



City of Madison

City of Madison
Madison, WI 53703
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Minutes – Draft Public Art Committee of the Madison Arts Commission

Monday, February 16, 2026

12:00 pm

Virtual Meeting

Note: A quorum of the Madison Arts Commission may be present at this meeting.

The City of Madison is holding the Public Art Committee of the Madison Arts Commission meeting virtually.

1. Written Comments: You can send comments on agenda items to MadisonArtsCommission@cityofmadison.com

2. Register for Public Comment:

- Register to speak at the meeting
- Register to answer questions
- Register in support or opposition of an agenda item (without speaking)

If you want to speak at this meeting, you must register. You can register at <https://www.cityofmadison.com/MeetingRegistration>. When you register to speak, you will be sent an email with the information you will need to join the virtual meeting.

3. Watch the Meeting: If you would like to join the meeting as an observer, please visit <https://www.cityofmadison.com/WatchMeetings>

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608-266-4635

madisonarts@cityofmadison.com

Call to Order/Roll Call-TL Luke called the meeting to order at 12:03pm

-Committee Members in attendance: TL Luke (Public Art Subcommittee Chair), Nick Pjevach (MAC Chair), Eli Asnien, Angela Johnson, Bethany Jurewicz, Ren LaDassor

-Staff in attendance: Meri Rose Ekberg (PCED), Karin Wolf (PCED), Debra Alleyne (Parks), Trent Miller (Library)

Public Comment (Registration required)

Jean-François Cooke, Pierre Sasseville, Nate Page, and Sujjin Lim all registered to speak and spoke in favor of their design proposals for the Imagination Center at Reindahl Park. Nicole Milligan and Alan Milligan of The Milligan Studios spoke in favor of their proposal for the Far West Operations Facility.

Disclosures & Recusals – Members of the body should make any required disclosures or recusals under the City’s Ethics Code.

Approval of the Minutes – Ren LaDassor made a motion, seconded by Angela Johnson, to approve the minutes of November 17, 2025. The motion passed by Voice vote/other.

None.

1. Imagination Center at Reindahl Park

- Artist design presentations:

- a. *Inkroot* by Cooke-Sasseville
- b. *The Passage of Being* by Nate Page
- c. *Silver Linings: Where Dreams Flow* by Sujin Lim

-Trent Miller presented staff opinion from the Library that favors Nate Page’s design for its interactive qualities, however library staff would like to work with the artist to suggest design adjustments (attached in Legistar File #[89989](#)).

-Debra Alleyne presented staff opinion from Parks that favors Nate Page’s, with Sujin Lim’s proposal as a close second (attached in Legistar File #[89989](#)).

-Community Surveys were shared with members of the body prior to the meeting (attached in Legistar File #[89989](#)).

-Scores were turned in, tallied by staff, and reviewed.

Nate Page, *The Passage of Being* (90)

Sujin Lim, *Silver Lining: Where Dreams Flow* (87)

Cooke-Sasseville, *Inkroot* (70)

Gabriela Marván, Flor Molina, and Ryan Rothweiler withdrew their proposal, *Sueños de Paloma (Dreams of Paloma)* explaining that their fabrication costs were going to be over budget.

-Discussion included appreciation that the piece had different views from different sides, is interactive, and includes natural and manmade materials. There was concern that the reflective surface may be dangerous to birds, that the roadway reminds people of road fatalities, that the opening be wide enough for a wheelchair to move through, and durability of the thermally modified wood.

Nick Pjevach made a motion, seconded by Angela Johnson, to Recommend MAC select Nate Page’s *The Passage of Being* for the Imagination Center Percent for Art Project, with Sujin Lim’s *Silver lining: Where Dreams Flow* as an alternate, and that MAC encourage the selected artist to work with stakeholders and staff to refine the design. The motion passed by Voice vote/other.

Motion will be presented to the Madison Arts Commission at 5:30 PM, February 18, 2026.

2. Far West operations Facility

-Artist presentation by Milligan Studios – The artists presented their revised designs. (attached in [Legistar File #90340](#))

A motion was made by Eli Asnien, seconded by Ren LaDassor to Approve the current direction of the public art project and encourage the artists to continue to work on the design and present it to the full body of MAC on 03/17/2026 for discussion and a final vote. The motion passed by Voice vote/other.

Adjournment

Ren LaDassor made a motion, seconded by Angela Johnson to Adjourn the meeting at 1:06pm