

ATTACHMENT INDEX

ATTACHMENT A - 2017 INSITE CONSULTING ARCHITECTS REPORT.....	PAGE 2
ATTACHMENT B - 2020 NEIGHBORHOOD PUBLIC COMMENTS.....	PAGE 34
ATTACHMENT C - 2020 NOTES ON FEEDBACK FROM BILL QUAKENBUSH IN CONVERSATION WITH MARK WAGLER.....	PAGE 51
ATTACHMENT D - 2021 SUVEY RESULTS.....	PAGE 55
ATTACHMENT E - VIEWS OF FOUNTAIN 3D SCAN.....	PAGE 61
ATTACHMENT F - GROUND PENETRATING RADAR REPORT.....	PAGE 65
ATTACHMNET G - PHOTO CONTACT SHEETS.....	PAGE 71
ATTACHMENT H - 2023 SURVEY RESULTS.....	PAGE 77
ATTACHMENT I - 2023 QUARRA STONE QUOTE.....	PAGE 182



900 S. Des Plaines Ave.
Forest Park, IL 60130
773-594-1451 (office),
773-480-0483 (cell)
773-594-0583 (fax)
www.WeSaveArt.com

ATTACHMENT A

2017 INSITE CONSULTING ARCHITECTS REPORT



**ANNIE C. STEWART MEMORIAL FOUNTAIN
CONSERVATION/PRESERVATION PLAN
MADISON, WISCONSIN**

**ATTENTION OF:
JANET SCHMIDT, PE
PARKS PLANNING AND DEVELOPMENT MANAGER
PARKS DIVISION, CITY OF MADISON
CITY-COUNTY BUILDING, SUITE 104
210 MARTIN LUTHER KING, JR. BLVD.
MADISON, WI 53701**



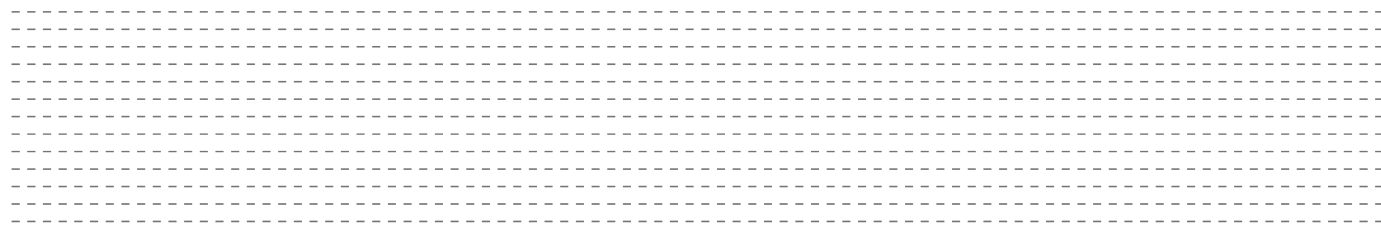
InSite Consulting Architects
Madison, Wisconsin
Chicago, Illinois
St. Louis, Missouri



EXECUTIVE SUMMARY

Annie C. Stewart Fountain
Madison, Wisconsin

Prepared by:
InSite Consulting Architects





Annie C. Stewart Fountain Conservation/Preservation Plan

Prepared for the City of Madison
By InSite Consulting Architects

August 15, 2017

EXECUTIVE SUMMARY

The City of Madison has committed resources to identify the best course of action for restoring and preserving the Annie C. Stewart Memorial Fountain. Repair, restoration and preservation attempts have been made in the past, but none of the previous efforts have met with lasting success because the underlying causes of the issues have never been satisfactorily addressed.

This is not intended to be an historical report and as such it is not intended to address the obvious historic nature of the fountain/monument, the artist, its namesake or any other cultural characteristic of its existence. For the purposes of this report we will consider these aspects of the fountain, and its site, as self-evident. We will however, touch on previous efforts to ameliorate the condition of the fountain as we identify methods that have failed in the past as they will help inform our recommendations for the future.

This is a technical report, focusing primarily on two types of stone: Rutland White Vermont (Calcite) marble and Indiana (Oolitic) limestone, and their responses to the effects of the Wisconsin environment and other forces to which they have been subjected.

This report will describe the conditions and circumstances that have led to the fountain's deterioration, the primary mode of material failures, recommendations for its restoration/preservation/conservation and for the measures that must be taken to prevent its further degradation in the long-term.



APPROACH

Our approach included the careful review of the conditions onsite. Additionally, we reviewed the available knowledge base regarding Rutland White Vermont marble and Indiana Oolitic Limestone, and that regarding the artist and manufacturer of the fountain.

Our areas of focus included: 1) Exterior Applications; 2) the effects of freeze-thaw cycling; 3) the impact of atmospheric pollutants; 4) the risk of damage from seemingly benign biological agents.

We have identified: 1) Restoration, preservation and conservation recommendations; 2) Recommend courses-of-action; 3) Potential Outcomes; 4) Potential Costs.

FINDINGS

Please refer to the attached photographic appendices for images and related commentary.

CONCLUSIONS

The fountain pieces (sculptural fountain, pedestal and base) have suffered from deferred maintenance and must be preserved or removed.

The lack of regular maintenance and the previous use of repair materials that have covered the symptoms of issues have contributed to the very poor conditions observed. These materials are not currently recommended in a preservation context as they are not reversible.

The concrete sub-base is deteriorated to the point where we must recommend replacement. The conditions of the site have rendered the foundations vulnerable to water infiltration and continued degradation.

The limestone base, while historic, has deteriorated to the point where it must be replaced. Typically in this type of context we do not recommend the replacement of historic material. It is our opinion that the limestone base is beyond repair.

The marble fountain figures are historic, should be landmarked, and *must* be preserved/conserved.

RECOMMENDATIONS

We recommend that the Annie C. Stewart Memorial Fountain receive a variety of treatment that ranges from replacement/restoration to conservation.

1. We recommend the careful deconstruction of all of the elements of the fountain under the direction of a conservator to document and fully understand the components, their construction, modes of failure and other information pertinent to the full restoration of the fountain as a sculpture. Special attention must be paid to the following aspects of the construction (at a minimum):
 - Materials
 - Means & Methods of the original installers
 - Spirit & Intent of the benefactor, those who originally implemented the gift, the neighborhood and the city
2. We recommend the full reconstruction of sub-base (foundation), base and reinstallation of a fully restored sculpture.
3. We recommend that the statues and base be protected from winter through the use of a removeable structure designed to protect them from the elements.
4. We recommend that a Long-Range Plan (LRP) for the management/maintenance of the sculpture be developed and implemented which may include:
 - The use of an inert biocide such as D2 Solutions
 - Regular checks of signs of organic growth and plant infestation
 - Periodic tests for acidity in the environment (rarely observed except in areas where coal is used)
 - Protection from damage from freeze-thaw
5. We recommend that the foundation and base be replaced at this time. Their overall contribution to the historic landscape is minimal but the construction must follow in the form and spirit as the original.

6. We recommend that the limestone base be replaced with a precise replica. This would be best accomplished by the use of a conservator to assist in the documentation of delicate original botanical ornamentation (bas-relief or low relief). Laser scanning technology should be employed to provide an accurate depiction of the pieces and their 3-dimensional character. Hand carving would be the preferred method. All components must be recreated verbatim. The steel tension must be stainless steel. Accommodations may be made for internal drainage if the intent is to never recreate a fountain.
7. We recommend the full restoration/conservation of the marble figures. This work must be undertaken by a conservator in a controlled environment.
8. Once the city completes the restoration of the fountain as a statue, we recommend that the city establish a program for effective/proactive management of the whole asset. This should be funded in perpetuity if possible.
9. We recommend the development of interpretation to engage the community. One opportunity might be to work with institutions within the city to call attention to mental illness and depression. Annie Stewart suffered and was an early Attic Angel. The opportunities for the enrichment of the city's residents and visitors are excellent.

Further, more specific recommendations can be developed upon request.

SUMMARY OF COSTS

BUDGET ITEM		RANGE OF PROBABLE COSTS		
TOTAL ESTIMATE		\$350,000	-	\$425,000

If you have any questions, please do not hesitate to contact me.

Best regards,

InSite Consulting Architects



Stephen E. Mar-Pohl, AIA, NCARB

President

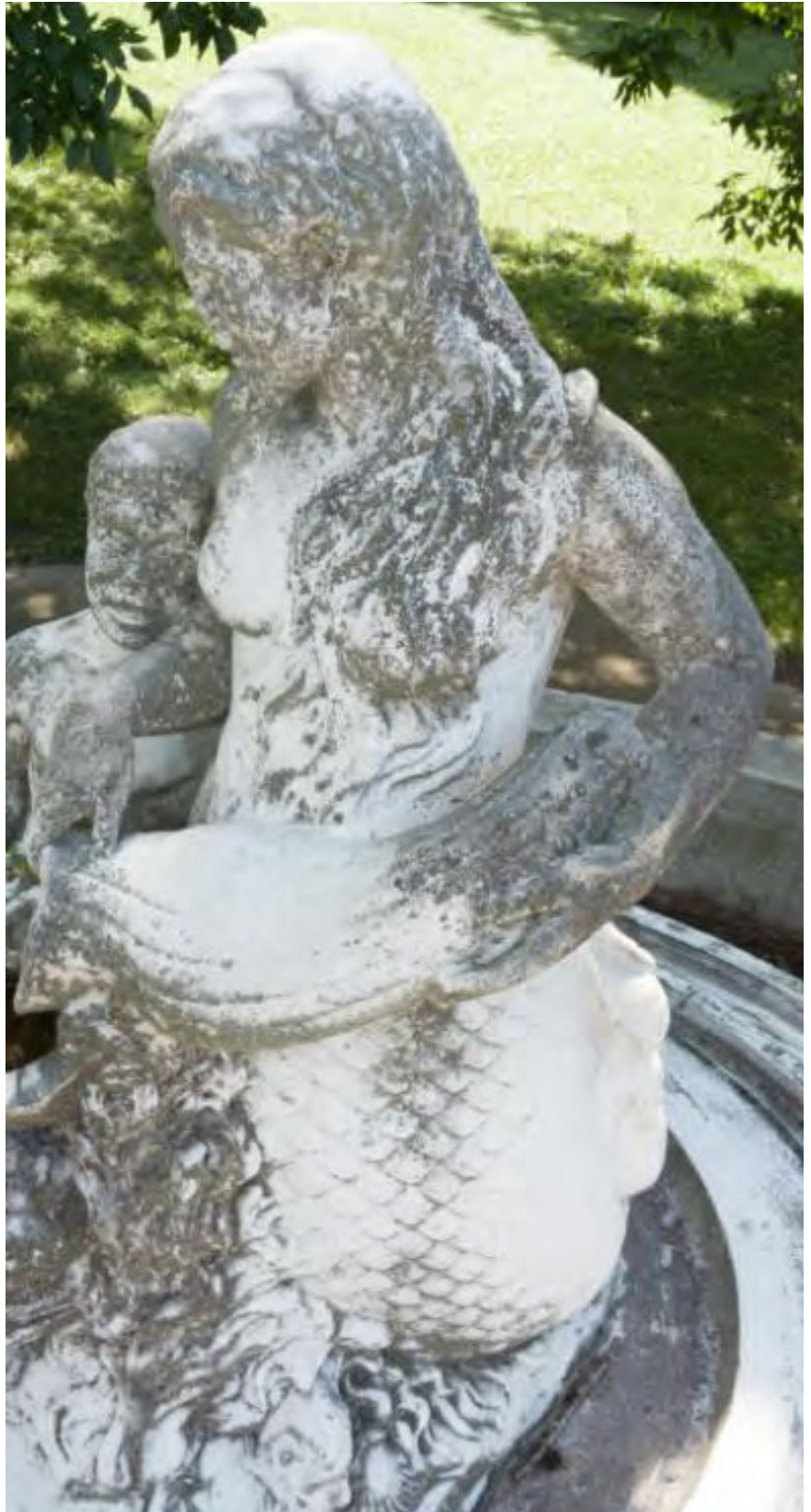


Dolphin in 1973 - The detail evident in this image is exceptional. While unconfirmed, it is apparent that the sculpture was either recently cleaned prior to this photograph or was benefited by a more proactive cleaning and maintenance program. When compared to a contemporary image of the same details it is evident that a significant amount of organic material obscures the detail. A proper conservation cleaning will help to ascertain what, if any, additional damage the piece has suffered.



Dolphin in 2017- Much of the fine detail is obscured by organic growth. Cleaning using a benign biocide and appropriate (field tested/verified) techniques will reveal the true condition of the marble subjects. The nature of the piece's subjects, their delineation in stone, their orientation, neighboring vegetation and exposure to the elements will come to light after a proper conservation-based cleaning.

Similar to the dolphin figure of the overall piece, the other figures' features have been obscured by organic growth. In order to determine the best course of action for the piece, further study will be required as part of a conservation-based study/procedure. Clearly there has been some measure of degradation and material loss, the exact measure of this loss, its cause(s) and potential remedies should be the result of further study that are outside the scope of the report. A thorough cleaning using the gentlest means possible should be undertaken at which time a full conservation plan can be developed and implemented.





Trade Magazine image (1921) of one of the missing Tritons that were produced by Vermont Marble Company, Proctor, Vermont. Under the direction of the artist this portion of the work was completed several years before the final installation. The Triton and his context were executed with a very high level of detail and relief. These details were too tempting for vandals and did not last 20 years in situ.



The transition from marble to limestone has fared poorly overall, but better than some of the “downslope” details. This is likely due to the fact that it was designed to handle significant amounts of water.



Egregious damage to the limestone base has come not only from the effects of the environment but also from repairs executed in the mid-1980's. The sealing of the surfaces of the stone eventually accelerated its deterioration and introduced long-term moisture exposure to the interior of the base's structure. Excessive corrosion of the stone's steel tension ring have contributed to significant deterioration from expansive metals.



Annie C. Stewart Fountain
Madison, Wisconsin

Prepared by:
InSite Consulting Architects

TITLE: Annie C. Stewart Memorial Fountain
ARTIST: Frederick J. Claggs, Cincinnati, OH
MAKER: Vermont Marble Company Proctor, Vermont
INSTALLER: F.M. Schlim Gino Monument Works, Madison, WI
EXECUTION DATE: 1924
INSTALLATION DATE: 1925
MEDIA (FIGURES): Rutland White Marble
Likely Source Based on Producer's Quarries
Rutland-Florence Quarry, Rutland, Vermont
White Calcitic Marble (Similar to Carrara)
BASE MATERIAL: Indiana Limestone
Likely Source Based on Availability
Indiana Limestone Company, Bedford Indiana
Oolitic Limestone
DIMENSIONS (MAXIMUM/APPROXIMATE):
FIGURE: 9'- 4" high x 4'- 0" wide
BASE: 6'- 4" high x 12'- 2" diameter
OUTER RING: 24' diameter



Figure 1: Overall view of condition of marble figures

LOCATION: South of 632 Wingra Street, Madison, Dane, WI
Formerly a pedestrian entrance feature for the Vilas Park
and the Henry Vilas Zoo

FEATURES: Concrete basin and oolitic limestone base with
marble figures imparting a nautical theme including a mer-
maid (sea nymph), two Tritons and a dolphin (porpoise).



Figure 2: Overall view of condition of marble figures

CONDITION: The Basin and Base have been treated (1994) with an epoxy cement-type repair material typically used for concrete and occasionally employed to preserve and protect Indiana Limestone. Typically, these efforts fail as the material is aggressive in terms of strength, bond to the base material, water vapor transmission characteristics, color and texture. Evident damage can be seen in the following figures. Significant areas of water-borne damage throughout the limestone base and concrete basin are, simply, beyond repair. Preservation of the material, while perhaps possible, will not meet any acceptable preservation standard. It is recommended that the basin be rebuilt in-kind as a replica.

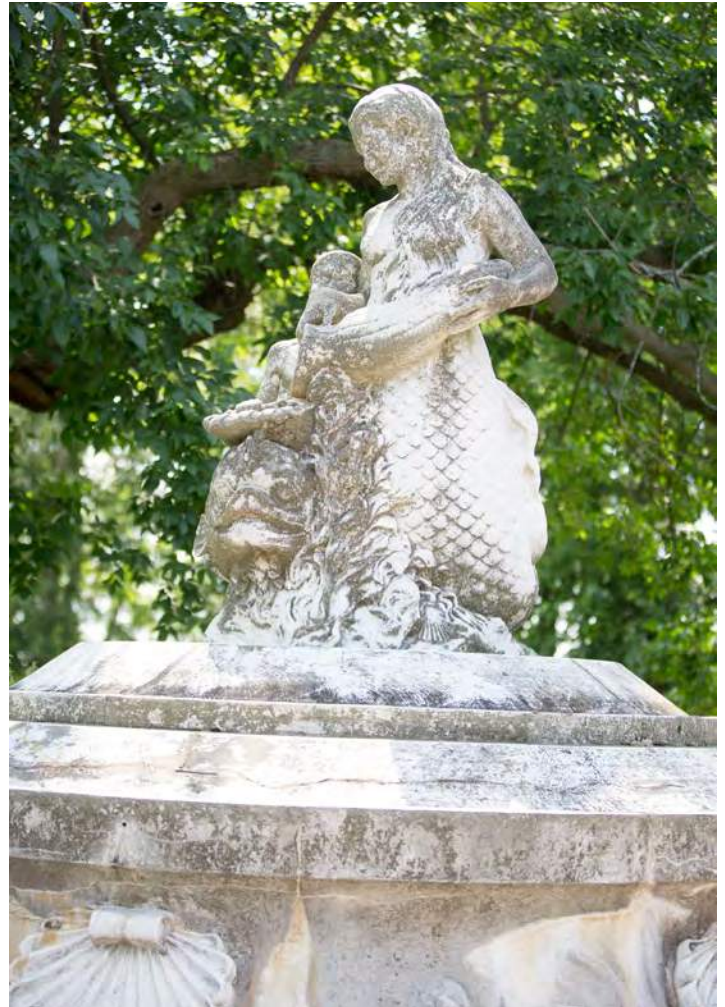


Figure 3: Overall view of condition of marble figures

The figures appear to have been cleaned and maintained as photographs from 1973 indicated the dolphin figure was in excellent condition. In the intervening 44 years organic growth has been allowed to establish a presence. The pieces should be removed for cleaning and further conservation and preservation treatments.

Water feature: We do not recommend the repair/resurrection of the water feature. However, several elements, such as the cornucopia may require some protection as they collect water. The collection points allow water and organic material damage to occur.



Figure 4: View of cornucopia water feature

The previous treatment of the pedestal and base materials with the epoxy cement overcoat has altered and damaged the material beyond repair. Further, it is likely that this material will be damaged when the figures are removed for preservation/conservation based repairs. The area directly beneath the sculpture (pedestal) appears to be in the best overall condition of all the limestone that was treated in 1994. The cracks at the pedestal have been repaired and the surface treated. In this case, the configuration of the stone, the lack of fine detail, and its water shedding design helped the pedestal maintain its overall material and form.



Figure 5: Upper view of pedestal and base - note damage to pedestal has been repaired and appears to have stabilized

Cracks have formed at the base of the pedestal due to the differential movement of the pieces as produced and set. The interior “plumbing” of the fountain is likely to have an affect on this movement as it would act as a pinning point. Conservation of the piece would entail the careful deconstruction of the work to ascertain the interior configuration of the fountain, and its impact on the remainder of the piece.



Figure 6: View of marble figures and upper view of pedestal and base - note damage to pedestal has been repaired and appears to have stabilized

The shallow basin at the top of the pedestal collects water, promoting organic growth and the deterioration of the stone. This is a natural feature of the piece that must not be altered. It simply requires a regular maintenance regimen to keep it in optimal condition.

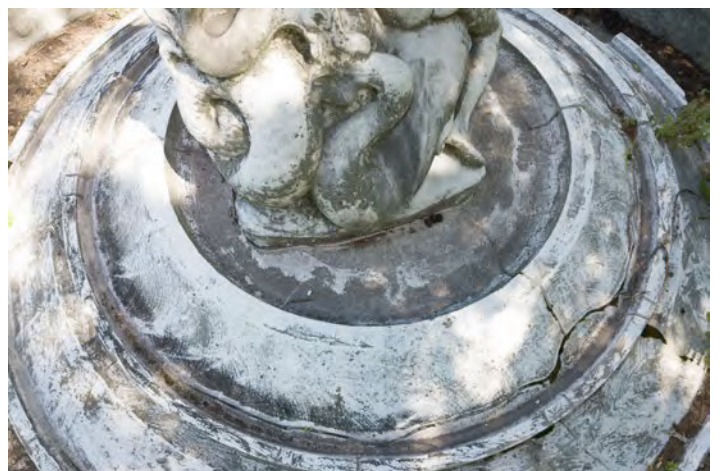


Figure 7: Upper view of pedestal and base - note damage to pedestal has been repaired and appears to have stabilized

The organic growth has caused more damage to the limestone base as might be expected due to the relatively open nature of the stone as compared to marble. This part of the piece appears to be beyond repair and must be replaced. The long-term performance of any new work will also require a regular maintenance regimen to keep it in optimal condition.



Figure 8: Upper view of pedestal and base - note damage to pedestal has been repaired and appears to have stabilized

The organic growth at the marble portions of the piece appears to be mostly superficial. This must be confirmed through a thorough conservation-based cleaning and study. The long-term preservation of the marble artwork must be maintained regularly with a prescribed regimen, properly funded. A conservation plan must be developed and implemented if the piece is to remain available to the public.



Figure 9: View of marble figures and upper view of pedestal and base - note organic buildup

Extraordinary care must be given during the preservation process to assure that the delicate details such as the Triton's arms are not damaged during the removal process.

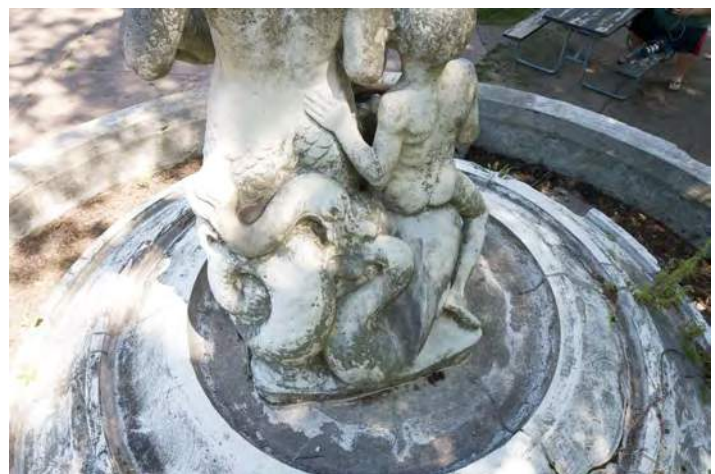


Figure 10: View of marble figures and upper view of pedestal and base - note mineral and organic buildup

A chain of custody plan must also be established to ensure that the piece's whereabouts are known throughout the process as one of the Tritons have been "lost" during its restoration and storage.



Figure 11: View of marble figures

It is recommended that, once the piece has been restored to its best possible condition that it be laser-scanned to memorialize its condition digitally. From this scan a replica could be made and missing elements may be restored.



Figure 12: View of dolphin figure - note the apparent loss of detail from organic buildup

Depending on the conditions discovered one of the elements that may be restored in the future might be the sea-nymph's nose that was damaged by vandalism. The city and its conservator may develop plans for such work if budgets and the public's interest allow. Further, depending on the availability of documentation from the Vermont Marble Company and other sources, it is possible that the Tritons might also be reconstructed.



Figure 13: View of mermaid and cornucopia - note the apparent loss of detail from organic buildup

The complex and delicate nature of the sculpture will necessitate the use of a carefully developed and modeled plan to make certain that the act of deconstruction can be done without damage to the marble figures. The limestone base should be considered “sacrificial” and may be partially wrecked to accomplish a safe removal of the marble figures.



Figure 14: View of intricate spatial arrangement of marble figures from above

The support of the removal will likely require the restraint and/or confinement of certain details within the sculpture, such as the negative space between the Triton and Mermaid. This must be executed with precision to avoid breakage.



Figure 15: Close up view of Triton - note organic growth on surface of marble

The opening of the cornucopia must not be altered to allow for water to shed on the surface. Instead we recommend that the openings for the fountain be used to allow for internal drainage. This will keep the “bowl” of the cornucopia to remain empty. This will, of course, need to be cleaned on a regular basis.



Figure 16: View of mermaid and cornucopia

The outer ring of concrete and the “stools” that supported the outer Tritons must be recreated verbatim. They must be installed in the same configuration and locations.



Figure 17: Overhead view of entire fountain

The sculpture and pedestal must also be reinstalled in precisely using the same configuration and orientation. This is a critical aspect of the overall composition and must be replicated.



Figure 18: Close up overhead view of marble figures

The sculpture must be separated from the base with a minimum of damage to all of the original materials. Minimal wrecking may be required, but the pieces were set using some sort of mechanism/plan. We were unable to ascertain the method, further study is required.

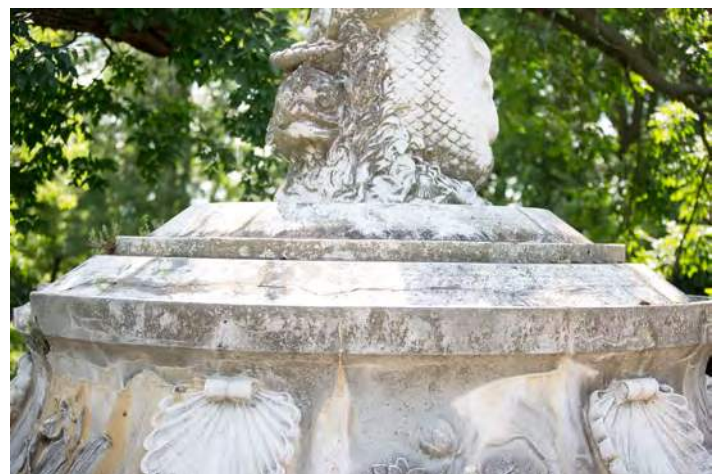


Figure 19: Relatively intact base/pedestal transition

The limestone base was beautiful in its own right. The details of the shells and finely detailed bas-relief botanical motifs are unique and locally relevant through its depiction of plants indigenous to the area.



Figure 20: Shell motif condition amid limestone damage indicating restoration or replacement at some point in time

Deterioration at the limestone is, simply put, beyond repair. This is due to limestone's vulnerability to damage from moisture infiltration, freeze-thaw cycling, and organic growth.



Figure 21: Excessive limestone damage adjacent to steel tension ring - causing iron oxide (rust) staining

This piece, because of its structural loading (holding itself and the marble piece above), required a tension ring at the top of the limestone base. This tension ring was made using steel rod that was given a radius and resisted the spread of the base when the marble pieces were installed. This steel rod has corroded, expanded and caused irreparable harm to the limestone.



Figure 22: Overall condition of stone base - the damage is excessive and beyond repair

This piece of limestone came from the area shown in Figure 22 and is lying on the ground. It sheared off of the main base as the underlying steel corroded and expanded.



Figure 23: Broken piece on the site

The outer ring was constructed using a coarse-aggregate concrete. Either at the time of construction or in the intervening years, a thin coat of cement stucco was applied to the outer ring to give it its finished appearance.



Figure 24: Coarse ring aggregate concrete at lower perimeter

The term “emerging damage” could be used throughout this report. This is one of many examples of the deterioration at the fountain that will continue to worsen. In our experience, these issues manifest themselves at an increasing rate as time progresses and neglect continues.

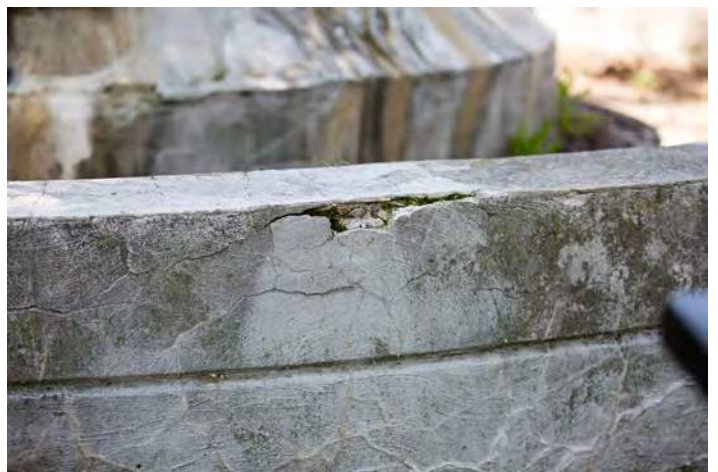


Figure 25: View of emerging damage at concrete at lower perimeter ring

The fountain's base must be reconstructed.



Figure 26: Excessive damage and improper repair with organic growth that is indicative of the level of disrepair

The reconstruction can be based on the pieces that remain.



Figure 27: Primary area that should be used when recreating the stone base

The entire fountain must first be fully documented using laser scanning techniques.



Figure 28: Close up of primary area that should be used when recreating the stone base

Then the fountain should be carefully deconstructed with as little loss to the original material as possible. Using an art conservator and a stone mason with experience in such work.



Figure 29: Excessive damage and improper repair with organic growth that is indicative of the level of disrepair

Preservation of the pieces that make up the entire installation is critical to the overall success of the process.



Figure 30: View of intact botanical motifs

Careful documentation of the construction, particularly at the junctures of dissimilar materials must be executed with care in order to guide the reconstruction process.



Figure 31: Stone to concrete transition

The concrete sub-base/foundation may actually be a cap over a cistern that was likely part of the original installation. Again, great care must be given when deconstructing the fountain.



Figure 32: Degradation and mineral staining at trailing water

Concrete from the Mid-1920s was very different from concrete today. The concrete used on site must be analyzed to ensure that the correct aggregate size, shape, density as well as the correct cement chemistry, color and strength are considered during the reconstruction process.



Figure 33: View of relief at fountain base

Intact areas of material transition may be studied to develop a plan for the best reconfiguration of the work. Based on the effect still visible nearly 100 years after installation, the precision in designing and installing the base is exceptional.



Figure 34: Relatively intact stone to concrete transition

The botanical motifs employed in the base must be preserved and recreated or restored. The final decision regarding the disposition of the materials of the base should be considered carefully.



Figure 35: View of relief at foundation base

It is possible that the base was conceived by the artist and executed by others (as had been the case with the marble pieces). We believe that it is possible that this work was done by local artisans, although, we have not been able to confirm this.



Figure 36: View of intricate detail at base, mineral deposits at trailing water

The shell motifs appear to have been part of a separate preservation effort, or, their shape and materials have led them to withstand the effects of the elements at the site better than the surrounding stone. Further study is required.



Figure 37: Shell motif condition amid mineral deposits at trailing water

The mineral deposits appear to emanate from the sub-surface steel components of the base.



Figure 38: Shell motif condition amid mineral deposits at trailing water

This is the location of one of the missing Tritons.



Figure 39: View of base of "dry" Triton

The location of the second missing Triton that was plumbed for the drinking fountain.



Figure 40: View of base of "wet" Triton

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 41: View of extreme damage to the limestone

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 42: View of damage at tension ring

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 43: View of plant infestation and damage

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 44: Overall view of base

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 45: View of damage to limestone at base and relatively intact condition of shell motif

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 46: View of weep holes, cracked limestone mineral deposits and trailing water

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 47: View of weep holes, cracked limestone mineral deposits and trailing water

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 48: View of cattail motif

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 49: View of weep holes at shell, cracked limestone mineral deposits and trailing water

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 50: View of weep holes, cracked limestone mineral deposits and trailing water

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 51: View of floral motif

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 52: View of missing shell

The damage to the fountain's base of limestone and concrete is not reversible. Complete restoration is required.



Figure 53: View of degraded material at cattail motif

The damage to the fountain's marble elements appears to be both treatable and reversible. Conservation is required.

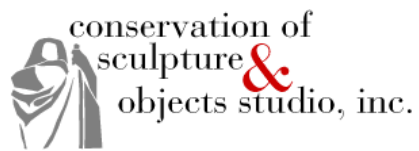


Figure 54: View of dolphin in 2017

This is the best example we could find of the condition of the marble sculpture in a preserved state. We believe that the marble should be restored to a condition as close to this as possible.



Figure 55: View of dolphin in 1973



900 S. Des Plaines Ave.
Forest Park, IL 60130
773-594-1451 (office),
773-480-0483 (cell)
773-594-0583 (fax)
www.WeSaveArt.com

ATTACHMENT B

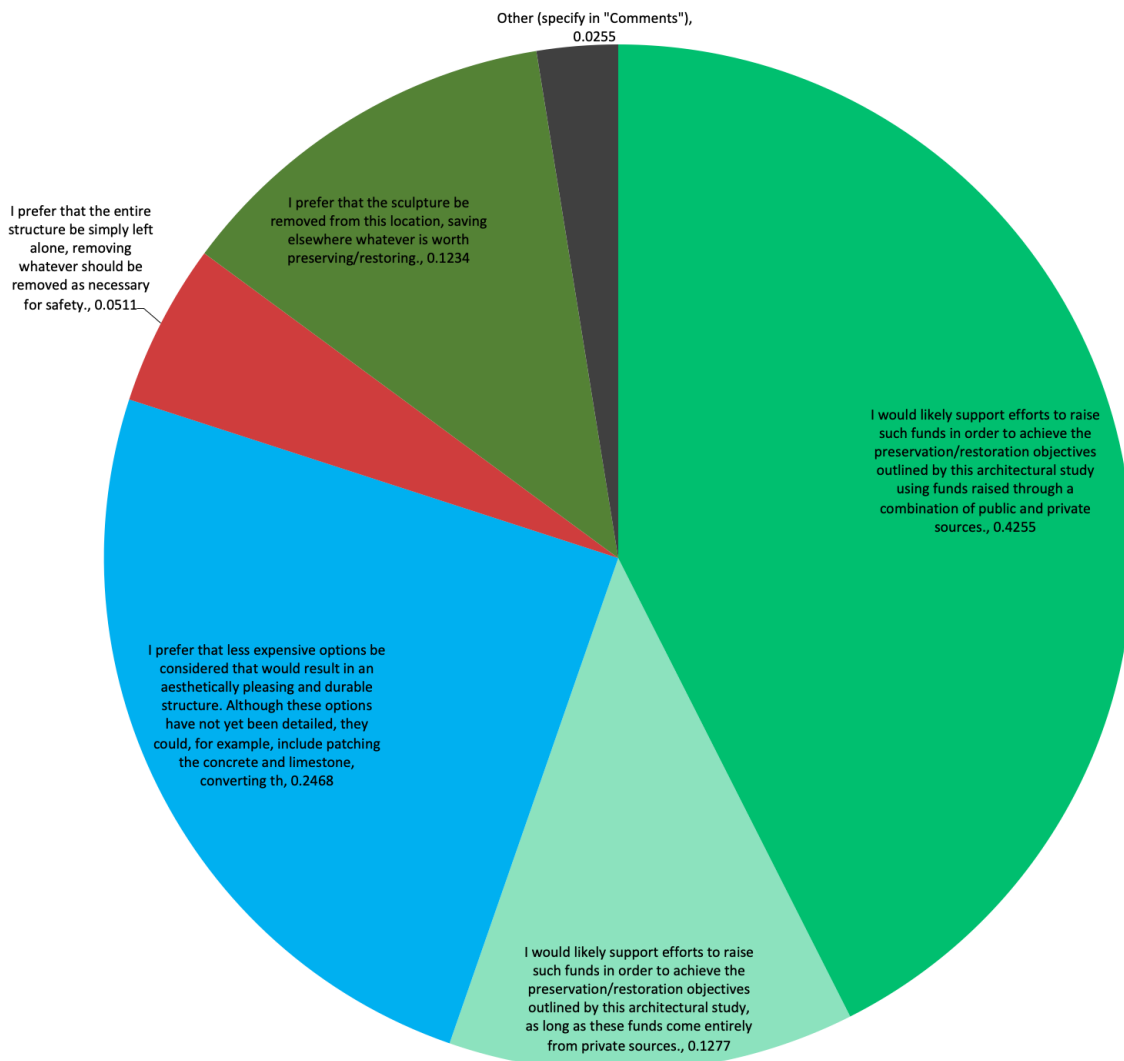
2020 Neighborhood Survey Results & Public Comments

Greenbush Neighborhood Vilas Park Master Plan survey, Part 2 - Annie Stewart Fountain park area

The Annie C. Stewart Memorial Fountain, which has seriously degraded since it was installed in 1925, has been the subject of recent study for possible preservation or restoration (<https://www.cityofmadison.com/parks/projects/annie-c-stewart-fountain-conservation-preservation-plan>). InSight Consulting Architects (full 2017 report available from that link) concluded that the concrete sub-base and the limestone base are beyond repair and should be replaced, and that the “marble fountain figures are historic, should be landmarked, and must be preserved/conserved,” at a total estimated cost of \$350,000 - \$425,000, plus unknown expenses for on-going protection and maintenance. Given this information, which of the following best describes your current thinking about what should be done with this fountain?

I would likely support efforts to raise such funds in order to achieve the preservation/restoration objectives outlined by this architectural study using funds raised through a combination of public and private sources.	42.55%
I would likely support efforts to raise such funds in order to achieve the preservation/restoration objectives outlined by this architectural study, as long as these funds come entirely from private sources.	12.77%
I prefer that less expensive options be considered that would result in an aesthetically pleasing and durable structure. Although these options have not yet been detailed, they could, for example, include patching the concrete and limestone, converting the concrete to stone, etc.	24.68%
I prefer that the entire structure be simply left alone, removing whatever should be removed as necessary for safety.	5.11%
I prefer that the sculpture be removed from this location, saving elsewhere whatever is worth preserving/restoring.	12.34%
Other (specify in "Comments")	2.55%
Comments:	

The Annie C. Stewart Memorial Fountain, which has seriously degraded since it was installed in 1925, has been the subject of recent study for possible preservation or restoration (<https://www.cityofmadison.com/parks/projects/annie-c-stewart-fountain-conse>



Annie Stewart fountain



Fri 10/23/2020 8:37 AM

To: Madison Arts <madisonarts@cityofmadison.com>;

Caution: This email was sent from an external source. Avoid unknown links and attachments.

Hello

I am unable to attend the upcoming meeting so I'm writing this email.

I believe that the fountain should be removed and the playground equipment moved there. This would keep a playground up in that part of Vilas park without desecration of Indian mounds.

The fountain is beyond repair and has been a focus for vandals. Let's keep a playground up there for

young families.



Please excuse the typos and odd autocorrect mistakes.

Re: Annie Steward Fountain project

Wolf, Karin

Tue 10/27/2020 1:31 PM

[REDACTED] Madison Arts <madisonarts@cityofmadison.com>;

Hello [REDACTED],

Thank you so much for taking the time to share your thoughts with us. I will keep a record of comments (it will be public) and share them with decision makers.

I expect that we will have several meetings about this piece so I hope you can attend a future meeting and help us figure out the best path forward.

Many thanks,
Karin

From: [REDACTED]

Sent: Tuesday, October 27, 2020 1:28 PM

To: Madison Arts

Subject: Annie Steward Fountain project

Caution: This email was sent from an external source. Avoid unknown links and attachments.

I am unable to attend the meeting tonight due to work, but wanted to provide some input and feedback.

I have lived in the neighborhood since 2006. I strongly oppose moving the Annie Steward fountain. It does need work, you are right! But it can beautify the park. It gives the neighborhood a distinct look and provides a landmark for meetings, potlucks, etc. I have seen many parents and children play and enjoy recreation around it. Please leave the fountain in our neighborhood. Instead of removing it, could the City invest into making it better? Perhaps make it functional, which a gentle stream of water in the summer months? Or plant a garden around it? (The beautiful tree next to it was cut. Could we have another tree in place? Trees add shade, scenery, great for the environment, attract birds, makes the park beautiful. Trees are life!

Thanks for your consideration!

[REDACTED]

[REDACTED]


Anne Stewart Fountain



Mon 12/7/2020 8:59 AM

To: Madison Arts <madisonarts@cityofmadison.com>;

Caution: This email was sent from an external source. Avoid unknown links and attachments.

Hello, thanks for having the discussion. I walked up to the fountain a few weeks ago and was “surprised” to find it, as it is in an ‘out-of-the-way’ spot. Thanks for the background information, as I was curious as to the fountain’s origin. I love fountains and suggest saving the main figure, and creating a new fountain. The question of keeping it in the same spot or moving it...is a good discussion to have. It is symbolic and historic to have the fountain near and highlighting the effigy mound, but I could also see the benefit of moving it to a more central spot of the park....perhaps near the playground equipment as the fountain is a tribute to a child. I would be willing to donate to creating a new fountain. Perhaps the new fountain could be one where children could soak their feet, or play in the water. 

Sent from [Mail](#) for Windows 10

Annie Stewart fountain



Mon 12/7/2020 2:09 PM

To: Madison Arts <madisonarts@cityofmadison.com>;

Caution: This email was sent from an external source. Avoid unknown links and attachments.

Hello,

I read with interest the recent article on the fountain, and plans for renovation or destruction.

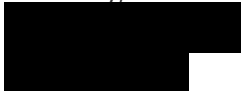
I have been fascinated by the fountain since I was a teenager (many years ago) and first learned of it. The mounds have also been interesting since I learned of their existence more recently.

I would like to suggest that a new base be created off-site, a replica of the existing one, and that the original figures (Triton and the mermaid, and the fish) be renovated and placed on top of the new base. I believe this can be done in such a way so as not to destroy or damage the mounds in any way.

Finally, I would like to see a "Save the Fountain" campaign created to allow for citizens to donate (on-line, through the mail, etc.), maybe to the point that bricks with donors' names on them could surround the new base in much the same way as in other public spots.

I love this fountain; I want to see it saved. At different times of my life, I have stopped up there to get my bearings, enjoy the weather, or simply soak in the peace. I know it means a lot to many others as well, and it would be a horrible thing for Madison to lose another piece of its/our history.

Sincerely,



Sponsored by https://urldefense.proofpoint.com/v2/url?u=https-3A_www.newser.com_-3Futm-5Fsource-3Dpart-26utm-5Fmedium-3DUol-26utm-5Fcampaign-3Drss-5Ftaglines-5Fmore&d=DwlFaQ&c=byefhD2ZumMFFQYPZBagUCDuBiM9Q9twmxabM0hCgII&r=bYk9AN1il78ZQkpR6y72qf8WN1sFdr_SuLONEroPije8&m=Rf0UT7_YCBrZkgoVjKD9gFu-7HFHT1P3IMOJipHVWeA&s=ssFHrIKTmFYViXqFs5PoH9qlP8e64zCaTreMqUqrwc8&e=

Protesters Gather at Michigan Election

Official's House

[https://urldefense.proofpoint.com/v2/url?](https://urldefense.proofpoint.com/v2/url?u=http-)
[u=http-](https://urldefense.proofpoint.com/v2/url?u=http-)

3A
thirdpartyoffers.netzero.net TGL3231 5fce8bc092cb0bc07954st02duc1&d=DwIFaQ&c=byefhD2ZumMFFQYP
ZBagUC
DuBiM9Q9twmxaBM0hCgll&r=bYk9AN1il78ZQkpR6y72qf8WN1sFdrSuLONEroPije8&m=Rf0UT7 YCBrZkgoVjKD
9gFu- 7HFHT1P3IMOJipHVWeA&s=pDxNFaLGzI97AkZd9zRFVSdd h0CUc0J7b0AB7d8u5k&e=

He Broke Quarantine for 8 Seconds.

Now, a \$3.5K Fine

https://urldefense.proofpoint.com/v2/url
?u=http-

3A
thirdpartyoffers.netzero.net TGL3231 5fce8bc0bad79bc07954st02duc2&d=DwIFaQ&c=byefhD2ZumMFFQYP
ZBagUC
DuBiM9Q9twmxaBM0hCgll&r=bYk9AN1il78ZQkpR6y72qf8WN1sFdrSuLONEroPije8&m=Rf0UT7 YCBrZkgoVjKD
9gFu-

Fountain at Vilas Park, effigy mounds



Mon 12/7/2020 4:40 PM

To:Madison Arts <madisonarts@cityofmadison.com>;

Caution: This email was sent from an external source. Avoid unknown links and attachments.

I am very interested that the fountain be restored and moved to a location more central to the everyday life of the park. It was, after all, intended as an embellishment to the pedestrian entrance to the park. It would probably be a good idea to restore the basin using a combination of existing and modern materials that would withstand the weather better and allow for recreation of lost embellishments by casting molds of surviving ones. I agree that the central figure is probably best cleaned and preserved to be kept at an indoor location, with a reproduction created for the outdoor fountain. Perhaps at that point the water works can be investigated and recreated as well, and solar could power the pump. It would be ideal if an endowment could be raised to ensure ongoing maintenance and preservation of the fountain. Perhaps Attic Angel would be open to participation and a fountain unveiling to honor the original donor and her daughter.

Moving the fountain could honor the sanctity of remaining effigy mounds, and perhaps the Ho-Chunk Nation would be interested in collaborating on a project to honor the mounds as an integral part of the new zoo plan. It might be a good idea to include a native species exhibit at the zoo, with a tie-in to Native clan symbols and a map of historic locations of Wisconsin Native American groups.



Madison

Sent from my iPad

Annie C. Stewart fountain in Vilas Park

[REDACTED]

Mon 12/7/2020 10:23 AM

To: Madison Arts <madisonarts@cityofmadison.com>;

Caution: This email was sent from an external source. Avoid unknown links and attachments.

Clean, repair & restore the fountain as best as possible. Do not relocate. Promote it, and add informational signage nearby.

Sincerely,

[REDACTED]

[REDACTED]

Sent from [Mail](#) for Windows 10

Annie Stewart Fountain - Community Input



Mon 12/7/2020 11:03 AM

To: Madison Arts <madisonarts@cityofmadison.com>;

Caution: This email was sent from an external source. Avoid unknown links and attachments.

Hello,

I am writing to express an opinion about the future of the Annie Stewart fountain. I have no feelings about the fountain one way or the other, but I care deeply about Vilas park. The City has made it clear throughout the public meetings about Vilas park that many of the decisions that are being made are due to funding constraints, most notably the loss of at least one playground in the park. If the fountain preservation is done with private funds, then I have no opinion one way or the other, but I think that it would be a shameful use of public funds to preserve a fountain when the park is losing key amenities (playgrounds, one of the skating rinks, etc.) due to a lack of available funds. Above all else, Vilas park should be focused on the needs of children, and we should be directing our limited public funds towards amenities that will benefit children, of which hundreds of thousands of dollars of spending on a fountain certainly would not.

Thank you,



Mermaid/triton fountain

[REDACTED]

Mon 12/7/2020 10:53 AM

To: Madison Arts <madisonarts@cityofmadison.com>;

Caution: This email was sent from an external source. Avoid unknown links and attachments.

Dear Madison Arts board,

As a resident of Madison on and off again for over 45 years I have always commented on how few historical statues or fountains we have in this city. I also was raised on the near west side and loved Vilas Zoo as a child. It is a Madison treasure.

I read with interest that Annie Stewart, a charter member of Attic Angel, seeded the project as a memorial to her daughter who suffered from depression and committed suicide. Could we approach the community with a fund raiser drawing attention to mental health? People are more inclined to give to something that touches their own life. Most of us have been in one way or another affected by mental health issues and it's often devastating results. My daughter's boyfriend developed severe depression and tragically ended his life. This is a fundraiser I would be glad to give to.

Perhaps moving the fountain to a more central zoo location would make sense also. Within the zoo it could be maintained to a much higher degree and more people would be able to view it.

I hope this historical and quite beautiful fountain and statue can be saved with help from the city, Vilas Zoo and community!

Sincerely,

[REDACTED]

from my iPhone

Vilas Fountain



Mon 12/7/2020 9:02 PM

To:Madison Arts <madisonarts@cityofmadison.com>;

Caution: This email was sent from an external source. Avoid unknown links and attachments.

I am a Madison native. I went to school in Madison and loved to go to Vilas Park. I got married in Madison and raised a family in Midvale Heights. I worked at UW-Madison and retired in 2000. I currently live in Egg Harbor, Wi.

On the topic of the fountain, I would love to see it restored if possible, whether as a fountain or a statue. But I think it should be moved to a more visible place to avoid the vandalism. Possibly someplace in an open space in Vilas Park that would be patrolled regularly.

Thanks for your consideration.



Get [Outlook for Android](#)

Fountain



Mon 12/7/2020 1:39 PM

To: Madison Arts <madisonarts@cityofmadison.com>;

Caution: This email was sent from an external source. Avoid unknown links and attachments.

Why did the city neglect the fountain & statue to let it get so bad & now will cost an arm & leg to repair it? They did the same thing with the golf courses! Ridiculous ! Might as well get rid of it & put a statue of a Native American or African American in its place!

It

Sent from my iPad

Fountain in Greenbush Madison

[REDACTED]

Tue 12/8/2020 1:53 PM

To: Madison Arts <madisonarts@cityofmadison.com>;

Cc: [REDACTED]

Caution: This email was sent from an external source. Avoid unknown links and attachments.

Hello Folks,

I am writing from my home in Maryland. My brother sent me the article in the Wisconsin State Journal about the old fountain near Vilas Park.

I grew up on Vilas Avenue with my 3 brothers in the 1950s. We explored everywhere in the park, zoo, and nearby woods and water. The fountain was of special interest to my brother and his friends, who discovered you could go in under it and there you would find a memorial display to the young woman who died in 1905. I am pretty sure they did not damage, just were fascinated, and probably secretly smoked (they were about 10 years old). This display apparently consisted mainly of ribbons won riding horses.

I am writing because the article did not mention this underground memorial, and I wonder if anyone wishing to repair the memorial fountain knows about it. It might change the conversation, since the base can't just be lifted and moved. Under it is plumbing and more, and who knows in what condition.

I never went down there; I am repeating what my brother told me about his adventures.

I hope you find a way to save this fountain which always fascinated me, if only on the ground surface! It strikes me that taking it back to the Zoo as a display would be appropriate, since that was its first intention. But what to do with the underground memorial?

Good luck in

figuring it all

out! Best wishes,

[REDACTED]
Bethesda MD

Annie C. Stewart Fountain

Tue 12/8/2020 5:53 PM

To: Madison Arts <madisonarts@cityofmadison.com>;

Caution: This email was sent from an external source. Avoid unknown links and attachments.

