of the windows provide a gentle nod to the architecture of the Doyle Building.

Staff and Neighborhood Input

Our team has met with Planning Staff, Alder Michael Verveer and the Neighborhood Steering Committee on numerous occasions and has presented twice at an informational level for the Urban Design Commission and met with the Landmarks Commission at an informational level. We have also met with Capitol Neighborhoods Inc. for a community meeting. We will work to address the concerns of the design approach including thoughtful representation of context in reference to the West Mifflin district neighborhood and the Doyle Administration building.

The Landmark committee offered suggestions and the project team is working to follow the intent accordingly. The design identified three approaches. First, break down the overall height of the North face by using material and building projection to reflect a composition of elements similar in size to the existing Doyle building. Second, use the material selection of brick with complimentary locations and color. This project also seeks to provide continuity to the pedestrian experience along Bedford. Third, the acknowledgement of form by the architectural gestures of emulating the Doyle building curved brick wall elements seen in the rounded lobby glass corners and referencing the inset vertical window slots within brick field.

Project Schedule:

The project is currently scheduled to begin construction in April 2015 with completion in August 2016.

Hours of Operation:

Residential Occupancy: 24 hours per day, 7 days per week all year long.

Commercial Occupancy: 7:00am- 6:00pm

Value of Land:

\$3,900,000

Estimated Project Cost:

\$31,000,000

Number of Construction and Full Time Equivalent Jobs Created:

- Construction jobs: 180-200 temporary construction jobs.
- FTE jobs: 6 Full time jobs leasing, maintenance, etc.; 10 part time jobs for students.

Public Subsidy Requested:

None requested.



We appreciate your time and assistance in our efforts to provide an integral design for the West Mifflin district neighborhood.

Sincerely,

Christopher Johnson, Sr. Project Manager

CA-Student Living

161 N. Clark St. Suite 4900

Chicago, IL 60601

114 North Bedford Street – Alignment with the Downtown Urban Design Guidelines

The project has addressed many of the Downtown Urban Design Guidelines and has used the guidelines as a roadmap for its inspiration. Specifically, these include:

- 1. The site is favorable to promote density on a currently underutilized site. The two main street facades, Bedford and Mifflin Streets, activate the street with townhomes, storefront lobbies, architectural canopies, planters, canopy trees, full cut-off lighting fixtures to promote a safe environment, seat walls, benches and bike racks for guests. The active streetscape culminates at the street corner with the main lobby set off by a large canopy which includes a retail component, offices and local art displays. The parking garage entrance is located as far from the corner as possible and set back into the façade.
- 2. Along with the active streetscape features, residents will enjoy the open planted 2nd floor courtyard with active functions of table tennis, grilling areas, a fire pit and seating areas with private contemplative space. The 5th floor terrace will offer similar amenities as well as great views of the neighborhood and lakes.
- 3. Much focus was placed on the massing of the building to create a human scaled environment along the street, as well as scaling down the architectural components of the building to be in scale with other buildings in the vicinity. The building mass is reduced even further with careful articulation of the profile using step-backs and planar shifts in building materials. A sculptural skyline has been created with angled parapet profiles and varying massing heights of four, eight and ten stories. Walls are extended up to become parapets, which also conceals the mechanical equipment.
- 4. Special emphasis was given to the lower four stories with richer materials such as the storefront lobbies featuring curved glass corners, use of wood slat siding on the townhomes and brick detailed with inlaid window slots in reference to the historic Doyle building.
- 5. High quality materials with a simple palette are used for durability, texture and richness of color. The strong overall massing is complemented by a secondary composition of planar shifts, recessed slots and eroded corners and even further with a tertiary composition of window groupings and interesting articulation of panelized materials.
- 6. Although the project is not identified as a flatiron corner, the project has a similar condition where Bedford Street approaches from Dayton Street. The corner is set back to allow the four story volume and streetscape to read through at a pedestrian scale, and the corner above has been eroded away with corner glass captured within a large framed profile to empathize depth and shadow.