

Youth Violence Prevention 2023

APPLICATION FORM

Submit Application to: cddapplications@cityofmadison.com

Deadline: 4:30 pm CST on April 3rd 2023

~~Official submission date and time will be based on the time stamp from the CDD Applications Inbox. Late applications will not be accepted~~
Please limit proposal and responses to spaces provided in this form. Responses should be complete and comprehensive but succinct. Materials submitted in addition to this application form will not be considered in the evaluation of the proposal. **Do not attempt to unlock or alter this form.** Font should be no less than 11 pt.

Please limit your proposal and responses to spaces provided in this form. Responses to this funding opportunity should be complete and comprehensive but succinct. Materials submitted in addition to this application form (unless otherwise asked for) will not be considered in the evaluation of the proposal. **Do not attempt to unlock or alter this form.** Font should be no less than 11 pt.

Complete and submit the application and other required documentation **BEFORE** the deadline. **No late applications will be accepted.**

If you have any questions **related to the content of the application**, please contact: Dominic Davis – ddavis2@cityofmadison.com or Yolanda Shelton-Morris – yshelton-morris@cityofmadison.com

If you have any questions or concerns that are related to **technical aspects** of this document, including difficulties with text boxes or auto fill functions, please contact Jen Stoiber – jstoiber@cityofmadison.com

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|-----------------------------|--|--|-------------|
| Legal Name of Organization: | Center for Community Stewardship - EOTO, <i>i am We Global Village</i> , Youth Arts Collaboration | Total Amount Requested: | \$59,700.00 |
| Program Name: | Hip Hop Restorative Justice Youth Collaboration | | |
| Brief Program Description: | This program is a collaboration between EOTO (Each One Teach One), <i>i am We Global Village</i> and Youth Arts which includes four components: 1) Initial family intake meetings with youth for needs assessment and youth-led goal setting/visioning. 2) 12 weeks of three-hour community building and creative expression programming including circles, creative expression through art, poetry, music and video production. 3) Paid internships with opportunities to develop skills in entrepreneurship, community outreach and advocacy. 4) Culminating event in mid-September with families for recognition and celebration, showcasing projects and skills. | | |
| Type of Program | X New Program <input type="checkbox"/> Program Expansion (This is a new collaboration building on the work EOTO is already doing with the City of Madison.) | | |
| Contact People:: | Tara Wilhelmi, EOTO Rudy Bankston, <i>i am We Global Village</i> Menkhu Ara Meri Maat (aka Art), Youth Arts Stuart Hee, Center for Community Stewardship | Email: eoto.tribelife@gmail.com iamweglobalvillage@gmail.com mediaandyoutharts@gmail.com stuart@community-stewardship.org | |
| EIN and DUNS # | 68-0501459 | | |

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|-------------------|---|--|--|
| Full Address: | Center for Community Stewardship 16 N. Few Street Madison, WI | Telephone: Tara Wilhelmi (608)287-6082 Rudy Bankston (414)759-0365 Stuart Hee (917)891-5522 | |
| 501 (c) 3 Status: | X Yes <input type="checkbox"/> No (through C4CS) | Fiscal Agent: Center for Community Stewardship (C4CS) | |

Target Population: The target population for this funding opportunity is youth and young adults ages 14-26 who previously have been, currently are, or at-risk of being involved with the juvenile justice system.

Responses provided below should elaborate on the organization's experience working with this target population.

Organizational Qualifications:

1. Briefly describe your organization’s experience implementing services relevant to youth at risk of engaging in violence and/or youth violence prevention programming.

EOTO (Each One Teacher One) and i am We Global Village staff are currently working with youth at MMSD Metro Sites including the Juvenile Reception Center and Shelter Home. EOTO is currently providing restorative justice programming in the community to 14-16 year olds as part of a city grant. Rudy Bankston, has experience working and consulting in schools and MMSD Metro sites with students who have court involvement or are experiencing exclusionary disciplinary measures. Members of the *i am We Global Village* team offered programming at Shelter Home in the Winter and Spring of 2022 focusing on circle process, identity, self awareness, creativity, joy, and healing. Menkhu Ara Meri Maat (aka Art), Youth Arts, has decades of experience working with youth and creating social justice focused events and activities for young people.

2. Describe how your agency will build relationships and authentically engage with individuals and households served. Specifically include information on previous strategies used to authentically engage with youth who are previously, currently, or at-risk of juvenile justice involvement, BIPOC, and/or low-income households and individuals.