> Dear Ms. Wolf,
>
> I was so pleased to see the article in the WSJ yesterday about the future of the Annie C. Stewart Fountain.
>
> I've been drawn to the fountain over the years and have visited it numerous times. Earlier this year after a visit I googled the history and learned of all the attempts to address its problems.
>
> It's good to see the broad range of considerations for the park, the fountain, it's artistic and historical significance and meaning as well as the effigy mound in the park. I'm so glad the City hasn't given up!!
>
> I'd love to participate in any public meetings to learn more and to help if I can. I'm happy to commit a donation once the plan is defined if contributions are needed.
>
> Thanks so much for your leadership,
> Sorry I missed the meeting today.
>
> All the best,

> [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

RE: To Karen Wolf re: Annie Stewart Fountain

Wolf, Karin

Fri 12/18/2020 1:53 PM

To: [REDACTED] Madison Arts <madisonarts@cityofmadison.com>;

Hello [REDACTED];

Thank you for your interest in
the Fountain. Our next steps

are:

1. Protecting the fountain from the harsh winter weather (\$7,000),
2. deciding, as a community, what we want to do with the fountain. If for example, people decide to simply remove the central figure, conserve it as much as is possible, and move it indoors somewhere and remove the concrete base at the current site it would have one price. If people decide to completely replicate the mural in granite and place that at the site, it would have another price.
3. concurrently, we will be searching out estimates and proposals from conservators to understand the range of possibilities and related costs.

We hope to have a better understanding of the scope of what are embarking on this spring, so please stay tuned.

If you are interested in being involved in the community decision-making process, the group is meeting on the 4th Tuesday of the month (so next Tuesday is the next meeting – I'm adding the zoom link to the bottom of this email).

If you want to be kept informed of what is being discussed/decided, you may want to join the citizen group list serve:

<https://groups.io/q/AnnieStewartFountain>

Read current the preservation plan at: www.cityofmadison.com/parks/projects

From: [REDACTED]
Sent: Thursday, December 17, 2020 8:51 AM
To: Madison Arts <madisonarts@cityofmadison.com>
Subject: To Karen Wolf re: Annie Stewart Fountain

Caution: This email was sent from an external source. Avoid unknown links and attachments.

Dear Ms. Wolf,

I am interested in learning the status of any various plans (and the associated estimated costs related to each different option that may be under consideration) for repairing, restoring, or replacing the Annie Stewart Fountain. I have been asked to pursue this matter by several individuals who were born and raised in our city but left the state after completing their educations at the UW-Madison and who subsequently achieved significant financial success. I became acquainted with these individuals during the many years that I have been a director of development at the University of Wisconsin Foundation.

The nature of the cost projections I am hoping to learn would not need to include the amount that would be necessary from donations from private parties -- in addition to what local government would invest -- but simply be the total estimated cost for each of the different options that may be under review. However, if estimates of the potential public/private cost share for each option are available, that would be helpful. I have read of "price tags" in the range of \$350,000-\$400,000 to as much as \$850,000. However, having an idea of the current plans being reviewed and the total estimated costs for each would be very helpful.

Thank you very much for your consideration of this

request. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

ATTACHMENT C

2020 NOTES ON FEEDBACK FROM BILL QUAKENBUSH IN CONVERSATION WITH MARK WAGLER

Conversation with Bill Quackenbush

Dear Friends of the Annie C. Stewart Fountain –

As I promised at our last meeting, I talked at length yesterday morning with Bill Quackenbush, the Tribal Historic Preservation Officer of the Ho-Chunk Nation, about the Annie Stewart Fountain – and about other structures (playground, paths, etc.) and uses (recreation, neighborhood gatherings, picnics, etc.) in the Wingra Overlook area in the SE corner of Vilas Park. I didn't take adequate notes to fully represent Bill's opinion, so I'm not making this an official document to be posted on our new web space. [Before reading further, you may want to see a more fully documented meeting on May 14, 2020 including Bill Quackenbush, and 2 representatives each from the City of Madison Parks Division and MSA, at <https://www.cityofmadison.com/sites/default/files/city-of-madison/parks/documents/VPMP%20THPO%20Minutes%205-14-2020.pdf>.]

Bill suggested that our group should be aware of WI Statutes 157.70 [BURIAL SITES PRESERVATION] (<https://www.wisconsinhistory.org/pdfs/hp/HPR-WI-Statute-157-70.pdf>). Since the effigy mounds in the Wingra Overlook are “catalogued,” a permit is required before disturbing any soils near these mounds. Obviously, the City of Madison is aware of this requirement.

Initially, I thought Bill could be OK with the fountain staying in the Overlook, but as we talked further about soil being disturbed either in restoring the fountain in its current location or in moving it to another spot, he mentioned the 3 Ps Ho-Chunk think of - Protection, Preservation, and Perpetuation – and how all three are important for this group of effigy mounds. Beyond issues of soil around the fountain, there's also the problem of appropriateness of this fountain near the burial mounds, and possible impact of extra traffic on the mounds if extra people come to see the restored fountain. As I listened more closely to his gentle way of speaking, I heard him clearly say that in the long run, it would better for the Overlook, the fountain, and for our group to move the fountain elsewhere (perhaps the location most recently suggested in the Vilas Park Master Plan).

We also talked at length about other current uses of the Overlook, more of interest to those who are neighbors than for those of you living farther away. Bill was very sympathetic to neighbors' attachment to the Overlook and to our current uses of it. But he also mentioned the problem with government agencies, and the general public, thinking of mounds only as green spaces without realizing their significance for the Ho-Chunk. As an example of a disrespectful use, he mentioned that a few years ago a number of groups used mobile devices with Pokemon Go to enact battles on various other effigy mounds.

I asked if the problem with a small playground was disturbing the mounds themselves by being too close (see “GUIDELINES FOR A MAINTENANCE PLAN FOR BURIAL MOUNDS IN MADISON PARKS,” <https://www.cityofmadison.com/parks/documents/BurialMoundsRulesRegs.pdf>), and if perhaps a small playground could be located much farther away, over by the western wooded edge. Bill brought up the image of a swing set in a cemetery, and how designed recreation uses would have long-term impact on the nearby mounds. Even paved paths bringing walkers and

runners through the Overlook will have negative impacts. On the other hand, Bill never explicitly told me “don’t do this,” instead puzzling with me how neighbors might enjoy reflective uses of the Overlook, and what gatherings might be appropriate. He reflected that of course the Ho-Chunk aren’t in charge of managing the Overlook space.

I told Bill I think most neighbors will be very welcoming of a more natural setting for the mounds, and told him I hope that City Parks will create more park space in the Vilas Park Master Plan for neighbors to use in ways we have been using the Overlook. I also asked him to let us know of ways we can help take care of the area. He mentioned a strong desire to open the view to the lake, saying he offered to help cut down the brush on the other side of the fence. I laughed and told him I had volunteered to the zoo to help open that view.

Bill suggested that if we still have more questions, perhaps we could write out the main questions for him and invite him to a Zoom meeting.

Mark

Annie Stewart Fountain at Wingra Overlook?: Feedback from Bill Quackenbush

May 14, 2020 Skype Meeting: Bill Quackenbush, Tribal Historic Preservation Officer of the Ho-Chunk Nation; 2 representatives from the City of Madison Parks Division; 2 consultants from MSA Professional Services

1. The mounds as visible today are not necessarily the original extent of the mounds.
2. Soil disturbance on or adjacent to mounds should be monitored by qualified archeologist. Inadvertent discovery during excavation requires work stoppage and investigation by archeologist, if not already present.
3. Development (such as the playground) has a direct, in-direct and an accumulative effect to the remaining mounds onsite.
4. Redevelopment of site and preservation of mound sites should consider viewscales and soundscapes that effect the mound sites. "These effects need to be taken into account when the City makes management and maintenance decisions. Do they only follow what minimally legally required by the burial law, or do they create better management practices for the protection and preservation of these sacred sites. – Bill Q."
5. If no playground existed, the Ho-Chunk would recommend against placement a playground near the mounds. The hierarchy of the site as a historic and cultural site outweighs the need for recreation in this type of space.

December 2, 2020 Phone Conversation: Bill Q. and Mark Wagler

1. Bill suggested that our group should be aware of WI Statutes 157.70 [BURIAL SITES PRESERVATION] (<https://www.wisconsinhistory.org/pdfs/hp/HPR-WI-Statute-157-70.pdf>). Since the effigy mounds in the Wingra Overlook are "catalogued," a permit is required before disturbing any soils near these mounds.
2. Beyond issues of soil around the fountain, there's also the problem of appropriateness of this fountain near the burial mounds, and possible impact of extra traffic on the mounds if extra people come to see the restored fountain.
3. As I listened more closely to his gentle way of speaking, I heard him clearly say that in the long run, it would better for the Overlook, the fountain, and for our group to move the fountain elsewhere. . . .
4. Bill was very sympathetic to neighbors' attachment to the Overlook and to our current uses of it. But he also mentioned the problem with government agencies, and the general public, thinking of mounds only as green spaces without realizing their significance for the Ho-Chunk.



900 S. Des Plaines Ave.
Forest Park, IL 60130
773-594-1451 (office),
773-480-0483 (cell)
773-594-0583 (fax)
www.WeSaveArt.com

ATTACHMENT D

2021 SUVEY RESULTS

**How important is it for the Annie C. Stewart Memorial Fountain to remain at its current location?
[Feb 2021 Survey of local residents conducted by Greenbush Neighborhood Association]**

BACKGROUND:

Background, Part 1.

Some possible reasons to keep fountain at current location:

- Donated and built as a memorial for this specific location
- Been in this location for almost a century (since 1925)
- Adds a significant aesthetic element to the park
- Easier & less expensive to repair the base here, rather than to construct a new base elsewhere

(NOTE: It has been determined that a restoration of the fountain to its original condition, including as a water feature, is not feasible)

Some possible reasons for the fountain NOT to remain in its current location:

- This memorial (and other built structures) conflict with the Ho-Chunk view that the nearby effigy mounds should be respected and preserved as a sacred burial site, including:
 - The area surrounding the effigy mounds should have only natural features
 - Non-sacred uses (traffic, recreation, sounds, obstructions of view, etc.) should be minimized
- Original location chosen at a main entrance to Vilas Zoo; this entrance no longer exists
- Would be more visible (and therefore appreciated) a different location
- May be easier to raise preservation/restoration funds for a more visible location
- Current location close to a private apartment building; some feel that this is uninviting to the public
- No matter where the memorial is finally located, the marble statuary will need to be temporarily removed for preservation/restoration, and a new base will need to be made
- A new location offers the option to construct a completely different style of base

Background, Part 2.

A year ago (January 2020), the Greenbush Neighborhood Association conducted a neighborhood survey about different aspects of the future of Vilas Park survey (detailed report here <https://tinyurl.com/PlanVilasPark>), including what should happen with the Annie C. Stewart Memorial Fountain.

That survey showed:

- 54% of Greenbush residents supported a “full” restoration of the sculpture (costing roughly \$400,000 according to a 2017 study (Annie C Stewart Memorial Fountain Conservation Preservation Plan.pdf)
- 28% of Greenbush residents supported the exploration of “less expensive options” which “would result in an aesthetically pleasing and durable structure”
- 16% of Greenbush residents preferred the sculpture be removed (11%), or left to degrade in place (5%)

Since then, new information has caused some people to become more open to the idea of relocating the sculpture. In particular, City Parks has input from the Ho-Chunk Tribal Historic Preservation Officer (<https://www.cityofmadison.com/sites/default/files/city-of-madison/parks/documents/VPMP%20THPO%20Minutes%205-14-2020.pdf>) that opens the question

of how to make management decisions that properly recognize and honor the Ho-Chunk heritage and the significance of the mounds and surrounding area as a burial site.

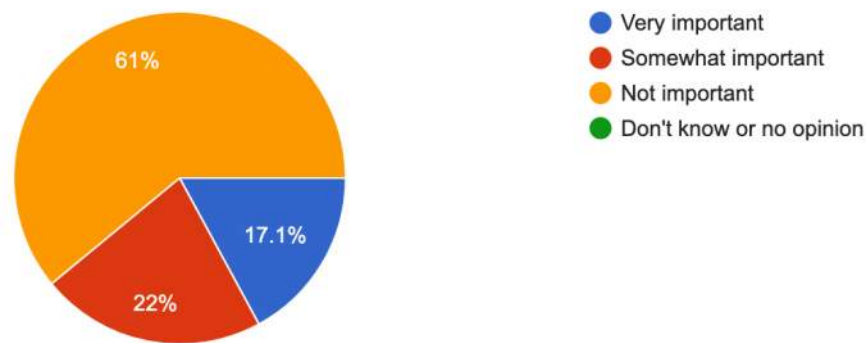
Although City Parks staff excluded consideration of the Annie C. Stewart Memorial from the Vilas Park Master Plan process, their “Draft Final” plan in October showed it being relocated to the proposed new pedestrian entrance at the corner of Drake and Randall. The motivation for this was not made clear, but apparently was at least partly as a result of the Ho-Chunk input. (Parks has subsequently withdrawn this proposal for relocating the sculpture as part of the Master Plan.)

Consideration about options for the future of the Annie C. Stewart Memorial Fountain are currently being facilitated by an informal group, open to everyone at <https://groups.io/g/AnnieStewartFountain>. That group is now looking for input from GNA on just this one fundamental question: How important is it to the Greenbush Neighborhood for the Annie C. Stewart Memorial Fountain to remain at its current location after any preservation/restoration work is done?

SURVEY RESULTS:

How important is it to you for the Annie C. Stewart Memorial Fountain to remain at its current location (at the Wingra Overlook part of Vilas Park), after any preservation/restoration work on the statue and its base are complete?

41 responses



Comments28 responses

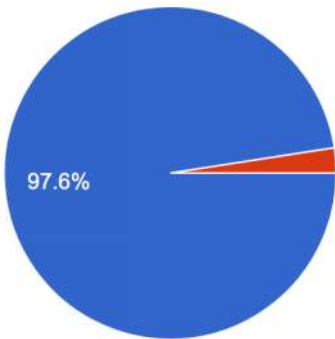
- If moving the fountain to another location within the neighborhood would enable the fountain to be functional, I would support that. My main concern is that it is preserved and remains within the Greenbush neighborhood.
- I'm glad to hear that the Ho-Chunk perspective is being taken into consideration. I have a strong preference that the fountain be moved elsewhere and the mounds be highlighted/honored in an appropriate way since they've been there for thousands of years and the fountain is just a century old and a symbol of colonization. It would be an amazing enhancement to remove the play equipment and replace it with a nature playground or something in line with Ho-Chunk values with their input. I have no sentimental feelings about the fountain and would prefer that it was moved elsewhere.

- I would have checked "very important", but feel that might be taken to mean I disrespect the input of a member of the Ho-Chunk nation. I believe the views of the Ho-Chunk people must be respected. The burial mounds represent history. The fountains represent history. Is it possible to honor and preserve the history of both without moving the fountain? Would the Ho-Chunk people be open to leaving the fountain where it is (I favor this if possible as it is the Vilas family's original location and first zoo entrance) if the City puts up educational boards telling the history, both Ho-Chunk and whites of the area represented by the mounds and the fountain, like the City has done in other parts of the park? The mounds and the fountain are separate from each other, and the proposed walkways and removal of the play area should help to keep people off the mounds unlike now. The history of both the mounds and fountain in its current location are integral to the park's history.
- I support respecting the intention for both items in question....returning Overlook Park to its original historical and sacred space as best we can and preserving its features accordingly, further creating educational and contemplative opportunities in that park. Remove and restore the fountain then give it its own honorable space at the current/new entrance to Vilas Zoo. Create an environment for the public to safely admire and photograph the fountain. Its historical significance and memory deserve similar respect and attention, putting it in a space where it can be admired and understood. It's an opportunity for education about the fountain and mental health advocacy. I also think that in this instance, since the fountain will be moved, that it should be reconstructed as a functioning water feature. That was also the original intent of the family who donated the funds for the project.
- I am torn between honoring our native peoples, yet wish a home could be found somewhere in our neighborhood.
- It fits where it is. Its a defining part of this part of the park.
- It is important for it not stay in place but the Ho-Chunk concerns are also important
- The views of the Ho-Chunk nation are deserving of the most weight in this decision. The secondary argument that the fountain was originally sited at the entrance to the zoo is also worthy. Moving the fountain is the best course; hidebound nostalgia is the only reason for it to remain in its present location.
- I like the idea of moving the fountain to a more visible location away from Ho-Chunk effigy mounds.
- I think that given the cultural insensitivity of the location (its proximity to effigy mounds) it should be moved. The fountain is a gem in the greenbush neighborhood, but currently only the residents of the neighborhood enjoy it. Let's share it with others!
- I don't love the current location and am fine with it being moved
- given our realization about our past decisions and impacts to this cultural area I think it would be best to remove and honor the effigy mounds and the wishes of the tribes to keep it a natural area...
- I love this fountain but I also recognize that it has reached a point of no return and I can live without it. Most important is to preserve the mounds and the natural features of the park as the last remnant of a long ridge with dozens of mounds that were destroyed by early development in Madison.
- Agree with the City and Ho-Chunk that the fountain is incompatible with the Burial Mounds and the site's history. A fountain should never have been built there in the first place. I say move it. Plus, who really sees it up there anyway? It's totally hidden. Foolish to spend lots of money on restoring artwork that's hidden from plain sight.

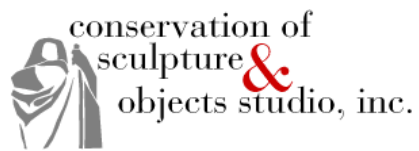
- So, there is a parallel to the effigy mounds nearby: this structure is also historical just a different era and culture. What about basically no improvements and simply placing an iron fence from the same era around it and adding a plaque incorporating the history of it and the original photos. Will there be more damage? Yes, just as the mounds have changed over time and are mowed now, do not know If this is what the Ho. Chunk will want ongoing, if not the city saves maintenance.
- I am much more interested in a young children's playground, located with respect to the mounds, and made primarily of logs and natural materials. And perhaps the Stegosaurus when it needs to move.
- We love visiting the fountain at its current location, it is like a beautiful hidden treasure! Also, keeping it in place where it was originally intended as a memorial seems important to me.
- My opinion is based on both the consideration of the Ho-Chunk concerns and the benefits of having the sculpture in a more public, accessible place.
- I'm very conflicted and could also have chosen "not important". I want to respect the Ho Chuck and at the same time would like to find another Greenbush location.
- Respect the Ho Chunk
- Maybe the marble statues should be renovated and displayed with historical information in a highly-visible indoor public space (e.g., museum, library, community center).
- The Ho-Chunk were here first and their land needs to be more respected by the rest of us
- To me the restoration cost is extreme and doesn't make any sense, especially when the fountain has been neglected for this long with no steps taken to slow the decay. Why is this suddenly a priority? Let it degrade in place. Use that incredible amount of money for something more useful!
- The Annie Stewart Fountain is a Greenbush Neighborhood treasure and a beloved landmark. It is shameful that its upkeep has been neglected . I support doing everything possible to protect it and restore it in the current location
- I'd like to keep it within the park but that specific location is not required in my opinion. However, I do like the location and the aesthetics it brings to that part of the park. If the Ho-chunk feel there is enough space, it may help preserve the effigy by drawing people away from recreation on that space and toward the fountain.
- I think the fountain looks out of place where it is. It seems like it is part of people's yards as opposed to being part of the park.
- I actually think that it is more important to find a place for some small-kid playground equipment in that park.
- I believe moving it off the effigy area is a good plan

What neighborhood do you live in?

41 responses



- Greenbush
- Monroe, I own a property in the green bush neighborhood.



900 S. Des Plaines Ave.
Forest Park, IL 60130
773-594-1451 (office),
773-480-0483 (cell)
773-594-0583 (fax)
www.WeSaveArt.com

ATTACHMENT E

VIEWS OF FOUNTAIN 3D SCAN

IMAGE 1:



IMAGE 2:



IMAGE 3:



IMAGE 4:



IMAGE 5:



IMAGE 6:



ATTACHMENT F

GROUND PENETRATING RADAR REPORT



Wiss, Janney, Elstner Associates, Inc.
330 Pfingsten Road
Northbrook, Illinois 60062
847.272.7400 tel
www.wje.com

July 25, 2022

Jamie Morris
Project Manager
CSOS, Inc.
900 S. Des Plaines Ave.
Forest Park, IL 60130

Annie C. Stewart Fountain GPR Survey

WJE No. 2022.3744

Dear Ms. Morris:

At your request, Wiss, Janney, Elstner Associates, Inc. (WJE) performed Ground Penetrating Radar (GPR) scanning on the pavement surrounding the Annie C. Stewart Memorial fountain as part of CSOS's condition study project for the City of Madison, WI. Specifically, CSOS requested that WJE scan the sidewalk slab that surrounds the fountain to a distance of 4 feet from the outer ring of the fountain. Figure 1 shows the fountain and surrounding sidewalk.

Ground Penetrating Radar Survey

Dan Wetherington from WJE visited the site on June 20, 2022, and performed the GPR scanning. The GPR technique is a proven geophysical nondestructive testing technique for the evaluation of structural elements and materials. GPR surveys performed on concrete elements allow for the detection of embedded objects (steel reinforcement, prestressing/post-tensioning strand, conduit, etc.), material interfaces (such as a slab to sub-base interface), and internal characteristics such as voiding and flaws. The technique involves the use of a high-frequency radar antenna which transmits electromagnetic radar pulses along a discrete longitudinal scan at the surface of a structural element. Electromagnetic signals optically reflected from material interfaces are collected by the antenna, amplified, and displayed for subsequent interpretation. For this investigation, a Sir-3000 GPR control unit manufactured by Geophysical Survey Systems, Inc. (GSSI) and a 2600 MHz frequency antenna were used to assess existing conditions beneath the sidewalk pavement. A plan view of the fountain with GPR scan locations is shown in Figure 2.

In addition to direct interpretation of the GPR scans, post-processing using specialized software was also performed using GSSI's Radan software. Figure 3 shows a portion of scan 003.

Findings

Analysis of the collected scans shows no signs of significant voiding or undermining of the sidewalk slabs. Areas within the scans that show reflections consistent with minor voiding were limited to locations where the sidewalk slab was visibly displaced.

Conclusions

WJE recently completed a GPR survey of the sidewalk slabs surrounding the Annie C. Stewart Memorial Fountain in Madison, WI. Results of the GPR scanning and subsequent post-processing show minimal signs of voiding or undermining beneath the pavement slabs, and the areas where signs of voiding appear are limited to locations where the pavement has been visibly displaced.

Thank you for the opportunity to assist you with this project. Please contact us if you have any questions or require further information.

Sincerely,

WISS, JANNEY, ELSTNER ASSOCIATES, INC.

A handwritten signature in black ink, appearing to read 'D. E. Wetherington', with a long horizontal line extending to the right.

Daniel E. Wetherington
JTC Lab & Instrumentation Coordinator



Figure 1. Annie C. Stewart Memorial Fountain (viewed from the south)

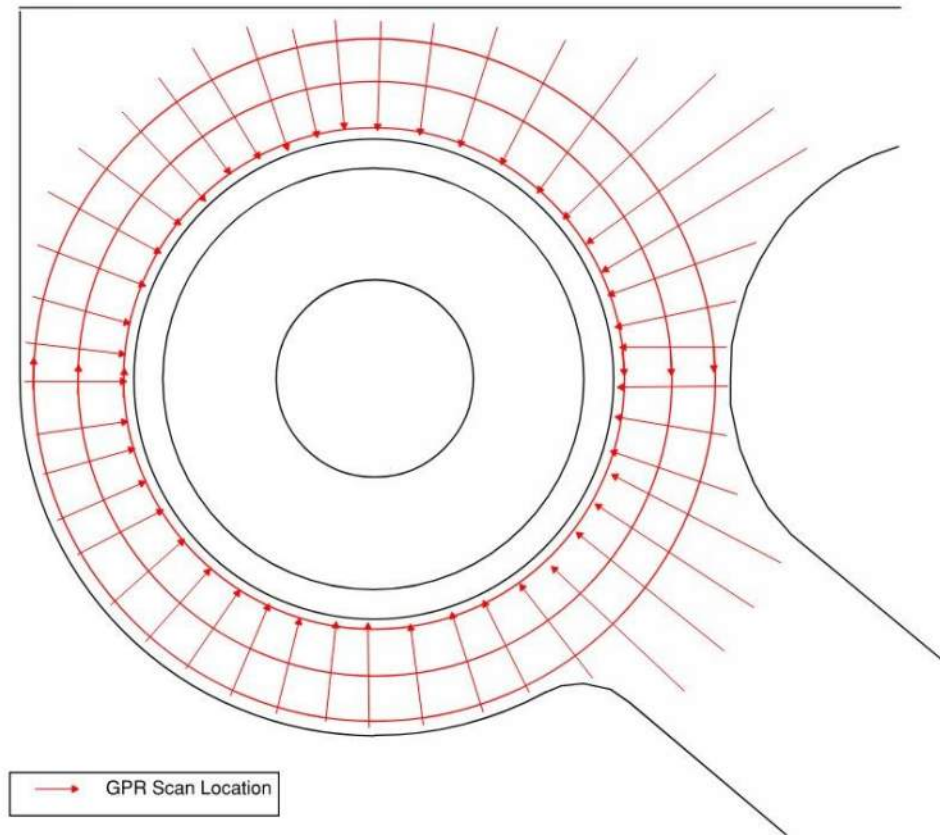


Figure 2. Plan view showing GPR scan locations

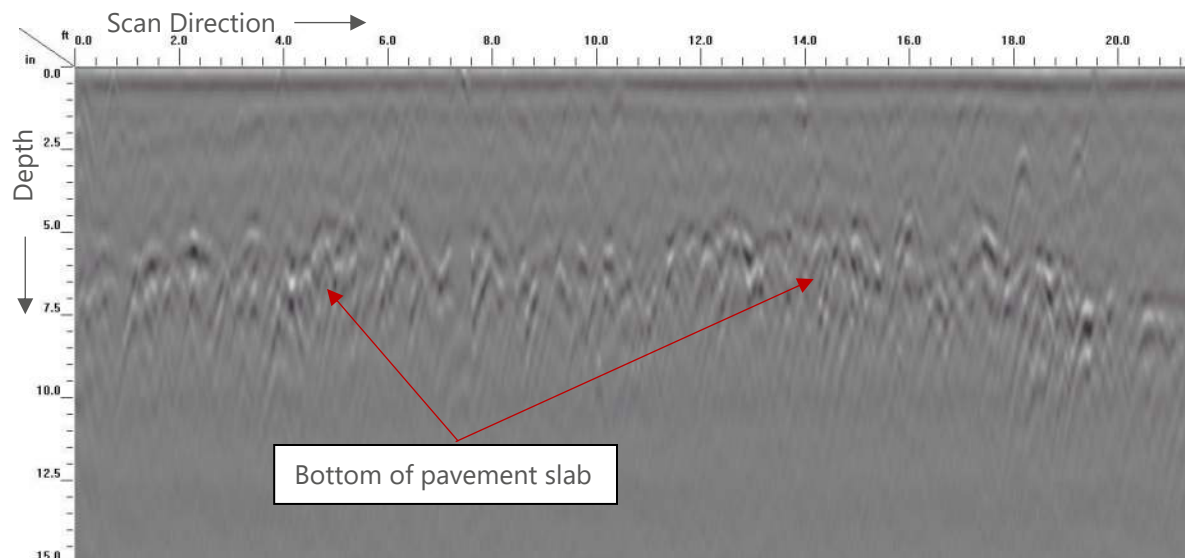
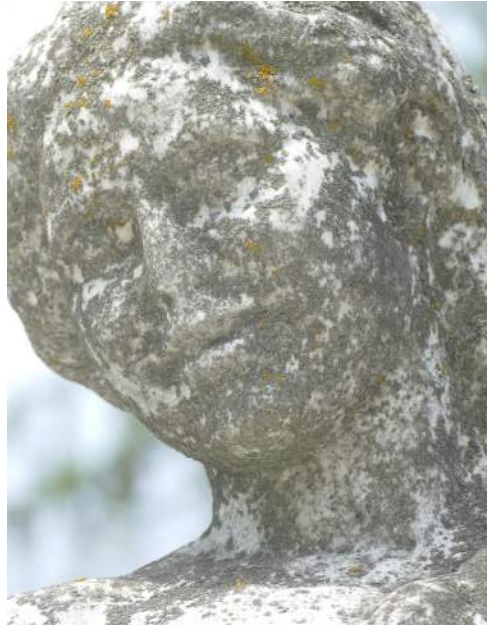
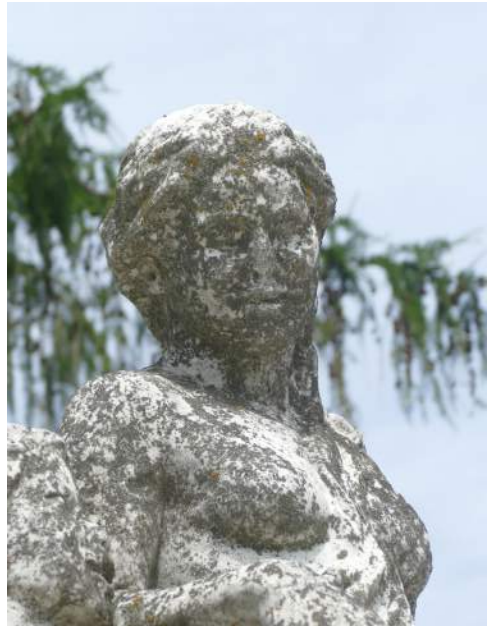


Figure 3. Portion of GPR scan #003



900 S. Des Plaines Ave.
Forest Park, IL 60130
773-594-1451 (office),
773-480-0483 (cell)
773-594-0583 (fax)
www.WeSaveArt.com

ATTACHMENT G
PHOTO CONTACT SHEETS













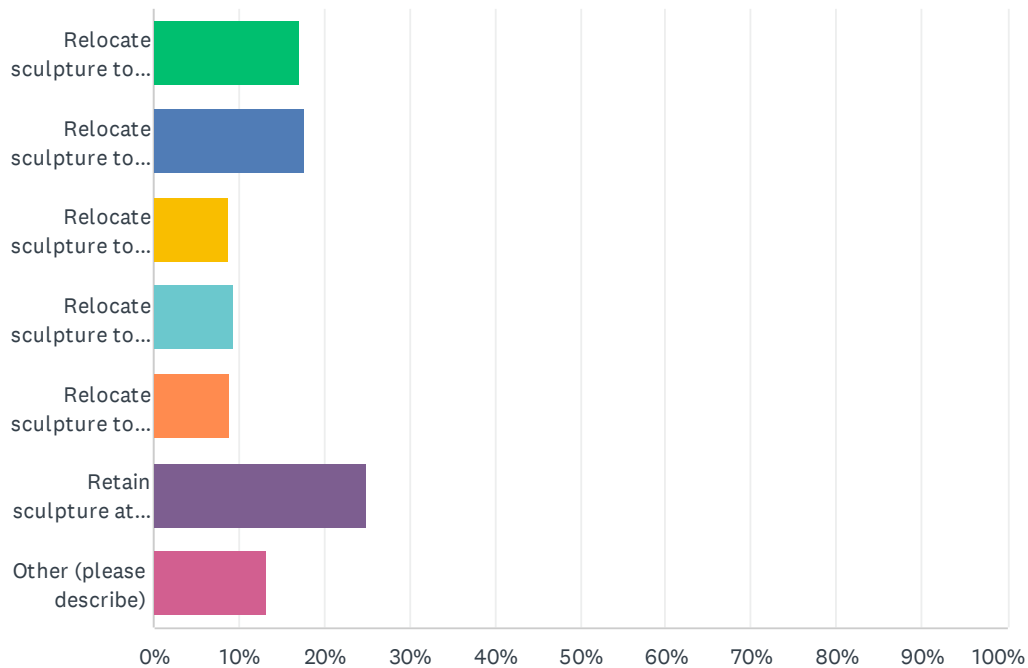
900 S. Des Plaines Ave.
Forest Park, IL 60130
773-594-1451 (office),
773-480-0483 (cell)
773-594-0583 (fax)
www.WeSaveArt.com

ATTACHMENT H

2023 SURVEY RESULTS

Q1 Which option do you support the most?

Answered: 1,393 Skipped: 0



ANSWER CHOICES	RESPONSES	
Relocate sculpture to an INDOOR site with a SIMPLE base (\$195,000 - \$260,000)	17.01%	237
Relocate sculpture to an INDOOR site with a REPLICATED base (\$295,000 - \$360,000)	17.66%	246
Relocate sculpture to an OUTDOOR site with a SIMPLE base (\$204,000 - \$244,000)	8.69%	121
Relocate sculpture to an OUTDOOR site with a REPLICATED base (\$307,000 - \$348,000)	9.48%	132
Relocate sculpture to an OUTDOOR site with a REPLICATED base & PERIMETER WALL (\$355,000 - \$415,000)	8.97%	125
Retain sculpture at ORIGINAL site with REPLICATED base, foundation, & perimeter wall (\$410,000 - \$425,000)	24.91%	347
Other (please describe)	13.28%	185
TOTAL		1,393

Q2 Why did you select this option?

Answered: 1,393 Skipped: 0

#	RESPONSES	DATE
1	It's the best optional and the sculpture is more important than the base	3/21/2023 8:38 AM
2	The site of this sculpture is part of what gives it its meaning as a tribute to Annie Stewart, a caring young woman who suffered from depression and left this world too soon under tragic circumstances. If citizens weren't interested in preserving the meaning of the sculpture, we wouldn't be having this "conversation." Relocating it to a yet undetermined site dilutes the sculpture's meaning beyond recognition. Why are we trying to "save" it, if we aren't also trying to save its full meaning? I do have a qualifier to this statement, however. Is the sculpture currently located on a burial mound? Or, is it located near a burial mound? If it is the former, then relocation is warranted because locating a public, frequently visited memorial sculpture on the final resting place of human remains is not acceptable. As we know from the thousands of burial mounds that were destroyed in the name of progress, early city leaders did not value the culture of native people who came before them. However, if it is the latter, then I encourage approaching this situation as a teachable moment. Of course, in saying this, I may be completely naive and Caucasian-centric beyond acceptable measure. However, it seems possible to leave the sculpture where it is while still respecting native culture, including the nearby burial mounds. Native Americans/First Nations people were here first and obviously felt a kinship with this site for their departed ancestors for many cultural reasons. Caucasian land holders living here in the 1800's and early 1900's loved this site also. And, over time, a park with an animal zoo was established, accessible to all without fees for perpetuity. The sculpture was located near the park entrance (at the time) to fascinate, inspire and perhaps comfort all who passed by. It seems that keeping the sculpture where it is could afford a valuable opportunity to compare and contrast how this site meant so much to so many people across time and cultures. Signage boards similar or expanded beyond what appear in other parts of Vilas Park and city parks could be created to tell the history and the stories. Maybe as a culture in this day and age we are beyond such lessons and teaching tools being regarded as helpful, i.e., some might believe they are more about white fragility than anything else. Maybe, but I don't think that's the case here. Each situation needs to be evaluated separately, rather than paint every situation with the same brush. Thank you for listening.	3/20/2023 11:43 PM
3	It keeps the appearance, purpose and significance as close to the original fountain.	3/20/2023 7:57 PM
4	Most closely honors and recreates the original fountain and its purpose as a memorial, except at a different location which also honors the Ho Chunk Nation	3/20/2023 7:53 PM
5	As much as I like public outdoor fountains, it seems inappropriate to place one on a mound site. See more in box 3. Sorry for confusing the boxes.	3/20/2023 7:38 PM
6	The statue is a mess, the park is not used except by immediate neighbors. Money is better spent on the the broader community. Sorry.	3/20/2023 7:24 PM
7	I grew up outside of Madison, but always enjoyed visiting this park and fountain on our visits to Henry Vilas Zoo. I have the pleasure of working near this park now, and often walk over from the St. Mary's complex. I would love to see this piece of Madison history restored, while honoring the land and the indigenous Americans who were displaced - updated informational signage would be an excellent addition (similar to that of the neighboring Arboretum). If preservation in the current site is not possible, I would support the relocation of this sculpture to Vilas Park, or perhaps an area within the zoo grounds where it would be protected after-hours.	3/20/2023 6:37 PM
8	I think the sculpture and base represent a fine example of Victorian art, a love of parents to a child, and a connection to the Vilas neighborhood. I would recommend moving the sculpture with a replica base to a site within Vilas Park perhaps kitty corner from cafe Zuzu.	3/20/2023 3:59 PM
9	Out of respect to this sacred ground, relocate.	3/20/2023 1:25 PM
10	The sculpture has served its purpose as a memorial to Annie C. Stewart and her charitable	3/20/2023 12:37 PM

Annie Stewart Fountain Conservation Survey

activities, and that purpose after a century is no longer significant.

11	The artwork is more than just the sculpture - it is the entire piece that makes it beautiful. The base is beautiful. There is an attachment to the original site. If it could be relocated to a site at Vilas Park that does not affect the Ho Chunk heritage, that would be OK as an alternative but I would like to see it remain somewhere at Vilas Park.	3/20/2023 11:46 AM
12	I support the mid-range options associated with outdoor locations- whether in original site or other outdoor site accessible and in Vilas Park/ natural surroundings.	3/20/2023 8:15 AM
13	Most likely to preserve the statue and serve as memorial to Stewart. As a person who suffered depression, I consider the memory of suicide victims a great community goal.	3/19/2023 10:19 PM
14	I love this fountain in the current location. It's a magical place to visit. I think this may be the best pieces of public art in Madison. Please restore it as much as possible!	3/19/2023 9:14 PM
15	I'm tired of looking at the eyesore tarp protected fountain that has been in various states of covered up over the years. If it is that important, just fix it. Otherwise, get rid of it.	3/19/2023 8:09 PM
16	Definitely indoors were protected from elements and vandalism. In a building on zoo grounds. Important to honor tribal burial grounds. Simple base indoors also acceptable.	3/19/2023 7:42 PM
17	I believe this represents the best compromise, as long as the fountain is not moved too far away from the original location.	3/19/2023 4:27 PM
18	Relocating outdoors with a simple base is an attempt at a win-win solution. I appreciate learning, to keep fountain on site would not honor Ho-Chunk heritage and near-by burial mounds.	3/19/2023 10:26 AM
19	I would like to see it preserved, but at the least cost. I have fond memories of this statue from my years living in Madison.	3/19/2023 9:06 AM
20	Least expensive. Does it really need to be preserved? I've lived in Madison for over 35 years and visited it once.	3/18/2023 1:36 PM
21	I would like to see the fountain remain looking as close to the original as possible. An outdoor site preferred due to the accessibility for people to see at 'after hours' time.	3/18/2023 12:22 PM
22	Honor the original design of the fountain/base; outdoor accessibility to anyone; retains connection to nature as was originally intended; does not infringe upon cultural significance of Ho-Chunk burial mounds	3/18/2023 10:45 AM
23	I chose this option because I think that it should continue to be kept outside, as it should be viewed at all times. The original site is important to the piece because it has impacted many lives. However, I do understand the reasoning to move it. So while I am voting in favor for it being kept in its original spot, I think it would be just as good for it to be relocated, but I believe it must be kept outside.	3/18/2023 4:15 AM
24	Many people in the community and immediate neighborhood have already made significant contributions over the years to restoration. Where has that money gone?	3/17/2023 7:57 PM
25	From my understanding it is not appropriate to knowingly continue to misuse the current setting on the Ho-Chunk mound. I do think that retaining an outdoor location in Vilas Park is worthwhile given the statue's origins. Given how badly deteriorated this sculpture is I think that the neighborhood should consider it a win if it's possible to repair the sculpture sufficiently that it can continue to be enjoyed outdoors, even without the original base and fountain perimeter. If it's possible to create a new fountain surround, that would be even better. I think moving the sculpture indoors would make it just one more marble sculpture and it would lose a good deal of its specialness.	3/17/2023 4:53 PM
26	1. Keep fountain at lowest cost 2. Remove from sacred Ho-Chunk site ends the disrespect & creates opportunity to honor	3/17/2023 8:27 AM
27	To keep the original purpose location to respect the purpose of erecting the honor of this memorial	3/17/2023 6:59 AM
28	Least expensive.	3/16/2023 10:26 PM
29	Preserves the more artistic part of the piece without restricting access and a chance to respect the Ho Chunk mounds	3/16/2023 9:54 PM

Annie Stewart Fountain Conservation Survey

30	I grew up on Orchard Street around the corner from the statue and old zoo entrance. The statue was part of our world. The neighbor kids would meet at the fountain, play round the fountain, and use the fountain as 'safety' for tag and other games. Many of us were from very big families in the late 50's and 60's. If a kid needed to find a friend, they could meet at the fountain. On a regular basis, my brothers and sisters (there were 12 of us) would find a neighborhood kid there, who for whatever reason, did not want to go home; dad drank too much, parents were out, the list goes on. One of us, or someone from another neighborhood family would bring them home for the night. So the fountain was 'safety' in many ways.	3/16/2023 8:47 PM
31	Keeping it in it's current location is the right thing to do.	3/16/2023 7:14 PM
32	This sculpture is at a place that my mom always would take us to visit. It holds great sentimental value.	3/16/2023 6:24 PM
33	I've taken my children to this space for years. My mom and dad took me here when I was a little girl too so I have a close attachment to the fountain and the setting. We have always loved looking at the piece and love the setting it's in. It's a beautiful, quiet, peaceful place and I would hate to see it moved somewhere that is less peaceful. I do understand the need to honor the effigy mounds but wonder why both can't be done at the same time? If it has to be moved I would hope it would stay in the neighborhood in another quiet setting. I also think it needs to be reconstructed to as close to the original as possible. A simple base would not do it justice and change the whole whimsy of the piece.	3/16/2023 6:14 PM
34	What is the point of saving history if it isn't kept in context?	3/16/2023 5:53 PM
35	Historical significance, especially connection to the neighborhood. The cost is not significantly different than other options (\$200K or \$400K).	3/16/2023 3:48 PM
36	More people could see it and it would retain the artistic elements	3/16/2023 3:43 PM
37	I think moving it to different location to honor the Ho Chunk Nation burial grounds is a good option but I would like to see it stay in the nearby area of Vilas. It would also be worth replicating to as close to the original as possible.	3/16/2023 3:40 PM
38	I live next to the fountain at 551 Randall. There is no traffic by fountain. Many would enjoy it in the zoo and there would be no vandalism.	3/16/2023 3:04 PM
39	Maintain/re-create using original intent; respect Native American conflict; use materials that LAST and look good 50 years from now--marble and limestone, not choose cheap materials. Hoping it would remain around Vilas/Zoo area, possibly down by parking lot.	3/16/2023 2:46 PM
40	I appreciate both the artistic and historical value of the fountain, however, the repair and preservation costs are very high. There are more valuable ways to spend the bulk of this money (still on art in our community) that would be more inclusive and have greater impact.	3/16/2023 2:35 PM
41	I feel that the base is integral to the overall design of the fountain. There is a lot to be said for retaining art and structures in their original location, though I do recognize the issue with the burial mounds. If relocated, I would prefer it to be in some proximity to the zoo. Also, if relocated, an inside location would be okay too as the relationship with the original surroundings would be lost anyway. [I would have liked to be able to rank my preferences in Question 1]	3/16/2023 1:44 PM
42	I appreciate the HO Chunk concerns. I would like to see a replicated base and perimeter wall and have concerns over what and how an indoor site could accomodate these. This should be a gathering place that families currently frequent preferably outside or a covered outdoor facility.	3/16/2023 1:27 PM
43	i think it will be best protected from vandalism while preserving it's story	3/16/2023 12:14 PM
44	It will be protected from the elements and also respect the Ho-Chunk heritage.	3/16/2023 11:44 AM
45	I grew up on the 500 block of S. Orchard St. and our house is still occupied by family. The fountain should be relocated to an area near the Vilas Zoo bird house at the original entrance site. If it is external to the zoo, it will be vandalized by UW student and local kids. The original design should be fully restored, including the triton figures. The fountain feature should be restored with a smart design, including a submerged pump and filtration system that conserves water and prevents scale and mold.	3/16/2023 10:13 AM
46	Preserves the art and protects it.	3/16/2023 8:11 AM

Annie Stewart Fountain Conservation Survey

47	Accessibility	3/16/2023 8:02 AM
48	Cost effective while still commemorating	3/16/2023 6:41 AM
49	It was put there by a grieving mother, and keeping it where she put it honors her daughter. Also, it looks good there and there is history to having it there.	3/16/2023 4:22 AM
50	It is not at all clear from the supporting documents why it is expected to cost **more** to replicate the fountain at the original site than it would to relocate and replicate it. This is counterintuitive and really should be explained better. I chose this option because Madison actually does a terrible job of keeping anything older. Larger cities, like Milwaukee and Chicago, have lots of older features but Madison doesn't. I'd like to see some of the older character of Madison remain and the reason the fountain was erected is a touching story.	3/16/2023 12:51 AM
51	It'll last longer if it's not exposed to the elements.	3/16/2023 12:19 AM
52	This was not listed as an option and I think it's a fair and descent suggestion.	3/16/2023 12:00 AM
53	Preserves the most of the fountain art ongoing.	3/15/2023 11:18 PM
54	Tradition	3/15/2023 8:35 PM
55	Because I picture young children with their parents walking by the same spot their parents did when they were children and it enables them to have shared memories of this sweet statue.	3/15/2023 7:55 PM
56	It will last longer. It can be part of broader historical display. A Ho-Chunk historical statue or display can be put up in Vilas Park where the fountain was.	3/15/2023 7:01 PM
57	Seems to honor the intentions as a best selection.	3/15/2023 7:00 PM
58	We need to recognize the value of the old, the wealth of the present, and the promise of our future. Preservation is about more than the material and needs to involve us in the story	3/15/2023 6:50 PM
59	This piece of public art was donated to the city for specific placement, and it should be repaired and remain where it is, as the donators intended. It is part of the neighborhood's history and part of Madison's history. Let it be accessible to the public in its current and intended context. What a great reminder this is about mental health awareness and parental love.	3/15/2023 6:37 PM
60	I have enjoyed visiting the sculpture for over 40 years and support having it repaired on site.	3/15/2023 5:07 PM
61	The statue itself is the feature that I remember from childhood visits to the zoo in the early 1960s. Retaining that feature and relocating indoors, minimizes both restoration and maintenance costs, and requires a smaller footprint than a replica of the original base.	3/15/2023 4:11 PM
62	I discovered this fountain years ago when exploring the city parks with my young son. I was amazed by the beauty of this fountain and saddened that it was not operational. I cannot think of any other public art in Madison that is as beautiful as this fountain and I strongly believe that it should be restored. I was very intrigued by the history. I think that when I first researched the origins, the info indicated that the woman had died of appendicitis, it has only been in recent years that the correct information has been publicly shared, that she had committed suicide. I think that this fountain provides a wonderful opportunity to discuss mental health openly. I would like to see it remain in the current location to preserve the history of it. I know this area is not highly visible, but it is like discovering a secret garden when you are there. I understand the conflict with the Burial Mounds but I think that any restoration plans should include providing historical information about the mounds and the history of the area. This should include information identifying that this parcel of land is the only remaining portion of the "Dividing Ridge" that originally continued east to Lake Monona. https://www.historicmadison.org/dividingridge#:~:text=The%20ridge%20was%20used%20by,much%20as%20ten%20feet%20tall.	3/15/2023 4:08 PM
63	It's important to maintain, this we have very few examples similar in Madison and it's a meaningful touchstone for the neighborhood. Families have dedicated memorial benches in that park and it's part of the sense of place, that is outlr town	3/15/2023 4:00 PM
64	Because I read the report back in 1997 and saw the fountain and believe it is worthless, and I believe there are much better uses for this amount of money that would serve more people.	3/15/2023 3:07 PM
65	Preservation unendangered by weather.	3/15/2023 2:03 PM

Annie Stewart Fountain Conservation Survey

66	Indoor means less wear and tear from elements and less upkeep going forward	3/15/2023 2:01 PM
67	Historic connection and some connection to present day neighborhood.	3/15/2023 1:11 PM
68	It was chosen for this location.	3/15/2023 1:00 PM
69	Regardless of the expense, it is vitally important to honor the original intent of this sculpture as well as its historical, artistic, and iconic significance to the Greenbush neighborhood. It is a beloved unique landmark in a Madison neighborhood that treasures this beautiful fountain and its long-standing heritage in this exact location. Please consider building an overhead shelter to protect this public art from exposure to the elements	3/15/2023 11:16 AM
70	More accessible, connected to nature, more respectful to Ho Chunk not to retain original site.	3/15/2023 10:20 AM
71	Seems most cost effective	3/15/2023 9:51 AM
72	I think it is important to keep the statue outdoors so it is accessible outside business hours, but restoring the base and maintaining the current site are too expensive and not worth it.	3/15/2023 8:02 AM
73	I think the base is integral to the design and provides visual context to the sculpture. Moving it makes sense given the sensitive nature of the site where it currently stands. I hope it can be located close to the zoo.	3/15/2023 4:12 AM
74	Fountains are meant for the outdoors, period. This particular one belongs right where it is, as it adds to the beauty of the overall neighborhood and this somewhat "hidden" portion of Vilas Park.	3/14/2023 11:56 PM
75	The sculpture is meant to be enjoyed outdoors, and the base is beautiful and presents at the intended height.	3/14/2023 11:31 PM
76	Because the statue should be preserved but cost should be considered. There are so many other more pressing matters such as homelessness, housing, failing public schools. I'd much rather see the funds put towards our future than our past. As an indigenous woman, this is my preference.	3/14/2023 10:49 PM
77	Relocate sculpture inside the HVZ grounds where it will be safer from vandalism. It could be viewed when the zoo is open, maybe covered in the winter.	3/14/2023 9:57 PM
78	Relocating sculpture to an indoor accessible location will protect it from the weather and further vandalism. It should be restored and be placed in a prominent location so family and friends of those who were lost to suicide can be remembered.	3/14/2023 9:32 PM
79	It should stay where intended but a simple base would be a cost saver	3/14/2023 8:45 PM
80	Minimizes costs as well as ongoing costs while retaining accessibility and honoring the reason for the fountain while respecting the native Ho-Chunk history of the original site.	3/14/2023 8:18 PM
81	I live in the neighborhood and love this hidden park gem.	3/14/2023 8:17 PM
82	I would like to see the fountain restored or rebuilt while continuing to exist at its current site. I always enjoyed visiting the park and always hoped to see something like this happen. I also think the idea of moving the fountain indoors to be a bit dumb. While the location of the fountain may conflict with the location of the burial grounds by virtue of its designation in 1991 as a site on the National Register of Historic Places, I nonetheless maintain that it should not be moved. Were this to happen I think the neighborhood would lose a bit of its character and charm.	3/14/2023 7:48 PM
83	Seems manageable	3/14/2023 7:40 PM
84	The sculpture is part of our history and beautiful to boot. It should be restored and relocated for all the enjoy.	3/14/2023 7:39 PM
85	Move it from the hochunk mounds and maintain the sculpture indoors where it will require less maintenance.	3/14/2023 7:19 PM
86	Easier for preservation	3/14/2023 6:43 PM
87	Relocate to a new site adjacent to the zoo that is more frequently visited by citizens.	3/14/2023 6:36 PM
88	I would like to see it still outside, but I think the current site's indigenous history should be honored as well.	3/14/2023 6:22 PM

Annie Stewart Fountain Conservation Survey

89	Too much of Msdison history is being erased. This is a lovely spot of momentary peace.	3/14/2023 6:05 PM
90	I favor preserving the fountain and preserving the surrounding burial mounds. Every option is expensive and if we are investing money we should do it right. History is important including this sculpture and its surroundings. this is a lovely part of our city rich with history that we should be encouraging people to explore. Annie suffered from depression and art and nature can be healing. Let this be a healing place for future generations.	3/14/2023 5:48 PM
91	Indoor is better for long-term preservation; relocation is important vis-a-vis honoring the burial mounds. I wouldn't oppose a simple base but the replica would be desirable.	3/14/2023 5:38 PM
92	No one cared for 100 yers, why the interest now?	3/14/2023 5:11 PM
93	I think this fountain would look lovely on the UW - Madison campus library mall, replacing the unattractive fountain that is there now.	3/14/2023 5:07 PM
94	The statue has historical significance to the city. It can be moved indoors to honor Native American sacred land, provide year-round access and keep maintenance costs down.	3/14/2023 4:41 PM
95	Originally outdoors -should remain outdoors	3/14/2023 4:24 PM
96	Retains connection to nature whilst honoring Ho Chunk heritage, less expensive, and statue will be more approachable with a smaller base.	3/14/2023 3:57 PM
97	i'd love it to be outside in its original place, but i think keeping it safe from vandalism and not disturbing burial mounds is very important.	3/14/2023 3:19 PM
98	Historical value	3/14/2023 3:07 PM
99	The costs for all the options are too expensive and the money should be used for commissioning new sculpture.	3/14/2023 2:59 PM
100	The idea that the replicated concrete base would cost \$150,000 is insane. I'm a sculpture artist and these costs are not at all rooted in sanity.	3/14/2023 2:46 PM
101	It's a fountain, it should be outside to be enjoyed in a natural setting. It should be moved to better respect Ho-Chunk grounds.	3/14/2023 2:40 PM
102	Ive passed this fountain since I was a child. I dont live in the area but knew exactly what it was and where it was due to how popular that route is to get to Villas zoo from that side.	3/14/2023 1:39 PM
103	It keeps the historical context and looks nice on a rise.	3/14/2023 1:37 PM
104	Maintain the history and original purpose of the fountain	3/14/2023 1:23 PM
105	waste of taxpayer and private donors money. other Madison Parks improvements of much higher priority.	3/14/2023 12:28 PM
106	Although it doesn't keep the neighborhood connection, it does offer an opportunity for acknowledgement of the the land	3/14/2023 12:02 PM
107	I want whatever is best for the fountain and preserves as much of the original parts as possible, or to look as much as it did originally as possible.	3/14/2023 12:02 PM
108	Indoor would change the interaction and I love outdoor fountains. While I like the current location, it's hidden away and it's hard to justify more expense for something few people interact with.	3/14/2023 11:59 AM
109	Would like it to look like the original as much as possible. Would like the site to be somewhere in the zoo so it keeps that connection. A fence of some sort could be built so to reduce the chance of vandalism.	3/14/2023 11:56 AM
110	recommended option	3/14/2023 11:55 AM
111	I think the base really adds to the appearance of the statue. I favor an indoor site just because of the long-term outdoor maintenance costs, that will be very difficult to cover "forever."	3/14/2023 11:35 AM
112	It should be where it's history is located.	3/14/2023 11:28 AM
113	Because it best honors the statute and the Ho-Chunk.	3/14/2023 11:22 AM
114	This was a memorial in remembrance of a daughter of a noted Madison resident. This child	3/14/2023 11:02 AM

Annie Stewart Fountain Conservation Survey

was lost as a result of mental health illness. Though the subject of mental health has come to light in recent years, this art demonstrates the uncomfortable fact that mental illness has been with us for many years. This work of art should have a public, outside place to honor and recognize. It has been a symbol, not only in remembrance of Annie C. Stewart. This was and IS a memorial to the reality of mental disease/disorders in our lives, and the suffering that comes to the victims.. and the families of those who have been lost.

115	For the optimal, in my opinion, balance between pros and cons outlined in the provided matrix.	3/14/2023 11:01 AM
116	More people will be able to enjoy it if it is outdoors. And a simple base would be boring, its the most exciting part.. so I suppose "replicating", but at that point wouldn't we just make an all new fountain?	3/14/2023 10:53 AM
117	I think the statue is the main attraction	3/14/2023 10:45 AM
118	I feel being indoors would protect it more and I don't feel the base is as important as the sculpture. I would have chosen outdoor in its current location if it wasn't on effigy mounds. I went to Edgewood College and visited the park several times per week and liked that it was always empty but was sad the fountain wasn't restored.	3/14/2023 10:36 AM
119	It's a beautiful space and would be amazing to have the history retained. It seems reasonable to keep it in the location it is connected to.	3/14/2023 10:35 AM
120	The value of the piece is its historical context and the personal meaning of the loss of the child to mental illness is a valuable connection to the present day. I think viewing the degradation of the sculpture adds meaning. "This too shall pass" even the monument to a mother's grief fades with time. I think the artistic and cultural value is in the interpretation rather than the object's appearance itself being restored.	3/14/2023 10:21 AM
121	Things like this are disappearing. Save them as intended to be enjoyed.	3/14/2023 9:47 AM
122	I was a single parent and back in 70s, I took my kids to the Vilas Zoo on weekends and on my days off. We always started our fun at this fountain, then went down the hill and visited everyone at the zoon and finished by having a picnic lunch at the beach on the lake. We have a wonderful community here and this fountain is a beautiful and sweet reminder that art is a part of our lives. Please save this fountain at this site!	3/14/2023 9:14 AM
123	Historical continuity, respect for intentions of original donor	3/14/2023 9:12 AM
124	Preserve as much of the character as possible	3/14/2023 9:02 AM
125	I remember a friend talking about finding this beautiful fountain on a date with a boy she later married. I have often visited this fountain and taken other people to see it as well. I have fond memories of visiting this fountain and would like it to remain where it is.	3/14/2023 8:53 AM
126	Best for the future of the fountain.	3/14/2023 8:08 AM
127	It honors the original statue and the family but protects it from having to be rebuilt sooner	3/14/2023 7:54 AM
128	Seems like the best solution for long term preservation	3/14/2023 7:46 AM
129	Although the intentions of the funders were good and necessary to keep in mind, I think leaving it outdoors any longer will lead to complete loss of the sculpture. Having it indoors will at least keep the sculpture intact to continue Annie's legacy. Relocating it outdoors at a later date after conservations and reconstruction indoors has been done might be a better option down the road, but it seem like now is the time for repairing it in a safe environment.	3/14/2023 7:38 AM
130	I the "pros" for doing so, are the best option.	3/14/2023 7:34 AM
131	The fountain was a beloved part of my father's childhood. He lived in the neighborhood from 1926-36. Years later, a visit to the fountain was part of every family visit to Madison. My dad died in 2000, but I try to stop by whenever I am in town. I do respect the Native American tradition, and any restoration should be sensitive to that while also honoring the 100-year tradition of the fountain in its current location.	3/14/2023 7:29 AM
132	Cost	3/14/2023 7:21 AM
133	The fountain could be properly maintained indoors, the base is a beautiful part of the statue and should be replicated and preserved. It should be at an indoor site that is accessible to the public and protected from vandalism and the elements.	3/14/2023 7:19 AM

Annie Stewart Fountain Conservation Survey

134	Because it seems like a waste to fix it.	3/14/2023 6:57 AM
135	It remains available to public, while honoring its original intent and also respects the wishes of the Ho-Chunk.	3/14/2023 6:56 AM
136	It will preserve the art for much longer by being indoors. It should be brought back to its full glory with additional historical context posted nearby.	3/14/2023 6:54 AM
137	Historical factor and connection to Vilas Park. Do it right or don't bother.	3/14/2023 6:34 AM
138	The piece is of importance with all of its elements, including base. Relocating sculpture to the entrance of the Zoo (Randall) will keep with the spirit of the original intent.	3/14/2023 6:28 AM
139	Madison taxes - including wheel taxes and recycling fees - are too high already	3/14/2023 6:09 AM
140	For over 90 years, Madison residents have not been able to enjoy and appreciate this installation as it was intended in both design and location chosen specifically by Mr. John Nolen as a prominent entrance to Henry Vilas Park and Zoo; there is a great historical value tied to Madison's very heritage and public parks design by fully restoring the fountain as well as retaining its present location. But more important than the location would be a complete restoration of the fountain including as a public drinking stop, which may be better suited elsewhere-- perhaps inside Vilas Park by the restrooms or somewhere inside the Zoo to protect it from potential vandalism.	3/14/2023 4:09 AM
141	How this becomes a race issue is beyond me. It's exhausting. There are many artist regardless of race you may not appreciate and you have the choice to move on to what you do. We all matter. How wonderful is it that someone recognized their child's mental health issues and celebrated that life. Mental health is a topic the transcends race, religion and sex. Not enough is done to support people battling these issues how cool and ahead of her time was this parent.	3/14/2023 3:19 AM
142	Madison is destroying it's history constantly. Leave her alone	3/14/2023 2:48 AM
143	It is imperative to maintain the history and integrity of this important neighborhood monument by restoring it in its current location. Anything else is a desecration. For those like myself who grew up at the foot of this statue it would be a tragedy to move move it anywhere.	3/13/2023 11:26 PM
144	I have a connection to the park, used it for portrait photography. I want to see it preserved as so much of Madison's past has been destroyed and built over without recognition of what was taken. That's why the guide to the mounds should be posted as well.	3/13/2023 11:12 PM
145	Respect historical heritage. Great addition to Vilas Park neighborhood. Attraction.	3/13/2023 11:11 PM
146	Cheaper and still honors the statue. If the fountain can't be maintained outside then move it indoors.	3/13/2023 10:59 PM
147	It is a part of Vilas Park's history, therefore a part of Madison's history. I grew up on the Eastside of Madison but I have fond memories of this sculpture from my childhood. Let's really try to preserve some of the true history of Madison.	3/13/2023 10:55 PM
148	The fountain seems to only have minimal decorative value	3/13/2023 10:34 PM
149	I've watched this site for over 50 years. It is no longer worth trying to "save". That option should have been attempted a long long time ago. Too late now.	3/13/2023 10:28 PM
150	It should be moved away from the ancestral mounds	3/13/2023 10:21 PM
151	Will address this in an email message	3/13/2023 10:19 PM
152	As outlined, this choice represents a happy medium in costs. Relocation to another area of the city allows for more access and visibility. Relocation can also add to a part of the city that could use more public art.	3/13/2023 10:19 PM
153	Madison doesn't have many similar outdoor sculptures, so I don't want to move one of the few we have inside. I think relocating it is better because its current location is fairly out of the way. It would be nice to put it somewhere more prominent.	3/13/2023 10:11 PM
154	Least expensive yet still keeps the fountain	3/13/2023 10:10 PM
155	It's a waste of money	3/13/2023 10:10 PM

Annie Stewart Fountain Conservation Survey

156	Preserves the sculpture for the longest time into the future at the most reasonable cost.	3/13/2023 10:08 PM
157	Balance of preservation and cost.	3/13/2023 10:03 PM
158	Current site is picturesque	3/13/2023 9:59 PM
159	Stumbled upon this fountain 20 years ago on my way to Vilas park on foot. Just so admired the beauty and view of the park from that location even though the fountain was in poor shape even then.	3/13/2023 9:58 PM
160	Most appropriate and consistent with original intent	3/13/2023 9:56 PM
161	Best outdoor solution	3/13/2023 9:54 PM
162	I love the location now but if moved, would like to see it remain close by.	3/13/2023 9:28 PM
163	I used to live next to the sculpture and it was a gathering place for neighbors and walkers from all over the neighborhood. Gathering places like this are important to connect people with each other and the history of the sculpture. If it was indoors it would be seen by a very few people and would not have the lure of bringing people together.	3/13/2023 9:24 PM
164	Outdoor ensure the most number of people can enjoy it. The base is beautiful and is a key component of the piece. If the water feature cannot happen, I'm not sure the perimeter wall is needed since it seems that was needed for water retention.	3/13/2023 9:10 PM
165	It belongs where it is. Moving it seems wrong.	3/13/2023 9:10 PM
166	A balance between preserving the original site and preserving the burial mounds.	3/13/2023 9:07 PM
167	I think the location has a connection to its history and to the Zoo.	3/13/2023 9:04 PM
168	Historic context and preservation. Restore this beautiful and symbolic piece to its glory for generations to come.	3/13/2023 8:54 PM
169	Cost	3/13/2023 8:52 PM
170	Unnecessary expense to idolize the past when our current community has greater needs. Let's use our money to create a better present for us all.	3/13/2023 8:42 PM
171	I think the fountain should leave it's current site, despite connections to vilas park, given that it is not relevant to Ho-Chunk heritage. I think it would be too difficult to find an indoor site, but having it at Olbrich would protect the fountain from vandalism, and I think they'd take good care of it.	3/13/2023 8:29 PM
172	This installation is in an obscure location, appearing to be part of someone's private backyard rather than a public monument; it is in poor condition; for the cost of restoring it we could build an entire high-quality house capable of housing a homeless family permanently, a far more valuable use of public funds; and unfortunately the central sculptures of the dopey-expression mermaid and weird creepy child holding her bum, do not seem the quality that would merit public financing. If the sculpture were better aesthetically it could be re-dedicated as a memorial to all suicide victims, as a place of contemplation and remembrance for the community - something that might increase the public benefit of the monument. But the ugly, creepy appearance of the marble figures makes it unsuitable for such a purpose. The dedication of the team working to restore the fountain is laudable, but this specific installation is not worth it. Also, this neighborhood is wealthy, well-manicured, and already has public monuments and institutions; if the City has extra money available for civic improvements, invest it in the poor parts of town that don't have anything	3/13/2023 8:28 PM
173	Necessity	3/13/2023 8:25 PM
174	While neighborhood people know of its existence, I would doubt that many outside of the Vilas area know much about this former fountain.	3/13/2023 8:22 PM
175	Cost effective	3/13/2023 8:19 PM
176	Please relocate the main sculpture to a close-by location on a base replicated to look like the current base (but in correct original condition). For reasons that I cannot explain here it is important for the fountain to remain closely associated with Henry Vilas. The fountain was erected there at the entrance to his memorial park very purposefully. Please build a structure such as a durable and permanent Victorian/Edwardian gazebo over the sculpture and base. An aluminum (or some other rustproof metal) superstructure with glass panels for roofing and	3/13/2023 8:18 PM

Annie Stewart Fountain Conservation Survey

siding material would look very nice. Example:
<https://architecturalsupplyinc.com/product/marble-outdoor-gazebos/french-victorian-conservatory-mg116/index.html>

177	The statue is lovely, but the base compliments and enhances the sculpture. it did not start out as just a statue it was a fountain as the base implies.	3/13/2023 8:15 PM
178	It is far cheaper, and honors the history of the piece and the place. It doesn't need to be perfect. If the artists are careful they won't disrupt the burial site or mounds. I played on that fountain as a child, and I'm 60 now. It's a significant place and thing.	3/13/2023 8:10 PM
179	The fountain is cool and has a lot of history in that location	3/13/2023 8:04 PM
180	It honors its historical role in Madison history.	3/13/2023 7:59 PM
181	This site has more to do with the Hochunk people who are not recognized enough in our parks and neighborhoooods	3/13/2023 7:55 PM
182	Because history is important and this fountain historically belongs at this site.	3/13/2023 7:43 PM
183	While I love the fountain in its current location and have many memories attached to visiting it in that spot, I understand the significance of moving it to a more respectful location. I think replicating the base and keeping the perimeter wall would honor the original design, especially keeping the base. It's more expensive to replicate this, but it's nearly half of the piece. It would be like wallpapering over the painting on the rotunda ceiling in the capitol building. Also, if the goal is to preserve a piece of history, I think we should try to stay as close as possible to the original design.	3/13/2023 7:32 PM
184	I love that fountain, and if the city had acted sooner this could have been prevented.	3/13/2023 7:14 PM
185	I like it the best.	3/13/2023 7:11 PM
186	Honors original intent. Doesn't interfere with effigy mounds.	3/13/2023 7:11 PM
187	I feel that the current site is appropriate.	3/13/2023 7:09 PM
188	Because this is a Historic resource in the city, and it should be preserved as close to its original use as possible.	3/13/2023 7:03 PM
189	Because there is no better idea	3/13/2023 6:22 PM
190	Conserving the original aesthetic with a replicated base, more accessible, and not wanting to further development near important native landmarks	3/13/2023 6:12 PM
191	Keeping the art intact, accessible	3/13/2023 5:43 PM
192	I think it is important to keep this in tact.	3/13/2023 5:31 PM
193	The sculpture sits on historically and culturally important Ho-Chunk land and should never have been placed at its current location.	3/13/2023 5:28 PM
194	It is outdoor art. I voted to move it because of the Ho-chunk heritage.	3/13/2023 5:18 PM
195	It is more protected from the elements and can be enhanced with explanatory material. It is removed from native lands.	3/13/2023 5:13 PM
196	Keep it outdoors as was the original	3/13/2023 5:13 PM
197	The fountain might be beyond saving. If enough donation were raised restoring the original design would be wonderful. An indoor setting would extend longevity, while reducing maintenance costs and damage.	3/13/2023 4:59 PM
198	Money savings.	3/13/2023 4:46 PM
199	If moved Indoors I feel it will last for more years for all to enjoy. I also think without the decorative base, it is missing so much of what makes it a unique piece of art	3/13/2023 4:38 PM
200	Because a friend and I visited the existing fountain a year or so ago and it struck me there would be little original. It would be like Grandpa's ax: the handle broke, so we replaced that, and then the head flew off into the woods and we replaced that, but at least we have Grandpa's ax.	3/13/2023 4:28 PM

Annie Stewart Fountain Conservation Survey

201	Think it is best	3/13/2023 3:54 PM
202	Previously, I would have said to rebuild on existing site...but since it is not near the entrance to the zoo (and hard to find) and since it infringes on sacred ground, I feel it is best to rebuild and to move the structure to a different site.. I could do indoors or outdoors, to be able to choose, I would need to hear more about the site chosen, etc.	3/13/2023 3:40 PM
203	I'm in favor of any of the listed restoration options, as long as the focus is on placing it in a location where it can be accessed by a wide range of citizens.	3/13/2023 3:39 PM
204	It keeps the original artwork, but reduces chance for long-term problems. I hate it that people vandalize, but that's the reality these days. It's also important to preserve historic art commissioned by a woman, rare in those days. Finally, it removes the cultural problem regarding the effigy mounds.	3/13/2023 3:31 PM
205	Oldest public sculpture in Madison - Should retain history. Brings visitors to effigy mounds that otherwise would never visit. Also honors Attic Angels. Her name and contributions to Madison will be lost if moved or destroyed. Very few FEMALE monuments -- should make it when more special to preserve.	3/13/2023 3:17 PM
206	I have lived in the Bay Creek neighborhood for 40 years. In that time, I have been by the fountain 3 - 4 times. Its current location is out of sight out of mind. Moving it to a more visible and accessible location would address this. While it is historic, investing in a replicated base would not add value to the viewer.	3/13/2023 3:16 PM
207	needs base for context. I would prefer to have it outdoors but if it's not going to be a working fountain, then indoors is OK for price.	3/13/2023 3:04 PM
208	Cost and preservation	3/13/2023 2:59 PM
209	I've lived at 520 orchard and don't want to see it changed	3/13/2023 2:54 PM
210	From 1948 to 1960 I lived on Wingra Street. I've recently moved "back home" to Madison. The burial mounds ("The Mounds") and fountain are fond memories of my childhood and the historical significance of that Vilas Park area. I still vividly remember the railway tie wood stairway leading down to Vilas Park Zoo, past the peacock cages. Having the fountain restored to its original look would honor the memory of Annie Stewart who's family had it built in this location.	3/13/2023 2:26 PM
211	It maintains the original integrity of the fountain while still respecting the Ho-Chunk Tribe	3/13/2023 2:22 PM
212	This piece is just as worthy of saving as other things the city has saved. Sickening how many beautiful old items have been thrown away over the years.	3/13/2023 2:21 PM
213	The suggestions as to what may be "negatives" are unpersuasive. Indoor relocation effectively negates the value of this to the local community. Losing this ruins the unique aspects of this park. I would be concerned also about the commitments/stipulations tied to the donation of either the parkland or the fountain to the City if the fountain were removed.	3/13/2023 2:16 PM
214	Most consistent with original intent and location. Most closely preserves fountain and its historical significance. It just plain belongs there!	3/13/2023 2:15 PM
215	Preserve history	3/13/2023 2:08 PM
216	The base is part of the whole art piece. It's likely a simple base would not do justice to the entire piece. The choices also don't make it clear whether it would have to function as a fountain, especially if it were to be located indoors.	3/13/2023 1:23 PM
217	To stay as close as possible to the City Park's concept of this memorial fountain, keep it outside and accessible to all year round, like it's original intention.	3/13/2023 1:03 PM
218	I know the fountain is out of the way, but that's part of its charm...up the hill with a swing set. I guess you can't just let it deteriorate, but that's part of its charm, as well... finding this unusual old treasure in an offbeat place. I lived in the Vilas neighborhood for 50 years.	3/13/2023 1:02 PM
219	The City has demolished the fountain by neglect.	3/13/2023 12:58 PM
220	Outdoors connects this to people and to nature. I greatly prefer it stay connected, and actually, inside the zoo. There it will be accessible to all and a place where people already show respect.	3/13/2023 12:53 PM

Annie Stewart Fountain Conservation Survey

221	The original is best	3/13/2023 12:43 PM
222	conserves the original work and also maintains original intent (which was laudable in recognizing the honoree and community, and tragically oblivious to prior land use by Ho Chunk nation)	3/13/2023 12:42 PM
223	It keeps the fountain where it was always intended to be.	3/13/2023 12:39 PM
224	Assuming appropriate location and interpretive materials it provides historic preservation and honors the original memorial intent while respecting the sites' older cultural/sacred significance.	3/13/2023 12:33 PM
225	Historical sites should remain in their original place...	3/13/2023 12:33 PM
226	This is the most feasible to protect the sculpture while honoring the wishes of the Ho Chunk.	3/13/2023 12:32 PM
227	This is an incredible waste of money, particularly in a time of so many cutbacks for the city. It feels especially egregious to spend money in this way when the city recently argued that it cannot even afford to provide the current number of playgrounds for the Vilas park redevelopment right next door to this sculpture. How can we be contemplating wasting money on this fountain when there are so many needed uses of this money?	3/13/2023 12:29 PM
228	It will preserve the fountain and be accessible without all of the costs involved in other options. An indoor location will make it inaccessible to most people most of the time. Although I'd like to see it kept at its present location, moving it to a place with more foot traffic will allow more people to see it.	3/13/2023 12:26 PM
229	KEEP HISTORIC RECOGNITION WHERE IT WAS.	3/13/2023 12:19 PM
230	I would like to see the fountain stay with Vilas Park. It was lovely to have it on the hill for the view but I would like to see it be a working fountain again with a retaining wall that you can sit on. Since Vilas Park has changes coming soon, this would be an opportunity to include the fountain. It would be wonderful if children could wade in it or it could become a wishing fountain. Maybe with a picnic area or playground nearby.	3/13/2023 12:18 PM
231	I lived, for 20 years, 1/2 block from park. The park illustrated to me the clash of two cultures. The statue/fountain resides on a burial ground. Use monies to honor the burial ground. It's more significant than a 1900's statue honoring one person.	3/13/2023 12:17 PM
232	Respects both the sculpture in an outdoor setting and respectful of HoChunk land	3/13/2023 12:15 PM
233	This option maintains the initial intent and appearance of the piece while also honoring the land as it was used prior to the original installation.	3/13/2023 12:08 PM
234	It is beautiful where it is at. Fix it up and leave it where it belongs 😊	3/13/2023 12:07 PM
235	I lived in that area, am familiar w/current location of fountain. I suppose I'm being selfishly nostalgic to want to keep the fountain where it is...	3/13/2023 12:06 PM
236	Honor the history of the art. This option best preserves the originality and could be used to tell the story. Recall we already tried restoring the fountain once but it didn't hold up. Our weather is too tough. I also understand the site is incompatible with respect for the the mounds	3/13/2023 12:05 PM
237	It's a good idea to support this monument but there are more pressing issues that money could be spent on to help arts and history in our city	3/13/2023 12:02 PM
238	What struck me most in reading about this is this: "Annie...suffered from depression and took her own life in 1905..." I think there is a great opportunity to highlight not only her charitable activities but to educate about mental health, which is probably best served by an indoor exhibit. Use the extra money for mental health promotion activities, and also to honor the Ho-Chunk effigy mounds.	3/13/2023 11:54 AM
239	Outdoor fountains are marvelous and joyful, and in the scheme of things like the US military budget, this money is nearly nothing	3/13/2023 11:49 AM
240	By far the cheapest option for an unaesthetic piece of masonry. Please spend my tax dollars/donations on something the city needs.	3/13/2023 11:35 AM
241	Just seems like the best way to preserve it	3/13/2023 11:31 AM
242	Outdoors is where it is now and where it belongs. Difference in cost OK considering it's a long term asset.	3/13/2023 11:26 AM

Annie Stewart Fountain Conservation Survey

243	I like the base a lot and the sculpture would have much less presence without it. It has already suffered enormously from the weather and vandalism, so I think it would be better off indoors.	3/13/2023 11:24 AM
244	Think it should stay in an outdoor space and selection made seemed to be a reasonable compromise.	3/13/2023 11:24 AM
245	I would love to see it honor the history. And I know it's the best way to keep it.	3/13/2023 11:22 AM
246	This option respects the adjacent Indian mound. The fountain could be installed near the entrance to Vilas Park Zoo thus fulfilling the original intent.	3/13/2023 11:15 AM
247	Prefer outdoor	3/13/2023 11:11 AM
248	It's a fountain, part of it's beauty is nature and surroundings. It has to be outdoors. The base and perimeter wall are just as important for the proportions of the sculpture. Keep it in the park! The fountain does not diminish the significance of the mounds.	3/13/2023 11:06 AM
249	It is a families legacy. They were brave enough to acknowledge mental illness. Plus it is a beautiful and haunting piece of art.	3/13/2023 11:06 AM
250	Mid-priced, keeps fountain outdoors	3/13/2023 11:04 AM
251	Annie C Stewart could be recognized in other ways. Cost seems out of step with other more pressing city needs.	3/13/2023 11:03 AM
252	The base is an important part of the sculpture.	3/13/2023 11:03 AM
253	Used to live near current site. Like the outdoor accessibility/access, more in keeping with original intent. Could relocate to somewhere in Vilas Park or zoo area, avoiding further conflict with Native mounds. Like the feeling of original base, fits statue well. Could consider protecting it in winter a la former Ella's Deli merry-go-round to decrease weathering problems.	3/13/2023 11:00 AM
254	Let a private group mess with it if anyone wants	3/13/2023 10:58 AM
255	The fountain sculpture honors a lost child ... my only hesitation is also honoring effigy mounds	3/13/2023 10:57 AM
256	this is original art, It has meaning, it's a bit whimsical and attention grabbing.	3/13/2023 10:51 AM
257	I like the connection to nature; I think the base could be beautiful if replicated	3/13/2023 10:50 AM
258	Such a wonderful memory and for the neighborhood I grew up in	3/13/2023 10:48 AM
259	It is the cheapest. This fountain was never significant to the city, was damaged almost immediately after construction and then ignored completely. It doesn't seem to be of significant enough historic value to be worth the investment that could otherwise be used to help underserved residents. I live only two blocks away from the fountain, walk past it at least twice a week, and have never seen a single person paying attention to it or even spending time in that corner of the park. It is simply a rundown eyesore made worse by the temporary "protective" cover that someone wasted money on which keeps falling apart.	3/13/2023 10:41 AM
260	The history of the sculpture will be lost if it's off-site. Parents bring their kids to the zoo; more people will see and share the history.	3/13/2023 10:29 AM
261	Cost	3/13/2023 10:29 AM
262	To allow the fountain's beauty to be enjoyed and the story of Anne to be continued in a beautiful, and appropriate setting.	3/13/2023 10:27 AM
263	Cost and city budget issues. We need affordable housing much more than reparation of an old statue!	3/13/2023 10:21 AM
264	It's a fountain - it should be outdoors. Need to honor Ho-Chunk heritage, so it shouldn't be reconstructed on present site. The base is part of the fountain, so it should be restored.	3/13/2023 10:14 AM
265	We need to preserve history and honor the original intent of the piece.	3/13/2023 10:12 AM
266	It would be the best in my opinion. But I want some something to be done to restore that work of art. I say whatever works. If you shoot too high, it may just continue to deteriorate.	3/13/2023 10:07 AM
267	If the fountain were in better condition, restoration might be worthwhile. But given its current state I don't think money to restore it is well spent. Still, I'm in favor of removing and	3/13/2023 9:59 AM

Annie Stewart Fountain Conservation Survey

preserving the sculpture. I believe the effigy mounds on the site are more valuable to care for and highlight.

268	Relocate near zoo under gazebo type roof with bubbler.	3/13/2023 9:55 AM
269	It's part of Madison history which I feel should be maintained.	3/13/2023 9:47 AM
270	Conservation and the opportunity for expanded interpretation, along with better affordability (particularly long term).	3/13/2023 9:44 AM
271	It is inequitable to invest money into this project, particularly because of its proximity to effigy mounds. It should be left as is or removed using privately raised funds.	3/13/2023 9:42 AM
272	outdoor sculpture adds to the beauty of Vilas Park. A new site would make the sculpture more accessible and allow for the prominence of the nearby mound in the original area. a wall would protect the statue and reduce maintenance costs.	3/13/2023 9:39 AM
273	I think it should be restored as much as possible because we have so few public art installations in Madison	3/13/2023 9:34 AM
274	I think it should be rebuilt as faithfully to the original as possible because no one ever looked at a piece of public art and thought "wow, I'm so glad we saved 0.1% of the city budget and didn't double the quality of this piece". I also think that pieces like this are the things that make the world a little brighter. I totally agree that we should do more to honor works by, for, and about people of color, but preserving this history doesn't prevent that. However, keeping it where it is isn't great given the history of that site. If the only reason for it being there was that the entrance to the zoo used to be closer, there is now no reason to keep it there other than someone in that neighborhood wanting to keep it close by or the idea that it should stay a 'hidden gem'. Both of these are certainly understandable, but I have no doubt that it being a 'hidden gem' helped make it such an alluring target for vandals. I think moving it to or near the current zoo entrance and keeping out doors will keep it maximally accessible while also keeping as true to the original as possible without keeping it on the burial ground and in the neighborhood.	3/13/2023 9:33 AM
275	Fits original but makes it more accessible	3/13/2023 9:31 AM
276	It will retain the fountain in its original form with minimal maintenance and with honoring the Ho-Chunk heritage.	3/13/2023 9:28 AM
277	The two "Current Site" pros out-weigh the two cons. And because, "follows best practices in conservation" out-weighs everything else. (In ten years all costs will double. DO IT RIGHT and DO IT NOW!)	3/13/2023 9:28 AM
278	Space would remain as memory of psst and family's initial honor of daughter.	3/13/2023 9:26 AM
279	Madison has so few outdoor fountains. It would be great to have it in a quiet spot for people to visit and maybe have some simple picnic options nearby. Not sure what the simple base would be, but seems more likely to get it done with a smaller price tag.	3/13/2023 9:22 AM
280	Need to preserve historic character of fountain and make it more accessible	3/13/2023 9:21 AM
281	Why not? The city can raise the money. Exact Sciences, Am Fam, Epic etc etc. Big money on this town	3/13/2023 9:17 AM
282	The fountain should stay in place. A very nice outdoor amenity. I think it's cool to have it where it was originally built.	3/13/2023 9:17 AM
283	I like it as is	3/13/2023 9:13 AM
284	Moving indoors retains use of it year-round from a functionality point. Mainly though we are on Ho-Chunk land and given that the site is nearby the mounds, that site could be repurposed by the Ho Chunk nation to celebrate their heritage	3/13/2023 9:10 AM
285	This is a beautiful and historic site that should be used more	3/13/2023 9:09 AM
286	I'm sure many residents haven't seen this fountain before so relocating it where more residents could view it might be optional. Perhaps vandalism would be reduced if it's in a more public area. However, keeping it in its original location would also be okay.	3/13/2023 9:08 AM
287	the sculpture is exquisite and deserves the protection of indoors and retention of as much as possible of original design ... wish it could move indoors and keep all aspects	3/13/2023 9:08 AM

Annie Stewart Fountain Conservation Survey

288	keep it original	3/13/2023 8:59 AM
289	We need to ultimately, especially if people deciding and voting are predominantly white, to deeply consider what is respectful and right for the Ho-chunk nation. For too long, we as a majority choose preservation and conservations of our own history at the expense of indigenous people. The fountain can continue to have significant connection to Vilas Park, when moved, while doing what is right for the Ho-Chunk nation. Our nostalgia, is not more important than their history.	3/13/2023 8:56 AM
290	Move to site on Vilas Zoo grounds. Would restore original connection to zoo and be more accessible. Then restore current site to honor Ho Chunk heritage.	3/13/2023 8:55 AM
291	Least expensive option. Not the climate for outside fragile pieces. Given current problems with vandalism and the city's attitude toward such, not worth sinking \$ into another money pit.	3/13/2023 8:53 AM
292	authenticity and continued purpose/intent	3/13/2023 8:53 AM
293	When we first happened upon the sculpture, the seashell base was part of what made it delightfully unique. The female subject is unusual for public art (unfortunately) and outdoor location means it's more likely to be seen by chance than if it were in a gallery/museum.	3/13/2023 8:53 AM
294	Maybe a new location will allow it to be appreciated by more people	3/13/2023 8:52 AM
295	Removing the fountain from the Ho-Chunk mounds site is respectful. An indoor site provides protection and signage would detail its past and connection to Vilas Park.	3/13/2023 8:52 AM
296	Restoration should only be paid for with private donations. Public monies should not be used for this ruined fountain.	3/13/2023 8:50 AM
297	I like the addition of historical and cultural information.	3/13/2023 8:49 AM
298	I love the fountain	3/13/2023 8:49 AM
299	It is the most reasonable. Unfortunately, it is not in a very accessible location for viewing. If it must be kept, this seems the most budget friendly.	3/13/2023 8:48 AM
300	I love it!	3/13/2023 8:47 AM
301	To preserve the fountain.	3/13/2023 8:47 AM
302	It's part of the city's history	3/13/2023 8:45 AM
303	Hardly any Madisonian (public or zoo visitors) realizes that the fountain even exists and why. You will gain more support financially and promotionally if you move it where people will see and appreciate the piece as a Madison historical art sculpture.	3/13/2023 8:35 AM
304	I fear vandalism outdoors. I respect the Ho-Chunk's wishes. I like that it retains a connection to nature. It's viewable all year round.	3/13/2023 8:32 AM
305	So much of our history is being destroyed and disappearing, I'm hoping at this can be saved.	3/13/2023 8:32 AM
306	It would preserve the original intent of the family to memorialize their daughter and preserve the main sculptural piece by the artist while reducing the effects of the Madison environment on the materials involved. It would also take into consideration any burial mounds or other indigenous elements.	3/13/2023 8:31 AM
307	Keeping fountain at original site is true to its intent.	3/13/2023 8:31 AM
308	because it can be enjoyed all year round and not covered in a tarp. It could maybe work again. The integrity is preserved with a replicated base. The mounds at that park will take center stage.	3/13/2023 8:30 AM
309	I think the base is an important part of the art. Inside seems like a good option to save the sculpture from the elements.	3/13/2023 8:17 AM
310	Of all the stupid things that Madison and the area spends money on, the remembrance of a child lost to depression, art, history, and something beautiful is HARDLY the worst idea. Move this and stick it indoors and it'll just be something for rich people to look at for 15 seconds before the move on at some wine and dine soiree of vacuousness.	3/13/2023 8:14 AM
311	I think this fountain is a wonderful part of our city. I do not think it should be moved— plenty of	3/13/2023 8:13 AM

Annie Stewart Fountain Conservation Survey

people enjoy it in its current location (many come to the neighborhood to go for walks around the arboretum and Vilas Park, which is how I also came across it) and it feels like a very special spot where you are secluded. It feels like a secret hideaway in the middle of the city. I also appreciate that the fountain is near effigy mounds— I think that having them next to each other provides a special opportunity to view Madison's history in different eras in the same place.

312	I frequently walk past this eyesore. There's nothing special about it. If you're going to move it, why not just build a new fountain?	3/13/2023 8:13 AM
313	Retains the historical location, least disruptive option. Why is there no option to retain at the original location with a simple base?	3/13/2023 8:06 AM
314	Historically significant	3/13/2023 7:57 AM
315	Need to find an outdoor site similar to the present one. Green, leafy like the space it has been in, but easily visible. I have often driven by the current spot en route elsewhere, as it such a beautiful site (am disabled so I would hope a new site would still be accessible to me)	3/13/2023 7:57 AM
316	For many years, I had admired this fountain but had no idea about its history. A historical explanation would give folks a greater appreciation of it. Additionally an indoor site would protect it against future degradation. Finally, while I have fond memories of its current location, I do not want to disrespect the Ho Chunk burial site close by.	3/13/2023 7:54 AM
317	We have an opportunity to support indigenous art and stop whitewashing Madison history	3/13/2023 7:50 AM
318	To keep the fountain outside would be wasting restoration money.	3/13/2023 7:44 AM
319	I expect water usage would be reduced (increased if year round usage) inside a building. But the electrical bill would be higher? If on solar energy, maybe there would be an even smaller carbon footprint, and presumably less water loss due to evaporation? I hope this option is the more planet friendly in the long run.	3/13/2023 6:31 AM
320	As a former resident of the neighborhood, I believe the sculpture is an important piece of history that spotless remain in the neighborhood. After restoration, the sculpture should be dedicated and a symbol to those that suffer from depression and other mental health issues.	3/13/2023 6:28 AM
321	This option seems to present the best value proposition and offers the most prudent stewardship of public resources to make this art accessible to the community.	3/13/2023 6:28 AM
322	It has long overspent it's original purpose. There is little justifiable need to perpetuate this weathered, fairly corny piece, now an eyesore. Is the city to be perpetually responsible for maintaining any donation in memory or honor of an individual? Even Wikipedia is vague about the worthiness of the original dedication.	3/13/2023 6:09 AM
323	I do not feel that the fountain should remain in its current location primarily because of its proximity the Ho-Chunk mounds. Also, moving it indoors will ensure better long-term maintenance and longevity.	3/13/2023 1:35 AM
324	The best option for preserving and seeing the wonderful marble fountain	3/12/2023 4:40 PM
325	because of cost.	3/12/2023 4:04 PM
326	The base is part of the original piece, so should be retained and/or replicated. An indoor location at a public venue would give the best compromise between public access and protection.	3/12/2023 3:33 PM
327	Organic sculpture should be in nature, culture shouldn't be behind cind doors as it will deter public access and chance discovery. You should preserve an entire piece not cut it up as if it's a looted antiquity.	3/11/2023 9:20 AM
328	To truly honor the family's desire of memorialize Annie	3/10/2023 2:56 PM
329	My first priority is preservation of the Vilas Mound group (which you could also consider as ancient public art), second priority is conservation of the piece in an outdoor location (mental health and natural settings are linked)	3/10/2023 2:13 PM
330	To maintain connection with Vilas and nature and the neighborhood. To preserve the historical nature of the fountain. I would also prefer replicas of original parts now missing. If NYC and	3/10/2023 1:51 PM

Annie Stewart Fountain Conservation Survey

Chicago can have public statuary and fountains surely we can figure out how to manage it (re previous vandalism).

331	Preserving the first public sculpture in Madison that honors a woman who had/died from a mental illness is important, but keeping the cost minimal is also important, allowing more funds for new art that could honor others, particularly from other communities that have minimal presence in our public art. (I think women of any identity with mental illnesses are probably also underrepresented in our public art.)	3/10/2023 11:13 AM
332	When I came across this fountain over a decade ago, it was such a surprise to me, to find a beautiful piece of art in a tiny park. I feel that is part of the charm of it. I also worry that moving the fountain could further damage it or could prevent people from being able to access it, which would negate the entire question of repairing the statue. The people who live and visit this neighborhood deserve access to such a beautiful and historically significant piece of art.	3/10/2023 12:56 AM
333	I think the fountain should stay outside and the base should be replicated. The base is the most interesting part of the fountain.	3/9/2023 8:04 PM
334	I like the fountain's connection to nature. The replicated base would be an unnecessary expense.	3/9/2023 8:01 PM
335	I think the beauty of this piece is best seen outdoors and the original details of the base are important to the composition of the overall design. Moving to a new location with higher traffic will allow more viewers, be more respectful to Native grounds, and could prevent future vandalism.	3/9/2023 6:59 PM
336	Expanded exhibit with information - would make it more meaningful - I never knew the story! also - accessibility & lower cost for maintenance -	3/9/2023 3:43 PM
337	Shouldn't move one of Madison's hidden treasures	3/9/2023 3:32 PM
338	Would like to see this masterpiece fully restored, and placed outdoors at a more prominent public location	3/9/2023 1:45 PM
339	Foundation is an important part of neighborhood history and iconic piece of madison art. There is a story to be told and remembered about it, in the current location	3/9/2023 12:49 PM
340	Fiscal responsibility.	3/9/2023 11:47 AM
341	Makes the most sense as far as maintenance in the long term. It would be accessible year round. Without the base, the sculpture loses a lot of its features.	3/9/2023 8:16 AM
342	Financially attainable; more flexibility in siting that with full base and wall; value of elaborate base and wall was connected to the tritons and fountain which are irretrievable.	3/9/2023 8:13 AM
343	It is such a delightful surprise when you come to the site and discover the statue. Keep it where it is and protect it.	3/9/2023 7:59 AM
344	The design and outdoor placement of the overall feature, including decorative base and perimeter wall/pool, should be considered part of the finished piece and deserve to be preserved or replicated along with the central sculpture, but it makes sense to move it to a place that can be appreciated without detracting from Ho-Chunk heritage sites (although new site selection in or near Vilas park would be ideal).	3/9/2023 7:30 AM
345	Most cost effective. The art is worth keeping and a smile mole indoor location with some educational content makes sense.	3/9/2023 6:37 AM
346	Fountains are best enjoyed outside	3/8/2023 10:49 PM
347	I would like to see the statue preserved.	3/8/2023 10:39 PM
348	That's too much money. Do something for those that need it with that money.	3/8/2023 10:32 PM
349	The sculpture is nearly beyond its useful life and with more pressing needs in our community, the funds could be put to better use. Sometimes, it is time to move on.	3/8/2023 8:54 PM
350	Protection from the elements	3/8/2023 8:27 PM
351	Cost and protection and safety of sculpture	3/8/2023 7:55 PM
352	I live in the Vilas neighborhood and love the fountain. Also it is unclear what would go in place	3/8/2023 7:33 PM

Annie Stewart Fountain Conservation Survey

	of the removed fountain.	
353	\$\$\$, there are so many more important things to spend our money on.	3/8/2023 5:59 PM
354	It'll be more accessible and be preserved against the elements.	3/8/2023 5:24 PM
355	Mostly because its present location doesn't fit well with the Ho Chunk land acknowledgement although I love that quiet corner. I do think an outdoor location is preferable.	3/8/2023 2:46 PM
356	The connection with nature is important here, as is the imagery in the base. The permitted wall will reduce vandalization and keep the association with water. Outdoor location in a different site is important where mounds are not present.	3/8/2023 2:28 PM
357	The base is as much of a part of the sculpture as the sculpture itself. I selected indoors because of year-round viewing, and because expanding the context would be good. Plus, it would better respect the burial mounds.	3/8/2023 2:10 PM
358	With so many pressing needs, the city should be directing the larger amounts of money to other projects, especially those involving citizens of color.	3/8/2023 2:07 PM
359	Protect it from vandalism	3/8/2023 1:57 PM
360	As long as the indoor site is free to to the public so accessible to all, it would make sense to move indoor to help preserve from here forward. As well, I presume it would be a working fountain? Also, not opposed to simple base, just trying to preserve as much as possible.	3/8/2023 11:01 AM
361	An indoor location will protect the restored statue for future generations. The base and surround were part of the outdoor display. Since it can never be a fountain again, it doesn't need the base or the wall	3/8/2023 10:51 AM
362	It was designed to be experienced outdoors, in a peaceful place, surrounded by trees. An outdoor space allows someone to visit it without indoor restrictions. The base design is less important than a quiet and lovely outdoor space. As someone who has lost an adult child to suicide, this statue is a reminder of the love and the loss and tender remembrance that remains. I think it is less about Annie Stewart as an individual, and more a place to honor lives like hers that were tragically cut short with a work of beauty. I like its current location, but understand the conflict. It would be nice to keep it in the neighborhood, and perhaps the complex new plans for Vilas Park could be adjusted (I know someone at the Parks division just fainted) to include a grove of white and bur oaks, and a small contemplation garden. A community contemplation garden would make a more compelling capital campaign than just the sculpture alone, and would offer a place of solace in nature. Given the extraordinary levels of suicide in current culture, places of healing and awareness are important.	3/8/2023 10:44 AM
363	I live in the neighborhood (~1 block from the fountain) and it's one of my favorite things in the area. We noticed it when we first moved here (before we even moved to our house nearby) and loved it.	3/8/2023 10:27 AM
364	Cause it makes 0 sense to pay twice as much to keep it at current location.	3/8/2023 10:21 AM
365	Most of Madison's architectural and fine art history has been decimated. Scott Walker and businesses looking to rebuild did not even allow for public announcement or call for opinion prior to razing sites. This sculpture recognizes the struggle so real during this time- Suicide, but also was erected for someone who started Attic Angel. Ask them and residents to contribute.	3/8/2023 9:56 AM
366	Seems the least expensive and keeps the statue safer.	3/8/2023 4:20 AM
367	It has been there for so long and all the memories are there and that is where it was meant to be. Madison is losing to much of what makes it Madison. I don't recognize the city I fell in love with decades ago. We need to stop changing everything like it means nothing.	3/8/2023 12:28 AM
368	This is the single most important public artifact that I remember from childhood. It's such a unique fountain, and it would be a real loss to the tapestry of our cities' parks to have it simplified.	3/7/2023 9:40 PM
369	Ho-Chunk culture and heritage should be honored and restored Indoor site would still honor Annie Stewart and sculpture would be protected from vandalism and harsh elements	3/7/2023 9:18 PM
370	Sculpture should be removed from Ho-Chunk cultural site. If sculpture is not to be restored as a functioning fountain a simple base should be sufficient.	3/7/2023 8:32 PM

Annie Stewart Fountain Conservation Survey

371	It is important to honor the Ho Chunk burial mounds and to spend some public money to educate people about those mounds and their heritage (signage, etc). Otherwise city money should be spent on projects to create or upgrade parks that serve the underserved in our city. And I live close to Vilas Zoo and Forest Hill Cemetery	3/7/2023 7:52 PM
372	Conservation is about keeping things as they were for people to appreciate. Pros and Cons listed were not convincing for the other options.	3/7/2023 7:34 PM
373	It's the only choice that appears to be able to provide a water feature. I would be OK with moving it closer to the zoo entrance where more people can see it.	3/7/2023 6:58 PM
374	Indoors and preserves sculpture	3/7/2023 6:25 PM
375	I want to honor and respect the wishes of Ho Chunk people who view this site as sacred space. Also, it's important to have a reasonable cost.	3/7/2023 6:09 PM
376	Respect Ho-Chunk heritage; cost; access.	3/7/2023 6:04 PM
377	Move fountain into Vilas park zoo which would keep connection to neighbor hood and addd interesting feature to zoo. Enclosed zoo area would help Prevent vandalism. Covering fountain in winter is consistent w covering fountain in large Barry mall.	3/7/2023 6:00 PM
378	Historical accuracy, perfect setting	3/7/2023 5:19 PM
379	Easier to preserve the fountain and the opportunity for more historical education around the fountain	3/7/2023 5:08 PM
380	The base is beautiful and part of the sculptural whole. Without it the top statue loses a lot of its visual impact. Keeping the statue outside would be nice, but if it's going to be much more expensive and more likely to destroy the fountain even after it's been restored, then it's not worth it.	3/7/2023 4:38 PM
381	I would like to see it resemble the original as closely as possible while regaining the sacredness of the original site.	3/7/2023 3:47 PM
382	Should stay in Vilas but in an area that aligns more with current park usage. Perimeter wall may be beneficial if new location is still vandal-prone.	3/7/2023 3:30 PM
383	This sculpture is part of our neighborhood. It's like a little hidden treasure. I realize this is unlikely due to the burial mounds but I will truly miss this addition to our neighborhood.	3/7/2023 3:02 PM
384	Several generations of my family spent a lot of time in the space around the statue.	3/7/2023 2:54 PM
385	While subjected to weathering and potential vandals, relocating to an outdoor site that is more accessible to everyone is still preferable in my mind. (Indoor at Vilas would also probably work, if possible...)	3/7/2023 2:53 PM
386	Make it more accessible year round and protect from the elements	3/7/2023 2:48 PM
387	I think there are better ways for Madison to spend its parks and arts budget. There are other forms of public art from 1912 in Madison, UW Campus and the state Capitol. I would like to see underrepresented communities able to create public art for our city with the money. The indigenous citizens had burial grounds in that space long before this sculpture was moved from its original location at Vilas. Again, we make decisions without any input from those (tribal members) of they see as a proper use of their burial grounds. That does not mean I think we should ignore what is basically a huge headstone on public land. Perhaps we could follow the wishes of Mary Stewart and replace this with a drinking fountain in the park or at Vilas? It was my understanding that the families knew each other and were prominent and well-off. So much of our city is plastered with the name of Vilas. Finally, this was not a monument to suicide - it was a donation from a well-off family for a water fountain. A public memorial to a daughter lost - and while it is indeed sad, it is not significantly noteworthy. I would rather incorporate a message of reconciliation with those who came before us.	3/7/2023 12:53 PM
388	My option honors Ho Chunk heritage while allowing both access and vision as intended by original funders.	3/7/2023 12:23 PM
389	Cheaper option but still keeps history alive.	3/7/2023 12:12 PM
390	I enjoy visiting the fountain where it is. If it's moved I may never see it again. It makes the spot seem special too, almost enchanted in a way.	3/7/2023 11:26 AM

Annie Stewart Fountain Conservation Survey

391	I think it will best protect the sculpture, and I like the idea of a replicated base.	3/7/2023 11:22 AM
392	It's one of the coolest little known spots in Madison. For a capitol city, we have almost no classical styled art, Madison, even in terms of public art, is becoming more and more a contemporary, boxy, cookie-cutter city as bland as any other place full of corporate-looking contemporary public art and bland 5-over-1's by the day. Please let some of the rare, beautiful artistic flavor left in this place stay.	3/7/2023 11:00 AM
393	Sculpture should remain at original site with original appearance	3/7/2023 10:34 AM
394	Geologically and historically, because of the mounds that are present on the ridgline, this is a unique site. The human footprint that is reflected by the presence of the mounds should not be under impact from subsequent development of the City.	3/7/2023 10:31 AM
395	Honor Ho-Chunk wishes for the burial mounds and the entire park hilltop. This small unique space is special for the burial mounds, because it still reflects the local terrain pre-settlement and provides a unique vantage point. It should be protected and managed in perpetuity for these reasons.	3/7/2023 10:08 AM
396	There is some renovation to be done at Vilas Park. Could this be included in those plans?	3/7/2023 9:45 AM
397	I believe the connection to nature is important and ideally it would remain at Vilas, but the violation of the Ho Chunk's heritage practices would be abhorrent	3/7/2023 9:19 AM
398	Keeps the original artistic intention and will last longer indoors. If indoors would limit vandalism.	3/7/2023 9:09 AM
399	It's a good price in terms of professional restoration and prevents 'easy' vandalism in the future while retaining historical architecture.	3/7/2023 8:56 AM
400	I think it's important to honor the burial mound. I like indoor because it is most cost effective and for opportunities to create an expanded educational/historical display about the zoo and the neighborhood.	3/7/2023 8:39 AM
401	I believe it's a good compromise between preserving the fountain as it originally appeared and honoring Ho-Chunk sites. I believe the base is artistically significant, but the location at Henry Villas is no longer as important since the fountain is no longer at the entrance	3/7/2023 8:35 AM
402	Because it should be where it was built and resides in a lovely area.	3/7/2023 8:28 AM
403	Most people really don't care, and it's a waste of money. People are hungry and homeless. Take care of the living or let them die and make a fountain for all of them.	3/7/2023 8:15 AM
404	Historical context	3/7/2023 7:43 AM
405	I don't think it's worth spending money on. That park site should be dedicated to preserving those Indian mounds. \$ would be better spent on Mound interpretation there.	3/7/2023 7:17 AM
406	Less repairs will be needed in future being indoors	3/7/2023 6:45 AM
407	I like the history of the sculpture and current location. It is personally meaningful to me after loosing a friend to suicide who lived adjacent to the park. I would also support a different location in Vilas park.	3/7/2023 6:34 AM
408	Retains the original spirit of the memorial while allowing for updated respect of the burial mounds. The parallelism between Annie Stewart's outdoor drowning & a water fountain in nature can't be overlooked. Find a way to integrate sturdier (perhaps recycled composite material) into the design to reduce upkeep costs. Preservation/restoration focus should be on statue itself.	3/7/2023 6:27 AM
409	The current location is naturally beautiful & it maintains the intent of the original sculpture.	3/7/2023 6:25 AM
410	It has historical significance to the wider community where it is and has been always.	3/7/2023 6:08 AM
411	Because a fountain remain outdoors and this is least expensive option. The city does not need to spend another \$100,000 on this	3/7/2023 5:40 AM
412	As a Madison native who grew up visiting the fountain I have followed the discussion over the years and feel this is akin to the developer on Madison Hill who deferred maintenance in order to allow a tear down in the historic district. These costs are only astronomical because of the	3/7/2023 2:20 AM

Annie Stewart Fountain Conservation Survey

direct neglect of the parks department. This has long been a sad case of deferred maintenance and we the people who live in the city deserve to be able to enjoy this piece of historic city art.