Our organizations share similar approaches, meeting individuals and/or communities where they are to build relationships through community building in a circle. Welcoming participants into the space and supporting what they need to be present and engaged lays a foundation for connection.

Program Design and Strategies:

1. Describe your organization’s program and proposed service delivery plan including recruitment and selection of participants, individual assessment process, anticipated number to be served, who will be served, duration, location, and goals.

Through this collaboration EOTO (Each One Teach One), *i am We Global Village* and Youth Arts, we will follow EOTO’s Youth Restorative Justice (YRJ) - Black Youth and Youth Adults! (BYAYA!) Empowerment Framework to welcome both court and community-based referrals. We plan to work with 12-15 youth ages 14-18 for twelve weeks from mid-June to mid-September to support their transition back into school. We are planning to offer the weekly programming component of this initiative at MYArts located at 1055 E Mifflin St, Madison, WI 53703. While goals will be individually shaped by the youth and their

families, this collaboration centers creativity, wellness, identity, and skill building. The following are objectives we have set as a team:

1. Employment Preparedness and Community Connection.
2. Social Emotional Learning - self-awareness including understanding identity, self-management, social awareness, relationship skills and decision-making.
3. Strengthening Self and Community Advocacy Skills.

Recruitment process:

Community-based referral intakes will be completed by EOTO's Certified Peer Specialists (CPS) or Certified Parent Peer Specialists (CPPS), including 1. Collecting youth and family demographic info 2. Record current or ongoing challenges that prompted this referral 3. Conduct an asset-based assessment vision with youth defining their goals and leaning into a growth mindset. 4. Work with youth and family units to identify immediate needs and screen for risk of danger to others, self-harm, or suicidality 4. Make any appropriate referrals based on identified needs. Including, but not limited to; BYAYA! Street Team or other community-based organizations for essential resource needs Referral to specialized support providers based on aligned needs/interests

If Intake Team determines the youth is appropriate for Youth Restorative Justice (YRJ) program, and the youth agrees to participate, the initial intake will transition to YRJ - BYAYA! Empowerment Framework enrollment.

2. Describe the outreach/marketing and/or referral methods your organization intends to employ to generate participation in the program to reach the target population.

We will work within our network of families, educators, community organizations, and neighborhood centers to identify young people and their families who may be interested in this programming.

3. Describe how the program will facilitate the engagement of participants' families in the program. How will the program work with families to improve outcomes for the youth?

The EOTO / *i am We Global Village* / Youth Arts programming and service delivery models will be built in partnership with local community members who reported lived experiences with social determinants of health, gun or other community violence, juvenile or adult corrections, and self-identify as Black/BIPOC.

EOTO, in collaboration with *i am We Global Village* and Youth Arts, will offer emergency resource support, collaborative learning communities, and recovery and wellness programs to our community. Participants, family members, and natural support systems will be oriented to all of the partnership organizations programs and service offerings at the time of their youth's enrollment into this program. Throughout the course of youths' participation, the BYAYA! Mentor Facilitators, *i am We Global Village* team and Youth Arts will remain available and in contact with families and natural support systems to ensure that each youth feels connected and supported both inside and outside of group and individual meeting times. Participants' families and natural supports will also be included in program milestones and completion celebrations.

4. Describe activities that will be provided to help build youth skill development and community connectedness for youth and their families.

Details of programming are listed in the chart below.