413	It is the best way to honor the memory of Ms. Stewart and the original intent of the artist. The history of the fountain is tied to its current location.	3/7/2023 1:06 AM
414	I enjoy the sculpture outdoors in nature, and especially in the current location as it feels like discovering a secret treasure where you wouldn't expect it. I can understand that it does not honor Ho-Chunk heritage, however, so if it could be moved somewhere near the current location, that would be ideal.	3/7/2023 12:34 AM
415	It a historical piece and represents women and those with mental illness	3/6/2023 11:54 PM
416	I love where it is	3/6/2023 11:36 PM
417	I think it's important to retain the original character of artworks. And moving it to a new location will make it more visible and accessible to view.	3/6/2023 11:27 PM
418	Indoors will provide better security and protection from our ever increasing extreme weather.	3/6/2023 11:15 PM
419	It's a beautiful memorial sculpture with a moving story behind it, and deserves to be seen in a natural setting. However, if it is to be in a truly public location, it will be at risk of further vandalism.	3/6/2023 10:35 PM
420	Keeping the integrity of the original fountain, outside in nature for those to enjoy.	3/6/2023 10:24 PM
421	Low cost + honors the history of the sculpture. Indoor sounds nice but I can't think of a nearby location that's easily accessible to the public. It's hard to weigh the need to move the statue for the Ho Chunk history. What's the criteria to weigh one history vs another?	3/6/2023 10:18 PM
422	I have always loved this fountain	3/6/2023 10:02 PM
423	it's a nice fountain. in the right spot, it could become a well known landmark for the city.	3/6/2023 9:48 PM
424	Better honoring the grounds of the current location by moving , but still allowing the connection to nature. Additionally, the base and structure go together - it would be a loss to go with a simple base.	3/6/2023 9:48 PM
425	Outdoor public art is beautiful and improves the city	3/6/2023 9:44 PM
426	Preserve the statue and save some money	3/6/2023 9:42 PM
427	Having the sculpture be freely accessible is important, and it's current semi-hidden location was ideal. Out of respect for the Ho-Chunk nation it should be moved to a comperable site.	3/6/2023 9:40 PM
428	I think the connection with nature is important and it has the most impact in an outdoor, private/ semi-"hidden" spot, because stumbling on it was the coolest thing for me. But, since this isn't the original-original site and it's on Ho-Chunk burial mounds, I think it can be moved somewhere comparable, preferably in Vilas still. It needs to be fully restored no matter what.	3/6/2023 9:35 PM
429	The sculpture is the most evocative part. An indoor location keeping it in good condition seems worthwhile.	3/6/2023 9:16 PM
430	I like the idea of easy accessibility. Personally I like a simple base better.	3/6/2023 8:44 PM
431	All outdoor options will incur further wear and maintenance cost on the fountain.	3/6/2023 8:43 PM
432	Seems like a good compromise while keeping costs in mind. Also the money can make up for the city's many years of failure to maintain the stature!	3/6/2023 8:38 PM
433	It is the least expensive option. It does not lose it's relevance having a base that is different from the original. It seems wise to protect it from the elements and vandals.	3/6/2023 8:38 PM
434	This statue is an important piece of history and should be restored and moved to a location where it will be appreciated by more of the public	3/6/2023 8:26 PM
435	Seems like the best option	3/6/2023 8:24 PM
436	It is nice to have public art, but not at great expense. Keeping it outside seems in keeping with its history.	3/6/2023 8:18 PM
437	Remove, beyond repair. Instead honor nearby effigy mound and Native heritage	3/6/2023 8:13 PM

Annie Stewart Fountain Conservation Survey

438	I think it would great to preserve but agree that it should be relocated to honor the burial mounds. I also think it is best to stick with a simple base as the money used to replicate to go to other things in the city.	3/6/2023 7:47 PM
439	Cheapest choice, I'm uninspired by this artwork. I'd rather see the money spent on something more significant	3/6/2023 7:36 PM
440	Ho chunk consideration should be #1 Long term sustainability (cost, maintenance, longevity) is #	3/6/2023 7:27 PM
441	Base seems essential part of the original artwork.	3/6/2023 7:24 PM
442	Renovation and maintenance costs	3/6/2023 7:18 PM
443	I walk past this fountain every day and am very attached to it.	3/6/2023 7:15 PM
444	My father grew up in Vilas zoo neighborhood. That fountain was part of his childhood. He had his photo taken in front of it in late 1920s to early 1930s.	3/6/2023 7:13 PM
445	While a new statue at this location might not be permitted, I don't think this existing statue is incompatible with the mounds at the site, and artworks should, if possible, stay at the location for which they were designed.	3/6/2023 7:04 PM
446	There's ni need to replicate the base...the additional cost wouldnt change the actual fountain. Moving the fountain would protect it from our harsh winters. Hopefully a new inside placement would deter future vandals.	3/6/2023 6:56 PM
447	Low cost, preservation, and only option that protects from vandalism	3/6/2023 6:44 PM
448	Similar style and accessibility but remove troublesome placement for Ho Chunk	3/6/2023 6:36 PM
449	The site may be better suited to public art recognizing the Ho-Chunk heritage of the burial mounds. Madison lacks outdoor public art. It would be good to preserve the statue's legacy in this regard and provide an accessible touchpoint in Madison's history, especially as the city rapidly changes.	3/6/2023 6:15 PM
450	Historic sense of place	3/6/2023 6:10 PM
451	I think the sculpture needs to continue being easily accessible. It's a wonderful thing to visit outdoors. I also think it should become a fountain again, hence the need for a perimeter wall.	3/6/2023 6:08 PM
452	I just can't picture where you would put a fountain indoors, in a prominent enough place that people would notice it. I'm conflicted on not replicating the base - it seems like not replicating the base would diminish the history of the fountain. In any case, Madison is sorely lacking in outdoor public art and architecture. It's unfortunate this piece of history was allowed to deteriorate to the point that it became this expensive of a problem.	3/6/2023 6:05 PM
453	The sculpture is the key element and it was intended to be outside. The mound should be given space so the outdoor location should be elsewhere in the park, somewhere the public will have a chance to admire it.	3/6/2023 6:01 PM
454	This option allows us to preserve the fountain as it originally looked and protect it from weather and vandalism. It would also allow the park to focus on and honor the burial mounds.	3/6/2023 5:58 PM
455	There's simply no question that this priceless piece is restored. My point is that by donating the art to Olbrich you would save on future care of this memorial. By moving it, The Ho Chunk Nation may be so grateful for you moving the artwork off their sacred grounds that they would be willing to assist with the restoration. Then together you could gift the piece in honor of the artist.	3/6/2023 5:52 PM
456	The time for conserving this fountain passed decades ago. It's completely ruined, even the professionals said so in 1997. The best thing you can do is get rid of this thing as cheaply as possible and expand the play equipment that's near it.	3/6/2023 5:48 PM
457	Less expense	3/6/2023 5:46 PM
458	Yes	3/6/2023 5:43 PM
459	Cost.	3/6/2023 5:27 PM
460	If the plan is to never have the fountain work again there doesn't seem to be a need for the	3/6/2023 5:21 PM

Annie Stewart Fountain Conservation Survey

perimeter wall. I would like to see sculpture kept as close to original as possible.

461	In terms of the city budget, the cost seems low in relation to the historic preservation value. Madison, in my opinion, is starved for historic elements as most have been torn down & replaced with the mundane. I support efforts to preserve what little we have left.	3/6/2023 5:20 PM
462	If it's in a building it's not wasting valuable outdoor park space	3/6/2023 5:19 PM
463	Preserve history, tradition, and familiarity. Also, recommend adding covering to existing location, like a bronze statuesque canopy to protect from winter weather, and add security cameras on zoo grounds to reduce vandalism. Also should make entry to grounds from this point more prominent.	3/6/2023 5:15 PM
464	Preserve original design and intent	3/6/2023 5:14 PM
465	Because it should not be retained if it does not honor her. And it would be rude to keep her inside or surrounded by a wall when she has enjoyed the outdoors and freedom for so long.	3/6/2023 5:10 PM
466	This fountain is a landmark. The parts of it that need to be recreated should be, so it's no longer a hazard. It needs to be kept outdoors for everyone to enjoy.	3/6/2023 5:02 PM
467	After restoration work it seems wisest to keep the fountain out of the harsh elements. A simple vase would honor the fountain by making it functional without breaking the bank. Although the fountain is a lovely piece, it is not earth shattering sculpture that we should invest a half of million dollars into.	3/6/2023 5:01 PM
468	It belongs at the zoo, where the most people will enjoy it. The zoo closes at night, and there are lots of people around during business hours, so it won't get vandalized. The fountain has artistic and historic value, so a replica base will help people appreciate it.	3/6/2023 4:56 PM
469	Replicate the art of the original base, but keep it indoors to preserve it. Respect the Ho-Chunk lands.	3/6/2023 4:49 PM
470	Honestly? I'd like to see it stay where it is and rebuilt/replicated but it already needs some TLC. I think it belongs in a museum. Does the Vilas zoo have a museum? I think it should. But please preserve it. It's the oldest of its kind. And let's not let the story fade into history.	3/6/2023 4:41 PM
471	I think that it is important to protect the sculpture to inside, where it will be protected from outside weather-related elements and the cost does not have to be expensive.	3/6/2023 4:38 PM
472	Let it go. Don't relocate the sculpture; we've known since 1997 that it was beyond repair and haven't seen fit to address it in over 25 years. While this is a valuable piece of public art, the city has far more important priorities for the arts, and the site has greater cultural significance in its burial mounds. Let the statue deteriorate another 25 years and then remove what's left. Return the site to nature.	3/6/2023 4:35 PM
473	It was already moved once. It should stay where it is due to familiarity. Retains connection to Vilas zoo.	3/6/2023 4:32 PM
474	This is one of the most unique art works the city has ever had. It's literally a piece of Italy right here. I love its current location but it needs to be in a protected outdoor space to avoid vandalism. It would be very good if this could be relocated within the zoo perimeter and seen by many more people!	3/6/2023 4:30 PM
475	Safest, accessible all year and can have more information provided about it easily	3/6/2023 4:29 PM
476	Cheapest and easiest for future preservation with lowest up-keep cost	3/6/2023 4:20 PM
477	More people will be able to see it.	3/6/2023 4:18 PM
478	Places the fountain in a visible location where it can be protected from vandalism. Original location can then recognize mound builder culture.	3/6/2023 4:08 PM
479	The fountain should stay where it is.	3/6/2023 4:00 PM
480	More "midline" in approach	3/6/2023 3:59 PM
481	I think the original concept of putting this fountain as a memorial at the entrance to Vilas park has lost its significance. Even though the founding fathers thought this was an appropriate honor, it has an. Even though the founding fathers thought this was an appropriate honor, it has	3/6/2023 3:45 PM

Annie Stewart Fountain Conservation Survey

a different meaning now based on where it's located. And as we learn more history of the Ho Chunk, we should be cognizant of their importance and heritage.

482	If moved to another outdoor site, consider having alarm? that would go off if someone tried to vandalize. We should honor the Ho Chunk mounds	3/6/2023 3:33 PM
483	I have been in Madison 30 years & never heard of her or the sculpture! I would like to see the original/replication, perhaps placed somewhere that has meaning for hard-working Madison mental health professionals, advocates, & those diagnosed with mental illness.	3/6/2023 3:25 PM
484	Least expensive	3/6/2023 3:20 PM
485	Leave it alone! Would you put new arms on the Venus de Milo?	3/6/2023 3:15 PM
486	I love this fountain and its location. I used to live around the corner from it and would walk by and enjoy it all the time. The base is an important part of its aesthetics.	3/6/2023 3:13 PM
487	Most cost effective option taking into account the maintenance costs of having it outdoors	3/6/2023 3:13 PM
488	Important historical item for surrounding neighborhood.	3/6/2023 3:09 PM
489	Cost and long term preservation	3/6/2023 3:09 PM
490	Retain as much of the piece's context while protecting it from the elements and vandalism.	3/6/2023 3:05 PM
491	Nostalgia	3/6/2023 3:03 PM
492	I think the fountain should maintain its fountain appearance so having it outdoors and on a replicated base makes the most sense. The base appears to be an extension of the sculpture and it would lose some of its vibrancy if put on a simple base. Outdoors would allow someone to still see it as a fountain. Sure, there are indoor fountains but it's not common to see one like this. Overall this is just a preference though.	3/6/2023 3:02 PM
493	Coat effective but protects and preserves	3/6/2023 2:59 PM
494	As a modern city, Madison should be more focused on modern issues and modern solutions. I can appreciate the desire to maintain precious things, such as this beautiful statue, but for a piece of art that most people don't even remember seeing at Vilas park, it only makes sense to preserve it in the most cost-effective way.	3/6/2023 2:55 PM
495	This little gem is a real neighborhood treasure. It would be sad to lose it. Although my personal preference would be to stay on the original site, the Ho-Chunk concern deserves honor. The base & perimeter wall are key parts of the sculpture's aesthetic and should be preserved	3/6/2023 2:52 PM
496	Preserve the style with a replicated base, and move indoor to improve longevity	3/6/2023 2:51 PM
497	A special landmark, this sculpture is part of the unique fabric and history of Madison's distinctive, charming neighborhoods. They make Madison what it is! The location, the historical spirit and intent of this memorial should be preserved, with the realization that that maintenance of anything "old" by the city doesn't seem to be a priority. (It's unlikely that it could be a fountain without careful maintenance in our climate) There isn't any reason why the sculpture can't be incorporated into this outlook spot, as identified in the recent Vilas park masterplan. Not sure why it is stated that it doesn't honor the Ho- Chunk heritage. It should be able to co-exist with the Mound Group that also should be protected and celebrated. It's unfortunate this survey is presented for commentary without including any a site plan that evaluates it's proximity to the mound group, where and why it is sited where it is, it's relationship to Vilas Park and to the neighborhood location.	3/6/2023 2:50 PM
498	This is part of the history of Madison & the area. It is peaceful & a place for reflection. It is a shame that for so long the city let it fall to almost ruin.	3/6/2023 2:45 PM
499	I think moving it to Olbrich Gardens would be great option. It will be protected there	3/6/2023 2:40 PM
500	I think the top priority should be to honor the Ho-Chunk tribe and leave the burial mound undisturbed. I also think the minimal amount of funds should be used for this project. It's great to restore and keep an artwork like this, but let's be honest--it honors the community service of a wealthy white woman at the bequest of her even wealthier white male friend. I don't know that that's where the city really wants to be spending a lot of funds.	3/6/2023 2:38 PM
501	Given the current state of deterioration and resulting vandalism, I think it makes sense to preserve what is still available while also planning for the statue to remain accessible in the	3/6/2023 2:37 PM

Annie Stewart Fountain Conservation Survey

future. Given the current location (away from major foot traffic so significantly reduced visibility and enjoyment) it also seems equally viable to relocate the statue to an indoor location so as to reduce winter maintenance expenditures. Perhaps a home in the Chazen or Historical Museum would be fitting.

502	1. Respecting the preceding effigy mound. 2. Potentially lower cost.	3/6/2023 2:37 PM
503	Because it would be least expensive.	3/6/2023 2:35 PM
504	Respect the burial grounds; the sculpture wasn't originally in its current location.	3/6/2023 2:35 PM
505	It's a marriage of practicality, preservation of the art, and respect for the site.	3/6/2023 2:31 PM
506	Because it retains its connection to nature but at the same time give the opportunity to honor Ho-Chunk heritage.	3/6/2023 2:30 PM
507	Outdoor art is something we don't have a huge amount of in the city, and personally I think would greatly enhance the quality of our parks. Other prominent outdoor installations (e.g. Library Mall fountain) are also covered in the winter, so this is not unexpected, and creates a positive feeling for when the seasons change. In my personal opinion, the statue's base is integral to the piece, but the perimeter wall is less so. Regardless of how or where, moving the sculpture out of respect and reverence for the burial mounds is an absolute necessity.	3/6/2023 2:29 PM
508	Seems like a good compromise	3/6/2023 2:27 PM
509	I love this sculpture and it's one of the best hidden gems in Madison.	3/6/2023 2:26 PM
510	Protection from the elements and from damage. Simplicity.	3/6/2023 2:19 PM
511	It should be restored to look like it originally did. The difference in cost is inconsequential.	3/6/2023 2:11 PM
512	I feel it needs to be outdoors to appreciate by all but not at the Ho Chunk site. And the simple base just updates it and keeps the cost down like you would an historic home.	3/6/2023 2:05 PM
513	Would like to see it still around the Vilas zoo area possibly by park area (more visible site) with marker noting history and movement of sculpture. Could put under structure like Gazebo to help shelter from some of the worse weather with benches to look at and see surrounding nature. Or even in a shelter with picnic tables.	3/6/2023 2:00 PM
514	So much is changing it would be nice to preserve in its original state something in Madison that is free and accessible	3/6/2023 1:58 PM
515	It best preserves its integrity	3/6/2023 1:56 PM
516	Long term cost. Getting it to a location (maybe in a zoo building?) where more people can see it.	3/6/2023 1:52 PM
517	I think it's important to keep this fountain outside (retain connection to nature), but fiscal responsibility doesn't make sense for total renovation.	3/6/2023 1:49 PM
518	The base is unnecessary to telling the story and retaining the memory. As an outdoor installation, it will be more accessible public art and more open to a space for reflection and thoughtful mindfulness and engagement with nature.	3/6/2023 1:40 PM
519	Keep it where it's at	3/6/2023 1:38 PM
520	Most in keeping with my past experiences with the fountain	3/6/2023 1:34 PM
521	Closest to current, with respect for Ho-Chunk burial mounds.	3/6/2023 1:33 PM
522	To preserve the historical significance	3/6/2023 1:33 PM
523	There are better ways to honor someone than an ongoing cost for people to bear. The money could be used for suicide prevention programs as we are deciding the allocation of more than a hundred thousand dollars.	3/6/2023 1:27 PM
524	Ms. Stewart's mother had the sculpture built on ground which should not have been desecrated. She left no funds to maintain the fountain. The burial mounds were there long before the sculpture.	3/6/2023 1:26 PM
525	Due to the history of the sculpture and relevance to Madison. The memorial has been with us for 100 years - it should be restored to its glory and hopefully will survive another 100 years. If	3/6/2023 1:25 PM

Annie Stewart Fountain Conservation Survey

more people were aware of the history, there may be more support and funding for its survival.

526	Preserves original intention for sculpture (replicated base) while providing future-proofing measure by being indoors protected from weather and vandalism.	3/6/2023 1:20 PM
527	The original tension of the donation needs to be honored	3/6/2023 1:20 PM
528	Fountain would seem out-of-place at an interior location. Original location would just continue the current problems.	3/6/2023 1:19 PM
529	I believe it will benefit the community the most and be the most pleasing	3/6/2023 1:18 PM
530	I seek a balanced approach. We have the chance to conserve and protect a portion of the fountain and offer the historical context that will help to continue to draw attention to mental health concerns. This option will also allow us to bring awareness to the historical context and importance of the area for native tribes.	3/6/2023 1:18 PM
531	I work at Quarra Stone, and we could do the replacement pieces and base.	3/6/2023 1:17 PM
532	Most important to me is to honor the Ho Chunk heritage - this is out of place in its current location. I support indoors since that will have the lowest ongoing maintenance costs but to keep the integrity of the original design by replicating the base	3/6/2023 1:11 PM
533	I believe in the importance of bringing awareness to prevent suicide though leaning about the sculpture history and have it close to the community, indoors to prevent vandalism and deterioration and consider of outmost importance to honor Ho Chunk mounds.	3/6/2023 1:10 PM
534	It is the cheapest, and seems the best way to preserve the historical sculpture. I also like the idea of moving it away from the effigy mounds to honor the Ho-Chunk heritage of the area.	3/6/2023 1:08 PM
535	The fountain is a culturally significant and interesting part of Madison's heritage. It is among several interesting sites that have made it into Atlas Obscura and it attracts tourists from around the world. https://www.atlasobscura.com/places/annie-stewart-memorial-fountain	3/6/2023 1:04 PM
536	Placing outside with the elements will only continue to deteriorate & will cost a lot to maintain	3/6/2023 1:01 PM
537	Safer for the preservation of the fountain, could potentially get plumbing working again, safe from elements and vandalism	3/6/2023 1:00 PM
538	I think the base adds a lot to the statue.	3/6/2023 12:58 PM
539	Seems like an important part of madison that is not well known, but it's understandable to why it should be moved. Being indoors seems like it would limit the amount of people who would enjoy it. Could it be moved to the arboretum or olbrich gardens?	3/6/2023 12:58 PM
540	While I want the statue preserved, the more expensive options are giving me sticker shock.	3/6/2023 12:57 PM
541	Having lived in the neighborhood for many years, it is part of the of the community and important for the history of the Indian Mounds. I now live out of state but treasure memories of the fountain.	3/6/2023 12:56 PM
542	Because Madison needs to preserve what little art it has, and it can't be protected where it is.	3/6/2023 12:55 PM
543	The original site's infringement on Ho-Chunk grounds should be fixed, and the base is detailed enough to my eye to have historic value. Inaccessibility for part of the year does not strike me as a major concern: it's normal and okay to have seasonally available things.	3/6/2023 12:50 PM
544	Locate site respectful of indigenous land	3/6/2023 12:49 PM
545	An indoor facility will best preserve the statue and allow it to be displayed with relevant historical information/exhibits. As long as the indoor site is near nature, it will retain the connection. The base is a huge part of the artistic and historical value, and should be replicated.	3/6/2023 12:48 PM
546	It's a beautiful fountain and should stay where it is outside. Keeping it covered in the winter is what the fountain at UW does too and it's fine	3/6/2023 12:45 PM
547	I would like to see the fountain preserved in as close to its original state as possible.	3/6/2023 12:41 PM
548	I like that it will be indoors, to be enjoyed by many.	3/6/2023 12:41 PM
549	I grew up on Eberhart Court in the 1950s and the fountain was a regular haunt. Friends and I	3/6/2023 12:38 PM

Annie Stewart Fountain Conservation Survey

	would play there, riding the sea horses, which are gone now.	
550	Most cost effective, while maintaining its integrity and purpose.	3/6/2023 12:35 PM
551	Like the original location	3/6/2023 12:33 PM
552	I'm born and raised in Madison Wi and I've never heard of this statue until now. My second home was Vilas Zoo when I was a child and this statue literally means nothing to anyone I've asked about it.	3/6/2023 12:29 PM
553	To maintain artists internet	3/6/2023 12:22 PM
554	Balance of pros & cons	3/6/2023 12:20 PM
555	While there are many things I like about the new central library. I miss the old fountain that was on the steps. (I also can't stand the rubber smell of the new library...but that is another story.) I have so many memories of my grandmother taking me to the old library and watching those frogs in the water as we made our way up the steps. I don't know what happened to that fountain and I would hate to lose another one with such an interesting connection to our past. An indoor option seems the best financial choice to invest our restoration money wisely.	3/6/2023 12:14 PM
556	The current site does not honor Ho Chunk. It is important to have outdoor fountains in nature despite the additional maintenance and costs.	3/6/2023 12:10 PM
557	Makes the most sense. Outdoor and vandalism present too great of a damage. Perhaps indoor with a window might be nice.	3/6/2023 12:07 PM
558	Pros of inside outweighs cons and the replicated base will preserve some of the context	3/6/2023 12:04 PM
559	I would like to see right in the middle of things. It will be more prominent.	3/6/2023 12:01 PM
560	There are other outdoor locations with opportunities for public viewing, with reduced opportunity for vandalism.	3/6/2023 11:59 AM
561	i don't understand why all the concern for this fountain when you're tearing down the Filene House that has such a rich history, and historical preservation was supported by the landmarks committee, you people are ruining this city, shame on you.	3/6/2023 11:58 AM
562	While I appreciate the idea of being inside and therefore preventing vandalism, I ultimately voted for an outside location for accessibility reasons. Madison is a walking city, and the idea that a piece of art can be available anytime (weather dependent) and for spontaneous visits is important. Given that this statue is based on an individual who offered a great deal to the community while also struggling with mental illness (suicide) is important and even more so a reason that the statue should be available 24 hours/day. A constant reminder for anyone struggling that mental illness is a part of your journey but does not define you. Thank you for allowing the public to have a say in this statue.	3/6/2023 11:58 AM
563	There is likely a better location for more to enjoy it.	3/6/2023 11:55 AM
564	I love this park, I've spend a fair amount of time around the fountain and exploring the rest of the park. The fountain is one of my favorite lesser known gems of the city.	3/6/2023 11:54 AM
565	I went to Edgewood & spent a lot of time in the Vilas neighborhood as a kid. It's a nice little spot. I don't believe keeping it where it is will further harm the area's mounds, more than has already been done by the other structures in the area. I do acknowledge the downsides of being outside though, so indoors with a replica base would be understandable. I do wonder what would replace it in the area it currently occupies if that ends up being the choice? Greenspace with minimal maintenance? Or another figure or structure that is less maintenance intensive? Something related to the area's mounds?	3/6/2023 11:53 AM
566	It's how the sculpture was meant to be viewed	3/6/2023 11:49 AM
567	Cheapest way to save the fountain	3/6/2023 11:47 AM
568	Most closely resembles original design	3/6/2023 11:41 AM
569	It is perfect where it is	3/6/2023 11:40 AM
570	Better protection inside, but also want it to stay in Vilas neighborhood. Possibly in the HV zoo.	3/6/2023 11:36 AM
571	I like the idea of an outdoor fountain.	3/6/2023 11:35 AM

Annie Stewart Fountain Conservation Survey

572	Move the complete unit to Olbrich Gardens.	3/6/2023 11:32 AM
573	Because it should stay in it's original place	3/6/2023 11:30 AM
574	Best practice for conservative of a historic work of art without overturning native cultural land.	3/6/2023 11:29 AM
575	To honor the HoChunk current site, honor the memorial & its significance, maintain public access and connection to Vilas; opportunity for educational plaque	3/6/2023 11:29 AM
576	Long term preservation of this important piece.	3/6/2023 11:29 AM
577	The up front conservation as well as ongoing maintenance costs do not seem commensurate with a statue of seemingly little artistic or recreational value besides sentimental attachment. Such funds would be better spent elsewhere.	3/6/2023 11:24 AM
578	It's a very unique and beautiful piece of work and should be preserved if possible. Moving it into the zoo grounds protects it from vandalism and honors it's history. An outdoor location protected by a cover might work. Reconstruct the base. It's beautiful.	3/6/2023 11:21 AM
579	It is the cheapest option, but also might be the option that would have the greatest visibility for the sculpture.	3/6/2023 11:21 AM
580	A simple solution.	3/6/2023 11:21 AM
581	I think the indoor site would give the fountain a better chance at longevity, respect to the burial mounds as well. The replicated base would also be very nice as well.	3/6/2023 11:20 AM
582	The base is beautiful and can retain the connection to nature theme if moved indoors. Keeping it indoors can extend the life and minimize ongoing costs.	3/6/2023 11:18 AM
583	The connection with Vilas Park is not as valuable if the fountain continues to be destroyed. Also an indoor location can provide historical context, which is also of value. If you go with an outdoor location, make it a more active and/or protected location.	3/6/2023 11:17 AM
584	Historic Art needs to be protected.	3/6/2023 11:13 AM
585	It isn't worth the investment	3/6/2023 11:12 AM
586	Honor Ho-Chunk heritage and the surrounding burial mounds history of 12,000 years is the most important and takes precedent.	3/6/2023 11:12 AM
587	Best compromise with a connection to nature.	3/6/2023 11:11 AM
588	To give it the most protection from outdoor elements and vandalism.	3/6/2023 11:08 AM
589	Least expensive now and for a long time (minimizes ongoing maintenance). Reconstructing onsite does not honor HoChunk heritage/burial grounds.	3/6/2023 11:08 AM
590	Honoring the ancestral lands of the Ho-Chunk Nation should not be an after thought. This would be my option even if it were not the least expensive and most accessible one.	3/6/2023 11:01 AM
591	I live in the neighborhood and think the current location is not a place many people see or know about. If it was removed it would be nice to have park benches in the spot. The base is beautiful and it would lose a lot of appeal to have it replaced with something plain. Either indoor or outdoor is fine.	3/6/2023 10:59 AM
592	I will not celebrate one that commits' suicide.	3/6/2023 10:59 AM
593	Simplest	3/6/2023 10:58 AM
594	I pass this fountain often and think it could be really cool and beautiful if fully restored. It must have looked excellent before it deteriorated. I think it should be restored as authentically as possible. However, if it will no longer be a fountain and the statues that were previously on the perimeter wall will no longer be there then rebuilding a perimeter wall does not make much sense. If it really will need to be covered during winter then an outdoor location is far less desirable. The original site has become extremely disconnected from the rest of Vilas Park due to Vilas Park Drive and the fencing around the zoo. I think that should be improved anyways to fully utilize the excellent location. I also did not know about the effigy mound there which I think should be made more clear as well as making it more respected by relocating the fountain and other things that may detract from the mound if necessary and possible.	3/6/2023 10:58 AM
595	If preservation is the goal, then preserving the fountain as it was and where it was is optimal.	3/6/2023 10:57 AM

Annie Stewart Fountain Conservation Survey

596	Less expensive and educational	3/6/2023 10:56 AM
597	Because the sculpture has been at this location for 100 years. Historical location means something. The sculpture should be restored to its original state. The city should have been maintaining it all along rather than neglecting it and allowing it to deteriorate so badly. It commemorates that tragic death of a human being.	3/6/2023 10:56 AM
598	The public needs to see this piece as easily as possible	3/6/2023 10:55 AM
599	Outdoor at original site seems inappropriate, but outdoor seems the best option. Thus, outdoor at a different site with the replicated base and perimeter wall.	3/6/2023 10:53 AM
600	We need to honor the original intent of the piece	3/6/2023 10:52 AM
601	Cost and protection from future damage	3/6/2023 10:50 AM
602	Selling it would ensure it goes to someone or a group that values the sculpture who will look after it. The funds from the sale could be used towards clean up of the current site.	3/6/2023 10:49 AM
603	Not everything old is worth saving, especially when it is so degraded. Others may disagree and they should be allowed to bid on the components. City provides a basic demolition budget, but auction winner bears extra costs associated with removal for conservancy.	3/6/2023 10:44 AM
604	Known and connected to villas park.	3/6/2023 10:41 AM
605	Most importantly, this option respects the surrounding burial mounds. I also like the accessibility factor and maintaining the statue's connection to nature. It would be wonderful if it could again become a working fountain.	3/6/2023 10:39 AM
606	Cost is prohibitive to keeping it.	3/6/2023 10:37 AM
607	No Vandalism this way.	3/6/2023 10:36 AM
608	The fountain holds no significance to me, so I'd prefer the least expensive option. It doesn't really matter to me whether the fountain is restored or demolished altogether; I've lived in Madison for many years, including countless visits to Vilas, and I don't think I've ever even noticed this fountain.	3/6/2023 10:31 AM
609	Vilas nbhd is a growing area of Madison and it's nicer with landmarks	3/6/2023 10:30 AM
610	Take it away from sacred ho chunk mounds. No need to reconstruct. Original can be preserved with historical photos near the sculpture.	3/6/2023 10:28 AM
611	weather and vandalism do not make it worth spending the money on keeping it outside. a possible solution might be to install it in a courtyard or building entrance (outdoor) where access is limited and it could be properly winterized.	3/6/2023 10:25 AM
612	I think the fountain should be outside so that all can enjoy it. Where it currently is is kind of tucked away and hidden from the public view. You need to know it's there to find KT.	3/6/2023 10:25 AM
613	Based on cost and the importance of this historical art piece, I would like to see the sculpture preserved!	3/6/2023 10:25 AM
614	Second choice would be to move it elsewhere within the area, maybe even in the zoo.	3/6/2023 10:20 AM
615	It's a beautiful statue and should be preserved where it is.	3/6/2023 10:19 AM
616	current location is kinda useless	3/6/2023 10:15 AM
617	All year accessibility, avoiding risk of continued vandalism, and respecting Native American burial grounds	3/6/2023 10:14 AM
618	Known location and best conservation practices. Risk of damage during transport. Would like to see sturdier cover than what appears to be a tarp. Even plywood would be an improvement.	3/6/2023 10:12 AM
619	Seems like the best option. But the city will do what the city wants.	3/6/2023 10:11 AM
620	This is what was desired when the memorial was created. It's become part of the neighborhood and a recognizable feature.	3/6/2023 10:11 AM
621	Fountain is in total disrepair but never looked good in the first place.	3/6/2023 10:10 AM

Annie Stewart Fountain Conservation Survey

622	It is an historical piece of art, and functional. We can't just throw out all of our history, it is done all too often. Because of the weather in our climate it should be relocated indoors.	3/6/2023 10:07 AM
623	Least expensive; needs to be moved away from burial grounds, although a replicated base would also be nice.	3/6/2023 10:06 AM
624	The base seems insignificant, but the sculpture is great. Saving money on the base makes it most likely that things will be preserved, and moving it indoors will also improve the likelihood that the money spent fixing it will be well-spent.	3/6/2023 10:05 AM
625	Save art	3/6/2023 10:05 AM
626	Because it is a historical piece of art for Madison and should be preserved but in a safe location.	3/6/2023 10:04 AM
627	Should honor Ho Chunk land by moving sculpture away from burial mounds. Good to keep it in natural setting.	3/6/2023 9:58 AM
628	The sculpture is not well-suited to being a fountain, and not exactly in pristine condition, missing the tritons. But let's display what's left in better conditions indoors. Outdoors would be like a death sentence for this.	3/6/2023 9:57 AM
629	Tight budgets, other financial priorities. Not everything is meant to last forever!	3/6/2023 9:57 AM
630	Make room for it in the children's museum	3/6/2023 9:56 AM
631	I live in the neighborhood and walk through this area daily. Although I initially thought I'd be writing this in support of rebuilding the fountain at this location reading that the Ho-Chunk Tribal Historic Preservation Officer has stated that reconstructing it in its current location does not honor the heritage of that important site I have changed my mind. We need to do a better job of honoring the important Native American heritage of our city. Moving this fountain is one small way of doing this and promotes the real importance and relevance of that park and should be emphasized. Those mounds should be the focus of that site.	3/6/2023 9:55 AM
632	This option preserves the historical significance, accepts the reality of the location issue, protects the statue and limits expense.	3/6/2023 9:55 AM
633	Favor keeping unique neighbourhood pieces in their original areas.	3/6/2023 9:54 AM
634	Cost and lower vandalism probability, plus honors the Ho-Chunk heritage.	3/6/2023 9:54 AM
635	I think it preserves most of the historic/artistic value (the sculpture and base, outdoor location) while discarding what is of little inherent value (perimeter wall, location by the mound).	3/6/2023 9:51 AM
636	Less maintenance, more options for public viewing	3/6/2023 9:51 AM
637	I like it where it is	3/6/2023 9:51 AM
638	because that's where it belongs	3/6/2023 9:50 AM
639	I don't think the base, or the functionality as a fountain really contributes much to the history of the piece. Separating it keeps costs down, and keeping it indoors allows us to preserve and protect it, and makes it accessible as history and art and at lowest cost.	3/6/2023 9:47 AM
640	For 20 years it was our local sculpture as we lived on Wingra Street, 5 houses from it. Our children played there and even washed the fountain lovingly with gentle washcloths. It has been enjoyed for almost 100 years and now it can retire after being lovely for so long.	3/6/2023 9:41 AM
641	To honor the intent of earlier generations and consistency with its placement at Vilas park — at a reasonable price. Outdoor fountains belong in nature, outdoors. Not in a museum, where other costs will be burdensome forever.	3/6/2023 9:40 AM
642	I'm just tired of this city compromising structures which were once prominent to ordinary people in favor of current "more enlightened" opinions, deemed inconvenient. Stare Street, the Chamberlain Rock, Filene House, the city flag, labels and names, many more. Good grief, Europe and Asia maintains structures hundreds of years old. Costly to maintain, so conveniently to deteriorate for destruction. But plenty of dollars for changing things.	3/6/2023 9:39 AM
643	Honoring history	3/6/2023 9:39 AM
644	I think it is important to save the sculpture, at the lowest cost possible.	3/6/2023 9:37 AM

Annie Stewart Fountain Conservation Survey

645	Durability for the future in preserving physically and historically.	3/6/2023 9:33 AM
646	If money is being put into it, it should re restored to the fullest and be safe from continued vandalism.	3/6/2023 9:32 AM
647	Vandalism will continue to happen if it's in its original location	3/6/2023 9:32 AM
648	I think it's location is important to the context of the art	3/6/2023 9:29 AM
649	Ho-Chunk effigy and views should be respected. Location should be where more people can view it. Possibly Olbrich Gardens .	3/6/2023 9:29 AM
650	Most benefits	3/6/2023 9:26 AM
651	I like what it stands for and it should be here for Madison, but in a lasting way. Also, it's the cheapest option	3/6/2023 9:25 AM
652	We have so many bigger problems in Madison (homelessness, racial achievement gaps, etc) that would be a much better use of money than doing anything but the bare minimum with this fountain.	3/6/2023 9:23 AM
653	To preserve the historical value, honor the Ho-Chunk burial mounds and keep it outside where it will be appreciated by many more than if it were indoors.	3/6/2023 9:22 AM
654	This is an important piece of Madison	3/6/2023 9:22 AM
655	It seems this might be the best way to preserve as well as fix what is damaged to its original design.	3/6/2023 9:21 AM
656	I don't think the location or all the parts are significant. What's important, in my opinion, is that the monument remain connected to the Zoo or the city in some fashion. That honors the past and allows us to move forward.	3/6/2023 9:19 AM
657	I support relocating the fountain to another area of Vilas park to preserve the historical attachment to the area area honor the burial mounts. This fountain deserves pride of place and would be a wonderful addition to Vilas in another locations.	3/6/2023 9:18 AM
658	Indoors it would protect this beautiful piece of art from vandals and the weather. And I would like the base replicated because it is part of the beauty.	3/6/2023 9:13 AM
659	To protect from weather and vandalism.	3/6/2023 9:13 AM
660	I think it should stay where originally intended.	3/6/2023 9:13 AM
661	why move something that has a meaning? it's been there for almost 100 years	3/6/2023 9:13 AM
662	I generally prefer consistency with historic aesthetics and intent when feasible. The costs outlined here don't seem prohibitive.	3/6/2023 9:11 AM
663	Everything changes, this had a point in time, is now failing, time to move on.	3/6/2023 9:10 AM
664	history. we are looseing our small town charm. lets keep some of our history. this is not Chicago or Milwaukee	3/6/2023 9:10 AM
665	It makes sense to have the fountain indoors, and I would really like to have the base included.	3/6/2023 9:10 AM
666	Best to keep it indoors and safe from weather.	3/6/2023 9:09 AM
667	To maintain the original integrity	3/6/2023 9:09 AM
668	To move history is to repeat history.	3/6/2023 9:08 AM
669	I have always thought of it as a sadly neglected secret gem in the area. It would be better for the long term to remove it from the elements and move it to where it would be more public and not in front of a private home or on the mound where it is. I know what happened to the original carousel horses from the zoo and hate to think of the same fate for this beautiful sculpture.	3/6/2023 9:06 AM
670	Minimizes future damages and allows year round access	3/6/2023 9:04 AM
671	I think it should be moved to a location with higher foot traffic so more people experience it. I like the benefits of moving it indoors except the the unknown of where it would be moved. It would be sad if it was moved into a building that isn't accessed by a large portion of the public.	3/6/2023 9:03 AM

Annie Stewart Fountain Conservation Survey

672	I would like to see it outdoors, but an indoor site would protect from vandalism.	3/6/2023 9:02 AM
673	I don't think this sculpture will have much significance if placed anywhere else. We do need to honor and respect the Hochunk Nation in whatever decision is made. I don't have any deep love for Victorian history but I do find sculpture speaks history and can be used as a tool to understand the past.	3/6/2023 9:02 AM
674	The statue has very limited significance to local residence (including myself) and the money could be better spent	3/6/2023 9:01 AM
675	The base is beautiful but if isn't aworking fountain then probably not realistic	3/6/2023 9:01 AM
676	Least expensive; does not have to be covered for the winter cold so it will allow people to learn about it and engage with it more often	3/6/2023 9:01 AM
677	I've seen it and don't think it's that appealing. The city could come up with something more artistic.	3/6/2023 9:00 AM
678	I love current site but understand it's best moved to honor the site heritage. An outdoor site with possibly a covering of some sort would be ideal.	3/6/2023 8:59 AM
679	Best way to preserve art without further damage	3/6/2023 8:57 AM
680	If you do it at all, at least make it worth visiting.	3/6/2023 8:57 AM
681	I do believe that we should move it away from the mounds but I think public art is important and outdoors is the easiest way to access public art.	3/6/2023 8:56 AM
682	The fountain is not of sufficient historical significance to merit such a large expenditure.	3/6/2023 8:55 AM
683	I don't think it is that important to save in it's current location, due to it being away from major traffic areas. It had a good run.	3/6/2023 8:52 AM
684	—	3/6/2023 8:52 AM
685	Seems most likely to preserve the art long term, hopefully minimizes disruption to burial mounds	3/6/2023 8:50 AM
686	We cannot have nice things and people will destroy it	3/6/2023 8:49 AM
687	I'm sick of spending huge amounts of money in things most people don't know exist.	3/6/2023 8:48 AM
688	Indoors to protect from vandals and the elements of Wisconsin winters. Replicate base as it is because if you just do a simple base then you may as well skip the base, skip the perimeter wall and just replicate the statue. The base is beautiful!	3/6/2023 8:47 AM
689	The sentiment of the sculpture and what it represents will not be lost by putting it on a simply base indoors. It will be the easiest to maintain.	3/6/2023 8:46 AM
690	The statue should go inside the zoo. It could stay outside, but maybe could be covered by a wood pergola or similar. It should remain connected to the zoo.	3/6/2023 8:46 AM
691	I think this allows for a reasonable price while also preserving the historical aspects.	3/6/2023 8:46 AM
692	Midway point (cost wise). Outdoors so still connected to nature. Possibly put in a location where vandalism could be curbed.	3/6/2023 8:46 AM
693	Best combination of preservation and cost	3/6/2023 8:44 AM
694	Cost and it provides for the fountain to still be as it was intended, just in a different location.	3/6/2023 8:42 AM
695	Refurbish rather than change any of sculpture.	3/6/2023 8:41 AM
696	The sculpture would be in a protected environment and still be enjoyed by many.	3/6/2023 8:41 AM
697	Its a asset to the neighborhood and City. Maintaining old stuff and public art is hard but its the right thing to do.	3/6/2023 8:40 AM
698	Expense combined with ease of preservation, both in the short and long term.	3/6/2023 8:37 AM
699	Historical significance.	3/6/2023 8:36 AM
700	Protect the fountain from vandalism and the elements.	3/6/2023 8:35 AM

Annie Stewart Fountain Conservation Survey

701	I have visited the park where the fountain is currently located. It would be nice to preserve the fountain while honoring the ancestors of the land it was placed on by moving it somewhere else.	3/6/2023 8:32 AM
702	I believe that in honor of her donations, this sculpture should be kept where it is and fixed.	3/6/2023 8:31 AM
703	It would be nicest outdoors, and would seem incomplete without the perimeter wall.	3/6/2023 8:31 AM
704	It's beautiful and should be preserved in the best way possible. Suicide awareness is also very important and the fountain signifies that.	3/6/2023 8:28 AM
705	This seems like the best option to me. I love this fountain and walk past it whenever I can, but I believe indoor would be better in the long run.	3/6/2023 8:26 AM
706	Because if we mean to send a message regarding suicide and mental health awareness - then it should be something we invest in for the current and future generations to commemorate all the people we've already lost and to remove shame for the discussions. Also, because public art isn't something society can throw away without losing part of itself -no matter the financial cost. Also, the measure of a society is the art that is left for future generations of the public community to enjoy - not simply the wealthy to capture and put in private collections. To do this requires public investment - for the betterment of community.	3/6/2023 8:23 AM
707	Loss of the tritons make the base less necessary to artistically hold together the piece. The tribute to the girl herself will be maintained and more money can be directed to repair/restoration of the actual sculpture.	3/6/2023 8:22 AM
708	All options for restoration too expensive	3/6/2023 8:21 AM
709	I believe it should have a decorative base, to keep the image more intact. I like it in the original location but concede that cost and concerns about conflicting with the Native heritage of the site make keeping and restoring it there more difficult.	3/6/2023 8:20 AM
710	It's important to maintain the city's historical sites.	3/6/2023 8:19 AM
711	I have taken many photos over the years of this gorgeous fountain. Suicide is a stigma but this breaks through that stigma with love. It's in an underutilized park but it deserve to be moved inside and preserved as a memorial to the darkness of mental health.	3/6/2023 8:13 AM
712	cost effective	3/6/2023 8:12 AM
713	The fountain has long been a part of this small park and makes some curious enough to explore its history and others simply to wonder, but spending over \$200,000 to restore it does not seem a good use of money unless private donors want to pay for that. All memorials age and deteriorate with time, and unless they have some major historical significance or pose safety risks, allowing them to stand as is as a marker to a receding past is fitting for a private memorial such as this.	3/6/2023 8:11 AM
714	It will be protected from the elements and vandals Year-round	3/6/2023 8:09 AM
715	This is a piece of art and city history that everyone should be able to view at any time. This is also something to honor someone that died by suicide which is still a big issue these days.	3/6/2023 8:09 AM
716	Not appropriate location on the Ho Chunk mound. It will be better preserved at an indoor location & more meaningful to future generations when displayed in another location. It should have not been placed in that location to begin with.	3/6/2023 8:08 AM
717	It preserves the sculpture and restores the base by replication so it is historical accurate.	3/6/2023 8:05 AM
718	Protection of the sculpture and lower maintainable. Original base is an important part of the aesthetic and visitors memories of the fountain.	3/6/2023 8:02 AM
719	Why not!	3/6/2023 8:02 AM
720	Most people in the city doesn't know this exists. There are much better uses of funding.	3/6/2023 8:02 AM
721	The most vital pieces of art are preserved, other areas in Madison nature and more foot traffic is ideal to commemorate the historic art.	3/6/2023 8:01 AM
722	Lower cost and upkeep but maintains artistic style	3/6/2023 8:01 AM
723	Preservation of the sculpture should be at the forefront of the possible outcomes. It has served	3/6/2023 7:59 AM

Annie Stewart Fountain Conservation Survey

its time outdoors, it no longer works, and the the placement makes no sense after the movement of the zoo entrance.

724	Maintains history while recognizing spirituality of the location	3/6/2023 7:56 AM
725	It is cool where it is. If you move it, it changes.	3/6/2023 7:56 AM
726	No one sees it where it is. Gets it away from burial mounds . New base seems like it will last much much longer	3/6/2023 7:54 AM
727	Cost and maybe less maintenance going forward	3/6/2023 7:53 AM
728	Seems reasonable to protect it from the elements.	3/6/2023 7:53 AM
729	I would have liked it to remain at its original site but the disrespect potential to the original Ho Chunk people cannot make that an ethical option.	3/6/2023 7:52 AM
730	More available for public viewing, education of the general public both about Madison history and mental health care. On or near the Capitol square or State Street/ downtown area.	3/6/2023 7:52 AM
731	We save a lot of historical things (e.g. houses, etc) and there is something about saving a fountain which brings so much peace and beauty.	3/6/2023 7:52 AM
732	Cost , accessibility	3/6/2023 7:50 AM
733	The sculpture is depressing and unattractive.	3/6/2023 7:49 AM
734	I wanted it to stay where it is, but thought better after reading the comments about the Ho-Chunk burial here. I believe there are still places at the park that could be used.	3/6/2023 7:48 AM
735	This restores the original design and intention of this work of art. Moving it dishonors that and removes a piece of public art from the public sphere. So, naturally, knowing Madison, you'll choose to remove it.	3/6/2023 7:47 AM
736	i have fond memories of spending many afternoons in college on the property where the fountain exists - having picnic lunches and reading. I'd like to see the fountain actually running and maybe lit up at night to be a focal point of the neighborhood and Vilas Park.	3/6/2023 7:47 AM
737	It should be removed from the First Nation's prominent site.	3/6/2023 7:46 AM
738	This is a memorial statute and as such should stay in the place originally selected. It is a beautiful setting.	3/6/2023 7:46 AM
739	While the history of the piece is notable, it's not worth extensive material work or expenses to retain. Maintaining an outdoor site is most relevant to its intention.	3/6/2023 7:44 AM
740	I grew up with that fountain and want it to stay where it is!	3/6/2023 7:44 AM
741	Cost effective and maintains ability to view 24/7	3/6/2023 7:44 AM
742	Fond memories of visiting this fountain in its current location	3/6/2023 7:42 AM
743	It looks perfect where it's at right now	3/6/2023 7:42 AM
744	Used to live next door to fountain. Retain history of Madison.	3/6/2023 7:38 AM
745	It should be nearer to water, and not near burial mounds. Perhaps integrate into a shelter.	3/6/2023 7:37 AM
746	Because we shouldn't put money into a monument that would be promoting Suicide!	3/6/2023 7:36 AM
747	Cost of on going maintenance and finding a location that could accommodate any of the options. I would suggest a simple base that has some of the design elements of the original. I would also choose an outdoor location, perhaps covered, with a simple base with some of the same design elements from the original base.	3/6/2023 7:32 AM
748	an indoor site keeps it accessible and protects it from weather and vandalism. Appreciate the cost savings associated with a simple base.	3/6/2023 7:31 AM
749	I do not know where the new location will be and I like it where it is. Outdoor fountains are way better, do not go inside for art much.	3/6/2023 7:30 AM
750	less money	3/6/2023 7:26 AM

Annie Stewart Fountain Conservation Survey

751	This preserves the original intent, maximizes access, and mitigates the need to find a new/indoor space that can sustain the fountain. Moving it seems unwise given its age and condition.	3/6/2023 7:24 AM
752	Protection from weather and vandalism, respects HoChunk heritage and burial mounds.	3/6/2023 7:23 AM
753	Keep it where it was,. There was probably a reason that site was chosen	3/6/2023 7:20 AM
754	Fountain has obviously passed its prime and has no meaning to a majority of Madisonians.	3/6/2023 7:20 AM
755	Honor mounds and more people can enjoy the fountain. Why not the zoo or vilas park?	3/6/2023 7:20 AM
756	It loses its significance if it is moved.	3/6/2023 7:20 AM
757	I have lived in the area for the last decade and am very familiar with the state of the fountain. The level of disrepair is 100% attributed to the City's neglect, the cost of restoration and maintenance to stay in place reflects all of the years the City did little or nothing to maintain this fountain. The estimated cost is justified by all of the money not allocated to this fountain throughout these years. The "con" about honoring the Ho Chunk burial mounds is completely disingenuous and laughable, this is never a consideration when removing the oak trees from the park or using industrial mowers to mow the mounds. To suddenly suggest sensitivity in this context is only manipulative and frankly disgusting.	3/6/2023 7:20 AM
758	This preserves the statue and fountain in the original location determined by the funders and is a piece of Madison history in its original location.	3/6/2023 7:18 AM
759	There are so few things remaining in Madison of historical significance as they were actually intended. The fountain and its location should be preserved.	3/6/2023 7:17 AM
760	It certainly can't stay where it is among the mounds. It is a beautiful historic object that will only continue to deteriorate if it stays outside.	3/6/2023 7:15 AM
761	It is important to retain the original intent and integrity of the piece.	3/6/2023 7:14 AM
762	To keep the integrity of the original base as it was intended	3/6/2023 7:12 AM
763	It provides the best long-term answer with less upkeep	3/6/2023 7:12 AM
764	This public art has been a derelict since it was vandalized in the 1930's. It's current artistic and cultural significance cannot be considered worth the expense of restoration	3/6/2023 7:11 AM
765	Indoor will keep it longer. Simple base can let us focus on the beauty of the fountain.	3/6/2023 7:10 AM
766	Historically more accurate	3/6/2023 7:09 AM
767	It is a piece of Madison history, they way we tear things down, it would be nice to have some history left. None of these have been preserved in the past now is the time.	3/6/2023 7:08 AM
768	Needs to be indoors (maybe a glass structure?) as there's no point in spending money only to have it deteriorate again. Replicate the base to recreate the original art, and put it on that soggy bit of land in Vilas park, it'll be closer to the zoo entrance anyway. Then the Ho Chunk can build something near the mounds.	3/6/2023 7:06 AM
769	I believe the Vilas area wants to keep it nearby and intact as much as possible to the original design but I don't believe it should be rebuilt on HoChunk land.	3/6/2023 7:04 AM
770	Seems like the most practical	3/6/2023 7:04 AM
771	It's not a significant item and is in a terrible location.	3/6/2023 7:03 AM
772	Seems like the best	3/6/2023 7:03 AM
773	This option will preserve the sculpture and honor the memory of Annie Stewart.	3/6/2023 7:02 AM
774	It belongs by the capitol. Is a welcome structure to many visitors. "Meet me by the fountain"	3/6/2023 7:00 AM
775	I first became aware of this sculpture because I was looking for a place to educate my son about effigy mounds. I was disappointed that despite being a very active historical area for native peoples, there seems to be very little dedicated to them in the Madison area (including where I live, in Verona). Even when I called the city of Madison, they could not direct me to a place to help my son get a sense of the history of the area.	3/6/2023 6:57 AM

Annie Stewart Fountain Conservation Survey

776	It should be kept where it is with optional security cameras.	3/6/2023 6:56 AM
777	There is a park in Greenville, WI - Jennerjohn - with a water fountain surrounded by a perimeter wall. It's a lovely setting. I feel the fountain should be located in a popular spot so many people could enjoy it.	3/6/2023 6:55 AM
778	An indoor site will allow for better care and less future cost.	3/6/2023 6:54 AM
779	I like it outdoors, but cost is a factor.	3/6/2023 6:51 AM
780	Most in keeping with the original design.	3/6/2023 6:50 AM
781	Grew up knowing this as the entrance to Vilas Park. Should be possible to restore without damage to Ho-Chunk heritage. Also, restore elements of the original Vilas Park entrance. This public art should not be removed from the neighborhood.	3/6/2023 6:49 AM
782	This is a historic statute and an interesting feature of the neighborhood	3/6/2023 6:49 AM
783	It is cost efficient, protects the sculpture, and protects Ho-chunk land.	3/6/2023 6:48 AM
784	Cost Structure	3/6/2023 6:47 AM
785	Keeps it outdoors but in the mid range price-wise.	3/6/2023 6:46 AM
786	I read the history of it and having grown up in that area always found it to be a place of serenity. That should continue.	3/6/2023 6:44 AM
787	To preserve history to the best of our ability	3/6/2023 6:42 AM
788	The sculpture has long served its purpose. Even if it is restored, it will be subjected to the elements of time. It is an artifact however with a story which a historical society could honor.	3/6/2023 6:42 AM
789	It saves the fountain from further damage outdoors and maintains its history/integrity by recreating the base.	3/6/2023 6:42 AM
790	Too many things in Madison are being destroyed without realizing the loss of why people moved to the area or why they like visiting certain places. We need to stop this and leave these special things in place.	3/6/2023 6:41 AM
791	It is where it should be. unless it goes back to the entrance of Vilas zoo	3/6/2023 6:34 AM
792	Preserves the fountain; honors the native land; and is the most accessible to the public	3/6/2023 6:33 AM
793	Keeping the sculpture outdoors as historic landmark at the least cost	3/6/2023 6:30 AM
794	To preserve and honor the past.	3/6/2023 6:28 AM
795	A working fountain should be outside for people to enjoy in the summer.	3/6/2023 6:24 AM
796	Saves the fountain yet does not disrupt the burial mounds	3/6/2023 6:22 AM
797	Too many other pieces of art have been removed for completely ridiculous reasons.	3/6/2023 6:17 AM
798	It is an important piece of Madison history. It should remain where it originated.	3/6/2023 6:15 AM
799	Fountain already has significant damage from long ago and weather. Honor the piece but recognized its limited current value.	3/6/2023 6:10 AM
800	cost	3/6/2023 6:08 AM
801	He's too too	3/6/2023 6:07 AM
802	Not everything needs to be conserved. This sculpture was built on stolen land and hasn't functioned well from the earliest days. Let it go.	3/6/2023 6:05 AM
803	The best choice for the most valuable piece of the fountain.	3/6/2023 6:03 AM
804	Beautiful part of neighborhood.	3/6/2023 6:03 AM
805	It's not worth the money needed for relocation.	3/6/2023 6:01 AM
806	Honoring burial mounds - more signage and upkeep of mounds needs to be done because people and pets often walk on mounds	3/6/2023 5:47 AM

Annie Stewart Fountain Conservation Survey

807	The option retains the original intent and design while giving a chance to put the piece in a more visible location; current location is secluded. The fountain would also be better protected from the elements with a dedicated maintenance plan.	3/6/2023 5:31 AM
808	More cost effective and allows the fountain to last longer	3/6/2023 5:24 AM
809	We need to stop destroying communities's historical building and monuments just for the sake of money and/or progress. Art that was made a different time that may not have respected previous cultures was done out of ignorance, not malice. I believe the fountain can exist with the burial mounds and use both to educate future generations.	3/6/2023 5:18 AM
810	It will encourage the preservation of the piece while opening up the area for other use	3/6/2023 5:18 AM
811	Protection from weather and vandalism will be less in maintenance cost remove it from burial ground site	3/6/2023 5:08 AM
812	she needs to be safe, so indoor makes sense	3/6/2023 4:26 AM
813	See "Current Site -- Pros" above.	3/6/2023 4:24 AM
814	I prefer to honor the original plan of the person who built the fountain.	3/6/2023 4:15 AM
815	I think it should be moved to its original position in regards to vilas zoo, not it's current position. I think it should be done in its original splendor and glory and kept that way	3/6/2023 4:09 AM
816	Visit year round, protect from elements and vandals	3/6/2023 4:09 AM
817	marble and limestone will only wear and tear eventually due to their softness. if this fountain and statue going to be worth the cost of almost five-hundred-thousand dollars imaging it and creating a fixed copy version of it in a computer first before physically attempting a restoration preserves its artistic value and representation regardless of future wear and tear on a reproduction, restoration, or whatever gets decided. the rest of what was said is a suggestion and something that may very well be possible	3/6/2023 4:05 AM
818	Moving loses all Perspective	3/6/2023 3:57 AM
819	The "approximate" costs above describe amounts that could be directed to the construction of new amenities elsewhere. This is a vanity project of a select few from the Vilas Neighborhood and raises serious questions regarding equitable distribution of public funding.	3/6/2023 3:52 AM
820	I feel like there's no need to spend so much. Also I feel like it would be safer indoors	3/6/2023 3:22 AM
821	Cost, long term sustainability. Hopefully a site could be found in the same neighborhood. Maybe in connection with updating the Vilas Park Shelter.	3/6/2023 3:19 AM
822	It brings the piece back to order while honoring removing it from the sacred ground and protecting it.	3/6/2023 3:01 AM
823	Protection from the elements & vandalism.	3/6/2023 2:21 AM
824	With the ongoing vandalism, protection during winter, moving indoors with new base fits better on cost long term. It also respects the Ho Chunk burial mounds.	3/6/2023 1:59 AM
825	Still outdoors, and I am hopeful it will look similar and still be near the Henry Vilas	3/6/2023 1:55 AM
826	Because it can be enjoyed year round and avoid vandalism and weather damage/erosion	3/6/2023 1:36 AM
827	Demonstrating respect for native burial mounds through action is very important. Minimizing maintenance costs and ensuring future stewardship is secondary.	3/6/2023 1:15 AM
828	It is a beautiful work of art of historical significance to the city and zoo. Save it at all costs	3/6/2023 12:54 AM
829	It needs to be inside to preserve it ...maybe added to the historical museum	3/6/2023 12:52 AM
830	Although I spent my childhood seeing the fountain in its current site, I did feel it was somewhat lonely and sad. I think a more public site would be an acceptable compromise.	3/6/2023 12:37 AM
831	This option keeps the fountain closest to its original condition and location.	3/6/2023 12:33 AM
832	I prefer indoors for the protection and added context, which would be easier to understand & appreciate with a replicated base.	3/6/2023 12:32 AM

Annie Stewart Fountain Conservation Survey

833	Least costly and less maintenance cost--keep it simple.	3/6/2023 12:27 AM
834	It makes sense to retain the original ingenuity & beauty of it, why change the base to a simple one?	3/6/2023 12:13 AM
835	The original base is part of the sculpture. Fountain makes sense to keep out side for accessibility	3/5/2023 11:40 PM
836	The cost of restoration and relocation is prohibitive. Plainly speaking, the vast majority of people in the Madison area are not aware of its existence and are not attached to it. The money could be better spent actually helping people with suicidal depression through therapy and access to resources that did not exist at the time of Annie Stewart's tragic death. Set up a scholarship fund in her name for educating more mental health personnel. Waiting lists are so long for affected individuals that Madison should be doing everything in its power to create more resources and educate trained personnel to target mental illness - not renovate sculptures that need to be protected from vandalism and the elements. The moment that the tritons were damaged and or taken away from the sculpture the artist's original intent was compromised/lost anyway. The amount of neglect also speaks to how people treat public art over time - they don't understand the amount of maintenance it requires and let it degrade. There has been a pathetic amount of neglect here and that is why the price tag is so high. Better to go back to the drawing board and figure another way to honor this lovely lady and bring her back from history in a meaningful way. Meanwhile, remove the sculpture from its current location and put into storage so that the original landscape and its burial mound can be respected. Thank you for allowing us some input.	3/5/2023 11:35 PM
837	the place holds importance	3/5/2023 11:34 PM
838	I feel like having the sculpture in an indoor environment will help keep the sculpture safe from outside elements and vandalism. I also want to keep the fountain as close to what it was originally	3/5/2023 11:32 PM
839	I love the location	3/5/2023 11:28 PM
840	Madison needs to stop moving art and start disciplining those who ruin them	3/5/2023 11:28 PM
841	Preference would be to locate sculpture to an indoor site with replicated base to preserve design integrity, maintenance and prevent theft/damage. Would not support more than \$50-\$100,000 from taxpayer funds.	3/5/2023 11:27 PM
842	I believe that works of art should be kept in their original context, if at all possible. To remove them takes away a piece of their history and diminishes their importance. Presumably, the selected site was meaningful at the point of installation and that meaning should be honored.	3/5/2023 11:21 PM
843	It's the most cost effective option for a statue that has not aged well in recent years, and allows for year round adoration for those interested.	3/5/2023 11:21 PM
844	Indoor is better. Cheapest option. The city can't just keep spending big bucks. For once, be wise.	3/5/2023 11:20 PM
845	I think the structure of the fountain should remain the same. I chose this option hoping it could be the same but relocated inside Vilas Park, retaining the family connection, and also allowing more people to see it. It's kind of tucked away where it is. A new location could also honor the Native American heritage of the land where it currently sits.	3/5/2023 11:13 PM
846	I TRIED TO THINK OUTSIDE THE BOX IN ORDER TO PLEASE A MULTITUDE OF CONSTITUENTS. IN ADDITION, I SAID KEEP IT WHERE IT IS AND RETAIN SCULPTURE TO ENSURE GENERATIONS TO COME ARE ABLE TO ENJOY THIS AS MUCH AS OUR ANCESTORS AND WE DID.	3/5/2023 11:13 PM
847	best way to preserve it and keep it as close to original as possible	3/5/2023 11:09 PM
848	History	3/5/2023 11:08 PM
849	All the years that I've been going to the zoo I've never even seen this fountain. So the location wouldn't be important to me. That being said if it could be housed in the zoo somewhere that would be nice to maintain the connection to that area.	3/5/2023 11:01 PM
850	Because is a historical fountain	3/5/2023 10:58 PM
851	Preserves sculpture, cost, remains outdoors	3/5/2023 10:52 PM

Annie Stewart Fountain Conservation Survey

852	Honor the original intent.	3/5/2023 10:50 PM
853	It is an important monument in the neighborhood and something I have grown up admiring. To relocate does not allow those in that area to admire it in the same way-and restoring the fountain to its original structure pays omage to the artist as well as the subject.	3/5/2023 10:43 PM
854	I think it is important that the sculpture be accessible year round, and that it is safe from vandalism and can have necessary historical context. I also think it is ideal to move it from Ho-Chunk culturally significant land.	3/5/2023 10:42 PM
855	Maximizes the time it will be able to be seen. Stays truest to the original intent with the replicated base.	3/5/2023 10:38 PM
856	It is an old fountain. Interest has waned. Preserve it now for safety and future plans/public to enjoy.	3/5/2023 10:31 PM
857	I believe this best reflects the original intent of the donor, keeps the majority of the original design in place, and honors the effigy mounds by moving it.	3/5/2023 10:31 PM
858	The location of the sculpture is part of its charm and story. Perhaps, though, a simultaneous effort could be made to better preserve and educate the public visiting the park about the burial grounds? I think there is an opportunity here to tell the whole story of the park.	3/5/2023 10:27 PM
859	The setting is as important to the art as the statue. Also it may be haunted.	3/5/2023 10:27 PM
860	To retain original qualities at the site as it was intended for.	3/5/2023 10:26 PM
861	I believe the sculpture should be as close as possible to the original, within reason.	3/5/2023 10:25 PM
862	It sounds like it would be best if it could be protected from the elements year-round. Additionally, I like the idea of an exhibit with historical context. I also prefer respecting the burial mounds on the original site.	3/5/2023 10:23 PM
863	It is the original location, the originality will be maintained as much as possible, and it's historic value maintained. This option is less than double the cost, and maintains the historic value.	3/5/2023 10:21 PM
864	Continues the connection to nature	3/5/2023 10:21 PM
865	I grew up in the area.	3/5/2023 10:20 PM
866	Best way to preserve it	3/5/2023 10:17 PM
867	I still remember the first time I stumbled on that location 35 years ago and it is just a magical place and feature in Madison.	3/5/2023 10:17 PM
868	To honor Ho-Chunk heritage. keep as a foundation, and keep it outside. Not replicating the base and wall makes keeping it as a fountain seem pointless	3/5/2023 10:17 PM
869	It will be safe from weather and vandal!	3/5/2023 10:16 PM
870	It's truest to the fountain's history and purpose.	3/5/2023 10:16 PM
871	Cost & ease of upkeep while still maintaining basic main statuary and therby still able to honor the meaning of the tribute.	3/5/2023 10:08 PM
872	The location should remain the same. Let it slowly fall into further ruin, as all things will do. It is beautiful as it is. Protect in winter, put a sign up to not climb in summer. Note: this would be far cheaper than all other options listed.	3/5/2023 10:07 PM
873	Easiest, least expensive,saves sculpture.	3/5/2023 9:58 PM
874	Honors original donor intent and provides community access. Opinion of Ho Chunk Nation important	3/5/2023 9:58 PM
875	It balances restoration with financial prudence.	3/5/2023 9:52 PM
876	We used to live near by and enjoyed the park in walks with our kids.	3/5/2023 9:49 PM
877	I have always enjoyed this fountain once I discovered it and learned its history. It can be relocated in an area with more visibility in as close as possible to the original condition.	3/5/2023 9:48 PM
878	Important historical piece	3/5/2023 9:47 PM

Annie Stewart Fountain Conservation Survey

879	It's economically feasible, would stop further deterioration but maintains the statue	3/5/2023 9:38 PM
880	Cost and preservation	3/5/2023 9:38 PM
881	Makes the most sense!!	3/5/2023 9:37 PM
882	I believe in preserving art work in as close to its original form as possible.	3/5/2023 9:36 PM
883	I think it should remain outdoors as a fountain, maintaining the original look, but relocating to a more prominent location	3/5/2023 9:35 PM
884	No significance to the sculpture	3/5/2023 9:33 PM
885	a fountain should be outside	3/5/2023 9:32 PM
886	I think it should DEFINITELY be preserved because it is important to our culture, the woman's family, our history. It's beauty needs to be appreciated. It's a fine art piece. I would like it saved.	3/5/2023 9:31 PM
887	Well hopefully it won't continue to get vandalized if it's an indoor space where it could be safe a better taken care of	3/5/2023 9:31 PM
888	It's deteriorated too much. It doesn't feel like something with significant historical value for Madison.	3/5/2023 9:30 PM
889	Fountai	3/5/2023 9:30 PM
890	The fountain has been neglected by the city for decades. It should be restored as closely as possible to its original state and located indoors to prevent future weather damage, neglect and vandalism.	3/5/2023 9:25 PM
891	This is a waste of money, spend this on usable infrastructure, like bike paths, gardens or improved pedestrian infrastructure around vilas park. OR give the money to the schools and teachers	3/5/2023 9:24 PM
892	To retain the integrity of the piece and the location	3/5/2023 9:23 PM
893	An indoor location at the zoo would allow the maximum public exposure and retain close proximity to its original site.	3/5/2023 9:21 PM
894	The artistic and historical value of the fountain is so minimal, there is no justification for spending any further tax dollars on its preservation.	3/5/2023 9:21 PM
895	I grew up in Madison, went to the UW, and lived in a nearby apartment. I often strolled past this hidden gem in the a.m. as I walked the neighborhood. I've always admired it, probably because of its fanciful subject. It conjures up thoughts of mythology and every Disney movie I ever watched as a kid. There are only a handful of original works of city art. This should be restored, preserved, and located where all can enjoy. I'd bet many Madisonians aren't aware of it's existence. You'd really have to be familiar with the neighborhood and zoo.	3/5/2023 9:20 PM
896	Indoor option to retain fountain as is plus strong, similar base to originsl.	3/5/2023 9:18 PM
897	Cost and saving the main focal point of the memorial.	3/5/2023 9:18 PM
898	This is our history. This is a reminder of who the people were that helped create what our community is today. Our history should not be lost.	3/5/2023 9:16 PM
899	Replicate the beauty of the original, complete fountain; protect from the elements; minimize upkeep costs.	3/5/2023 9:16 PM
900	Grew up with this in friends neighborhood	3/5/2023 9:16 PM
901	Honoring the burial mound is my top concern.	3/5/2023 9:15 PM
902	Would like to see it preserved in its original location to retain that history.	3/5/2023 9:15 PM
903	Preserve history and the most valuable pieces with a reasonable compromise	3/5/2023 9:15 PM
904	Balancing cost and original sculpture base	3/5/2023 9:12 PM
905	Retain the history of the piece, perhaps in a location where it can benefit current families of people who have committed suicide. Help shine a light on the issue that's so relevant today.	3/5/2023 9:09 PM

Annie Stewart Fountain Conservation Survey

906	We spend so much money on things I don't use (bus line). Why not save some art?	3/5/2023 9:09 PM
907	What value does it bring? Are there other art pieces that could be restored or highlighted instead of this one	3/5/2023 9:08 PM
908	I have a strong connection to this artwork growing up in Madison & purposely stopping to enjoy it over several several decades. I would like to see it preserved yet not necessarily at the Vilas Park entrance.,	3/5/2023 9:07 PM
909	Keeping the fountain in place honors the history of the neighborhood; where would the fountain move?	3/5/2023 9:01 PM
910	Best practices	3/5/2023 8:57 PM
911	It's a piece of history. The placement is part of what makes people inquire about it	3/5/2023 8:57 PM
912	Make it more accessible spot.	3/5/2023 8:55 PM
913	Should be moved inside to halt any further damage.	3/5/2023 8:52 PM
914	Because we should be more worried about housing poor people than a statue/structure. I would have said get rid of it altogether and reinvest the funds in humans if that was an option	3/5/2023 8:51 PM
915	Honor the piece and ease long term maintenance	3/5/2023 8:51 PM
916	It is historical and should have some reverence in the city	3/5/2023 8:49 PM
917	Allow it to be preserved at lowest cost. I've Fond childhood memories of fountain and want it to be preserved. But Current location doesn't honor Ho Chunk burial grounds.	3/5/2023 8:44 PM
918	We don't have any other pubic parks in Madison that has this kind of structure. It's a unique piece of art.	3/5/2023 8:42 PM
919	This fountain has been destroyed beyond repair by neglect, exposure to the elements, and vandalism. It would be a waste of money to create a Disneyland replica of the fountain. Just keep the marble sculpture and place it in a protected indoor public area.	3/5/2023 8:41 PM
920	.	3/5/2023 8:40 PM
921	It is a fountain designed to be enjoyed outside, and I find when works are indoors it limits their accessibility too much. If the preservation is going to be done then the whole work should be preserved. Doing a cost saving measures, as with the simplified based, don't general hold up over time in terms of aesthetics or conservation standards, and are often found lacking to ruining a work as much as if you tore it completely. The fountain should be moved and the mound restored to what level is deemed correct by the Ho-Chunk PO, because the mound is also an important part of the state's history and too many have been destroyed already.	3/5/2023 8:38 PM
922	Replicating the base and moving it to a more secure area to reduce the risk of vandalism, while adding historical comment and context is the best option. This is a lower cost option that does the most to future proof against vandalism and natural. deterioration.	3/5/2023 8:36 PM
923	Cheapest in the long run. Safe from vandalism.	3/5/2023 8:31 PM
924	We need affordable housing	3/5/2023 8:31 PM
925	Keeps the spirit of the original work while capping costs.	3/5/2023 8:29 PM
926	Historical accuracy	3/5/2023 8:26 PM
927	Ballance of everything	3/5/2023 8:23 PM
928	Madison has the money to do it right	3/5/2023 8:23 PM
929	Is price	3/5/2023 8:22 PM
930	The original base is a beautiful example of art (or at the very least, of stone artisanship. I feel the fountain should be moved since we now know its location impinges on an indigenous historical and cultural site. While ideally I would prefer an outdoor setting, after reviewing he negatives of that choice, I feel that an indoor setting is the most practical location	3/5/2023 8:19 PM
931	Prefer it remains at current site as I often walk by it, however understand that ongoing maintenance costs will likely be a burden so simplifying it is a reasonable compromise in order	3/5/2023 8:19 PM

Annie Stewart Fountain Conservation Survey

	to keep it there.	
932	I think it's an important piece of art in the city and has a deep personal connection for many families who have experienced the death of a loved one by suicide.	3/5/2023 8:19 PM
933	To a waterfront park location	3/5/2023 8:14 PM
934	This an important part of Madison history and on the scale of other city expenses, not a large sum. It's worth preserving in its original form, and location.	3/5/2023 8:14 PM
935	This is a destination site and more people will enjoy this fountain. It would also look great among the plants/landscape. Or relocate in the Vilas Zoo or park. Perhaps at an entrance where it was originally intended.	3/5/2023 8:13 PM
936	Preserves the work and could potentially put it in a more accessible area to be more appreciated by the public	3/5/2023 8:12 PM
937	Best option to preserve the spirit of the fountain while relocating it from the burial mounds.	3/5/2023 8:11 PM
938	I would love to see it stay in the Vilas area please. It is meaningful.	3/5/2023 8:05 PM
939	Balance between original intent of art and wise use of public resources.	3/5/2023 8:00 PM
940	This sculpture is iconic to the area. As someone who grew up in its neighborhood (I could see the sculpture from my window), I couldn't imagine my home without it. It truly is a piece of art that deserves to stay in its original home and be preserved to its original glory.	3/5/2023 7:56 PM
941	I would like to see it preserved and it would be great to enjoy it year round. What an honor to her memory.	3/5/2023 7:55 PM
942	It is important to listen to and respect the Ho Chunk Nation. I believe the site needs to be determined first, then the options specified accordingly.	3/5/2023 7:54 PM
943	History	3/5/2023 7:53 PM
944	Feels like it's a piece of the park and neighborhood. I grew up in the neighborhood, and when I visit my siblings and I take a walk back up to fountain park.	3/5/2023 7:53 PM
945	It has historical significance and should remain where it was intended.	3/5/2023 7:52 PM
946	The original base is not particularly decorative and replicating it doesn't seem like it's worth the additional \$100,000 or so to me. That said it would be really cool if the triton fountains could be recreated if someone knows what the originals looked like, though given that's not listed as an option I'm guessing it's not feasible for one reason or another. I am frankly torn between the indoors/outdoors question given the greater maintenance costs and increased likelihood of vandalism, however if a suitable location is identified I still think an outdoor setting would be best to match the spirit of the original statue's intent and setting.	3/5/2023 7:49 PM
947	It's historical and is aging beautifully.	3/5/2023 7:48 PM
948	Year round	3/5/2023 7:47 PM
949	Preserve original Sculpture, least expensive and avoid further damage from outdoors	3/5/2023 7:46 PM
950	I have never seen this fountain. Very beautiful and should be restored. Please don't let the screw it up.	3/5/2023 7:44 PM
951	I love that fountain and have seen it at that park since my childhood in Madison!	3/5/2023 7:42 PM
952	It was the original intended site of the memorial, and the neighborhood is doing most of the advocating for the fountain restoration and should be allowed to enjoy its restored appearance	3/5/2023 7:42 PM
953	Because it keeps with the original intent of the memorial	3/5/2023 7:41 PM
954	Will see what entire sculpture looks like but Less maintenance, less likely vandalism.	3/5/2023 7:39 PM
955	The fountain has been there for years. Moving it inside takes away from the original motivation for the fountain. Add in the factor, once a place is found how often will public see it. Or the spot it sat would just be an empty place with nothing. Lastly, removing history to a different location defeats the intended purpose.	3/5/2023 7:39 PM
956	The history of vandalism seems to make it an ideal target in the future, which is why it feels	3/5/2023 7:37 PM

Annie Stewart Fountain Conservation Survey

risky to leave it outside, however the base is an important part of the sculpture and should be treated as such.

957	Inside is logical for protection against vandals and weather...	3/5/2023 7:34 PM
958	Cheap	3/5/2023 7:34 PM
959	The piece does not seem to do well outdoors. With the original intent of it being a drinking fountain, I think it could be moved indoors and while the base would have to be modified, it could still pay homage to the original, beautiful base but be incorporated into a drinking fountain.	3/5/2023 7:33 PM
960	To preserve historic artwork.	3/5/2023 7:33 PM
961	Retain some sense of history as efforts are made by the city to change neighborhoods.	3/5/2023 7:32 PM
962	To be able to experience the restored fountain as intended. I would love for it to stay in its original spot but understand why that is not possible and I do not want that to happen.	3/5/2023 7:31 PM
963	Waste of money	3/5/2023 7:30 PM
964	Every summer we would visit the zoo and eat lunch in the park with the fountain on it and I remember it perfectly there.	3/5/2023 7:30 PM
965	Opportunity for more people to admire the art, depending upon location (Overture Center? Monona Terrace? Central Library?). Also, ensure statue does not deteriorate further.	3/5/2023 7:28 PM
966	Marble sculpture MAY be worth saving. Or not. There really is no great historical significance to sculpture or base.	3/5/2023 7:25 PM
967	The memory of Annie Stewart seems worth remembering, mostly due to her connection with attic angels. An indoor site also seems to have better potential for additional explanation and could be more visible to the community than the current site.	3/5/2023 7:23 PM
968	Because entropy is art.	3/5/2023 7:23 PM
969	Cheaper	3/5/2023 7:22 PM
970	Honor Hochunk. Base is an integral component of the artwork. Sculpture was designed for outdoor setting, thus relocating to an outdoor setting preserves intention of artist.	3/5/2023 7:21 PM
971	The history of Madison is being lost. This would be another artifact lost if it is moved.	3/5/2023 7:21 PM
972	Great history	3/5/2023 7:19 PM
973	It will be easier to enjoy it year round & more hours.	3/5/2023 7:18 PM
974	I don't think our history as white people should get to override the history of the natives just because we want it to. The importance of our memorial doesn't override the importance of the other multiple people who were actually ceremonially buried there.	3/5/2023 7:18 PM
975	it is a special place, a tiny, out of the way place where we can enjoy the view and be quiet.	3/5/2023 7:17 PM
976	Because that is where it belongs	3/5/2023 7:14 PM
977	I think transitioning to an indoor site will maintain the integrity of the structure for many years to come after restoration . Also it can be enjoyed all year round in a location such as Olbrich Gardens .	3/5/2023 7:12 PM
978	Preserve history	3/5/2023 7:10 PM
979	It would not be the same in another location, it would lose some history. I don't mind covering it in the winter, or adding a gazebo type cover over it year round. Relocation to another site outdoors would be my second option. Indoors -NO.	3/5/2023 7:09 PM
980	Because the foundation belongs there.	3/5/2023 7:08 PM
981	The sculpture is the most important part so that part shouldn't change. Outdoor access is better for nonlimited viewing other than a few cold months.	3/5/2023 7:08 PM
982	What an amazing and intriguing story. This kind of history should be preserved, if not re-examined. This tragic story shouldn't go untold. And if the small tritons on the edges of the	3/5/2023 7:06 PM

Annie Stewart Fountain Conservation Survey

circular basin that emptied water from their conch shells into smaller basins containing drinking fountains could be recreated as well, that would be tremendous.

983	Because it is a beautiful historic work of art, and would also respect the burial mounds	3/5/2023 7:05 PM
984	It should be saved, but at the current site.	3/5/2023 7:03 PM
985	This is where it was meant to be and is part of our history.	3/5/2023 7:03 PM
986	Seems like a good middle ground to keep the history alive.	3/5/2023 7:00 PM
987	Seems like this would be best, refurbishing it and leaving it in Wisconsin weather and vandalism we would be right back to where we are now	3/5/2023 6:59 PM
988	Protect from elements and vandalism. With the right location, can still honor Annie. I have been to the zoo many times and have never seen this sculpture.	3/5/2023 6:59 PM
989	It's a piece of history and best served as was originally designed	3/5/2023 6:56 PM
990	I would hope a new location could be found in Vilas neighborhood, in keeping with the fountain's history. People in the neighborhood seem most likely to connect with the statue's history, which I hope would be told with interpretive markers at the old and new locations, noting the history of the Native American mounds honored and preserved through moving the statue off its current ground as well as the statue's historical significance to Madison. Both ties to the past are of special interest if living in or visiting the Vilas neighborhood.	3/5/2023 6:52 PM
991	The original fountain is beautiful and should be restored and seen by walkers.	3/5/2023 6:50 PM
992	This is where the piece was originally built and should remain in the neighborhood.	3/5/2023 6:48 PM
993	Historical preservation and connections to community	3/5/2023 6:48 PM
994	It is unique to the neighborhood and should remain	3/5/2023 6:44 PM
995	This fountain could be placed in e.g. botanical environment in a temperature controlled zone. It could anchor a peaceful indoor space designated to public use; dedicated to wellness of all. Olbrich?	3/5/2023 6:42 PM
996	The history needs to be saved for the future. Indoors would prevent the harsh winter from more deterioration	3/5/2023 6:40 PM
997	Because the city of Madison throws good money after bad on a daily basis. Nearly half a million for a decrepit statue? Good god.	3/5/2023 6:40 PM
998	For the reasons listed in the chart.	3/5/2023 6:40 PM
999	I love this sculpture and would like access to it always. It is in a lovely place now but I think too secluded and expensive to keep there.	3/5/2023 6:37 PM
1000	Land grab institutions and architecture/art must be allowed to fail.	3/5/2023 6:33 PM
1001	Longterm protection from elements and vandalism. Add educational material.	3/5/2023 6:31 PM
1002	The fountain clearly wasn't built to withstand our climate. Move it indoors, protect it, and perform a full replication of all aesthetic elements over time.	3/5/2023 6:29 PM
1003	Seems to best balance all interests. The zoo entrance changed anyway, so a new site may have some advantages. I'd prefer to leave it where it is, but respect Ho Chunk concerns.	3/5/2023 6:29 PM
1004	History is important. While it might be expensive preserving a once beautiful fountain is important.	3/5/2023 6:28 PM
1005	Best practice in conservation	3/5/2023 6:28 PM
1006	I prefer an option that best protects the sculpture from further damage and deterioration. Reconstructing the base would be wonderful, but it would be more expensive and presumably would make it more difficult to find or create a suitable indoor location.	3/5/2023 6:26 PM
1007	The sculpture is in its original place! Let's keep it where it was intended to be.	3/5/2023 6:24 PM
1008	Echo PROS for remaining in original location	3/5/2023 6:23 PM
1009	I can only envision the sculpture outside. Maybe at Olbrich Gardens.	3/5/2023 6:21 PM

Annie Stewart Fountain Conservation Survey

1010	I'm a third generation Madisonian. I remember her from my childhood. Save her as no one could in her real life. Place her in Obruch Gardens, in nature, where everyone can appreciate her and where she is no longer "hidden away" as those with mental illness have so often been.	3/5/2023 6:11 PM
1011	I love visiting the park it is located in.	3/5/2023 6:10 PM
1012	Its a gem right where it is	3/5/2023 6:10 PM
1013	Seems the best balance to maintain the original outdoor connection and respect the J Ho Chunk burial mounds.	3/5/2023 6:07 PM
1014	Long-term preservation.	3/5/2023 6:07 PM
1015	It's beautiful where it is and has a connection to the area. I think we need to respect that. It's where the donor wanted it.	3/5/2023 6:05 PM
1016	It is important to have public art. Keeping it in the same spot allows the blending of Ho-Chunk heritage with that of the more recent population. All Madison resident populations should be honored not just those who showed up first.	3/5/2023 6:02 PM
1017	Because this was built for this site and it needs to remain there.	3/5/2023 6:02 PM
1018	Love to walk by this. Kids from daycare walked there, played on the grass and enjoyed the sculpture	3/5/2023 6:02 PM
1019	Maintain the original sculpture. Keep it outside for enjoyment, visibility and appreciation in the non-freezing months. Cover in the freezing months. I have fond memories of playing at this fountain as a child. One of very few fountains left. Should be preserved.	3/5/2023 6:02 PM
1020	Send like the best preservation of The original materials while respecting tribal preferences. I like the idea of having a display with additional historical context/information	3/5/2023 6:00 PM
1021	It seems to honor the original work, and take into consideration WI harsh climate and best longevity	3/5/2023 6:00 PM
1022	Indoor to prevent future damage from weather and vandals.	3/5/2023 5:57 PM
1023	it's a historical fountain - means a lot to many to keep the original as much as possible	3/5/2023 5:56 PM
1024	Protect from elements and replicated base honors the history	3/5/2023 5:56 PM
1025	No need to change anything just improve.	3/5/2023 5:55 PM
1026	Outdoor fountains can really enhance a park. A simple base seems sufficient	3/5/2023 5:54 PM
1027	It should remain outdoors as intended, as faithful to the original as possible	3/5/2023 5:54 PM
1028	This is a truly beautiful fountain and should be preserved. It is one of my favorite statues in Madison.	3/5/2023 5:52 PM
1029	Grew up in the 60's hanging out at Vilas and visiting the fountain in it's magical location location.	3/5/2023 5:51 PM
1030	I have enjoyed seeing this in the park, but I don't think it is worth the large expense of other options. I also respect that it does not honor the Ho-Chunk heritage of the site, and that is very important to me.	3/5/2023 5:48 PM
1031	To honor the Ho-Chunk site, while keeping the fountain outdoors (more visible) and preserving the original base.	3/5/2023 5:43 PM
1032	At this point I think the original intent and context aren't as important as preserving the art and making it accessible. Also, cost.	3/5/2023 5:38 PM
1033	I pass by often, it captures the neighborhood's history and character. Always reminds me of the fountain pictured on the cover of the great book, Midnight In the Garden of Good and Evil, that takes place in Savannah	3/5/2023 5:37 PM
1034	Price It should be relocated due to its current location in a HoChunk burial area	3/5/2023 5:34 PM
1035	Lowest cost moving forward	3/5/2023 5:34 PM
1036	preserve original intent while recognizing other cultures	3/5/2023 5:30 PM

Annie Stewart Fountain Conservation Survey

1037	History	3/5/2023 5:28 PM
1038	Historical integrity	3/5/2023 5:26 PM
1039	I don't think that public funds should be used to restore or preserve what it essentially a private piece of art. It sounds like it is in a public park, so maybe there are some public safety concerns. If so, then cover it, fence it off, or demolish it with a backhoe. I'm ok with private funds being used for any conservation but not public funds.	3/5/2023 5:26 PM
1040	I think that the best is to keep the sculpture outside in or near Vilas Park in the least expensive way.	3/5/2023 5:23 PM
1041	It is important to dedicate and support art even outdoors.	3/5/2023 5:22 PM
1042	I have lived in Madison my whole life and never seen this sculpture, so maybe it should be in a more prominent area. Also, the base is kind of ugly, so I see no point in replicating it.	3/5/2023 5:22 PM
1043	History	3/5/2023 5:19 PM
1044	It's hideous, in a state of total disrepair, and is a memorial to someone who isn't notable or a major figure in our area's history	3/5/2023 5:18 PM
1045	Perhaps you could find a place that it can be seen more and will be appreciated by the public. Also, remove it from the mounds.	3/5/2023 5:17 PM
1046	I WANT TO SEE IT SAVED AND AT A PLACE WHERE MORE PEOPLE CAN ENJOY IT....i SAW IT AS A KLID, AS i GREW UP IN THE AREA...LOVED IT	3/5/2023 5:16 PM
1047	The sculpture was designed to be outside AND as a fountain. Relocating to another location respects the Native American mounds in the area.	3/5/2023 5:15 PM
1048	Because we have a duty to maintain historical artifacts.	3/5/2023 5:12 PM
1049	Most logical	3/5/2023 5:11 PM
1050	Cost	3/5/2023 5:09 PM
1051	Hoping it can be moved elsewhere within Vilas Park. This Honors Ho-Chunk Heritage, current Community, ancestors of Stewart family (if any surviving).	3/5/2023 5:07 PM
1052	Retain original design fitting for this fountain. Restore	3/5/2023 5:07 PM
1053	I think it's important to keep this outdoors as originally intended.	3/5/2023 5:04 PM
1054	Spend the money on infrastructure that supports persons with mental health crises and who are experiencing homelessness. Three quarters of a million dollars could go a long way to paying for group housing/ shelters, etc. THIS would honor Annie Stewart. Name the facility created after Ms. Stewart and a simple mural of the fountain.	3/5/2023 4:59 PM
1055	It's as it should be	3/5/2023 4:59 PM
1056	It deserves the original site, being the first piece of Public art in Madison.	3/5/2023 4:57 PM
1057	It is very unique. It's residential neighborhood and out of the way location protects it from random vandals.	3/5/2023 4:54 PM
1058	This statue has historical significance to Madison and to the zoo. It does not connect to the mounds alongside it, though, and could be moved closer to the zoo. It should also have a plaque giving more of the history of the statue.	3/5/2023 4:53 PM
1059	The key features are preserved and will be in a safer long term location	3/5/2023 4:53 PM
1060	This is a beautiful piece of art that should be preserved. It is disappointing that people cannot appreciate the historical value and intricate artwork, and choose to vandalize it. Keeping it in an indoor location would preserve it and provide an opportunity to create an exhibit to educate the public on the historical significance of the piece, as well as provide a better understanding of mental health.	3/5/2023 4:50 PM
1061	This is the fountains home something's should just be left alone!	3/5/2023 4:47 PM
1062	I like rebuilding it the way it was and the cost associated with doing so isn't much more than some of the moderate options.	3/5/2023 4:47 PM

Annie Stewart Fountain Conservation Survey

1063	Why not?	3/5/2023 4:45 PM
1064	Grew up in the neighborhood. That's where it belongs	3/5/2023 4:42 PM
1065	As a long-time Madison resident I often walk the streets in this area. The first time I found the fountain was most likely 1984 or 85. My friends and I thought the fountain was a gem - hidden from the park and located in a quiet neighborhood. At that time I/we were young enough we could hike down the bank to the park and from there continue our walk rather than continue on the streets. The location has always seemed to me to be in kind of a secret place; you have to know about it to find it. It is a lovely piece of work and I hope it can remain where it was placed originally.	3/5/2023 4:40 PM
1066	So people could still see it as close to the original fountain as possible. Indoors it would be protected from both the weather and vandals.	3/5/2023 4:39 PM
1067	Original placement is historic and when I first saw it, it was next to stairs that lead down to the original zoo entrance. If some replicas of the tritons can be created that would be great too.	3/5/2023 4:39 PM
1068	I live in the neighborhood and it deserves to be there. The beauty it brings is perfection.	3/5/2023 4:36 PM
1069	Important to preserve her memory and charitable activities while experiencing mental health issues.	3/5/2023 4:34 PM
1070	Because it is the right thing to do and Madison spends so much money on frivolous studies, do something positive.	3/5/2023 4:33 PM
1071	Least expensive exterior option	3/5/2023 4:32 PM
1072	Let's save resources for more current issues. I find my imagination stirs more curiosity and investigation than "the real thing".	3/5/2023 4:32 PM
1073	Because Madison is way too eager to destroy its past.	3/5/2023 4:29 PM
1074	I think the base is an integral part of the presentation of the sculpture itself, and together they are beautiful. The connection to natural elements and the environment is an important part of this fountain, and being outdoors would allow for the community to enjoy it most widely. The only reason I am in favor of relocating is that the Ho-Chunk should have control over their burial mounds and sacred ground.	3/5/2023 4:27 PM
1075	Having it outside still gives the general public opportunity to see it. Putting it inside limits the viewing opportunity	3/5/2023 4:27 PM
1076	It preserves the fountain with the least amount invested. Also, inside protects it from vandals and weather.	3/5/2023 4:27 PM
1077	If the sculpture is moved indoors, its costs in the long run will be lower than leaving the sculpture outdoors.	3/5/2023 4:20 PM
1078	It will still be seen by the public enough indoors and no need to spend so much	3/5/2023 4:19 PM
1079	It must be located where there is no fee or charge to see it. Doesn't matter to me if it is indoors or outdoors. Growing up in the 50' & 60's my 2 Aunts backyard is right next to this sculpture and many summer reunions were held in this park area next to this sculpture. So many, many memories!!!! It saddens me to think the city never cared enough to preserve this years ago. If kept outdoors I prefer some sort of cover above it.	3/5/2023 4:14 PM
1080	The statue should be relocated to respect our Ho-Chunk community. The original base is pretty, but the water theme doesn't seem as necessary if the fountain isn't functional.	3/5/2023 4:14 PM
1081	Protecting it from further weather and vandalism, maintains the integrity of the sculpture.	3/5/2023 4:14 PM
1082	Makes most sense and would add to the amenities of the Public Market.	3/5/2023 4:12 PM
1083	Seems like a good option at a reasonable cost.	3/5/2023 4:07 PM
1084	Cheaper	3/5/2023 4:06 PM
1085	Indoor placement gives the best option for preservation and this option allows for the work to be more closely displayed as intended. I also like the opportunity for additional information and context that the indoor option allows	3/5/2023 4:06 PM