5. Proposed Timeline for Implementation (please use an additional sheet if you need more room)

| Activity | Estimated Start and Completion Dates |
|--|--|
| <p>Hip Hop Art Enrichment Programming- Prior to programming, we will hold family intake sessions to assess youth participants' strengths and personal learning interests with a growth mindset approach.</p> <p>Community building circles that explore identity, centers equity of voice and deep listening and promotes personal growth, healing and wellness practices</p> <ol style="list-style-type: none"> 1. Circle Process - We build community and trust through the circle process. Young people and adults explore identity, practice equity of voice, attentive listening and awareness of self and others. 2. Haiku - Author Rudy Bankston, <i>i am We Global Village</i>, shares writing and welcomes youth to experiment with different levels of expression through poetry. 3. EOTO's Lyrics & Leadership explores Hip Hop as a means to connect to culture and challenges within oneself and society. (This is building on a current city program so EOTO will be seeking to increase staff capacity to manage multiple cohorts in addition to the four yearly groups currently funded). 4. Youth Arts and <i>i am We Global Village</i> welcome participants to collaborate on music and video production as well as explore digital art creation to develop skills in these areas. 5. Chess Club - young people will have sessions during the summer devoted to learning the game of chess. Engaging in a game of skill and strategy, young people develop focus, higher level processing, and planning skills, as well as grow in areas of coping and problem-solving capacity.. Our approach also includes community building within the Chess Club by exploring identity and practicing listening within the group. | <p>Mid-June - Mid-September 2023</p> |
| <p>Summer Paid internships funded by City of Madison:</p> <ol style="list-style-type: none"> 1. Young entrepreneurs will be paired with a member of the UJAMAA Business Network to hone their entrepreneurial skills as they develop a small business. 2. Street Team will work at Madison Parks Alive events staffing a resource booth or activity table. In this capacity, young people will | <p>Mid-June - Mid-September 2023</p> |

| Activity | Estimated Start and Completion Dates |
|---|--------------------------------------|
| <p>enhance their interpersonal skills interacting with the public as well as learn digital communication and marketing skills for promoting the events.</p> <p>3. Youth advocacy training through preparation and participation in the Madison Dane County Violence Prevention Coalition. This opportunity will explore the history of youth as change makers as well as learning the nuts and bolts of advocacy.</p> | |
| <p>Concluding celebration and recognition event with families and youth.</p> | <p>mid-September 2023</p> |

Staffing and Scale:

1. Proposed service numbers: Please complete the table below. Include number of unduplicated participants to be served, adult to youth/young adult ratios, number of service hours to be provided and frequency of activities or meetings. If you are proposing to provide a summer program at more than one location and the program structure is the same for all locations, please list all of the locations in the "Location(s)" cell in the table below. If the program structure varies amongst locations, please complete the rows for "Location #2" and the question following the table for any additional program locations.

| Youth & Young Adult Violence Prevention Programming | Frequency* of Activities/Meetings | # of Service Hours Per Program Day | Annual Duration* | Adult to Youth/Young Adult Ratio | Unduplicated Participants |
|--|---|--|---------------------|----------------------------------|------------------------------|
| Location(s): | | | | | |
| <p>Summer 2023 MYArts Building</p> | <p>One session per week for twelve weeks (June-September)</p> | <p>Three hours</p> | <p>three months</p> | <p>1 adult/ 3 youth</p> | <p>15 youth</p> |
| Location #2: | | | | | |
| <p>Summer 2023 Parks Alive Event Locations throughout Madison UW South Madison Partnership</p> | <p>Paid Internship</p> | <p>Eight hours of mentorship (thirty minute one-on-one check-ins weekly per participant)</p> | <p>Three months</p> | <p>1 adult/1 youth</p> | <p>15 youth (same group)</p> |

*Frequency=number of times per week, month, year (i.e. 5 days per week, 2x per month, 4x per year)

**Annual Duration=number of weeks or months annually (i.e. 10 weeks, 6 months)

If applicable, please list any other locations with differences in the program structure as compared to the summer programs included in the table above.

2. Personnel: List all staff that will be working on the proposed program/project, including volunteers. (please use an additional sheet if you need more room)

| Staff Title | FTE | Duties |
|---|-----|---|
| Founder, Lead Peer Specialist, and Facilitator at EOTO | | Facilitation and planning |
| EOTO Facilitator and Peer Specialist | | Facilitation and planning |
| EOTO Facilitator and Peer Specialist | | Facilitation and planning |
| EOTO Facilitator and Peer Specialist | | Facilitation and planning |
| CEO of Youth Arts and Lead Facilitator | | Facilitation and planning |
| Founder and Lead Facilitator, <i>i am We Global Village</i> | | Facilitation and planning |
| Program Coordinator, <i>i am We Global Village</i> | | Program support, planning, and delivery |
| <i>i am We Global Village</i> Staff | | Program support and delivery |
| <i>i am We Global Village</i> Staff | | Program support and delivery |
| | | |

3. Outcomes: Funded programs will be required to collect data and report on three outcome measures. Programs are encouraged to identify an additional outcome measure of interest. In the box below, describe the outcome measure and measurement tools and data collection process you might use to document and report the impact of your program.