Annie Stewart Fountain Conservation Survey

1086	It preserves a work of art while also protecting it.	3/5/2023 3:59 PM
1087	I believe that fountain should remain in its original location to preserve the history of the fountain and it's special relationship to Madison regardless of the cost.	3/5/2023 3:54 PM
1088	Best conservation practice	3/5/2023 3:49 PM
1089	This seems like the best option for preserving the historical value of the piece, including the intent of where it was built and why.	3/5/2023 3:45 PM
1090	cost; indoors saves on maint. costs, allows for year-round enjoyment and limits vandalism; it's a beautiful piece of art that should be saved for future generations	3/5/2023 3:39 PM
1091	I think the fountain should be kept intact, but moving it indoors somewhere is probably best long term solution so it doesn't continue to get weather damaged or vandalized further.	3/5/2023 3:38 PM
1092	What is or what was the policy for donated art to the parks or zoo? Does it become property of the city and thus they are responsible to maintain? Or does it become property of the city and thus their decision not to invest additional money to maintain/rebuild? What was the understanding of the original gift? What would the donor choose if they were still alive? They would expect city to pay hundreds of thousands of dollars? Or would you have gone back to the donor and ask them to pay up? I think that the city accepted the donation and the donor loses all decision making power if the item comes in disrepair or needs to be removed. I would ask the family (training) if they would like the item back if not save the money and invest it into something else. "Something else" would be an interesting conversation.	3/5/2023 3:36 PM
1093	Least expensive option.	3/5/2023 3:35 PM
1094	I'm wondering if the fountain could be relocated outdoors at Olbrich Gardens. This way it could be outside with some security and be seen by the public.	3/5/2023 3:33 PM
1095	It's not worth spending any of these amounts of money to preserve it.	3/5/2023 3:31 PM
1096	inexpensive and keeps the indigenous mounds more in synch with cultural respect. I used to live nearby and always thought that piece should be moved.	3/5/2023 3:29 PM
1097	Retains a connection to nature	3/5/2023 3:26 PM
1098	Try to preserve more of Madison history	3/5/2023 3:26 PM
1099	Annie Stewart let herself die. Why commemorate it decades after anyone who ever knew her has also died?	3/5/2023 3:23 PM
1100	It is a beautiful fountain. A location in a thoughtful place outdoors would bring peace and joy to many people. The fountain celebrates life and the importance of water.	3/5/2023 3:16 PM
1101	It's best to keep it in it's original location IMO. I can't conceive of an indoor site where it would look as nice and have the attachment it does at Vilas. Also, the decision about where to move it will take much too long.	3/5/2023 3:05 PM
1102	The sculpture can be replicated to look closer to how it is intended, while being protected from further damage so this problem doesn't reappear in a few years.	3/5/2023 2:58 PM
1103	the challenges of an indoor space, and cost of leaving it where it stands. maybe would have less vandalization in a different place?	3/5/2023 1:47 PM
1104	I chose this option because if the fountain remains outdoors, it is likely to impact the largest number of people. I would like to see it moved onto the grounds of Vilas Park itself, where it would likely be much more appreciated, and to have a plaque mounted beside it explaining the history of the piece, with a gentle emphasis on the connection of the subject it's named for to the mental health community (i.e., helping prevent suicide).	3/5/2023 1:24 PM
1105	meant to be outside	3/5/2023 12:47 PM
1106	So it's always available.	3/5/2023 12:46 PM
1107	Reasonable conomy while preserving base as well as sculpture, protection from elements, respect for Ho-Chunk input regarding current site in proximity to native mounds and historic site protection.	3/5/2023 12:28 PM
1108	Makes sense	3/5/2023 11:53 AM

Annie Stewart Fountain Conservation Survey

1109	current outdoor location leaves me to think it should be accessible outside still. would like to see if moved to somewhere near or in zoo property	3/5/2023 11:45 AM
1110	It doesn't make sense to maintain this piece outdoors, where it will continue to degrade and require repairs. Moving it to an indoor location will protect it for the long-term. Moving also allows for any needed restoration and addition of educational signage of the burial grounds upon which it sits. It could also be used as a way to bring awareness to behavioral health needs and suicide prevention.	3/5/2023 11:01 AM
1111	I think cost should be minimal for this project. I would actually vote to let the fountain become a ruin with no intervention, because that is the most natural course and tells the most complete story. This does not seem to be significant enough of a piece of art or history to warrant heavy intervention and I think leaving it to become a ruin tells a good story as well. Short of that, having the least expensive option so that money can be spent on things that are more relevant to everyday use of parks is my preference.	3/5/2023 10:41 AM
1112	I think the marble sculpture & its original base as designed go together and should be retained together; it is already almost 100 years old and needs the protection of an indoor site, following full conservation for both of these parts.	3/5/2023 9:58 AM
1113	Part of the sculpture's history is the path it took to it's existing condition. If it can be simply stabilized then it should remain in it's current condition. It tells a story that would be erased if significant portions are replaced with replicated components. It doesn't need to operate as a fountain. 'What it looks like' is the least interesting thing about it.	3/5/2023 8:47 AM
1114	A new outdoor location maintains more of the original contextual intent of the fountain, while not perpetuating the problematic choice of the original location relative to sacred Ho-Chunk burials. Interpretive signage would be nice (as noted for indoor option), but keeping the sculpture in an outdoor location that may be accessed and even stumbled upon, for delight and enjoyment by anyone, feels right and most important for this piece of Madison's history.	3/4/2023 11:11 PM
1115	Context + 2nd lowest cost.	3/4/2023 8:59 PM
1116	I love the fountain. I look forward to seeing it on my walk around the zoo. It is beautiful and intriguing. I am glad to know its story. The intention was for it to be next to the zoo and to be a fountain.	3/4/2023 8:45 PM
1117	I have lived in the neighborhood for 4 years and will most likely live here most of my life. While I appreciate art and history, this particular piece has deteriorated to the point where it simply does not merit the money it would take to save and restore it. If there is a true need to preserve the memory of Annie C. Stewart, a small plaque or sign could be put in its place. A much better use of the space would be signage that explains the meaning and history of the mounds and a picnic area with a couple tables or a small covered shelter. Or a native garden or putting in a tree to replace the one that was cut down.	3/4/2023 5:02 PM
1118	Indoor site is cheaper maintenance and more easy to preserve for longer. Important to protect the memorial of someone suffering from mental illness - from what I understand, this is a rare example of Victorian memorial and art. It should be moved from it's current site to respect the burial mounds.	3/4/2023 4:50 PM
1119	Bc it belongs where it is - next to a beautiful park and by vilas zoo.	3/4/2023 3:42 PM
1120	I favor preservation based on history as Madison's first piece of public art and its artistry. Second choice would be indoors with replicated base. These options are less costly and protect Native American heritage. Indoor location should also have connection to nature.	3/4/2023 2:28 PM
1121	I believe the historical value of this statue is of the greatest importance. As I see it compares to many of the other historical sites in the City such as; the Gates of Heaven; the rock park shelters and walls; the Central H.S. Arch; Camp Randall Arch, canons and stockade and probably many more I have forgotten. Artistically I see its value because its not like so many of the more modern art pieces we now have in our parks. It is of a classical motif of which other than the Capitol building I see very little of it in our City. I grew up in the neighborhood adjacent to the statue. The statue was a meeting place for us. We played many sports and games in the grassy area next to it. More often it was just a place for us kids to meet and shoot the breeze. The call was often made "see you at the statue"	3/4/2023 2:04 PM
1122	It will maintain the most known part of the piece and can be enjoyed by more people in an outdoor location.	3/4/2023 12:25 PM

Annie Stewart Fountain Conservation Survey

1123	I think it is more important that the statue be viewed than to leave it where it has been traditionally, especially since that traditional location is a reflection of historical erasure of Ho-Chunk culture and history. I think the statue is more important than the base, and recognize that cost is a factor. If funds are available to replicate the base, that would be great, but that feels like a stretch goal.	3/4/2023 11:10 AM
1124	Indoor site should prevent vandalism. Base isn't as important as the statue and is a better cost option.	3/4/2023 11:04 AM
1125	I think it is vitally important to our community values that we honor the Ho-Chunk legacy of the area and not rebuild the sculpture in its current spot. A simple base seems like the best option given that Madison has limited funds for public art and the need for more diverse representation than this.	3/4/2023 9:57 AM
1126	Concerned about continuing damage. Although, the location of the INDOOR site might be a deal-breaker for me. I would like something with a relationship to the Vilas neighborhood.	3/4/2023 9:53 AM
1127	The current site is not really in Vilas Park and is not visible to visitors to the zoo. Few people walk through the current site. I walk past the sculpture frequently and see that it is not passed by many people. I agree with the desire to honor the original Ho Chunk site and to remove the sculpture from the space, although I think the playground is desirable.	3/4/2023 9:51 AM
1128	Indoor offers lower maintenance costs and more protection. I also appreciate that removing it from its current spot offers the opportunity to honor the site's Ho-Chunk heritage	3/4/2023 9:48 AM
1129	1) preserves as much of the original intent of the sculpture 2) if we're going to invest in maintaining it, seems to make sense to add additional historical context info etc. 3) if keeping it on-site continues to violate Ho-Chunk sovereignty, then that's a deal-breaker	3/4/2023 9:41 AM
1130	Preserve the effigy	3/4/2023 9:11 AM
1131	What stands out to me as a new resident is the fact that there's a sculpture honoring a civic-minded woman who struggled with and ultimately died from depression. An indoor site with a simple base and the ability to add context to her story, while also minimizing the costs of keeping the sculpture and accommodating more respectful treatment of local burial mounds seems like an all around win to me.	3/4/2023 8:37 AM
1132	Protects the statue from outdoor elements, cheaper and honors Ho Chunk	3/4/2023 7:47 AM
1133	Public art is important and Madison has a noticeable lack of outdoor art. Outdoor art is more accessible to everyone in the community.	3/4/2023 6:35 AM
1134	Nothing lasts forever, and despite some historical significance as the oldest public art, this doesn't seem worth the effort and expense of preservation. Give something new the chance to earn historical or cultural significance.	3/4/2023 6:28 AM
1135	I am a 72 year old resident of Madison for 50 years and I have not seen or been aware of this fountain or of Annie C Stewart. Yet, now knowing of this public art feature I believe it should be preserved. I read the Wikipedia account of the woman and the fountain built by her family after her death. I was moved by their loss and efforts to create a lasting public memorial. Other families with a similar loss may find comfort visiting the fountain. People considering self harm may visit and not feel so isolated by their feelings. Creating a gathering place acknowledging personal depression and using art, water and nature to provide support and focus on prevention seems a worthy repurposing of the fountain. Wisconsin suicide rates are 14.4 per 100,000 an increase of 40% from 2000 to 2017 and is higher than the national average. https://www.wpr.org/dhs-ramps-suicide-prevention-efforts-after-suicide-rate-wisconsin-surpasses-national-rate	3/4/2023 1:21 AM
1136	The base is key to retaining the look	3/4/2023 1:01 AM
1137	It will honor the mounds. Indoors it will be accessible to all and better climate control will help preserve it.	3/3/2023 11:51 PM
1138	I should think that if we are honoring the memory of someone's good works, we should keep the fountain as close to the original as possible including its location. Isn't that what honoring someone is all about? I first saw this fountain when I was in my 20's and was sad that it wasn't working. I still thought it was very beautiful and Madison really doesn't have anything else like it. Keep it outside where everyone can enjoy its beauty. You can't see sunshine on falling water inside. If you really feel the need to relocate, how about the Lake Monona waterfront area?	3/3/2023 11:08 PM

Annie Stewart Fountain Conservation Survey

1139	After reading the background material, the original site was chosen for its elevation, view and importance to Annie's family and friends. It seems only right that it remains where it is.	3/3/2023 10:38 PM
1140	This option is best for maintaining the sculpture while allowing restoration of the effigy mounds. Their significance is more important. The sculpture was never sited well - too hidden - probably why it has been so subjected to vandalism.	3/3/2023 10:32 PM
1141	THE LONGEVITY, HISTORY AND ARTISTIC MERIT OF THIS SCULPTURE MAKE IT WORTH PRESERVING. IT SHOULD ABSOLUTELY NOT BE ON OR ADJACENT TO HO-CHUNK BURIAL MOUNDS. IF FUNDING IS KEPT TO A LESSER AMOUNT USING AN INDOOR PLACEMENT, CAN ADDITIONAL FUNDS GO TOWARD PUBLIC ART REPRESENTING OR BENEFITING MADISON'S INDIGENOUS AND/OR BIPOC COMMUNITY MEMBERS? THE ORIGINAL BASE IS AN IMPORTANT ARTISTIC COMPONENT OF THE FOUNTAIN - BOTH IN QUALITY AND SCALE. TO PRESERVE THE STATUE WITHOUT REPLICATING THE ORIGINAL BASE WOULD BE REMOVING ANOTHER CRITICAL PIECE OF THE FOUNTAIN'S HISTORY AND CONTEXT.	3/3/2023 9:24 PM
1142	The replicated base keeps the sculpture true to its form. Keeping the sculpture indoors will make it long-lasting and less prone to vandalism.	3/3/2023 8:59 PM
1143	It allows preservation of the fountain with lower maintenance and doesn't interfere with Ho-Chunk heritage. Second choice would be relocate outdoors at a new site.	3/3/2023 8:42 PM
1144	Keeps it on public view somewhere while protecting it long term. Needs the base as well as the sculpture for context.	3/3/2023 6:06 PM
1145	i am sick of all the changes in madison that is a piece of vilas zoo and must remain	3/3/2023 5:56 PM
1146	There does not seem to be enough significance to spend this much money on restoration, movement, or maintenance. If anything, there can be a mural or a Thank You plaqu at the zoo to the families invovled.	3/3/2023 4:59 PM
1147	so beautiful	3/3/2023 4:56 PM
1148	Honors the sculpture with lowest cost	3/3/2023 3:32 PM
1149	I really like the idea of preserving this historic piece of art as close to its original state as possible. While it often is hard to justify spending funds on art projects this is a unique piece from a period that doesn't really have a match elsewhere in the city.	3/3/2023 3:13 PM
1150	I think this is a middle of the road option that honors the burial grounds and still let's the fountain serve its intended purpose	3/3/2023 3:04 PM
1151	I think the base is an important part of the fountain and I think it would be best connected to nature outside	3/3/2023 2:57 PM
1152	It preserves a historic work of art as it was originally intended.	3/3/2023 2:56 PM
1153	Cost effective	3/3/2023 2:50 PM
1154	I think the statue, not the base, is the most important component and I think it needs to be outside so more people will see it. It should be moved to Vilas park as part of the park improvements project.	3/3/2023 2:48 PM
1155	Because I'm frugal-minded and really have no previous knowledge about this sculpture despite the fact I've lived in Madison my entire life	3/3/2023 2:04 PM
1156	An outdoor site retains the connection to nature, but moving it honors the Ho-Chunk burial mounds at its present location. A simple base will cost less money. I would also support moving it indoors with a simple base, since that would make it easier to preserve and also keep it accessible year-round.	3/3/2023 1:42 PM
1157	Year-round viewing	3/3/2023 1:37 PM
1158	Good arguments for respecting original mound sites as such, and building up a context display that could both better preserve the original art AND highlight its origin story (mental health and suicide).	3/3/2023 1:21 PM
1159	The zoo is closed and secured at night, less chance of vandalism, seen by many and keeps sculpture in the neighborhood.	3/3/2023 1:21 PM

Annie Stewart Fountain Conservation Survey

1160	Money is scarce and must be spent wisely	3/3/2023 1:10 PM
1161	Less money, easier to find outdoor space, significance of sculpture does not seem to necessitate more.	3/3/2023 12:56 PM
1162	It seems like the most significant aspect of the fountain structure is the central statue, which could be better preserved, maintained and appreciated within a building with the historical society, or another appropriate museum or city building.	3/3/2023 12:56 PM
1163	I usually make several visits to the monument on my walks during the summer and it is a sad story to witness its deterioration and lack of respect as well as it's obscure location. I believe it is right to meet the obligation of repairing and relocating the monument and protecting it from future vandalism. It not only is our oldest art sculpture but it honors a giving young person and her family to this community which we should be proud to keep the story alive for future generations. It belongs in proximity to Vilas Park and the Pleasure Drive and relocated to a place where the story can be more visible and the protective structure more fitting. I think a story plaque should be included with the repair.	3/3/2023 12:42 PM
1164	retains connection to nature and natural weathering is beautiful.	3/3/2023 12:41 PM
1165	If the Ho-Chunk nation says it doesn't have a great reason to be there and it's the most costly option, I dunno why we'd keep the art there. The park doesn't get a lot of traffic and the statue would get more eyes at a different site. You can see that it would be something to behold when restored. We ought to value some history in Madison (not all Wonder Bar), this could be one of them.	3/3/2023 12:34 PM
1166	Seems closest to original intent without excessive costs	3/3/2023 12:23 PM
1167	It seems to be the best balance of the choices provided while keeping the original purpose of the fountain. This was important to someone in the past. It should be honored.	3/3/2023 12:16 PM
1168	Cheapest, and least maintenance	3/3/2023 12:06 PM
1169	Retains the integrity of the statue the best while protecting it from further damage.	3/3/2023 12:05 PM
1170	Honors Hochunk. Moderate cost.	3/3/2023 12:04 PM
1171	I think it is less about the location and more about preserving the statue and the original layout (replicating the base and perimeter wall if original structure beyond repair). It was already moved from original location and moving will preserve Ho-Chunk land.	3/3/2023 12:02 PM
1172	Since it was erected as a way of showing thanks for charitable activities we should consider how to create more charitable opportunities. Perhaps a local creator can disassemble and create something interactive.	3/3/2023 11:57 AM
1173	I think the most important element is the sculpture itself, and the most important aspects are accessibility and preservation. If the cost of the base and the upkeep delay or prevent restoration, it's not worth it. The goal is for people to be aware of and appreciate it. That location is no longer viable for several reasons, but a small plaque could be installed at Vilas as a memory and directing people to the new location.	3/3/2023 11:57 AM
1174	I think indoors increases accessibility and minimizes costs of maintenance.	3/3/2023 11:56 AM
1175	It should remain outdoors as originally designed and should be placed at the entrance to the zoo as originally intended. the base should be replicated, the sculpture preserved, and a retaining wall as well as a small garden/plantings placed around the structure for dissuading observers from climbing in!!! A plaque should be placed at the fountain memorializing Annie Stewart, as well as another plaque re: suicide prevention.	3/3/2023 11:49 AM
1176	It's a nice bit to Madison history and far more attractive than some of the more recent public art!!	3/3/2023 11:49 AM
1177	The cheapest option that also doesn't require a lot of maintenance in a city with plenty of things to maintain. We weren't doing much to maintain it before so?	3/3/2023 11:40 AM
1178	If the city is going through the trouble of restoration, it should be placed in a more prominent location to justify expense and have more people enjoy it. Restoring in place might disturb native american site nearby.	3/3/2023 11:39 AM
1179	Honor Ho-Chunk sacred site, price.	3/3/2023 11:35 AM

Annie Stewart Fountain Conservation Survey

1180	To protect the integrity of the sculpture	3/3/2023 11:28 AM
1181	That's what it was made for. Could be in the zoo.	3/3/2023 11:22 AM
1182	It is disrespectful to Ho-chunk heritage to leave it at the outdoor site, among burial mounds. We have done ENOUGH damage and disrespect to native heritage. This also has the benefit of being less expensive. As vandalism and harsh Wisconsin weather has been an issue, it's best to take proactive action and relocate the fountain indoors. I chose simple base as I believe funding can be allocated to other projects.	3/3/2023 11:16 AM
1183	I believe the sculpture is inextricably linked to the site where it currently resides. The connection to John Nolen, the Park & Pleasure Drive Association, and the historical entrance to Vilas Park are important to the context of the sculpture and tie it to prominent people and events in Madison's history. As stated in the matrix, this is considered best practice in conservation.	3/3/2023 11:09 AM
1184	I agree the most with the pro and cons listed for this option, but a replicated base is important to me.	3/3/2023 11:09 AM
1185	I think Madison should try to maintain as much of its history as possible, and coming upon this old fountain where it is is a pleasant surprise when walking. It's a pity that it doesn't work because in Europe fountains are maintained. And they add a lot to the ambience. So much money is spent on so much stuff that isn't worth it. I think honoring this woman is at least as worthy if not more so. It could be moved to a far corner of Vilas Park if that's better, according to the Ho-Chunk Nation. So much of Madison's heritage is being trashed; we should respect the past, even if it was politically incorrect. I chose a minimal reconstruction because of the money, but I would really prefer the addition of the fountain.	3/3/2023 11:06 AM
1186	The statute should be preserved (and recreated if the original triton can be found) but it is not holding up to outside weather.	3/3/2023 10:48 AM
1187	It will maintain the aesthetics of the current location, honor the Ho Chunk cultural needs, and reduce cost of further maintenance.	3/3/2023 10:44 AM
1188	I don't have a relationship to this fountain, but think it should be preserved in a safe space with attendant historical information.	3/3/2023 10:39 AM
1189	If the fountain is worth saving because of its history, then keeping it outdoors as was the original intent, and simplifying it to make it easier to maintain, seems like a reasonable option.	3/3/2023 10:34 AM
1190	While I love the current, original location and consider it a hidden gem in Madison, it is also covered most of the year, is not seen by many, and does not honor the mounds nearby or general natural state of the park in that area. I'd rather have it placed somewhere where people can enjoy it year round (like when it was by the zoo entrance) and understand the context. I think the base is important to the context. I'm also concerned about how to fund ongoing maintenance if it was outdoors.	3/3/2023 10:30 AM
1191	I really love the base and think it brings a lot to the sculpture but I also can see how much that adds to the expense. I don't mind either indoor or outdoor but it seems like the sculpture will survive better indoors	3/3/2023 10:30 AM
1192	It retains the history and beauty of the sculpture, but possibly in a better location for more to see and honoring the Ho-Chunk mounds.	3/3/2023 10:29 AM
1193	It has the potential of being a lovely fountain and should be placed in a more prominent location. This would honor the intention of the fountain and also the burial mounds	3/3/2023 10:29 AM
1194	I think letting it stay where it is and crumble without renovation would be best. It would add some cool hidden history with vines growing on it and would resemble Europe in its history that we don't often see here. But if you need to fix it due to liability issues, being conscious of the land it's on and respecting that is good so moving it and renovating it could be the best option. I think keeping it outside is good too since it is a fountain and it was made to be outside.	3/3/2023 10:28 AM
1195	Saves the most important part of the sculpture at minimal cost	3/3/2023 10:24 AM
1196	I appreciate that keeping the sculpture at its current site does not honor the heritage of the burial mounds, but it is a really cool piece of art that I think deserves to be maintained. I like the outdoor aspect of it and the connection to nature, but could also see the value of an indoor location. I used to live a few blocks away from that location and thought it was a neat and	3/3/2023 10:16 AM

Annie Stewart Fountain Conservation Survey

quiet spot. It would be neat to include a ranked-choice option for voting for future versions of the survey or others like it. the option I chose was my first choice, but relocating to indoor with a replicated base would be my second.

1197	This is a historical piece to Madison and has a good purpose - suicide awareness.	3/3/2023 10:15 AM
1198	Keeps it within the park, returns context to zoo entrance, but cheaper and allows original site to return to Ho-Chunk heritage.	3/3/2023 10:14 AM
1199	A more simple base will honor the past. Without trying to recreate it. I think it should be placed in a park and location that has meaning to Annie and her mission.	3/3/2023 10:13 AM
1200	It's not a great work of art, but it has history in the neighborhood - picked the cheapest option that keeps it in place.	3/3/2023 10:13 AM
1201	I feel it should not be in the current location but would love to see it outdoors where you can walk by and enjoy it as has been the case.	3/3/2023 10:10 AM
1202	this allows Madison to hold onto the the history of the sculpture and moving indoors will help to preserve it longer. You should also include a history board with pictures of the original and the story behind the fountain.	3/3/2023 10:10 AM
1203	It's a beautiful addition to the park it's at	3/3/2023 10:09 AM
1204	This is such a treasure. I think signage could explain its significance in time and place.	3/3/2023 10:01 AM
1205	I could be wrong but it seems to me the perimeter wall was for the water feature component - and if the water component is not to be than the wall is not necessary - Relocating would respect the HoChunk and depending on the relocation might make it more accessible to the public	3/3/2023 10:01 AM
1206	The sculpture is the most distinctive part of the display. Move them indoors and make repairs so it can be protected from elements.	3/3/2023 10:00 AM
1207	If it's important, the community will come together financially. Must have a deadline for the project	3/3/2023 9:59 AM
1208	Cheapest listed. Would also not object to removing or selling the statue. I'd rather see see the park get more landscaping attention to better utilize the space, especially along the crappy chain link fence.	3/3/2023 9:55 AM
1209	The fountain has been there ever since I can remember and I enjoy looking at it when I walk up that hill. I also enjoy the looking at the effigy mounds which always have a controversy of mow or don't mow.	3/3/2023 9:55 AM
1210	I think low cost is most important.	3/3/2023 9:55 AM
1211	I believe this piece could be woven into the fabric of a garden at Olbrich Botanical Gardens or in another public place with beautiful landscaping. It could be covered in something appropriate for winter months is place in a location that is already tended.	3/3/2023 9:51 AM
1212	I think it should be relocated to Johnson Park . Along Sherman ave. Where thousands of ppl could see it daily.	3/3/2023 9:50 AM
1213	Honoring the person is what is most important so restoring the sculpture of the figure makes sense and building a simpler base to support it. They could still put one seashell on the front of the base to honor the original design. I think keeping it indoors to protect it is ideal and honors the native mounds at the current location by moving it.	3/3/2023 9:50 AM
1214	Financially, it seems like a good middle of the road option. I think the original base of the fountain is beautiful, and should be replicated. I support moving it to another location outside to maintain the connection to nature. Also I think it makes the most sense to move it, since work will already have to be done, in order to be respectful of the surrounding burial mounds.	3/3/2023 9:49 AM
1215	This I a historical piece.	3/3/2023 9:46 AM
1216	It would keep the statue safer than the other options.	3/3/2023 9:44 AM
1217	Affordable and ensures the fountain has a chance of staying in better condition. Retaining the sculpture at its current home would require extensive updates which could disturb the Ho-	3/3/2023 9:42 AM

Annie Stewart Fountain Conservation Survey

chunk burial grounds. Should the fountain be removed, I think it would be fantastic in the future for a Ho-chunk commissioned art piece to be added in place of the fountain.

1218	Moving the statue indoors would best protect it from elements. It seems like if it were to be outside, similar damage and wear and tear would occur. With the Vilas Park redesign, it's best to honor HoChunk requests and not keep the statue at its current location. I live in the neighborhood and have long been fascinated by this statue.	3/3/2023 9:41 AM
1219	I grew up in Madison and remember visiting the statue when it was a fountain. The current location is beautiful and brings visitors to the park, including the indian mounds. A monument explaining the value of the indian mounds should be included in the cost of refurbishing the structure.	3/3/2023 9:39 AM
1220	Ease of maintenance and concern for Ho-Chunk people	3/3/2023 9:28 AM
1221	Protect the longevity of the sculpture which is the most central aspect of the piece.	3/3/2023 9:24 AM
1222	Preserve and more folks may be able to see it this way, perhaps in the new historical museum once that is complete	3/3/2023 9:17 AM
1223	This solution preserves the art and also protects it. It is cost-effective and also respectful of the burial mounds.	3/3/2023 9:15 AM
1224	Keeping the sculpture indoors will protect it from the harsh winter weather and vandalism.	3/3/2023 9:13 AM
1225	Retains it as it looked as a fountain.	3/3/2023 9:12 AM
1226	The current site is not prominent enough. I'd love to see it on the "island" or the playground in the park, near the other entrance that's never used.	3/3/2023 9:12 AM
1227	I chose this option because it keeps the integrity of the original sculpture while also protecting it from the elements. Moving indoors would also allow for protection of surrounding Ho-Chunk burial mounds. Moving inside would also reduce maintenance costs. This option seems like an option that could be the best compromise for all parties involved.	3/3/2023 9:11 AM
1228	The base is not really as pretty and the sculpture and looking to be cost effective and protect the statute from harm.	3/3/2023 9:11 AM
1229	We do not have a lot of outdoor sculptures in Madison and retaining the original connection to nature is important. Recommend we do not recreate the fountain aspects, as the WI climate is just not suited for this sort of thing (RE: the Hagenah Fountain on UW campus which is permanently shuttered and an eye sore)	3/3/2023 9:08 AM
1230	Because I don't think as a city we need to spend that much money to conserve a fountain. I didn't even know this existed and have been in the area many times. If it's also already missing pieces maybe it's time to forgo it altogether and move on.	3/3/2023 9:08 AM
1231	I think it best to preserve as much of the appearance of the piece as possible. Since it was designed and crafted as an outdoor piece it should remain outdoors. I'd also add plaque explains who Ms Stewart was and what she did for Madison	3/3/2023 9:07 AM
1232	Because the fountain has deteriorated so much, it seem like preserving the sculpture is the best option. Indoors seems the best way to preserve with a more reasonable amount of money. Hopefully a site can be found that is still meaningful for the memorial, and the addition of a plaque with information about Annie C Stewart would add to that.	3/3/2023 9:06 AM
1233	Moving it is unnecessary and will intentionally destroy it.	3/3/2023 9:06 AM
1234	It is important to protect the fountain while also maintaining its original character.	3/3/2023 9:03 AM
1235	I think the history and meaning behind this Victorian-era sculpture adds to the greater Madison community, and preserving/conserving/recreating it as closely as possible to its original state captures that richness. However, I also think that placing the sculpture at a new site that is less in conflict with our area's Ho-Chunk heritage is very important.	3/3/2023 9:02 AM
1236	Cost and benefit	3/3/2023 9:01 AM
1237	It's a beautiful addition to outdoor space available to all.	3/3/2023 8:59 AM
1238	Cheapest	3/3/2023 8:56 AM

Annie Stewart Fountain Conservation Survey

1239	For aesthetic reasons; natural setting open to public but in a protected environment	3/3/2023 8:54 AM
1240	I find statute neither attractive nor meaningful. Would rather money be used in other ways	3/3/2023 8:53 AM
1241	To preserve an important piece of history for longer.	3/3/2023 8:50 AM
1242	I live in the neighborhood, I walk up to that area frequently and the joy and intrigue of seeing the sculpture never fades. However, I feel the same about the Eagle Mound. And I respect the concern that it does not honor the Mound there. I feel like that little park is one of Madison's hidden treasures. But I also feel that (having now read more about Annie Stewart) if the city will repair and protect the fountain, it would be better served to be somewhere more folks could see it and appreciate it.	3/3/2023 8:47 AM
1243	It will preserve the statue and respect the Ho-Chunck land. The base is an important part of the piece	3/3/2023 8:47 AM
1244	Things fall apart. Let's honor Annie Stewart by commissioning an artist of today to create a new sculpture in a new location that is known to more people.	3/3/2023 8:47 AM
1245	I have not seen it in person, but from the photo, it's not particularly appealing nor has any great artistic value. I don't want tax dollars spent restoring it, and maintaining it; that money could be used elsewhere. I understand the surrounding community is fond of it, then they should fundraise to salvage it and for the continued upkeep.	3/3/2023 8:46 AM
1246	I strongly feel that Madison's oldest public art piece should stay true to character -- i.e. no 'simple' base -- and that it should remain an outdoor fountain as intended. Perhaps a new site, however, is in order -- a place with more public visibility and better preserving the burial mounds.	3/3/2023 8:45 AM
1247	This fountain and its base were designed for an outdoor setting. I would hate to see this placed indoors.	3/3/2023 8:45 AM
1248	Indoor seems to better preserve the material, and provided the location is well-selected, it could be a lovely artistic item for citizens to enjoy time and time again through the years. Cost is also a consideration - \$195K as a base estimate is rather high. This feels like the winning option from a weatherability/vandalism perspective and cost perspective.	3/3/2023 8:45 AM
1249	I actually LOVE the "deteriorated" look of the sculpture--the cracks, the vegetation, everything. It makes it far more interesting and beautiful than some perfectly polished, artificially frozen-in-time museum piece. I suggest doing as minimal restoration/repair as possible and then moving it to a cemetery as a memorial to Annie Stewart (where is she buried? maybe it could be near her grave marker) or else to some other public place where it could continue to live on in relation to the natural environment, in a public park or perhaps the Arboretum or other place close to nature/water. Don't turn it into a boring, cleaned-up, white, just-another-old-sculpture -- the patina and aging and deterioration is what makes this interesting! And it clearly needs to be outside.	3/3/2023 8:45 AM
1250	Initial and ongoing cost, as well as respect for Ho Chunk lands	3/3/2023 8:44 AM
1251	General upkeep and preservation are best with the option, and it keeps costs down for the project.	3/3/2023 8:42 AM
1252	It honors the artists original work while respecting local culture and heritage.	3/3/2023 8:41 AM
1253	The seashells are more iconic than the statue itself	3/3/2023 8:40 AM
1254	We need to keep outdoor art & destinations.	3/3/2023 8:40 AM
1255	The original intent was to honor her local and public legacy, keeping the memorial outside in open air, and visible/accessible to many, honors her legacy best.	3/3/2023 8:40 AM
1256	Historical piece worth maintaining. Add lighting and cameras if vandalism is a concern. The city budget must include preservation, and cost isn't that high considering what other line items are.	3/3/2023 8:38 AM
1257	Best chance of preserving the art	3/3/2023 8:37 AM
1258	It should be moved to respect the Ho-Chunk burial grounds, but public art should still be publically accessible.	3/3/2023 8:37 AM
1259	A fountain indoors seems like a waste. It should not remain on native burial grounds. A simple	3/3/2023 8:36 AM

Annie Stewart Fountain Conservation Survey

base would be pointless - it needs to be beautiful! And it should be brought back to working operation. Madison needs more working public fountains!

1260	It sounds like erosion is an issue too.	3/3/2023 8:35 AM
1261	This sculpture holds a special place in my heart, as-is, locale-wise and artistically speaking. It has a unique story behind it that will dissolve if moved.	3/3/2023 8:33 AM
1262	It feels like the sculpture is the most important part of the whole thing. The base needn't be elaborate for the statute to still have meaning. Keeping the statue indoors will help save the statue and money as well as remove a burden from the Ho-Chunk land.	3/3/2023 8:32 AM
1263	A plaque would save money on repairs to the existing structure and be a more durable, comprehensive memorial. The original gift from Annie's mother stated that "The gift was to be used to construct a drinking fountain and...stipulated that Annie's name was to be visibly inscribed on the fountain and that it be erected at an appropriate place in Madison in memory of her daughter" per Wikipedia. This is a way to honor in part both the donor's original intent and John Nolen's idea to have the fountain be in Vilas Park, while providing cost savings to the city and minimizing disruptions to the history of the burial mounds nearby.	3/3/2023 8:31 AM
1264	Accessibility, protection, cost	3/3/2023 8:30 AM
1265	I think it's important to retain the legacy of the piece in its original location.	3/3/2023 8:28 AM
1266	Least expensive while still maintaining the artistic value of the sculpture.	3/3/2023 8:28 AM
1267	It more closely recognizes that this land is Ho Chunk land and allows for return to their nation.	3/3/2023 8:28 AM
1268	Remains accessible and it's historical context	3/3/2023 8:27 AM
1269	I think art and historical objects are inherently more accessible when they are outdoors. Not only is access not limited by business hours, but it allows folks to stumble across the pieces and learn about art/history incidentally rather than limiting access to only those who would purposely seek out opportunities to learn by going to a museum. I think it would be a shame to limit accessibility and connection to the community by moving the fountain indoors. I'm not totally opposed to moving it to a separate outdoor location and understand the tribal concerns, but if it is moved it should be moved to a place with lots of foot traffic where people can stumble across it.	3/3/2023 8:27 AM
1270	Maintains integrity of the fountain but allows for longevity of the piece by moving it indoors	3/3/2023 8:23 AM
1271	Seems like the best way to keep it preserved the longest	3/3/2023 8:22 AM
1272	Maintains integrity, avoids more weather damage and vandalism,	3/3/2023 8:22 AM
1273	Honor intention; best conservation practices	3/3/2023 8:16 AM
1274	Based on the pros and cons listed above, this seems like the best option. It will preserve the fountain in the longest term. I would also liked to see an expanded exhibit and learn more about the history of the fountain. I live right by this park and walk by this fountain every day. I do enjoy seeing it, but I would just as much enjoy seeing a tree planted, or another piece of public art that honors the Ho-Chunk heritage. It seems like keeping it in the original spot and/or outdoors is expensive and would continue to be hard to maintain.	3/3/2023 8:15 AM
1275	The statue was only ever here because of class privilege - honoring lives lost to suicide is important, but the vast majority of people who die this way do not get fountains in their honor. This was always an inappropriate site for the memorial due to the effigy mounds. Any further city work on this site should be directly in line with the Ho-Chunk Nation's priorities. Donating the money that would've gone to restoration is a small step towards repair and reparations.	3/3/2023 8:15 AM
1276	Accessible	3/3/2023 8:13 AM
1277	History...	3/3/2023 8:10 AM
1278	It's a beautiful piece of work and it deserves to be in a beautiful place.	3/3/2023 8:09 AM
1279	It's a nice statue that has history. It should be admired and kept inside to avoid further damage	3/3/2023 8:08 AM
1280	This option actually increases viewer access, widening the appreciation and history. This unique historical piece needs to be shared beyond the Vilas/Greenbush neighborhood while preserving it	3/3/2023 7:16 AM

Annie Stewart Fountain Conservation Survey

1281	The idea of an expanded exhibit to share the history and connection to Madison speak to me. Without this history, it's just a pretty fountain.	3/3/2023 7:13 AM
1282	Neighborhood site	3/3/2023 7:00 AM
1283	We need to stop erasing our history. The reason I voted for moving it because if it's by Indian mounds the Indian culture should be respected	3/3/2023 6:30 AM
1284	Indoors has lower maintenance costs and is protected from vandalism. The current base design is pretty.	3/3/2023 5:19 AM
1285	In order to preserve the fountain and protect it from weather and vandalism the statue should be moved indoors with a replicated base. The idea that it would offend people because it represents a white, elite woman is offensive to me. Other groups have had statues removed, the names of schools changed, etc. This site is an Indian mound and should be recognized for that. I lived in the neighborhood for 35 years and moved to the west side in 2010. I believe that Native Americans should be recognized at this site and that the fountain should be moved indoors.	3/2/2023 9:58 PM
1286	I believe this option (outdoor site, replicated base) best honors the history of the sculpture while also allowing access for many people.	3/2/2023 7:01 PM
1287	Although it would cost the most, I support this choice because of the highly unique nature and historical significance of the fountain. Relocating the fountain to an outdoor site where it could be seen and appreciated by more park visitors would be my second choice.	3/2/2023 6:31 PM
1288	It makes sense in the weather.	3/2/2023 4:20 PM
1289	It is a beautiful piece of history, but no longer valued by the current culture in Madison. If a piece of art is desired at this location let it be something that recognized the indigenous peoples of this area.	3/2/2023 2:09 PM
1290	I appreciate the fountain's connection to nature and have loved seeing and connecting to it outside. Knowing it will not function as a fountain makes the perimeter wall less important. Admittedly, the base is my favorite part of the fountain and I loved the natured look of it. Is there any possibility of using the base somewhere until it is "taken back by nature"?	3/2/2023 1:50 PM
1291	Indoor seems to be the best option for long-term preservation	3/2/2023 1:46 PM
1292	I think there is value in keeping something like this outside so that there is the opportunity for more people to come across it. I like the connection to nature and having it be outside. Recognizing that the weather will result in it needing more care/maintenance, that could be the benefit of a public/private partnership. I also appreciate the recognition that it does not honor Ho-Chunk heritage and should be moved. And honestly, I have lived in the neighborhood for 6 years and would have never known of it's existence if it wasn't for me being an avid runner. It should be moved to a more visible location like within Vilas park grounds, Wingra Park, or the arboretum so it can maintain its connection to the area.	3/2/2023 1:44 PM
1293	Planning documents regarding public art in Madison are very dated, and the issues and costs surrounding the fountain decision powerfully illustrate the need for a more current and comprehensive approach. Storage of the sculpture would have minimal cost, and it could later be installed in a way that reflects updated community priorities and values for public art throughout the City. The Madison Cultural Plan dates from 2013. The City's Comprehensive Plan (Imagine Madison) from 2018 contains insufficient direction, and recommends updating the 2002 Public Art Framework; that does not appear to have occurred yet. The 2020 Historic Preservation Plan does not address public art. I will add that the fountain's out of the way location has made it nearly invisible, and I have little doubt that public viewing of the fountain is modest compared to high traffic locations throughout the city. I live within walking distance of the fountain and drive nearby down Drake several times per week. Yet still had to ask myself "is that the fountain above the zoo?" The bang (number of viewers and the resulting impact) vs. buck of any work of public art should be a prominent consideration, and a methodology for determining that cost/benefit is the sort of thing that a more comprehensive public art policy would provide.	3/2/2023 12:58 PM
1294	Cheapest	3/2/2023 12:28 PM
1295	I remember this as a landmark from my childhood and it needs to be outside the way it was designed	3/2/2023 11:50 AM

Annie Stewart Fountain Conservation Survey

1296	I want it to be outdoors and the perimeter wall sounds nice	3/2/2023 11:28 AM
1297	Removing the sculpture from this site seems to present multiple benefits, including cost.	3/2/2023 11:23 AM
1298	Tax dollars are finite. I want my taxes spent on things of more general concern. Who even knew of this fountain, or visited it, before this issue came up? It's not a priority.	3/2/2023 11:17 AM
1299	I think that this option will best preserve the statue and be more true to its original design to include the base. Without the perimeter wall, it will be easier to get up close to see the details of the statue. I would hope that there will be a space for this statue on the Zoo grounds when there are any upgrades or new structures built there. Possibly a simple glass walled structure so that the statue is visible when the structure is not open.	3/2/2023 10:39 AM
1300	Maintains original appearance. Easier to maintain. While loss of connection to outdoors could be story boards and photos re original location.	3/2/2023 10:38 AM
1301	It's in the wrong place and has been allowed to deteriorate. It has outlived its value and message.	3/2/2023 10:17 AM
1302	Honoring the burial mounds by moving it, but keep it in Greenbush neighborhood. Perhaps moving closer to the zoo entrance on the Greenbush side.	3/2/2023 9:46 AM
1303	base is beautiful part of fountain so should keep the look. protect from outdoor elements (including vandalism) by putting indoors	3/2/2023 9:40 AM
1304	It is the least costly option (I think)	3/2/2023 9:33 AM
1305	Madison is losing its history fast! Our historic places, our old buildings, our old trees, are being lost to poorly planned developments, misguided good-intentions, and ever widening roadways. We can't keep losing our beautiful and historic places and remain a desirable place to live. We will become generic and boring without the unique historic character of sculptures like the Annie Stewart Fountain. What makes places worth living in is if they invest in restoring and celebrating their history. Communities that respect, protect, and restore their historic sculptures and buildings attract visitors and maintain happy residents of all races, classes, cultures, and ages. Take funding away from one of our obscenely wide road projects. A couple huge stop lights should cover the costs completely. Plus, this is the perfect sculpture to contemplate depression and mental health and our culture's pitiful lack of respect and understanding of the condition. As a minority myself, and one who suffers from depression, I don't think twice about if Annie's family was white or rich or not. That's not relevant to me. The meaning and beauty of the sculpture is what matters, and I can appreciate the beauty in things that aren't always about my race. It's ignorant and condescending to think it's always got to be about minorities like me and not fix up the beautiful historic things Madison has regardless of color of skin or how many bucks were in their pocket. We like beautiful history, too! Please just fix this meaningful fountain and stop tryin to be all pc about it.	3/2/2023 9:26 AM
1306	It's a beautiful fountain and of historical merit.	3/2/2023 9:12 AM
1307	Cost. Inasmuch as the city of Madison is located on tribal lands, the entire city is an affront to the heritage of the Ho-chunk Nation.	3/2/2023 9:05 AM
1308	The cost is not much different than if the same improvements were made and moved to a different site. I would prefer that the fountain stay in the neighborhood and believe that, if it is moved, it will be moved to an affluent neighborhood less accessible to everyone else. If it was moved to the entrance of the zoo, that would be appropriate (and preferable, considering its current location near the burial mounds).	3/2/2023 8:55 AM
1309	Base is beautiful and an integral part of the piece. If it can't be restored (?) it should be recreated. I'm not sure the implications of the perimeter wall - would the perimeter wall allow it to be used as a fountain again, or is that not possible at all? I'd love to see it used as a fountain (for its original purpose), if it is at all possible without risking additional permanent damage. If it won't be used as a fountain, I'm ambivalent to the perimeter wall.	3/2/2023 8:39 AM
1310	Least expensive now and over time. Preserves the statue which may be a worthwhile piece of art. Had you offered an option to not keep any of it I might have chosen that.	3/2/2023 6:49 AM
1311	I was torn between indoor and outdoor options. But chose outdoor because of the tie with nature and greater accessibility to viewers.	3/2/2023 6:36 AM
1312	To preserve in perpetuity	3/1/2023 11:17 PM

Annie Stewart Fountain Conservation Survey

1313	Protect sculpture and display year-round. Honor the Indian mound with something more appropriate. I like the base. Old-school grandeur. I've passed this statue countless times. Long ago my kids delivered the Cap Times in this neighborhood.	3/1/2023 9:52 PM
1314	The Ho Chunk input should be considered an important factor for its removal from this site. It has historic Madison significance, the statue and base have an integrity that needs preservation together if it is going to be moved. An inside location makes sense. Location could be some public space - like the planned market, one of the already existing Malls or some other pedestrian/public works space that might be planned in the future with this purpose in mind. I do not have enough information about all building projects.	3/1/2023 9:39 PM
1315	This park is a magical part of the city in part because of this statue. I believe it should be restored in place and continue to bring wild thoughts to the minds of the kids that pass it by. My own girls sat on the sidewalk in front of it and told me crazy tales about what they imagined it all meant. I believe that the mounds can continue to be honored and kept sacred and that the fountain can exist in harmony with them. The mounds represent time hundreds of years old. The fountain represents time about a hundred years ago. Even the dinosaur play ground represents time about 50 years ago. But that hill that they all sit on puts it all into perspect... just how short it all is. I think they all work well together.	3/1/2023 9:20 PM
1316	This option seems best for the future preservation of this fountain. I could also see going with an outdoor option, though I think moving the whole structure from it's current location would be best.	3/1/2023 5:54 PM
1317	The wall is part of any fountain, not optional but essential. This optional somewhat assures that a larger number of people could enjoy the fountain, rather than it's current location.	3/1/2023 4:44 PM
1318	Makes the most sense to me. An indoor fountain seems strange and I believe it is important to recognize and respect the burial mounds.	3/1/2023 3:48 PM
1319	Retains outdoor setting but honors Ho-Chunk heritage	3/1/2023 1:56 PM
1320	I would like to see it restored to a functional drinking fountain that kids could play in around in the summer near the current entrance to the zoo in vilas park.	3/1/2023 1:39 PM
1321	Moving it makes sense to honor the Ho-Chunk cultural and historical significance of the surrounding burial mounds. I can't think of a good indoor site, so chose that, plus it's only a little more (or even less: max \$244k for outdoor vs \$260k for indoor). I chose the simple base as the most economical.	3/1/2023 1:29 PM
1322	I don't want it to lose it's historical connection to Vilas Park.	3/1/2023 1:01 PM
1323	I think the sculpture would look most beautiful outside. The base is one of the most stunning parts of it, and with a simple base, half the beauty would be gone.	3/1/2023 12:17 PM
1324	If the fountain is indoors, I'll never see it. I don't see it having much of a positive impact on the community if it's indoors. Few the people who enjoy it while walking by or visiting the park where it is now would be enjoying it if it were indoors. Also, it just would seem out of place indoors - it seems like a fountain that belongs outdoors. If there's any way to have it outdoors and not need a cover in the winter, that would be great (I don't know what a cover would look like but it sounds ugly).	3/1/2023 11:24 AM
1325	indoor is best option for long-term preservation of the statue	3/1/2023 9:21 AM
1326	Honor Ho-Chunk heritage, the base is part of the interesting art, indoors would protect sculpture, cost is moderate	3/1/2023 9:07 AM
1327	Indoor is a silly idea for a fountain; I really enjoy seeing the fountain on walks through that area. Would like to keep it in the same site but not if it goes against local Ho Chunk people's wishes.	3/1/2023 8:51 AM
1328	should remain outdoors	3/1/2023 8:11 AM
1329	Cost and relevance to the broader community. Probably a few hundred people know anything about this history and its current site is remote to most of the citizens of Madison.	3/1/2023 7:03 AM
1330	The fountain is an important part of history in the neighborhood.	3/1/2023 6:15 AM
1331	Not worth it	3/1/2023 4:11 AM

Annie Stewart Fountain Conservation Survey

1332	Indoor because it will be more protected, minimize future maintenance, and allow for more interpretation. And I'm fond of the base.	2/28/2023 11:12 PM
1333	There would seem to be few spaces indoors that come to my mind where it would be relevant and visible. Why bother with the cost if no one could see it? A library might be nice, but I'm not sure they would want it. So, put it where there is foot traffic that would enjoy it, and put a descriptive sign next to it so people know what it is. The fountain and the playground should not adjoin a burial mound. That should not even be an option for further consideration. A simple base seems adequate for size considerations as well as cost.	2/28/2023 10:19 PM
1334	Outdoor sculpture provides an important opportunity for the public to engage with art.	2/28/2023 9:40 PM
1335	These options are very expensive. Why not invest the money in something more durable?	2/28/2023 9:35 PM
1336	It's an important piece but doesn't belong where it is out of respect for indigenous populations. It needs some protection--perhaps best option is inside where more historical background can also be presented more easily?	2/28/2023 9:21 PM
1337	It is in a fine location that complements the park and is enjoyed by residents.	2/28/2023 9:10 PM
1338	lower cost, especially when considering on-going, long-term maintenance; current location inappropriate because of effigy mounds; more visible to more people year-round, with opportunity to add additional historical context	2/28/2023 9:01 PM
1339	To honor hochunk lands.	2/28/2023 8:52 PM
1340	It would be sacrilege to move it from the existing location, burial mounds or not. The dinosaur park there with the mounds and fountain is a cool neighborhood destination.	2/28/2023 8:38 PM
1341	1) Upkeep and cost 2) respect for Historical Ho-Chunk burial grounds	2/28/2023 8:18 PM
1342	History is also location	2/28/2023 7:46 PM
1343	Seems like honoring the person would be more about the statue and not the base. Also, I think it could go indoor or outdoor. Sounds like the original ask from her mother was to make a drinking fountain so why don't you do something with a drinking fountain and the statue.	2/28/2023 7:06 PM
1344	Protecting the marble year-round, minimal maintenance cost. No unsightly cover during the cold weather season. Remove/reduce risks of vandalism.	2/28/2023 6:50 PM
1345	Lesser expensive option, if not going to be a fountain, don't need it to be very large or have extensive base.	2/28/2023 6:36 PM
1346	Too much expense for the other options	2/28/2023 5:44 PM
1347	I agree that leaving it where it is does not respect the long history of the Ho-Chunk on the site, and in addition the extra expense seems excessive for a piece that can't be viewed year-round anyway. I do think the base is attractive, and the extra expense for replicating it would be worthwhile. I wouldn't be upset at the simple-base option, however.	2/28/2023 5:25 PM
1348	I don't see what is so special about it.	2/28/2023 5:19 PM
1349	Looked great on proposed plan and many more people would see and enjoy it	2/28/2023 5:12 PM
1350	Love the location	2/28/2023 5:01 PM
1351	Cost plus longevity for the statue which is the most symbolic part of the fountain	2/28/2023 4:50 PM
1352	It's a beautiful part of the neighborhood	2/28/2023 4:49 PM
1353	1. I LIKE OUTDOORS WITH NATURAL ENVIRONMENT 2. IT CAN STILL BE A FOUNTAIN (??)	2/28/2023 4:47 PM
1354	Sculpture is an oddity of past and has no strong claim for preservation by current and future populations.	2/28/2023 4:34 PM
1355	Cost, difficulty to restore for outdoor	2/28/2023 4:30 PM
1356	Keeping this statue at its current location benefits only a few. It should outside and in a prominent location to be easily seen, perhaps in the zoo, in front of Anna Vilas Hall, on top of the rise, where it would have a very dramatic effect	2/28/2023 4:27 PM

Annie Stewart Fountain Conservation Survey

1357	if it is too expensive to restore it as a fountain, let's just save the table sculpture doors.	2/28/2023 4:09 PM
1358	It seems most feasible	2/28/2023 3:54 PM
1359	Feels like the sculpture served its purpose but is now a drain on resources that could be better used elsewhere to serve the community. Perhaps use the funds that would be required to preserve the sculpture instead for charitable works—this would be in the spirit of Annie Stewart's work	2/28/2023 3:48 PM
1360	I live right by there and it would be a delightful gem for the neighborhood. However, I recognize that keeping it in the original location is probably not the best use of funds. Wish this survey had been ranked choice, because my next preference would have been outdoors in another location (with either base). I loved growing up playing with the fountain in the middle of library mall. It would be great to see a neighborhood fountain (maybe in Vilas park) where families could enjoy it. I suppose no matter what, today's liability laws will mean that kids can't play in it, and that's a bummer. I'd be fine with it being covered in the winter, like the one in Library mall.	2/28/2023 3:33 PM
1361	Not only is this option the least expensive, it makes the most sense for the preservation of the restored sculpture and to honor the Ho Chunk.	2/28/2023 3:29 PM
1362	it is important that it can be seen, but not that it be in the same place. A simple base would do fine	2/28/2023 3:26 PM
1363	this is the ho chunk land. we should honor their wishes.	2/28/2023 3:24 PM
1364	It would-be nice if more people could enjoy it by being in a location that gets more traffic.	2/28/2023 3:09 PM
1365	This a gorgeous and fanciful piece of history. Considering the badgers all over town, the ugly football spike that used to reside outside the stadium and other very male representations of everything under the sun, I think preserving this fountain where it stands is the least we can do to honour a selfless woman. American Family could adopt it and take care of her. The Dream bank is all about dreams -- Annie made some dreams come true.	2/28/2023 3:07 PM
1366	Access, honoring the original intent of the fountain's funders, preserving the history of the fountain, but relocating away from the mound out of respect for the Ho-Chunk heritage	2/28/2023 3:04 PM
1367	A great deal of money has already been spent on research of this project. Given our financial need to assist in housing and etc./per mayoral candidates let's use those funds in a more productive way.	2/28/2023 2:58 PM
1368	Retains the parts most interesting (in my view)	2/28/2023 2:54 PM
1369	Need to respect historic mounds. Use money saved for new arts grants	2/28/2023 2:47 PM
1370	Moving the sculpture to another site (majority of options) and the cost don't seem like they address the historical value.	2/28/2023 2:45 PM
1371	I'd love to see public art in current park site, but not the fountain. Have lived down the street from fountain for 35 yrs and feel a bit sentimental about it, but have never liked it as art. So don't care much about its fate.	2/28/2023 2:44 PM
1372	Because of the statue's fragility.	2/28/2023 2:39 PM
1373	Would be nice to keep fountain outdoors but better protected. Could go with the cheaper base to provide funds to provide shelter.	2/28/2023 2:34 PM
1374	Prefer it to remain at current site.	2/28/2023 2:32 PM
1375	long term care prospects	2/28/2023 2:21 PM
1376	Most economically and best way to protect this valuable sculpture.	2/28/2023 2:18 PM
1377	The fountain was created as a site-specific work	2/28/2023 2:15 PM
1378	Nothing lasts forever. And this statue was not a compelling artwork to begin with. The city should not spend any more money on it. It's time to say farewell.	2/28/2023 2:15 PM
1379	It keeps the statue out in the community and accessible, but at the least expense necessary to do so. Those of us in the neighborhood now and in the future can enjoy it. There are no public spaces to house it indoors that keep it in the neighborhood.	2/28/2023 2:15 PM

Annie Stewart Fountain Conservation Survey

1380	Least expensive, indoor will preserve it better	2/28/2023 2:14 PM
1381	The sculpture is out of place in the park. The history doesn't seem worth keeping. Even this, a survey about protecting the fountain, doesn't seem convincing.	2/28/2023 2:14 PM
1382	This is a vanity/nostalgia project. It would have made sense to save it maybe 40 years ago, but now it's so badly deteriorated that it shouldn't be saved.	2/28/2023 2:13 PM
1383	The main part of the sculpture and option for additional info will likely make it more meaningful.	2/28/2023 2:09 PM
1384	I like thyroid idea of honouring original communities by clearing the current site and let the Ho-Chunk decide how to configure that space. I relocating to the entrance of to the Zoo, where people can see it - with history signage - would bring attention to Annie Stewart's legacy and create something lovely where there currently isn't too much. Also think some kind of working fountain there would be lovely for pitching pennies, etc.	2/28/2023 2:08 PM
1385	Cheapest option. My parents blew \$30 million so I tend to be cost-conscious now as an adult. Plus our idiot Mayor spends money like a drunken college student	2/28/2023 2:08 PM
1386	You can't save everything. This doesn't seem worth saving.	2/28/2023 2:03 PM
1387	This fountain has little artistic/historic value and doesn't contribute to the community, beyond being a source of conservation plans and debate amongst neighbors. Interestingly enough, there was an oak tree next to it that was over 160 years old (yes I counted the rings) and was cut down a couple of years ago with no consultation or input from the community. I can only imagine that some city "forester" saw a dead branch and decided that the tree was "dangerous" and "had to go". In my opinion a resource of significantly more "historical and cultural value" than this fountain will ever be was lost with the cutting down of that tree.	2/28/2023 1:58 PM
1388	I like its position in the park near the zoo, but I also recognize that it may not fit in with the Ho-Chunk burial mounds. So my second choice would be to relocate it to an outdoor site with a replicated and perimeter wall. Third would be an indoor site near the zoo with historical and cultural context.	2/28/2023 1:58 PM
1389	Place matters and taking the sculpture to a new place takes it out of context. I'd rather have it in it's current condition where it is than restored in a new place.	2/28/2023 1:58 PM
1390	I have no connection to the fountain and think it is a giant waste of time and money to preserve something that is so far degraded. The fact that this has been being talked about since 1997 without actually getting something done suggests the effort might not be worth it.	2/28/2023 1:47 PM
1391	Almost the least expense, protects the historical value from weather and vandals	2/28/2023 1:32 PM
1392	I think the fountain should remain outdoors but it doesn't seem practical or appropriate at the current location.	2/28/2023 1:21 PM
1393	I understand the need for the work to be indoors to minimize maintenance costs and to save it for future generations. I like the base and feel it is an important part of the work. However I think this only works if the right place can be found for it, and outdoors may be easier.	2/28/2023 1:17 PM

Q3 What suggestions do you have for possible funding sources or locations for the sculpture?

Answered: 1,023 Skipped: 370

#	RESPONSES	DATE
1	Go fund me	3/21/2023 8:38 AM
2	In a community of this size and wealth, I'm positive there are individuals or families who would donate to this cause. A fund development approach should be formulated and followed. The University is quite successful at getting alumni to donate millions to its causes. A similar approach here could yield the thousands needed, including setting aside some funds for an endowment (for maintenance).	3/20/2023 11:43 PM
3	Locate it outside of one of the current zoo entrances. Find a donor with a special connection to Attic Angels or a mental health cause.	3/20/2023 7:57 PM
4	Relocate as close as possible to any of the Vilas Zoo entrances to be similar to the original orientation. Funding possibly from a state or national arts grant or ask a large local company like Epic Systems or Exact Sciences to sponsor it?	3/20/2023 7:53 PM
5	In fact, I'm unsure which base I prefer; either could be acceptable, perhaps to be determined in relation to its chosen site. Respect for the Ho-Chunk perspective seems paramount. If a marker is placed at the site explaining the significance of the mounds, perhaps there could be a brief reference to the fountain and where it can be seen. (When I started reading this survey, I assumed I'd opt for keeping the fountain in its current location. I drive by it a few times every year and have wondered about it with some fondness. Now that I know that its current site is not its first location, I see little need to insist on keeping it outdoors—especially with Madison's harsh weather.) No ideas about funding, alas. In or near the proposed public market?	3/20/2023 7:38 PM
6	None	3/20/2023 7:24 PM
7	5k race with start & finish at park, picnic in the park with local chamber orchestra group (wine raffle?) Alternative locations - Vilas Park, inside Zoo grounds	3/20/2023 6:37 PM
8	Use some of the existing contributions for the fountain for starters. Perhaps Madison arts fund and AMI could also help, as well as residents of the Vilas and Greenbush neighborhoods, as well as any sets aside for the arts from a nearby or future TIF district.	3/20/2023 3:59 PM
9	Please keep the statue close to the zoo, and water, possibly at the Vilas Beach area. I've been coming to the zoo since 1969, and I relate this statue to the zoo. I studied light in the arboretum between the zoo and the Edgewood campus. I studied light at the sculpture, the sculpture has been where I have prayed, the statue is where I have gone when my loved ones have passed, this is where I have gone to pray, for myself and for others. Please keep this, in the area of the arboretum and Vilas. This statue is an opportunity also to talk about mental health. A possible funding source would be a festival, celebrating the entire reason for the fountain. The inspiration, a daughter, a mother.	3/20/2023 1:25 PM
10	Absolutely no public funds; private only if the sculpture is to be restored.	3/20/2023 12:37 PM
11	Start with a request for funding from the city. The city funds other art projects, some of which are very limited in scope such as the tunnel near UWHC. A private fundraising campaign could cover what the city does not. I would hate to see the project down-scaled due to lack of city funds.	3/20/2023 11:46 AM
12	Mix of city park matched with neighborhood fundraising	3/20/2023 8:15 AM
13	Emphasize that it's a memorial to people lost to suicide.	3/19/2023 10:19 PM
14	Please pursue both private and public funding.	3/19/2023 9:14 PM
15	I don't think public money should pay for it. If people love it so much they can fork over the	3/19/2023 8:09 PM

Annie Stewart Fountain Conservation Survey

funds to pay for it. Otherwise it's not that important so get rid of it. The ongoing and never ending debate and delay is beyond absurd.

16	I agree with suggestions in WSJ article.	3/19/2023 7:42 PM
17	No specific suggestions, probably a combination of public and private donations. If a fund is identified to contribute to, we surely would donate what we could.	3/19/2023 4:27 PM
18	Is it possible to relocate to the grassy area inside the Vilas Zoo entrance (at Drake and Randall) by the concession stand and lions.	3/19/2023 10:26 AM
19	funding Attic Angels, locate Attic Angel grounds	3/18/2023 1:36 PM
20	Could the fountain be moved within the grounds of the zoo? The fountain then would not be as isolated and may not be as vulnerable to vandalism. Mermaid souvenirs sold at the zoo with proceeds going to the fountain, a mermaid night at the zoo gala, or a mermaid marathon for fund raisers.	3/18/2023 12:22 PM
21	Funding sources: Madison Arts Commission, Dane County Arts & Cultural Affairs Commission, community / private donations Location: Elsewhere in Vilas Park	3/18/2023 10:45 AM
22	I'm sorry, I don't know.	3/17/2023 4:53 PM
23	Set up to accept donations; see if grants are available; some tax money	3/17/2023 8:27 AM
24	Move it to a populated location so all can enjoy	3/17/2023 6:59 AM
25	Sell personalized bricks to pave surrounding plaza. Proceeds also to mental health resources. Make it a peaceful reflective place to honor the importance of mental health	3/16/2023 9:54 PM
26	Grants, and donations.	3/16/2023 8:47 PM
27	Selling buttons, t-shirts, etc.	3/16/2023 7:14 PM
28	This is not my area of expertise but I would definitely donate to the fund to restore it.	3/16/2023 6:14 PM
29	BRT funding.	3/16/2023 5:53 PM
30	Funding is challenging and would likely need to be tax funded. There may be interest in a fundraising campaign from citizens.	3/16/2023 3:48 PM
31	By the new entrance to the zoo	3/16/2023 3:43 PM
32	move it inside the Vilas zoo	3/16/2023 3:04 PM
33	Funding: Combination of neighborhood fundraising with match by City. Back near zoo entrance or over by tennis courts--definitely keep in Vilas Park area.	3/16/2023 2:46 PM
34	Fundraising drive with matching funds. UW psychology building or Waisman Center - somewhere with a connection to mental health.	3/16/2023 2:35 PM
35	Zoo - either within or in the park. Funding ideas - historic preservation grants, arts grants, local capital campaign with a public fundraiser	3/16/2023 1:44 PM
36	I would like to maintain a connection to the zoo and Vilas Park. Perhaps incorporate it with the existing new plan. I don't know much about funding or what the options are.	3/16/2023 1:27 PM
37	grants as a learning tool for mental awareness... donor wall for those to honor individuals loss to mental health	3/16/2023 12:14 PM
38	Perhaps the new historical society building with the structural needs in mind.	3/16/2023 11:44 AM
39	You could do something as simple as a GoFundMe for the relocation and restoration work. Reach out to local schools' alumni groups, and Friends of Vilas Zoo. Obtain grants from Wisconsin historical trusts. Reach out to the HoChunk leaders to ask if they would chip in toward the cost of removal, and work with them to honor that site by restoring it to its original appearance, removing the sidewalk and the manhole and seal the lines that lead there. Use some of the funds to set up a small trust for ongoing maintenance costs.	3/16/2023 10:13 AM
40	Seek donations.	3/16/2023 8:11 AM
41	Mental health focused fundraiser	3/16/2023 8:02 AM

Annie Stewart Fountain Conservation Survey

42	I will donate some money to it.	3/16/2023 4:22 AM
43	Private funding, public support, city funding	3/16/2023 12:19 AM
44	Na	3/15/2023 8:35 PM
45	City wide fundraising effort involving near west neighborhoods especially	3/15/2023 7:55 PM
46	Go fund me. Law Park	3/15/2023 7:01 PM
47	I suggest relocating it to another area of Vilas Park or similar, if the zoo has no interest in it.	3/15/2023 7:00 PM
48	Fine redistribution from vandalism and graffiti by the city, business donations, bake sales, outreach events by non-profits, vr/ar story sales, miniature sales, story sales, possibly a movie short.	3/15/2023 6:50 PM
49	Public donations and fundraisers, corporate sponsors who will match input from parks budget. Surely this is just as important as another soccer field.	3/15/2023 6:37 PM
50	Current location. Public contributions as well as city funding.	3/15/2023 5:07 PM
51	My snarky response is that every developer that is building a multi-story apartment complex in Madison should pay a fee which goes towards public art restoration. It would partially make-up for all the ugliness they are foisting upon our city.	3/15/2023 4:08 PM
52	Go fund me, preservation grants, taxes...TAXES should have never allowed this to fall into disrepair in the first place	3/15/2023 4:00 PM
53	The landfill.	3/15/2023 3:07 PM
54	As an indoor water feature, this would be great.	3/15/2023 2:03 PM
55	Attic Angels - since Annie had a significant connection to that organization. They certainly would have more resources or could potentially have the ability to help raise money.	3/15/2023 2:01 PM
56	1 city tax funds 2 private funding 3 private funding and recognition	3/15/2023 1:11 PM
57	Donations/GoFundMe	3/15/2023 1:00 PM
58	Fundraising could be generated via private donations from concerned citizens & wealthy philanthropists in Madison	3/15/2023 11:16 AM
59	Community and/or Historical Society fundraising.	3/15/2023 10:20 AM
60	I hope it can be located close to or on the grounds of the zoo. It might be better protected from vandalism there.	3/15/2023 4:12 AM
61	Large Businesses located in the area that benefit from their location in that neighborhood such as St Marys Hospital, T. Wall Enterprises, and other large real estate investment firms with investments in the Park Street corridor.	3/14/2023 11:56 PM
62	It would be well cared for at Olbrich if they had room for it, or another Madison park with large mature trees like Orton park that would have a similar feel to the original location.	3/14/2023 11:31 PM
63	Please, find it in your hearts to give to those in need. Our children have to walk to school in subzero weather because there is a bussing shortage, there are virtually no services for domestic violence survivors or addiction, schools have drastic teacher disparities. Please PLEASE, put them first.	3/14/2023 10:49 PM
64	?	3/14/2023 9:57 PM
65	It could be located at the entrance area to the zoo. A memorial building could be constructed to house the sculpture and encompass suicide awareness displays and support information. It can be turned into a healing memorial building.	3/14/2023 9:32 PM
66	Grants, summer fundraising at the park	3/14/2023 8:45 PM
67	Any organization with ties to mental health may be able to help. Also, any motivated arts group my be able to donate needed construction and maintenance help.	3/14/2023 8:18 PM
68	SSM or another Madison based company fund some / sponsorship. Monroe St area do fundraising	3/14/2023 8:17 PM

Annie Stewart Fountain Conservation Survey

69	Further taxing of wealthier residents of the city as well as businesses.	3/14/2023 7:48 PM
70	Fund drives by neighborhood	3/14/2023 7:40 PM
71	Federal arts and culture grants Relocate to the current entrance of the Dane County Zoo	3/14/2023 7:39 PM
72	Go fund me. People are always willing to do more than you expect if you let them.	3/14/2023 6:05 PM
73	Parks fees from nearby apartment buildings. Private donations.	3/14/2023 5:48 PM
74	Not sure, alas	3/14/2023 5:38 PM
75	none	3/14/2023 5:11 PM
76	I think this fountain would look lovely on the UW - Madison campus library mall, replacing the unattractive fountain that is there now. Include UW in the funding of this historical fountain.	3/14/2023 5:07 PM
77	Funding suggestion: Attic Angels Foundation. *Interesting connection I was not aware of. Location: Perhaps the Historical Society or City/County building	3/14/2023 4:41 PM
78	locate some where in or near the zoo	3/14/2023 4:24 PM
79	Fundraiser, federal and/or state grants	3/14/2023 3:07 PM
80	Put donate QR code nearby and allow passerby's to control the water if they donate any amount. This will pay for itself in a couple years.	3/14/2023 2:46 PM
81	Community match, Zoo foundation, City of Madison, NEA?	3/14/2023 2:40 PM
82	WE have the largest state surplus ever. Use it.	3/14/2023 1:39 PM
83	Public school alumni associations, Vilas Neighborhood Association	3/14/2023 1:37 PM
84	none	3/14/2023 12:28 PM
85	Idk tax the rich people. They seem to have plenty of money. Have a banquet or something to raise money.	3/14/2023 12:02 PM
86	I think the historical connection to Attic Angels and a monument to those with depression could be highlighted in any fundraising venture.	3/14/2023 11:59 AM
87	Share of city money and fund raising. Possible fund through the zoo since I think that would be a good place to put it.	3/14/2023 11:56 AM
88	I appreciate the desire of others to keep the connection with Vilas Park and the neighborhood. Is there a possibility to make room for the statue inside the proposed renovated Vilas Park "shelter" building? Combining statue movement/renovation with design and building of this new structure might keep overall costs down and might also help with fundraising for both. Situating it near a plexiglas "window" would make it at least somewhat visible from outside at all times.	3/14/2023 11:35 AM
89	Mix of private fundraising, parks budget, streets budget, neighborhood budget, arts budget, grants.	3/14/2023 11:22 AM
90	This work of art was located in a specific place for a reason. What is that reason? Was Annie C. Stewart a resident of the Vilas neighborhood, a supporter of the zoo, with the love of animals? Did a daughter play in the Park, and shared the love of animals with her mother? Whatever the reason, this memorial needs to be in the area near the Vilas Park \Zoo .	3/14/2023 11:02 AM
91	ask BLM or Ukraine for some of our money back.	3/14/2023 10:53 AM
92	Public donations	3/14/2023 10:45 AM
93	If it was restored and outdoors, it would be great near another entrance to the zoo so it's close to the intended site and can be enjoyed by many without disturbing the effigy mounds. The story is compelling and was unknown to me. What about fundraising in conjunction with a suicide prevention organization? Perhaps a plaque telling the history of the sculpture and a second in which donors could get the name of a loved one lost to suicide on it.	3/14/2023 10:36 AM
94	incorporated into a meditation area at St Mary's SSM hospital would certainly be appropriate	3/14/2023 10:21 AM
95	Fund raisers, on line go fund me, have a party at the site and ask for donations. I am a musician and would happily play music at any event for this fountain. Patricia Stone Blue	3/14/2023 9:14 AM

Annie Stewart Fountain Conservation Survey

	Accordion 608-831-6686 I used to live in this neighborhood and still love it.	
96	Monroe Street businesses donate a portion of their revenue on a designated day; tie in with Monroe Street library promotion; tie in with suicide prevention/mental wellness (a walk/run?); merchandise promoting fountain restoration-T shirts, hats, bags, etc.	3/14/2023 9:12 AM
97	Donations by zoo-goers, a special event held at the zoo?	3/14/2023 9:02 AM
98	A GoFundMe account the community can easily contribute to.	3/14/2023 8:53 AM
99	Public fundraising campaign	3/14/2023 7:46 AM
100	Perhaps in the Capitol Building, the Wisconsin Historical Society, or within a sheltered building during the Vilas Park renovations that are planned for the next few years.	3/14/2023 7:38 AM
101	Existing government funds that could be tapped into and private fundraising.	3/14/2023 7:34 AM
102	Private fundraising, National Endowment for the Arts/Humanities?	3/14/2023 7:29 AM
103	Philanthropist	3/14/2023 7:21 AM
104	Do one of our hospitals have an atrium that could handle the statue? It seems, being a memorial to a person with mental health issues, it would be a subject-appropriate space for such a memorial. Or, could the Chazen manage it from an indoor or protected outdoor space? The arts are in a sorry state of funding, I'd like to believe there are grants that could be made. Could there be fundraisers? I think of Cycropia who often does aerial dance in mermaid costume, and event work that thousands attend outdoors - I wonder if they could devise a fitting tribute as part of one fundraising event.	3/14/2023 7:19 AM
105	None- as I don't support it.	3/14/2023 6:57 AM
106	Invite small public donations	3/14/2023 6:34 AM
107	Relocate fountain to the entrance of the Zoo (off Randall). Incorporate into either new project at Zoo, Vilas Master Plan, or Olbrich Gardens (embed into garden area). Need an established organization that will takeover longtime ownership. If you need to need to move out of Vilas for oversight of this historic piece, do it.	3/14/2023 6:28 AM
108	Private donations	3/14/2023 6:09 AM
109	Partnership with the UW for donation drives at athletic and other university events; donation drive at the Zoo and other public parks in the city; donation drives at large events in the city (i.e. Taste of Madison, Art Fair on the Square, the Iron Man); solicitation of private donors for larger individual donations; media campaign to drive awareness	3/14/2023 4:09 AM
110	A location for more people to enjoy its beauty.	3/14/2023 3:19 AM
111	Crowd funding. Madison historical society.	3/14/2023 2:48 AM
112	Luxury taxes.	3/13/2023 11:12 PM
113	Public fund raising with match from city.	3/13/2023 11:11 PM
114	How about in one of the zoo buildings?	3/13/2023 10:59 PM
115	Let's try a Go Fund Me page? Can't we find a place for the sculpture within the zoo?	3/13/2023 10:55 PM
116	None. I think the fountain is not worth restoring	3/13/2023 10:34 PM
117	Don't need any, with my option.	3/13/2023 10:28 PM
118	In a new building on or near the Henry Vilas Zoo which could double as an event venue	3/13/2023 10:21 PM
119	Fund raising specific to this project and whatever existing sources as may be available to fund public art	3/13/2023 10:19 PM
120	Possible locations include sites on or near the Capitol City Trail, such as Yahara Place Park, Wirth Court Park or even Olbrich Gardens. Funding could come through individuals or organizations "sponsoring" plaques that integrate into the new base, maybe Olbrich Gardens would chip in.	3/13/2023 10:19 PM
121	Private fund raising, have a spot at the zoo for contributing	3/13/2023 10:10 PM

Annie Stewart Fountain Conservation Survey

122	The Overture Center. Local corporate funding.	3/13/2023 10:08 PM
123	tax free contributions.	3/13/2023 10:03 PM
124	City of Madison and Dane county parks	3/13/2023 9:56 PM
125	Depends on where it is going. Is it currently under the purview of the parks department? Since it fell into disrepair in the first place, it seems appetite is low to put more money into it. However, it is so beautiful and the main reason I go to the park.	3/13/2023 9:10 PM
126	More public exposure/ knowledge. Fundraising.	3/13/2023 9:10 PM
127	I would favor a site as close to the original location as possible.	3/13/2023 9:07 PM
128	Contributions from the community and corporations.	3/13/2023 9:04 PM
129	Location should stay right where it is. Many community fundraising options could be explored from grassroots go fund me campaigns to approaching potential donors and/or parks foundation or others	3/13/2023 8:54 PM
130	Use the funds to support homeless, low income, disabled, and anyone else otherwise in need of basic services	3/13/2023 8:42 PM
131	community grants? local fund raising?	3/13/2023 8:29 PM
132	Ask a bunch of rich people with community ties.	3/13/2023 8:25 PM
133	It would take a community fundraising effort. Perhaps NAMI would be interested in co-sponsoring this since it was an unusual statement at that time when depression was not spoken of and deaths from suicide were hidden. What a brave Mom to do her part in bringing the issue of mental health into the open.	3/13/2023 8:22 PM
134	The new zoo entrance- corners of Drake and Randall	3/13/2023 8:19 PM
135	I have already anonymously donated several thousand dollars myself to the Madison Park Foundation over the past several years. I could probably give another 2-3K. Please ask Shirley Manson and Butch Vig. They have a concert coming up this summer. Maybe they would be willing to do a benefit for a woman who was wronged. Also, Annie did not commit suicide. That is just what the papers all said. She died in a tragic accident with some very important people who were all too cowardly to admit what happened. There are still some people in Madison who know the truth of what happened.	3/13/2023 8:18 PM
136	Art councils or their equivalent, charitable organizations that want to honor one of their own, donations from the community.	3/13/2023 8:15 PM
137	The City should pay half and crowdsource the rest. I'd contribute some money.	3/13/2023 8:10 PM
138	lottery ticket?	3/13/2023 8:04 PM
139	Make it once again part of the Zoo grounds as a centerpiece of activities p.	3/13/2023 7:59 PM
140	I would relocate it to the State historical society to use as a training project for learning restoration techniques	3/13/2023 7:55 PM
141	Taxes. Fund raisers, ie. silent auction. Ask rich people and large companies.	3/13/2023 7:43 PM
142	Somewhere near the original location would be nice, like somewhere either in the same neighborhood or near the zoo. That way the connection to the neighborhood won't be lost and by moving it to a place nearer to the zoo more people can enjoy it. Keeping the fountain outside also keeps the connection to nature alive. Although it will not be accessible in the winter months, it will still be accessible in the warmer months. I don't think we should forsake the connection to nature just for accessibility all year round.	3/13/2023 7:32 PM
143	Vilas Zoo/Park. Solicit private donations. Stop forcing sidewalks on neighborhood streets where they're not need or wanted and use those funds.	3/13/2023 7:11 PM
144	Campaign for private donations.	3/13/2023 7:09 PM
145	Start charging for the zoo	3/13/2023 6:22 PM
146	Grants, city, university.	3/13/2023 6:12 PM

Annie Stewart Fountain Conservation Survey

147	committee for fund raising, grant applications, volunteer work where applicable	3/13/2023 5:43 PM
148	Fund raisers, requests for donationd	3/13/2023 5:31 PM
149	Use private funding.	3/13/2023 5:28 PM
150	I would hope it could stay in the Vilas area, because I'd like to be able to continue to see it on my walks.	3/13/2023 5:18 PM
151	Art lovers	3/13/2023 5:13 PM
152	fundraise within the zoo itself and find a location within the zoo park as well	3/13/2023 5:13 PM
153	A space with public accessibility but which could also be rented for special events.	3/13/2023 4:59 PM
154	Overture, State Capitol, Chasm Museum, central library, perhaps an appropriate building in UW campus (such as arts building) Funding, Goodman Foundation, Madison Community Foundation, perhaps a big corporate sponsor like Epic , Vilas Zoo Friends organization (but then It should be located at the zoo perhaps in a building there) , Wisconsin Arts Board, National Endowment for the Arts	3/13/2023 4:38 PM
155	Nothing original	3/13/2023 4:28 PM
156	Fund raising	3/13/2023 3:54 PM
157	Private contributions/fund raising. More knowledge about Annie Stewart would be helpful. Was it the "Forward" statue on the square which was moved and refurbished with private funds? We can do the same for the Annie Stewart fountain. I would like the rebuilt fountain to be a replicate of the existing fountain.	3/13/2023 3:40 PM
158	Location-Somewhere nice and public, easily accessible. (Or current site.) Funding- I don't know, but it's nice to find things which boost mental health and suicide prevention awareness.	3/13/2023 3:39 PM
159	Perhaps somewhere indoors at the zoo complex. Or somewhere under a roof like a gazebo, near the Goodman Pool. As for funding, the city should be able to do this, as Madison spends a lot of money on less prominent and important items.	3/13/2023 3:31 PM
160	Retain current location. Foundation should have money for continuous maintenance. Where did the funds set aside when fountain was built go? Need to have its own Foundation to assure upkeep.	3/13/2023 3:17 PM
161	Maybe ETC for some dramatic lighting donations. A site in the zoo would bring it back to its origins.	3/13/2023 3:16 PM
162	Facebook	3/13/2023 2:54 PM
163	Consider a bond issue. Or a public fund raiser. Perhaps a local business would consider a pledge matching fund raiser. I would be a very willing donor.	3/13/2023 2:26 PM
164	While I would prefer the original location (lots of childhood memories of walking past it/playing around it on my way to Vilas Park/Zoo, I understand the objections. Could it be incorporated into the new design for the John Nolan Dr. project? Or perhaps on the island in the Vilas lagoon?	3/13/2023 2:22 PM
165	City should provide at least half of the money. Look for private donors--Pleasant Rowland?? Then, maybe a highly public go fund me touted regularly on all local news channels.	3/13/2023 2:21 PM
166	Local, community fund raising. I think it means a lot to the neighborhood and people would offer what they can to preserve it in situ..	3/13/2023 2:15 PM
167	1. Zoo Benefit of some sort--ball, dinner, etc. 2. Go-Fund-Me campaign.	3/13/2023 1:23 PM
168	Runs and Walks in or between/along the zoo and the lake, on Vilas Park Drive. T shirts for the run or walk. A tiny percent of sales at the zoo. Donations from any fundraising at the zoo. Separate donations. This statue represents everyone; it is a fantasy. There really is no such mermaid "person" in any country or skin tone. If the zoo is chosen for location, Dane County Parks might help with fund raising.	3/13/2023 12:53 PM
169	Neighborhood	3/13/2023 12:39 PM
170	Donation, different historical state organizations, volunteer labor	3/13/2023 12:33 PM

Annie Stewart Fountain Conservation Survey

171	Donations through parks foundation?	3/13/2023 12:32 PM
172	If this happens, no taxpayer money should be used. Private donations are the only way to justify this expenditure.	3/13/2023 12:29 PM
173	Grants or donations from corporations or foundations or wealthy donors. I'd like to see the fountain placed near the zoo where thousands more will pass by.	3/13/2023 12:26 PM
174	WHERE DID THE CITY AND OTHERS GET MONEY FOR THE GOD AWFUL SCULPTURES THEY HAD LIKE THE WARTED PENIS AND PILE OF DOG POO----TIME TO RETURN TO REALISTIC ART---	3/13/2023 12:19 PM
175	Create a picnic area with shade trees near the Vilas Park entrance for the fountain or place it near Drake Street where it can be viewed from the street with street lighting to keep it safe. Do a fund raising campaign for the restoration where you can purchase memorial stones to honor other children who died young. It should remain a memorial to children.	3/13/2023 12:18 PM
176	Ideally the piece would be kept within Vilas Park or at minimum nearby. Are there any state or federal grants that might cover some of the cost?	3/13/2023 12:08 PM
177	Ask university students to design a plan and have it be part of a class.	3/13/2023 12:07 PM
178	Madison Trust for Historic Preservation--consult w/them for best recommendations of funding.	3/13/2023 12:06 PM
179	Gifts and grants.	3/13/2023 12:05 PM
180	In the Zoo would be fitting. Or the new warming shelter.	3/13/2023 12:02 PM
181	within the zoo? or under a pavilion at Vilas Park?	3/13/2023 11:54 AM
182	Wealthy individuals who would feel great about supporting beauty, placemaking. Or downtown developer who could collaborate with it being placed somewhere near their building but in a public place	3/13/2023 11:49 AM
183	Don't fund it.	3/13/2023 11:35 AM
184	No idea but it should be somewhere near the original location.	3/13/2023 11:31 AM
185	Historical, civic groups.	3/13/2023 11:26 AM
186	Community fundraising- I do think people will support it!!	3/13/2023 11:22 AM
187	Reach out to attic Angel's, epic systems, friends of the Vilas Park zoo, and crowd funding.	3/13/2023 11:15 AM
188	MacKenzie Scott, this is exactly up her alley	3/13/2023 11:06 AM
189	Doesn't the state have a huge surplus of money 🤔	3/13/2023 11:06 AM
190	Relocate to be near one of the current zoo entrances and/or the shores of Lake Wingra/Vilas Park.	3/13/2023 11:04 AM
191	A plaque near Vilas could memorialize Annie C Stewart at a much lower cost.	3/13/2023 11:03 AM
192	N/a	3/13/2023 11:03 AM
193	Go fund me, asking for donations from our citizens, special fundraising effort specifically for this. Location somewhere in Vilas Park/zoo area as mentioned above.	3/13/2023 11:00 AM
194	Private money only. Sell it.	3/13/2023 10:58 AM
195	Combination of public and private donations	3/13/2023 10:57 AM
196	take from some of the newer city art budgets. We don't need more of the same from those colorful outdoor murals or the uninspired pieces that are at city locations.	3/13/2023 10:51 AM
197	private-public partnership for funding; would love to see it sited somewhere in the zoo; depending on how the vote goes, I could also see it inside somewhere with a replicated base	3/13/2023 10:50 AM
198	Public go fund me	3/13/2023 10:48 AM
199	Percentage of donations at the zoo - I heard Henry Vilas gifted the zoo to the city with the stipulation that it will always be free to the public	3/13/2023 10:29 AM

Annie Stewart Fountain Conservation Survey

200	Solicit donations to cover the cost. Place the statue within an existing structure at Vilas Park	3/13/2023 10:29 AM
201	Funding—public events, citizen donations, art and historic grants, —ohlbrich Botanical Gardens	3/13/2023 10:27 AM
202	Not applicable if statue doesn't exist. Even if private funds are generated to repair statue, the city will pick up the tab to maintain it.	3/13/2023 10:21 AM
203	State government has extra \$	3/13/2023 10:12 AM
204	I would place the sculpture on simple base inside a public building or space. Perhaps the plans for re-landscaping Vilas park can incorporate the sculpture under a roof or other cover.	3/13/2023 9:59 AM
205	?	3/13/2023 9:47 AM
206	Partnership with the Wisconsin Historical Foundation.	3/13/2023 9:44 AM
207	Private funding sources only. Thank you for asking the community.	3/13/2023 9:42 AM
208	Try a local fundraiser - there are a lot of people with deep pockets in Madison. I would prefer it was put elsewhere in Vilas Park.Or maybe in the zoo to protect it from vandalism.	3/13/2023 9:34 AM
209	At or near the current zoo entrance.	3/13/2023 9:33 AM
210	NEA, large donations, inside Olbrich Garden on the first floor	3/13/2023 9:28 AM
211	The bike path runs right next to it. Engage the bikers. Park fundraisers, neighborhood participation, etc. are also all useful, but these will be far from enough. That means the City as a whole must adopt the fountain. Good press management is essential, and showing a broad spectrum of interest and donation needs to catch fire and might bring in half the funds. The City should cover the balance, and the inevitable over-runs.	3/13/2023 9:28 AM
212	There are several groups in Madison relating to mental health, collaboration!	3/13/2023 9:26 AM
213	Would Attic Angel be interested in contributing because of the connection? Somewhere in Vilas seems like an ideal location. Quiet, contemplative. Include some simple picnic spots.	3/13/2023 9:22 AM
214	Public fund drive	3/13/2023 9:21 AM
215	A walk/run/bike for the fountain. Go fund me site.	3/13/2023 9:17 AM
216	Private funding	3/13/2023 9:10 AM
217	A public appeal for donations. Perhaps an appeal to Attic Angel Foundation since the original donator was an Angel.	3/13/2023 9:08 AM
218	fundraising event, city funding dollars (there seem to be a lot of them to go around for all sorts of other programs)	3/13/2023 9:08 AM
219	n/a	3/13/2023 8:59 AM
220	If this fountain, is as important to Madison citizen, as well as being a city striving to rectify what has happened to the Ho-chunk nation, then locally a fundraiser, grass root effort to partially, if not completely get the fountain relocated and restored.	3/13/2023 8:56 AM
221	The costs don't seem insurmountable for a public private fund-raising campaign. Are these estimated costs realistic? They actually seem quite low given the size of the sculpture and the extensive deterioration.	3/13/2023 8:55 AM
222	Private funding, let someone with nothing else to do with their bucks have it. It's not artistically important, nor is it historically worth the angst it would create. It is kinda on a par with the football pile relegated on campus to a lesser place. Better looking, but still not noteworthy.	3/13/2023 8:53 AM
223	Closer to current zoo entrance, possibly under trees for some protection from the elements, like near the shoe slide.	3/13/2023 8:53 AM
224	Grant writing. Private fundraising. Perhaps Attic Angels in particular bc of Annie Stewart's connection with the organization	3/13/2023 8:52 AM
225	Private donations only	3/13/2023 8:50 AM
226	Inside the Capitol, a museum, nonprofit or a building of UW	3/13/2023 8:49 AM

Annie Stewart Fountain Conservation Survey

227	Locate in or near the zoo	3/13/2023 8:49 AM
228	Raise private funds. No tax payer dollars should be used.	3/13/2023 8:48 AM
229	Attic Angels, Zoo, Go Fund Me	3/13/2023 8:45 AM
230	The same folks that helped with other historic renovations and cultural facilities in Madison, e.g. Overture Center, our museums, etc.	3/13/2023 8:35 AM
231	Down in the center of the zoo. A small glass enclosure - it can be viewed by all passing by. It's near it's origin and also the lake (mermaid theme). It would be viewed by hundreds. Set up some type of funding advertisement at the zoo.	3/13/2023 8:32 AM
232	Public Donations	3/13/2023 8:32 AM
233	Requests for donations from the public. Occasional public fundraising activities. Addition to the charitable donation list on the Wisconsin tax return (if the effort to restore is a charitable entity). Appeals to various grant foundations?	3/13/2023 8:31 AM
234	Don't use any tax payers money but rather from donations only.	3/13/2023 8:31 AM
235	I imagined it at the conservatory at Olbrich gardens, or in the main lobby as a wishing well with plants, etc.	3/13/2023 8:30 AM
236	I wonder if Olbrich Gardens would take it	3/13/2023 8:17 AM
237	City, county, grants, etc.	3/13/2023 8:14 AM
238	Working with local high school students and/or Madison college and have it be part of an educational project.	3/13/2023 8:13 AM
239	Not sure	3/13/2023 7:57 AM
240	Public donation program with wealthier donors cheerfully encouraged to participate.	3/13/2023 7:57 AM
241	Private donors may be interested in contributing. Those of us with fond memories of the fountain would love to help preserve it.	3/13/2023 7:54 AM
242	Would be unhappy spending money on the past when we could support living artists	3/13/2023 7:50 AM
243	In the Zoo in the Bird Atrium building (a building addition likely as well?) to help maintain the moisture in the air?	3/13/2023 6:31 AM
244	Seek donors. Sell bricks or other ways for donors to have names on or near base of sculpture.	3/13/2023 6:28 AM
245	Solely private donations, which, if it means both preservation & display, must include sufficient funds for full endowment.	3/13/2023 6:09 AM
246	I think the City should pay a portion (50%) of the move/conservation costs, and the remainder should be made up by public fundraising. It will be difficult to raise the money.	3/13/2023 1:35 AM
247	Location inside Trader Joe's parking structure Fund privately	3/12/2023 4:40 PM
248	A location with a mission similar to that of Annie's work and/or mental health may appreciate the statue. The city placed the statue at the original site; because moving the statue could represent correction of an appropriation of native land (if the Ho-Chunk tribal historic preservation officer agrees), the city is responsible for its removal. My property taxes are unnecessarily high, and I'd support this use of the excess.	3/12/2023 3:33 PM
249	Should stay in Vilas park but moved to a more publicly accessible location not on a burial mound.	3/11/2023 9:20 AM
250	Grants or private donation	3/10/2023 2:56 PM
251	Is Vilas Park itself an option? A public location (James Madison Park or similar?) or public/private partnership location like Olbrich/Henry Vilas Zoo. Funding suggestions: getting mental health organizations involved/splitting fundraisers with mental health orgs, especially if the fountain is located close to traditional sites for 5k fundraiser walks (Vilas or Brittingham parks)	3/10/2023 2:13 PM
252	Public and private fundraising including a children's campaign. Include an educational aspect in media, schools and community organizations. Truly make this "Madison's fountain." Do not	3/10/2023 1:51 PM

Annie Stewart Fountain Conservation Survey

shy away from the mental health aspect of Annie's story, build a sense of inclusiveness. Children could donate "Quarters for Annie."

253	Locations -- new State Historical Society building when completed or Chazen which are both free and open to the public. Funding -- no ideas	3/10/2023 11:13 AM
254	Fundraiser. Opportunity for donors to buy personalized bricks that will be part of the new base, or around the base of the statue (like the sidewalk)	3/10/2023 12:56 AM
255	Olbrich Gardens! This would retain a connection with nature and also prevent vandalism.	3/9/2023 8:01 PM
256	Somewhere in the main area of the park near play structures could be a nice location or inside the zoo gates.	3/9/2023 6:59 PM
257	funding - ? Location - In a hospital, social service agency or mental health facility	3/9/2023 3:43 PM
258	Judy Faulkner	3/9/2023 3:32 PM
259	NA	3/9/2023 12:49 PM
260	General public fundraising.	3/9/2023 11:47 AM
261	Olbrich gardens would be a suitable place.	3/9/2023 8:16 AM
262	Funds: Attic Angels, Friends of the Madison Arts Commission, Olbrich Botanical Society, Friends of Madison Parks, Location: Olbrich Gardens, especially in conjunction with water feature	3/9/2023 8:13 AM
263	City dollars. Our taxes should go to preserve it.	3/9/2023 7:59 AM
264	Epic? Vilas zoo indoor building, maybe where the carousel is?	3/9/2023 6:37 AM
265	A popular park would be good	3/8/2023 10:49 PM
266	BRT	3/8/2023 10:39 PM
267	None.	3/8/2023 8:54 PM
268	Olbrich botanical garden	3/8/2023 7:55 PM
269	Community donations	3/8/2023 7:33 PM
270	Taxes	3/8/2023 5:24 PM
271	Neighborhood fund raising and location.	3/8/2023 2:46 PM
272	This was funded by the affluent, so the affluent should pay for the continuation of this piece of cultural / historical importance. Outdoor location keeps this more accessible to public and more likely to remain free.	3/8/2023 2:28 PM
273	The historical significance of the piece is limited but it's still beautiful. I could see this in the smaller lobby areas of the MMB off Doty St. or Wilson St.	3/8/2023 2:07 PM
274	Funding Sources: Historical Society, personal donations (online at maybe at Vilas Zoo?). Is there a way to get art students involved from UW as part of a project? For locations: Vilas zoo, Library mall (indoor?), Chazen? , is there space in any libraries?	3/8/2023 11:01 AM
275	City / County building, Overture Center, any city owned property where I can visit the statue without paying admission	3/8/2023 10:51 AM
276	See note above on contemplation garden and capital campaign. I'd be willing to help with fundraising. It's possible that mental health care organizations (including area hospitals) might contribute to this effort, and memorial paving stones might be one small means of raising funds. I think it is important that this be in a public space.	3/8/2023 10:44 AM
277	I think it should stay where it is- it's a neighborhood landmark and an excellent example of public art in Madison! Are there any public art grants that might be applied to this?	3/8/2023 10:27 AM
278	Ask Attic Angel to start an endowment fund. Also, use some of the covid dollars and recognize suicide as a modern times pandemic with a plaque comparing and contrasting the differences in addressing suicide and emotional illness then and now. By doing this, you could apply for specific grants related. Employ me. i will do it and be successful at it. :)	3/8/2023 9:56 AM

Annie Stewart Fountain Conservation Survey

279	Teaming up with an existing high profile community event, concert series, or organization. Grant money, of course.	3/7/2023 9:40 PM
280	Brittingham Park	3/7/2023 8:32 PM
281	Fund raisers of private money and have neighborhood help maintain it.	3/7/2023 6:58 PM
282	Attic Angel?	3/7/2023 6:09 PM
283	mock up of fountain placed in zoo at site of "restored" fountain in zoo. Encourage wishing in the fountain with coins to be used for partial payment for fountain. Encourage donations to project with biggest donor being the ribbon cutter. Get money from neighborhood association Talk to NAMI folks to see if they might be a partner in completing restoration in spirit of suicide awareness and prevention	3/7/2023 6:00 PM
284	Tax on developers currently tearing things down	3/7/2023 5:19 PM
285	The Chazen seems an obvious, but less widely-accessible choice. In one of the park shelters around town could keep its context of being outside originally. The Olbrich Gardens would make sense for park art, inside or outside. For funding, the Smithsonian's Save Outdoor Sculptures program would probably have pointers.	3/7/2023 4:38 PM
286	Inside the Zoo or at the current entrance or near the Boathouse.	3/7/2023 3:30 PM
287	Ask nearby neighborhood associations for support.	3/7/2023 3:02 PM
288	Community donations collected at the zoo, local taxes	3/7/2023 2:54 PM
289	City funds	3/7/2023 2:48 PM
290	Stewart and Vilas families. Doesn't the Vilas family have a huge endowment at UW-Madison? I'm against keeping the upkeep in the operating budget.	3/7/2023 12:53 PM
291	Ideally, it should stay somewhere in Vilas. Attachment to the community is important. Unsure where it would be appropriate in honoring Ho Chunk heritage. Direct appeal, neighborhood business silent auctions.	3/7/2023 12:23 PM
292	Maybe Olbrich Gardens?	3/7/2023 12:12 PM
293	Tax a billionaire	3/7/2023 11:26 AM
294	It might look nice at Central Library.	3/7/2023 11:22 AM
295	Appeal to the extremely wealthy, Philanthropic families who have historically made large donations to the City and the UW like the Frautschi's and others. Throw a "save the fountain" gala the wealthy can attend. Get the UW involved. Use some of the massive funds that have been set aside for more contemporary sculptures to be built for maintenance of perhaps the only classically-styled sculpture in the city outside of the Capitol Square.	3/7/2023 11:00 AM
296	crowd-sourcing; requests to mental health foundations	3/7/2023 10:34 AM
297	Remove the sculpture. Again- DO NOT USE PUBLIC FUNDS.	3/7/2023 10:31 AM
298	Donate or online-auction sculpture to private entity or individual if one can be found. If none found, dispose of sculpture.	3/7/2023 10:08 AM
299	Since Annie Stewart is credited with starting Attic Angels as a source for clothing for needy children perhaps Attic Angels would lend their name and support for the fundraising. Locate the fountain at the east end of the Park and Pleasure Drive or at that end of Vilas Park.	3/7/2023 9:45 AM
300	Museum, capital, campus. Funding should come from fundraising and/or existing budget.	3/7/2023 9:09 AM
301	smash room fundraiser, engraved tiles around base at a set price, 'memorial pathway' of benches and previously mentioned tiles, tchotchke/silent auction at one of Madison's open Farmers Markets	3/7/2023 8:56 AM
302	Reach out to Judy at Epic - there's so much art at Epic and there's even a conserved carousel, it's possible the fountain could be incorporated with the campus, and Epic also does a lot of charitable contributions.	3/7/2023 8:35 AM
303	Find a private donor who may want it on their property. Make money off of it instead of spending taxpayers money.	3/7/2023 8:15 AM

Annie Stewart Fountain Conservation Survey

304	Store at WI historical society.	3/7/2023 7:17 AM
305	Neighborhood fundraiser	3/7/2023 6:34 AM
306	Keep it at the current location.	3/7/2023 6:25 AM
307	Ask for donations.	3/7/2023 6:08 AM
308	Fountain should be moved to the Willie John Nolan big intersection corner that is a prominent Central spot and entry to downtown. And the water should flow!	3/7/2023 5:40 AM
309	It should stay where it is. Funding sources - not my wheelhouse but I know the city employs people to answer that question.	3/7/2023 2:20 AM
310	Crowd sourced funding Current location	3/7/2023 1:06 AM
311	Donations for funding. I can't think of any location near the current one that would be suitable. Maybe Olbrich Gardens or Wingra Park? Or somewhere that is a bit private with a meditative atmosphere.	3/7/2023 12:34 AM
312	Tax payer and private	3/6/2023 11:54 PM
313	Move it to the current entrance of the zoo. Or if not possible then to another location like the Olbrich gardens.	3/6/2023 11:27 PM
314	Put the Madison Police department to work in donut shops which is sadly their only true area of expertise. The money they earn will not only pay for the statue, but will get the thugs with a badge off the streets making America safe again. Location is a tough call, on top of Robin Vos, Scott Walker, Ron Johnson, Michael Gableman or Daniel Kelly.	3/6/2023 11:15 PM
315	If it has to be moved, I would look to nearby parks (Vilas, Wingra). Not many obvious indoor options come to mind ... under a zoo pavilion?	3/6/2023 10:18 PM
316	throw a party, sell tickets to attend.	3/6/2023 9:48 PM
317	If we could legalize marijuana finally, tax dollars from that revenue stream could more than cover the conservation work but also maintenance long term.	3/6/2023 9:48 PM
318	Definitely a park, not downtown, probably in a more residential or quieter area to reduce the potential for vandalism. As to funding, that is beyond my expertise.	3/6/2023 9:44 PM
319	Fundraiser, museum donation of statue	3/6/2023 9:42 PM
320	Grants for art/history projects, cost sharing with university, property taxes for the mansions in the neighborhood, donations	3/6/2023 9:35 PM
321	Rowland/Frautschi?	3/6/2023 9:16 PM
322	Some sort of grant? Community fundraiser/sponsorships.	3/6/2023 8:44 PM
323	Plaques/acknowledgments for donors	3/6/2023 8:43 PM
324	It is absurd to have a city wide referendum. City council do your job!	3/6/2023 8:38 PM
325	Police don't need \$80m	3/6/2023 8:24 PM
326	Maybe it can be put in Olbrich or some other park.	3/6/2023 8:18 PM
327	Relocate to garbage dump. Learn about sunk cost fallacy.	3/6/2023 8:13 PM
328	Grants and private.	3/6/2023 7:47 PM
329	Fundraising campaign, some of the many taxes we pay diverted s but	3/6/2023 7:27 PM
330	Should stay close by the zoo/vilas park.	3/6/2023 7:24 PM
331	City and county governments, private fundraising	3/6/2023 7:18 PM
332	Go Fund Me if the city won't fund.	3/6/2023 7:15 PM
333	Donations	3/6/2023 7:13 PM
334	If it has to be moved, perhaps it could be included in plans for a redesigned Vilas Park.	3/6/2023 7:04 PM