This program will receive professional evaluation support from UW Madison’s Co-Create under the guidance and direction of Dr. Amy Hilgendorf.

| Outcome Objective #1 | Employment Preparedness and Community Connection | | | |
|--|--|------|-----------------|----|
| Performance Standard | Targeted Percent | 100% | Targeted Number | 15 |
| | Actual Percent of Actual Total Enrollees | | Actual Number | |
| Measurement Tool(s) and Comments: All youth participants will create a list of their strengths and skills they would like to develop. Define what a growth mindset means for them in their learning. Intake meetings with both the young person and their families and exit interviews will be structured to measure the young person’s growth. | | | | |

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|--|--|------|------------------------|----|
| Outcome Objective #2 | Development of Social Emotional Learning - self-awareness including understanding identity, self-management, social awareness, relationship skills and decision-making | | | |
| Performance Standard | Targeted Percent | 100% | Targeted Number | 15 |
| | Actual Percent of Actual Total Enrollees | | Actual Number | |
| Measurement Tool(s) and Comments: This will be designed in partnership with UW Co-Creat under the guidance of Dr. Amy Hilgendorf. | | | | |

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|--|--|------|------------------------|----|
| Outcome Objective #3 | Strengthening Self and Community Advocacy Skills | | | |
| Performance Standard | Targeted Percent | 100% | Targeted Number | 15 |
| | Actual Percent of Actual Total Enrollees | | Actual Number | |
| Measurement Tool(s) and Comments: This will be designed in partnership with UW Co-Creat under the guidance of Dr. Amy Hilgendorf. | | | | |

Cultural Relevance and Language Access

1. Capacity and Strategies: Describe your organization’s capacity and strategies to ensure language access and cultural relevance for your target population.

All EOTO, *i am We Global Village* and Youth Arts lead facilitators have years of experience offering culturally responsive programming centered in identity and social and restorative justice. EOTO and *i am We Global Village* are currently working in MMSD and Metro sites offering this kind of programming with strong letters of recommendation from staff with whom we partner.

2. Staff Demographics: Does the staffing of the program reflect the racial and cultural diversity of program participants? If not, what plans do you have to address this?

All of the lead facilitators and peer support specialists in this program identify as Black/African American. A member of the *i am We Global Village* team is fluent in Spanish. Our three organizations are collaborating as a way to support one another’s capacity in order to offer high quality programming for youth ages 14-18 for the duration of the summer and through the transition into the school year.

Budget and Funding:

You may be asked to submit additional information on agency finances and/or your most recent audit statement.

1. Project Budget:

| BUDGET EXPENDITURES | TOTAL PROJECT COSTS | AMOUNT OF CITY \$ REQUESTED |
|--|---------------------|-----------------------------|
| A. Personnel Costs (Complete Personnel chart below) | | |
| 3 Lead Facilitators (Two contractors and one employee) (see below) | \$15,000.00 | |
| 3 Peer Support Specialists/Facilitators | \$9,500.00 | |
| 15 paid youth internship and program participation stipends | \$18,000.00 | |
| 3 Program Support/Delivery/Coordinator | \$8,000.00 | |
| 1. Salaries/Wages (included in the above Lead Facilitator line)) | \$4,224.00 | |
| 2. Fringe Benefits and Payroll Taxes | \$610 | |
| B. Program/Project Costs | | |
| 1. Program/Project supplies and equipment | \$100 | |
| 2. Office Supplies - miscellaneous | \$150 | |
| 3. Transportation - \$35 youth summer bus pass x 15 | \$850 | |
| 4. Food | \$1,700.00 | |
| 5. | | |
| C. Space Costs | | |
| 1. Rent/Utilities/Telephone (MYArts space) | \$1,680.00 | |
| 2. | | |
| D. Special Costs | | \$55,590.00 |
| 1. Other (explain): C4CS Fiscal Sponsorship (12%) | \$7,605.00 | |
| 2. Other (explain): | | |
| D. TOTAL (A + B + C +D) | \$63,195.00 | \$59,700.00 |

2. Additional Information on Budget (if needed): *i am We Global Village* has a \$3,500.00 grant from the Endres Construction Foundation devoted toward this project.

3. What percentage of total Agency Budget is this project? 95% of this program's cost is from the City of Madison budget.

4. Other Funding: What other funding do you anticipate pursuing if the project is expected to continue? *i am We Global Village* has \$3,500 from an Endres Construction Foundation grant to devote toward this overall budget. In the future we will share the impact of this collaboration with this foundation and other granting sources in Dane County to continue the work.