Annie Stewart Fountain Conservation Survey

335	Perhaps a picnic style fundraiser & silent auction (with donated old fountain & zoo photos, zoo or animal related objects.) The picnic should have REASONABLY priced food items so all income levels may enjoy it.	3/6/2023 6:56 PM
336	Public fundraising or auction	3/6/2023 6:36 PM
337	Inside the Henry Vilas Zoo, elsewhere in Vilas Park as part of the redesign.	3/6/2023 6:15 PM
338	Pair the fountain with a public construction project which requires the public art component. Social media campaign- Go fund me	3/6/2023 6:10 PM
339	Closer to the Henry vilas zoo lakefront overlooking the arboretum. Redirect funds for early year mowing of some parks medians etc. This will allow insects to establish themselves better before summer and can cut costs.	3/6/2023 6:08 PM
340	Obviously it should be placed somewhere else, so we respect the Ho-Chunk heritage. Would there not be a way to incorporate it somewhere in the Vilas Park Master Plan?	3/6/2023 6:05 PM
341	Place the sculpture in a modest pavilion and offer naming rights of the pavilion to a donor.	3/6/2023 6:01 PM
342	Who owns the land the fountain sits on? If fountain is relocated you might be able to sell it to the Ho Chunk Nation.	3/6/2023 5:52 PM
343	Won't need funding if you dumpster it. Maybe the stewart family would want to buy the sculpture on top?	3/6/2023 5:48 PM
344	Contributions from interested individuals and businesses.	3/6/2023 5:46 PM
345	I do not have any suggestions	3/6/2023 5:27 PM
346	I think it is important to keep in Vilas Park. The current location does not serve this statue well, if it was relocated to a more prominent location it would get more attention and hopefully more local funding.	3/6/2023 5:21 PM
347	Could a go fund me style offering be set up (ideally without a 3rd party that takes a cut/fee) allowing Madison residents to donate to save the fountain?	3/6/2023 5:20 PM
348	Bus maintenance building lobby	3/6/2023 5:19 PM
349	Madison based philanthropist or corporate sponsorship.	3/6/2023 5:15 PM
350	Fund drive	3/6/2023 5:14 PM
351	Taxes, fundraising, donations. Warner Park.	3/6/2023 5:10 PM
352	Taxes	3/6/2023 5:02 PM
353	This may seem old fashioned but I think could be in the spirit of this survey. Include everyone by picking a week to be "Save the Fountain Week" and ask everyone to chip in \$2.00 that week. Ask merchants to each fashion a Save the Fountain collection jar/box for their own business. There could even be a contest for the best best box/jar design. Make it fun and kitschy.	3/6/2023 5:01 PM
354	Put it in the zoo! If it's within the zoo grounds, zoo donors will have an incentive to help out. It will also be appealing to people who want to donate to cultural opportunities for young people, since zoo trips are something just about every kid in the area gets to enjoy.	3/6/2023 4:56 PM
355	Could there be an indoor or semi-indoor area elsewhere in Vilas Park or the Zoo? I don't know if it needs an indoor, heated building, or if some sort of more basic shelter from most of the elements & vandalism would be enough?	3/6/2023 4:49 PM
356	Go fund me, there might be a foundation willing to fund it to include a zoo museum or a madison history museum. There may be federal funds available and long time donors could be asked for matching contributions. School children could also get involved since they first and foremost LOVE the zoo. Alternatively zoo guests could be asked for a donation (on entry or exit) that is earmarked for that project; again with matching from sponsors. Zoo events also - there's been the Zoo run run, maybe the groups who do run/walk events in the madison area could sponsor a walk/run 5/10K half marathon, marathon and could collect donations for that as well. i grew up on the north side we went to the zoo a LOT. i loved it, my daughter loved it. Let's preserve that fountain!	3/6/2023 4:41 PM

Annie Stewart Fountain Conservation Survey

357	No future location.	3/6/2023 4:35 PM
358	We pay a lot of taxes in this city. Use taxes to ensure the sculpture is restored and cared for. Additionally, Annie Stewart foundation can contribute.	3/6/2023 4:32 PM
359	So the city is including 1% funding (minimum) on large building projects. In the past, odd pieces like the statue relocated from Overture to Olbrich park have been commissioned. And we're saying there is no city money for this? There could be a private funding initiative to enhance city money.	3/6/2023 4:30 PM
360	Place inside entrance to the zoo.	3/6/2023 4:08 PM
361	In side exhibit at Vilas Park Zoo	3/6/2023 3:59 PM
362	With the relocation to Attic Angels property, the benevolent part of the story can be preserved. The morbid ending and original reason for highlighting her life may be seen as promoting that kind of ending of life. We have more than enough problems with mental health in our country. As I said above, restoration and moving could be done through a public-private fundraising effort, provided Attic Angels Inc. Would consider such a meaningful honor and it would not detract from the Ho Chunk history at that site. No intentional harm or insult was conceived when this project was built; however, as history changes, and we know more about this land that we live on, we owe it to everyone to respect all heritages.	3/6/2023 3:45 PM
363	In the new Wis. historical museum or in an existing bldg at Vilas Park. Have a large framed photo of how statue once looked on a wall near the relocated statue.	3/6/2023 3:33 PM
364	Funding sources: I have no idea the usual billionaires. Location: somewhere more central, Downtown, near west side, near East side? Someplace where one sees it as they pass.	3/6/2023 3:25 PM
365	Epic sponsorship	3/6/2023 3:13 PM
366	Epic could help pay for it	3/6/2023 3:13 PM
367	Solicit private donations, or add a public use surcharge to city of madison amenities reservations (park shelters, etc).	3/6/2023 3:05 PM
368	Taxes	3/6/2023 3:03 PM
369	This is expensive for a city project but cheap for a rich person or business. Unfortunately I don't have any off the top of my head but they have to be out there.	3/6/2023 3:02 PM
370	The sculpture should definitely acquire a simple base for space and weight constraints, and should be housed somewhere public and dedicated to nature, like a UW building that meets those criteria. Another option could be somewhere within the limits of the zoo (with a protective structure) to protect from vandalism and to put it somewhere with heavy foot traffic. Thank you!	3/6/2023 2:55 PM
371	Neighborhood fundraising campaign might go a long way, especially if the new location were elsewhere in Vilas Park near the wealthy Vilas neighborhood (e.g near parking lot at bottom of Edgewood Drive).	3/6/2023 2:52 PM
372	Art fair with silent auction	3/6/2023 2:51 PM
373	Funding with grants from Art groups that care about the preservation of historic public art? Funding from The Attic Angels Association?	3/6/2023 2:50 PM
374	How about having a gala at the Zoo, neighbors of Annie..good source of fund raising	3/6/2023 2:45 PM
375	link the fountain to a fundraiser at Olbrich	3/6/2023 2:40 PM
376	Somewhere within Vilas Park.	3/6/2023 2:35 PM
377	I'd hope it could be inside the zoo grounds, behind secure fencing.	3/6/2023 2:35 PM
378	Locations: elsewhere in Vilas Park, Henry Vilas Zoo (helps avoid vandalism, but keeps the piece in a very public place),	3/6/2023 2:29 PM
379	Public private partnership	3/6/2023 2:26 PM
380	Is there an indoor location somewhere in or near Vilas Park to keep that connection? Otherwise, another 'natural' area to honor that family desire.	3/6/2023 2:19 PM

Annie Stewart Fountain Conservation Survey

381	Is there a place where people can make donations for restoration? If it is relocated, why not put in a more public space in Vilas Park?	3/6/2023 2:11 PM
382	Local funding	3/6/2023 2:05 PM
383	Sculpture with view of zoo and/or water area.	3/6/2023 2:00 PM
384	Sell personalized paving bricks.	3/6/2023 1:58 PM
385	Request public contributions?	3/6/2023 1:56 PM
386	Combination of fundraising, city and zoo funding.	3/6/2023 1:52 PM
387	I think Law Park would be a nice location - more visible, people interact with it more.	3/6/2023 1:49 PM
388	Within vilas park, maybe the park shelter or adjacent to it.	3/6/2023 1:40 PM
389	Set up a go fund me page or similar so that individuals can donate	3/6/2023 1:34 PM
390	Funding campaign of the general public with search for a major donor.	3/6/2023 1:33 PM
391	Tax	3/6/2023 1:33 PM
392	The art societies of Madison or local philanthropists.	3/6/2023 1:27 PM
393	Remove it. Ms. Stewart's death can be remembered with a footnote on the plaque. Her mother definitely got her \$2000 worth (which is what she paid for the original sculpture).	3/6/2023 1:26 PM
394	If more people were aware of the history behind the fountain, it might garner more support and funding.	3/6/2023 1:25 PM
395	Add faux desirable ornaments to existing sculpture as bait for thieves. When caught make the thieves pay for the restoration through indentured servitude.	3/6/2023 1:20 PM
396	Graham foundation for the humanities	3/6/2023 1:20 PM
397	Location - Henry Vilas Zoo. Lots of foot traffic for more appreciation, harder to vandalize.	3/6/2023 1:19 PM
398	Gofundme	3/6/2023 1:18 PM
399	It should remain in the neighborhood, if possible.	3/6/2023 1:18 PM
400	GoFundMe	3/6/2023 1:17 PM
401	Located it somewhere in the zoo, to keep that historical connection? Either indoors or outdoors (if the outdoor setting is chosen).	3/6/2023 1:08 PM
402	Madison has taxes that are already substantial, so it seems like it would be reasonable to find the money in existing budgets as it is a one-time restoration and not an ongoing cost.	3/6/2023 1:04 PM
403	Ask rich people for donations and a plaque will be erected with their names on it	3/6/2023 1:01 PM
404	Grants, donations from big corporations.	3/6/2023 12:56 PM
405	I would rather see some of the property tax be DIVERTED from all of the giveaway programs and applied to this project.	3/6/2023 12:55 PM
406	Museums, historical societies, federal grants, private donations.	3/6/2023 12:48 PM
407	Ask for donations door to door. If everyone in the surrounding area gave \$5, we'd have most of the funding. I'd donate some money!	3/6/2023 12:45 PM
408	Private donations or property taxes.	3/6/2023 12:41 PM
409	Fund Raiser: Monetary contributors can receive a miniature replica.	3/6/2023 12:41 PM
410	I would like to see it relocated and restored in the state historical society museum. City and state arts organizations should fund this to make up for the complete failure to properly care for this beautiful work of art. I'm very upset that the race baiters have the audacity to make it about the amount of melatonin in someone's skin.	3/6/2023 12:38 PM
411	Frautchi Foundation	3/6/2023 12:35 PM
412	Taxes	3/6/2023 12:22 PM

Annie Stewart Fountain Conservation Survey

413	Golf outing fundraiser	3/6/2023 12:20 PM
414	I would contribute to a direct solicitation for funds. Would the Madison Historic Trust be willing to help raise funds.	3/6/2023 12:14 PM
415	Donations...Perhaps fundraisers by local charity donations.	3/6/2023 12:07 PM
416	Start out with a general call to the communities for sponsorship. Also, some sort of donation stand at the new spot with pictures of the renovated fountain.	3/6/2023 12:01 PM
417	Olbrich Gardens; tap one or two of the extremely wealthy people in Madison.	3/6/2023 11:59 AM
418	get some developer to do it	3/6/2023 11:58 AM
419	I apologize, but I am not familiar with fundraising. I would market it as an awareness to the importance of mental health.	3/6/2023 11:58 AM
420	Capital campaign drive, should help a little with costs.	3/6/2023 11:55 AM
421	Madison has high taxes. Use them for upkeep of our parks and bike paths. That's a big selling point for people moving to the city.	3/6/2023 11:54 AM
422	How are other public art works funded and maintained? Is it directed fundraising for the specific site? Or is it a chunk of the city budget already? Because I see plenty of ugly art structures (that hostile architecture skyline silhouette at the top of State Street comes to mind) that I'd rather we not maintain if we must pick & choose.	3/6/2023 11:53 AM
423	Tax us	3/6/2023 11:47 AM
424	Keep a circulating water pump on the sculpture. Consider reinforcing the base so tossing in coins can be done without damaging it. Craft "holes or bowls" to toss the coins into so it's a challenge & fun. This will keep the coins "secure" & reduce the temptation for people to steal the coins but zoo staff can collect the coins with a long spoon-like scoop & for coins not landing in the bowl, sweep them up with a broom. Children love throwing coins. Keep a sign by the sculpture saying what "this month's coins" will be used for.	3/6/2023 11:41 AM
425	public and private donations	3/6/2023 11:40 AM
426	City funding and a private fundraiser event?	3/6/2023 11:36 AM
427	Maybe somewhere inside the zoo grounds or Olbrich gardens where it could be maintained and protected. There must be private organizations that would be willing to fund a preservation of Madison history? Especially as it relates to children and mental health issues. I work at the hospital and park by the fountain most days. It is a lovely reminder of why I love living in Madison and the benefits of public art. Though it should not be located adjacent to the burial mounds.	3/6/2023 11:35 AM
428	Donations	3/6/2023 11:32 AM
429	Make it better known.	3/6/2023 11:30 AM
430	One of Vilas park or zoo entrances; private + public/city funds + art/mental health/conservation grants	3/6/2023 11:29 AM
431	Request funding from local charitable foundations, public crowdfunding, offer an opportunity for a business to win ribbon cutting privilege once repairs are completed.	3/6/2023 11:29 AM
432	N/A	3/6/2023 11:24 AM
433	Get a corporate sponsorship or raise money at the zoo.	3/6/2023 11:21 AM
434	No suggestions for funding, but placing it in an indoor location in the Vilas Zoo would be a good solution.	3/6/2023 11:21 AM
435	A fund raiser held at zoo.	3/6/2023 11:21 AM
436	I'm not totally sure...	3/6/2023 11:20 AM
437	Maybe a building in the zoo? Zoo is free and open to public year-round, in same general area while not in the mounds, general connection to nature with the animal life.	3/6/2023 11:18 AM
438	Maybe team with the UW for funding, as well as location options.	3/6/2023 11:17 AM

Annie Stewart Fountain Conservation Survey

439	Public donations and moved to an indoor location at the zoo.	3/6/2023 11:13 AM
440	Fundraising and calls for indoor location site offers.	3/6/2023 11:12 AM
441	I read an article that the mayor wanted to give all city employees \$1000 for working through the pandemic. First of all, this is not fair to those that aren't city employees, secondly, that money could be used to maintain/help the city with things such as this fountain!	3/6/2023 11:08 AM
442	Identify new location first, followed by identifying grant funding sources if historical/cultural context permit it.	3/6/2023 11:01 AM
443	Keep it better protected.	3/6/2023 10:58 AM
444	UW Foundation, City assistance private funding	3/6/2023 10:56 AM
445	The city of Madison should pay for the restoration of the sculpture that it neglected for scores of years.	3/6/2023 10:56 AM
446	use public funds and donations and I suggest relocating it to the downtown square.	3/6/2023 10:55 AM
447	Olbrich or Vilas Zoo	3/6/2023 10:53 AM
448	Contact large local businesses (AmFam, Cuna, Alliant, MGE etc) for grants	3/6/2023 10:52 AM
449	Business sponsors	3/6/2023 10:50 AM
450	See above. For instance, if the State Historical Society wants to preserve fountain for an indoor installation, they can bid. Likewise Olbrich Gardens, etc.	3/6/2023 10:44 AM
451	Turn it into a student project and partner with UW Madison	3/6/2023 10:41 AM
452	Possible locations -- Olbrich Botanical Gardens (less likelihood of vandalism than other, more open areas).	3/6/2023 10:39 AM
453	Tough ? We don't want the animals funds or care reduced to pay for the fountain.	3/6/2023 10:36 AM
454	Put it inside a zoo building. Fund it with donations at the zoo.	3/6/2023 10:28 AM
455	locations might be courtyard or entrance to a building. preservation or arts grant funding	3/6/2023 10:25 AM
456	Put out a request for funding? Use my tax dollars?	3/6/2023 10:25 AM
457	Maybe consider putting it in an art center like the Chazen Art Center! Have collection boxes for the sculpture project with information about it in various places like the art centers and galleries, the historical society and make the project known Via a letter and information, to businesses that contribute to this type of project! Do a fundraiser maybe in coordination with an event at the zoo since it is located there now!	3/6/2023 10:25 AM
458	Crowd sourced funding	3/6/2023 10:20 AM
459	Crowdfunding	3/6/2023 10:19 AM
460	put it by the boat slide at Vilas park	3/6/2023 10:15 AM
461	Wisconsin History museum? UW discovery building?	3/6/2023 10:14 AM
462	Public donations. Names of larger donors could be inscribed into the perimeter wall or surrounding tiles like memorial union to encourage large donations. Partner with UW division of the arts - if they have a restoration department or expert to work with	3/6/2023 10:12 AM
463	Keep it somewhere in Vilas. I have been hearing about this statue for ages. I would think the people of Madison would fund it, given its historical basis.	3/6/2023 10:11 AM
464	Requests for donations, fundraising efforts at local festivals, possibly a fundraiser event - something fun like an outdoor concert/food carts/etc.	3/6/2023 10:11 AM
465	No need, my suggestion makes money instead of spending it.	3/6/2023 10:10 AM
466	Local funding sources, donors, corporate donors, arts & history organizations can chip in, GoFundMe (or that type of easy giving).	3/6/2023 10:07 AM
467	none	3/6/2023 10:06 AM

Annie Stewart Fountain Conservation Survey

468	If it has a smaller base, maybe indoors at Olbrich so it's still connected to the area.	3/6/2023 10:05 AM
469	Art walk	3/6/2023 10:05 AM
470	According to Governor Evers, we have plenty of money in Wisconsin's budget. Perhaps a building within the UW campus that has a courtyard with limited hours and cameras could accommodate this treasure. Or, another publicly utilized area that has the capability of closing off where the fountain would go.	3/6/2023 10:04 AM
471	Madison Community Foundation.	3/6/2023 9:58 AM
472	Inside -the zoo, if you want to keep the Vilas connection. Meriter hospital for a neighborhood connection. The Elvehjem art museum. The fountain by Dane Cty Human Service building - if you want to go outside.	3/6/2023 9:57 AM
473	It's not only the funding sources to rehab the sculpture, but the ongoing maintenance, cost and human capital, to maintain it going forward.	3/6/2023 9:57 AM
474	Madison Community Foundation	3/6/2023 9:56 AM
475	As this is tied in to the Vilas history, it might be appropriate to engage the zoo community. Because the history is also part of the charitable history of Madison itself, it really could be used as something of a branding effort for the city.	3/6/2023 9:55 AM
476	Focused private donations in neighbourhood, then further expanding funding to rest of city.	3/6/2023 9:54 AM
477	I don't know much about funding and how that works. Which charitable organizations did Annie Stewart support? What about Olbrich Gardens?	3/6/2023 9:54 AM
478	Funding: Lots of rich people in the neighborhood. Location: Maybe by one of the entrances to the zoo, once Vilas Park is redone? Would honor the original spirit of having the fountain by the entrance without putting it right next to the mound--and would increase access.	3/6/2023 9:51 AM
479	Move to actually be in the zoo. City park with shelter	3/6/2023 9:51 AM
480	Include some named bricks or something around the new installation that can be bought with donations?	3/6/2023 9:47 AM
481	I don't think it is a good use of money. I would rather see the funds go to indigenous art, or to shelters for homeless.	3/6/2023 9:41 AM
482	Fundraiser and voluntary donations, not more taxation. Give the taxes and regressive user fees a rest. Madison has a massive tax base of highly taxed properties — and a deficit? The “leaders” are failing to manage money. Waste.	3/6/2023 9:40 AM
483	Spend less on human services, leave some for the rest of us	3/6/2023 9:39 AM
484	In one of the zoo buildings?	3/6/2023 9:37 AM
485	Needs to be totally private or raised through public events. Due to the mental health aspect, UW Health, American Family would be a good start for funding and finding a home for it.	3/6/2023 9:33 AM
486	Brewers, Bucks, and Corporate donations should fund this. They've taken advantage of public funds	3/6/2023 9:32 AM
487	I would push it as a monument with connections to mental health and have fundraisers and donations from all the people touched by suicide. Grants are probably also available.	3/6/2023 9:29 AM
488	donations somewhere inside the zoo	3/6/2023 9:26 AM
489	Suicide prevention 5k, 10k	3/6/2023 9:25 AM
490	None :(3/6/2023 9:23 AM
491	Back to somewhere within the zoo or that area where it wouldn't be in conflict with any burial mounds. Possibly Olbrich Gardens or the Arboretum.	3/6/2023 9:22 AM
492	Idk maybe pull it from some of the corporate nonsense we are all reluctantly funding	3/6/2023 9:22 AM
493	Private and funding through taxes.	3/6/2023 9:21 AM
494	Donations from the community, and possibly seeking out a corporate donor. I would support a	3/6/2023 9:19 AM

Annie Stewart Fountain Conservation Survey

private donor taking on some or all of the cost in exchange for locating the statue on their property.

495	This should be supported by the city, parks department, and WI Historical society.	3/6/2023 9:18 AM
496	Funding sources: start with a fundraiser, maybe it can be centered at the zoo? Locations: I agree that it should be removed from its current site in order to maintain integrity of the burial mound sites. A thought: is it possible to place it inside the zoo grounds? Like where the central sitting/eating area is? If not, for indoors one thought is the Overture Center? Or Olbrich Gardens?	3/6/2023 9:13 AM
497	Can this be a part of the new WI State Historical Society? Involve area high school art students somehow with events with fundraising?	3/6/2023 9:13 AM
498	fundraising event? Historical society ?	3/6/2023 9:13 AM
499	No funding needed if demolition is choice.	3/6/2023 9:10 AM
500	rainy day fund	3/6/2023 9:10 AM
501	Could it go in the Monona Terrace? I think there is no place in the lobby of the Overture Center.	3/6/2023 9:10 AM
502	Think ideally it is restored to original state (rebuild missing parts) and moved indoors to the new Wisconsin History Museum Building.	3/6/2023 9:09 AM
503	City grant or donation campaign for historical preservation	3/6/2023 9:09 AM
504	Instead of bike paths and bus system few people use deduct from those budgets.	3/6/2023 9:08 AM
505	A public fund raising campaign may work for part of it. A mermaid costume ball? It would be wonderful if it could stay at the zoo as that is the historical context for it. Other option could be Olbrich Gardens or Law Park as part of the redesign. Around the world, many art pieces have been moved to preserve them.	3/6/2023 9:06 AM
506	Vilas park, James Madison or Law park - including it in the John Nolan causeway/bike path redesign would be cool.	3/6/2023 9:03 AM
507	Fundraiser for repairs, then general care could be a budget line. Donation request in the fountain location if indoors.	3/6/2023 9:02 AM
508	Could it remain on its current position and be moved somewhere owned by the city for display?	3/6/2023 9:01 AM
509	Move statue/ replica structure to Vilas Park Zoo with educational plaque or to Attic Angel's as she was a four nnnbnnnnbnnn ding organizer.	3/6/2023 9:01 AM
510	I think the city should consider buying out and turning one of the golf courses into a public park. The golf courses should never be subsidized by the city. It is a sport primarily for the wealthy and there seem to be many golf courses in the area. The city should try to procure more park space and also build more bike trails. We need more safe pedestrian and bike trails. The city could consider buying and converting a golf course which seem to be mostly a hobby for the rich .	3/6/2023 9:00 AM
511	Fundraise through Go Fund Me, neighborhood groups, historical preservation groups. Preferably remaining in Vilas / near south. Vilas Park, Olin Park, or near Goodman pool, land between Olin and Van Duesen?	3/6/2023 8:59 AM
512	Private fundraising, maybe move to new zoo entrance	3/6/2023 8:57 AM
513	No clue.	3/6/2023 8:52 AM
514	No funding	3/6/2023 8:48 AM
515	I would think there is enough room on the zoo property/large picnic area to construct something; the zoo friends and Madison art community certainly could have some events to raise money; there must be some art grants out there.	3/6/2023 8:47 AM
516	Inside one of the Vilas Zoo buildings or the proposed Vilas park new shelter.	3/6/2023 8:46 AM
517	Perhaps a partnership between the zoo and city. Could sell "Memorial" bricks for families who want to remember their loved ones that could go on the ground/base. Possible crowd funding as well.	3/6/2023 8:46 AM

Annie Stewart Fountain Conservation Survey

518	I think the future Madison Public Market would be a fun new location. The project is still being developed and having the fountain as an indoor focal point would bring a piece of Madison history to new development. For funding, this would be an accessible, tangible option and should hopefully be prioritized over other historical preservation projects that might be less valued.	3/6/2023 8:46 AM
519	Fundraiser in the park next to the current fountain.	3/6/2023 8:46 AM
520	Mixture of Madison Art Commission, Parks, and targeted donations. Keep it in the the Vilas neighborhood or perhaps the zoo.	3/6/2023 8:42 AM
521	Relocate and use Madison parks as recipient of money's raise.	3/6/2023 8:41 AM
522	I think the money could be raised. It's a beautiful and historically significant work of art.	3/6/2023 8:41 AM
523	Maybe fundraise the difference from the \$260,000(first option) to the restore in place option \$415,000 (last option).	3/6/2023 8:40 AM
524	Relocate it to the to-be-constructed Madison Public Market.	3/6/2023 8:37 AM
525	Explore all - tax \$\$\$ is AOK.	3/6/2023 8:36 AM
526	Fundraising with donor wall.	3/6/2023 8:35 AM
527	Area residents pay way more than this in property taxes to live in this neighborhood. Why not use that?	3/6/2023 8:31 AM
528	Epic campus in Verona?	3/6/2023 8:31 AM
529	Ask all city residents for an additional \$1 tax. Make an Annie Stewart day where all proceeds go to the fountain.	3/6/2023 8:28 AM
530	Locations - 1) at the new public market, 2) at the capitol square, 3) in front of the hospital, 4) at a new train station. Funding could come from private donation, public arts funding, a choice contribution on people's tax bills, or through a voluntary license plate tax.	3/6/2023 8:23 AM
531	Attic Angels, WI historical society, inside one of the zoo buildings or outdoors but within the zoo.	3/6/2023 8:22 AM
532	Donate statue to a WI museum or historical society	3/6/2023 8:21 AM
533	Placing it nearby would be desirable, maybe somewhere within the Vilas Park redesign, near the shelter or elsewhere along the lakeshore? The water element of the design seems fitting there. Keeping it close to the original site would acknowledge its own history and neighborhood connections. Maybe some sort of simple covered pavilion or "grotto" could be designed to provide some shelter from rain and elements. If it's in the park, I imagine the Parks Foundation could be involved in fundraising and spreading information.	3/6/2023 8:20 AM
534	Tax the large developer projects tearing down the historical housing and buildings in the downtown area.	3/6/2023 8:19 AM
535	Set up a fund thru NAMI , go fund me page. Get the story out there, people could buy plaques in memory of their loved ones	3/6/2023 8:13 AM
536	donations. not everything old needs to be saved	3/6/2023 8:12 AM
537	I'd say take it from politicians pay 1st and than the lovely wheel tax the government is trying to kill us with 2nd. A fundraiser would also be a good idea and as a last resort use tax payers money.	3/6/2023 8:09 AM
538	Goodman Foundation, Local Kiwanis and Rotary, Friends of Vilas Zoo, Neighborhood Association, an Art Auction,	3/6/2023 8:05 AM
539	Location should be inside one of the zoo buildings possible the avian exhibit	3/6/2023 8:02 AM
540	The arboretum, somewhere in the middle of the park, a special place to happen across. Still close to the zoo. The arboretum could help fund the project.	3/6/2023 8:01 AM
541	Inside the zoo somewhere, donations or art auction. A zoo cocktail hour in the spring would be a nice fundraiser	3/6/2023 8:01 AM
542	I would see if the Art Museum would take it. It's where I would go to see it.	3/6/2023 7:59 AM

Annie Stewart Fountain Conservation Survey

543	Private donations including Ho-Chunk Casinos...	3/6/2023 7:56 AM
544	Private donations	3/6/2023 7:56 AM
545	Divert the wheel tax funds. I haven't noticed any road improvements anyway.	3/6/2023 7:54 AM
546	City has some money somewhere for landmarks.	3/6/2023 7:53 AM
547	Perhaps a collection box at the zoo entrance separate and specific to the sculpture.	3/6/2023 7:52 AM
548	Private benefactors/philanthropy, there seem to be plenty of resources in this town, and some tax dollars.	3/6/2023 7:52 AM
549	Fundraising through local community, restoration grants, etc.	3/6/2023 7:52 AM
550	Mental health organizations	3/6/2023 7:50 AM
551	Funding should be handled as a community project with a plaque going up nearby honoring donors. 3 suggestions for sites: There is still plenty of green space near the Vilas Ave entrance parking lot. There is plenty of green space beyond the picnic tables and old slide, toward the lake. Or on the left cor er where we used to be able to swing in to cross the bridge. (Not sure who had the bright idea to prevent that now; it was so pleasurable to drive past the lake there).	3/6/2023 7:48 AM
552	Conservation groups that support the values and directives Annie Stewert adhered too. The Wisconsin historical foundation. Villas Zoo donors. Dane County parks and preservation (although I realize the land is currently owned by the city - maybe this needs to change? I think some sort of security measures could be put in place at the exisiting site.	3/6/2023 7:47 AM
553	At or near zoo or current park	3/6/2023 7:44 AM
554	Charity event	3/6/2023 7:44 AM
555	Taxes & fundraising	3/6/2023 7:42 AM
556	Funding - city taxes	3/6/2023 7:38 AM
557	None	3/6/2023 7:36 AM
558	I am wondering if there is room in/near a fish area at Vilas Zoo to keep the connection of the piece with Vilas Park. I do not have any ideas for funding sources that your professional team would not have already considered.	3/6/2023 7:32 AM
559	Funds could be raised in conjunction with a Suicide Awareness run/walk, a "restore the fountain" gala, sponsorships, public funds	3/6/2023 7:31 AM
560	If there was room in a cemetary in madison that would be ok or a public park in madison that is larger and has parking, or monona like san damiano..	3/6/2023 7:30 AM
561	Ask the charitable organizations	3/6/2023 7:20 AM
562	Not public	3/6/2023 7:20 AM
563	GoFundMe.	3/6/2023 7:20 AM
564	Ask the public for help.	3/6/2023 7:20 AM
565	Stop digging up and rearranging roads on the isthmus and installing meaningless bike lanes in ridiculous places, this construction has done nothing but extensively waste funding and created traffic congestion for months, along with preventable accidents. The City throws away millions on frivolous "projects" every single year, funding this restoration should be no issue whatsoever.	3/6/2023 7:20 AM
566	Grants, local businesses	3/6/2023 7:17 AM
567	Maybe zoo fundraiser	3/6/2023 7:12 AM
568	City and a fundraising drive of donations	3/6/2023 7:12 AM
569	Public/private arts funding. Auction off the remnants of the fountain	3/6/2023 7:11 AM
570	Olbrich???	3/6/2023 7:10 AM

Annie Stewart Fountain Conservation Survey

571	GoFundMe, property taxes, fundraisers	3/6/2023 7:09 AM
572	Make it public, some public knowledge goes a long way	3/6/2023 7:08 AM
573	Sell tiles with the names of funders	3/6/2023 7:06 AM
574	Could it be relocated to the current entrance of the zoo, not outside the gate but within? This may minimize vandalism if in a more visible area of the zoo. Or could it be moved to nearby where the playground is in Vilas Park? If there is no suitable area in the Vilas community then I support moving the statue indoors with replicated base.	3/6/2023 7:04 AM
575	I'm not clear on the point of this piece. The article I read indicated that she died by suicide. Is the foundation involved in suicide prevention? Is there some information about this on/near the fountain? If so, I would think art foundations and suicide prevention orgs would be interested. Currently, it sounds like a memorial created by wealthy, grieving parents that we now need to deal with.	3/6/2023 7:04 AM
576	Kickstarter or Elon Musk	3/6/2023 7:03 AM
577	This sculpture could be restored and moved to the Chazen Museum of Art. Historical images could be used to show the original location.	3/6/2023 7:02 AM
578	None. I'd rather the money was spent on working with the Ho-Chunk to restore this specific area to respect its sacred use, and find an appropriate site/way to educate the people who live in the Madison area about the people who walked these areas long before we were here. I'm sure there are others who have a very heart-felt connection to the sculpture, let them raise the money to relocate it, and spend City money on honoring the land it was built on (and to fund some other site on something that will actually benefit and educate others on the rich history this area has!).	3/6/2023 6:57 AM
579	Madison being a progressive city has many funding sources look into philanthropists and supporters.	3/6/2023 6:56 AM
580	Fundraising campaign	3/6/2023 6:55 AM
581	You could do something like they did at Olbrich gardens- people could buy an engraved brick.	3/6/2023 6:50 AM
582	Public fundraiser with charitable foundation support. Tie to suicide prevention cause.	3/6/2023 6:49 AM
583	Private Donation	3/6/2023 6:48 AM
584	If it was relocated to Olbrich gardens, are there possible funding sources via the gardens?	3/6/2023 6:46 AM
585	I would use general funds, plus donations.	3/6/2023 6:44 AM
586	Madison Art Museum	3/6/2023 6:42 AM
587	Since nature is a big component Olbrich Gardens seems like it could be a good fit. Either way, i'd say a location based on nature to honor Annie is key. Continue to give her the peace she couldn't find on her own. Can the SHPO office help with this?	3/6/2023 6:42 AM
588	Do fundraisers like some of the other foundations do. Public and private donations. Leave it in current location.	3/6/2023 6:41 AM
589	go fund me to start	3/6/2023 6:34 AM
590	Not sure	3/6/2023 6:33 AM
591	Set up a foundation or some kind of non profit to fund raise to save the fountain. This is a part of Madison's past that must be preserved. Give it a historic landmark designation. Isn't there a City Historic Preservation Commission/committee ?	3/6/2023 6:28 AM
592	Perhaps as part of an outdoor area adjacent to the new Historical Museum?	3/6/2023 6:24 AM
593	Somehow the city finds funds available for anything that that makes anyone not in a "protected" minority group, so I'm sure they can find it somewhere.	3/6/2023 6:17 AM
594	Grants for historic preservation, local donations, a Save The Sculpture event at the park.	3/6/2023 6:15 AM
595	donations	3/6/2023 6:10 AM
596	fund raising	3/6/2023 6:08 AM

Annie Stewart Fountain Conservation Survey

597	Obtain private funding sources, fundraising from those in the community who wish to keep it. Madison taxpayers have better causes that need funding.	3/6/2023 6:05 AM
598	Raise money from those who care about the fountain.	3/6/2023 6:03 AM
599	None.	3/6/2023 6:01 AM
600	Move to zoo or to area neighbors suggest	3/6/2023 5:47 AM
601	Small fee at Vilas Zoo or from parks fees.	3/6/2023 5:31 AM
602	None	3/6/2023 5:24 AM
603	If the funding can't come from governmental sources, crowd sourcing has been a good way of raising money over the last few years. Having the local media companies bring attention to it would work as well.	3/6/2023 5:18 AM
604	Olbrich gardens, the UW inside one of the many halls	3/6/2023 5:18 AM
605	go fund me	3/6/2023 4:26 AM
606	Private donations.	3/6/2023 4:24 AM
607	A Go Fund Me page so that the community can donate to save the fountain	3/6/2023 4:15 AM
608	Why do we even discuss doing things that aren't funded? Move it to the zoo	3/6/2023 4:09 AM
609	Frautschi	3/6/2023 4:09 AM
610	center and facing the most prominent entrance inside the Capitol building.	3/6/2023 4:05 AM
611	Zoo Neighborhood St Mary's	3/6/2023 3:57 AM
612	Not public funding. If this project must continue, make these greedy and selfish neighborhoods cough it up.	3/6/2023 3:52 AM
613	Museum?	3/6/2023 3:22 AM
614	Parks Foundation, other possible grants, neighborhoods near Vilas Park	3/6/2023 3:19 AM
615	If located indoors a collection box with historical information could be placed to receive money.	3/6/2023 1:59 AM
616	Near the Vilas Zoo	3/6/2023 1:55 AM
617	Olbrich Gardens would be a great site to put outdoors in a more protected site. Funding sources—art type grants; maybe like NAMI since her death was by suicide.	3/6/2023 1:36 AM
618	This seems like a great fit for the Attic Angels community in Middleton to preserve there. Hospital locations on Park might be able to provide accessible and conditioned space for the preserved sculpture, perhaps without any base.	3/6/2023 1:15 AM
619	It should go inside the zoo. That way it's preserved, can be admired, and more protected from vandalism.	3/6/2023 12:54 AM
620	Maybe the university has a grant of some sort for the preservation	3/6/2023 12:52 AM
621	Vilas Park, Dane County Zoo fundraiser for funds	3/6/2023 12:37 AM
622	Divert resources away from equity and inclusion projects to pay for the restoration.	3/6/2023 12:33 AM
623	UW Campus and school sponsorship, tying in with the fine arts program.	3/6/2023 12:32 AM
624	Funding: Art Councils, Community, Historical Buildings and Monuments Location: ?	3/6/2023 12:27 AM
625	1. Set up donation boxes at the Art Museum, The Children's Museum, The Zoo, create a Go Fund Me. Location, somewhere free to the public or Olbrich Gardens	3/6/2023 12:13 AM
626	Vilas park if possible or surrounding area	3/5/2023 11:40 PM
627	O	3/5/2023 11:32 PM
628	Seek federal arts grants, grants from art institutions, or relocation to an art institute or gallery or to the University area. Propose seeking private funding through art charity events, or suicide	3/5/2023 11:27 PM

Annie Stewart Fountain Conservation Survey

prevention foundations. Disturbance of Native American mounds is not acceptable, especially given how many mounds have already been destroyed in Wisconsin.

629	1. GoFundMe page. 2. If the base is to be reconstructed, sell named tiles. 3. Allow donations for the fountain at the entrance to the zoo. 4. Publicize the history of the fountain on local news stations and request funds be sent to the station.	3/5/2023 11:21 PM
630	Private donors, not public tax funds. This would be consistent with Annie's legacy, sourcing private charitable donations.	3/5/2023 11:21 PM
631	Businesses who are getting new buildings that city is paying for.	3/5/2023 11:20 PM
632	Must remain part of Vilas Park. If it were inside of the zoo it would be safe from vandals. I also think it would be a peaceful place if located near the big trees south of the walkway from Edgewood ave to Grant St.	3/5/2023 11:13 PM
633	LOOK TO PHILANTHROPIST WHO ARE INVOLVED IN THE ARTS. IN ADDITION, HO-CHUNK MAY BE ENTICED TO HELP IF WE ARE ABLE TO EDUCATE THE PEOPLE WHO VISIT ABOUT THE NATION AND THE BURIAL MOUNDS. THIS WOULD BECOME A LEARNING EXPERIENCE INSTEAD OF JUST A "PARK".	3/5/2023 11:13 PM
634	no idea	3/5/2023 11:09 PM
635	It could be placed inside the mistake on the lake (Monona terrace).	3/5/2023 11:08 PM
636	I'd like to see it in the zoo. As for funding I'd like to see this funded NOT through taxes.	3/5/2023 11:01 PM
637	Donations and a park	3/5/2023 10:58 PM
638	Donations Locate it where it is visible and unobtrusive	3/5/2023 10:52 PM
639	Solicit community and corporate donations.	3/5/2023 10:50 PM
640	If it could go indoors somewhere near Vilas Park, in the zoo, that would be ideal. Otherwise if a Madison museum would take it. I would also suggest placing plaques to commemorate the original locations where possible	3/5/2023 10:42 PM
641	Kohler. Hooper. Findorff. JP Cullen. HJ Pertzborn. Olbrich Gardens/Garver. Public Market. Oscar Meyer site. UW Campus.	3/5/2023 10:31 PM
642	Public fund raiser.	3/5/2023 10:27 PM
643	The taxes we already pay.	3/5/2023 10:27 PM
644	Location: Vilas Park	3/5/2023 10:25 PM
645	Historic tours, and donations.	3/5/2023 10:21 PM
646	tax the rich. Private fundraising and tax dollars	3/5/2023 10:17 PM
647	We'd be willing to donate \$1,000 to the cause....	3/5/2023 10:17 PM
648	No extra funds needed.	3/5/2023 10:07 PM
649	Madison Community Foundation; American Family Insurance; Edgewood College; SSM Health St. Mary's Hospital; UnityPoint Meriter; UW-Madison. Attic Angels would be a great source of funding, Annie Stewart was Attic Angels president and they have an impressive endowment.	3/5/2023 9:58 PM
650	Private and public. Reach out to include others who have lost loved ones to suicide. Make it a memorial to all or others who have lost loved ones recently.	3/5/2023 9:49 PM
651	Possible funding through special events at the Vilas Zoo or through the Wisconsin Historical Society. A location could be in Law Park, overlooking Lake Monona or somewhere on the Isthmus near downtown.	3/5/2023 9:48 PM
652	With the taxes paid in this city you would think that the city could come up with that amount of money to retain some of the cities history. They seem to allow destruction of history with no thought.	3/5/2023 9:38 PM
653	Go fund me	3/5/2023 9:38 PM
654	Richest of Madison community contribute!!	3/5/2023 9:37 PM

Annie Stewart Fountain Conservation Survey

655	City funds, county funds and fund raising	3/5/2023 9:36 PM
656	Downtown, somewhere else in the zoo, willy st, state st. Canvas.	3/5/2023 9:35 PM
657	None. Demolition is best answer	3/5/2023 9:33 PM
658	no suggestions for funding, other than a public fund, or maybe there is a nationwide fund for reclaiming art objects?	3/5/2023 9:32 PM
659	I'm not able to answer this because this is not my expertise.	3/5/2023 9:31 PM
660	Use money for something worthwhile. 500k to restore this fountain is a huge waste.	3/5/2023 9:30 PM
661	Fountains belong outdoors where all can enjoy	3/5/2023 9:30 PM
662	One source could be simple community funding, willing local business could become donation collection sites. A possible site would be in the future historical museum. If outdoors is preferable, under a suitable Pavillion in either Vilas park or even the arboretum although I understand it is university property.	3/5/2023 9:25 PM
663	The location of the sculpture is out of the way and awkward, turn that area into a shelter or playground	3/5/2023 9:24 PM
664	Public appeal for funds plus Parks funds. Restore to original design if possible	3/5/2023 9:23 PM
665	Public funds or grants from the MCF, Frachi, or others.	3/5/2023 9:21 PM
666	N/A	3/5/2023 9:21 PM
667	With the proximity and popularity of the zoo, perhaps utilizing it as a fundraising venue, creating a family event...	3/5/2023 9:20 PM
668	Locations: inside carousel room at zoo or new structure. Olbrch gardens.	3/5/2023 9:18 PM
669	Unsure	3/5/2023 9:18 PM
670	Charge admission at the zoo. Ask for donations as part of property tax payments.	3/5/2023 9:16 PM
671	Public fundraising, grants from specialized funds	3/5/2023 9:16 PM
672	Not sure this is worth spending so much money on. If the funding isn't there to renovate it should be removed.	3/5/2023 9:15 PM
673	Fundraisers. Silent Auctions with donated items.	3/5/2023 9:15 PM
674	Is there an indoor site at Vilas Zoo?	3/5/2023 9:12 PM
675	Friends group, suicide awareness memorial foundation, parks department.	3/5/2023 9:09 PM
676	Not sure .. make people care , not always an easy task —through targeted publicity efforts to appropriate / audiences / art lovers / potential donors & by knowing how to 'bring people in the tent ' Hire my biz ..(: I'm a longtime journalist / PR specialist who thrives on making things happen for clients, and in particular, via acutely targeted storytelling. Contact me & learn more.,	3/5/2023 9:07 PM
677	I can bring a proposal to IBEW Local 159 for contribution. Other construction unions or contractors could chip in like they do for MMSD school playgrounds.	3/5/2023 9:01 PM
678	Look for businesses to help. City to help. Community to help. Historical agencies to help. Mendota health institution for help. Spread awareness through mental health.	3/5/2023 8:57 PM
679	Raffles, donation and tax businesses.	3/5/2023 8:55 PM
680	Somewhere at the zoo, tiles or plaques to purchase and personalize.	3/5/2023 8:52 PM
681	Don't care, tax other money for this should be nothing	3/5/2023 8:51 PM
682	Ask for donations and use funds from city and county parks commissions	3/5/2023 8:51 PM
683	Organizations recognizing mental health issues and the effects on young adults and children	3/5/2023 8:49 PM
684	Unsure of funding. Consider moving into the Zoo grounds were it will be safer from vandalism	3/5/2023 8:44 PM
685	We are literally talking about less then a buck for each taxable property. Maybe spread that out	3/5/2023 8:42 PM

Annie Stewart Fountain Conservation Survey

over a few years. How do you maintain in other park structures?

686	Funding should be through donations rather than tax dollars. The fountain has been totally out of place next to the pre-existing Native American mounds ever since it was constructed. Olbrich Gardens could be a possible new location for the sculpture. I would think this could be accomplished for less than \$195,000.	3/5/2023 8:41 PM
687	The Arboretum or Olbrich Gardens or similar protected park space	3/5/2023 8:38 PM
688	Olbrich Gardens would be a nice option.	3/5/2023 8:36 PM
689	State, federal, private. There's money everywhere.	3/5/2023 8:31 PM
690	Owners of sports teams	3/5/2023 8:31 PM
691	Olbrich Park	3/5/2023 8:29 PM
692	Fundraisers	3/5/2023 8:26 PM
693	City Parks	3/5/2023 8:23 PM
694	What, the mayor doesn't have a \$400k discretionary budget? I bet MKE has \$400k they could cough up for such an important project.	3/5/2023 8:23 PM
695	Don't have location suggestions. Funding ideas: 5k/10k, bike ride or race, " co-theme with an existing big Madison event/fundraiser, create a new event specifically for fountain fundraising, and solicit via "ads" on City websites and via notifications via mail. If new location is indoors, offer different plaques for different tiers of donations.	3/5/2023 8:19 PM
696	Grants and donations are always an option. It also provides a unique opportunity to connect with some of the suicide prevention and suicide survivor organizations in the city to have a public memorial for more individuals that have been lost to suicide.	3/5/2023 8:19 PM
697	Just individual personal donations, no corporate sponsorships	3/5/2023 8:14 PM
698	A small addition to property taxes: \$5 per household.	3/5/2023 8:14 PM
699	Silent Auction.	3/5/2023 8:13 PM
700	Take the money from the police budget.	3/5/2023 8:12 PM
701	Maybe have a link available for people to donate on City website as well as on pages where people pay city bills. I would love to see it stay on Vilas property.	3/5/2023 8:05 PM
702	re locate to Brittingham Park: still near original site, near a lake, can be catalyst for revitalization of an under-used site	3/5/2023 8:00 PM
703	Grants	3/5/2023 7:56 PM
704	Any indoor space available at any Vilas Zoo buildings? It would be nice to keep it near it's original home	3/5/2023 7:55 PM
705	Attic Angel (since she was a former president of the organization), Olbrich Gardens	3/5/2023 7:54 PM
706	Rich people	3/5/2023 7:53 PM
707	We pay plenty in taxes already, cut some overfunded repetitive programs	3/5/2023 7:52 PM
708	Is there a way to keep it in another place within the same secluded hilltop portion of the park where it currently sits that is respective of Native Mounds? If so, then that would definitely be my vote. If not, than somewhere else within Vilas would be ideal - perhaps it could be incorporated into the southwest gateway to the Park near the corner of Edgewood and Vilas Ave. That gateway is currently severely lacking in sense of place. Near the dam or on the lagoon island could be cool too. Otherwise I would recommend somewhere in Brittingham or Olin Parks. Perhaps just outside or even inside the new Parks Department building in Olin Park?	3/5/2023 7:49 PM
709	N/a	3/5/2023 7:48 PM
710	Locate at Olbrich Gardens.	3/5/2023 7:46 PM
711	Maybe some sort fun raiser. There is probably folks in the community that could restore it	3/5/2023 7:44 PM

Annie Stewart Fountain Conservation Survey

without all the politics and studies and on and on.

712	Donation fund or park founding with food trucks and other vendors at the zoo or that park along with donations.	3/5/2023 7:42 PM
713	Voluntary fundraising seems a good choice as the neighborhood is invested in the restoration. Business sponsorships could be another good source	3/5/2023 7:42 PM
714	Arts funds, community fundraiser, corporate	3/5/2023 7:39 PM
715	I believe crowd funding would be the best option. Many people grew up with it being around so donors should be around.	3/5/2023 7:39 PM
716	Fines from other vandals	3/5/2023 7:34 PM
717	Olbrich botanical garden/indoor butterfly area	3/5/2023 7:34 PM
718	I think it would be good in a place dedicated to women and/or children. Maybe the Children's Museum or a woman owned store?	3/5/2023 7:33 PM
719	Wisconsin Historical Society fundraiser.	3/5/2023 7:33 PM
720	Find a suitable location within the zoo property so can be viewed by children and protected at night. Alternatively move to somewhere in the Lake Monona waterfront improvement plan.	3/5/2023 7:32 PM
721	If \$ is raised by private donations move it inside	3/5/2023 7:30 PM
722	None	3/5/2023 7:25 PM
723	Somewhere in one of the zoo buildings?	3/5/2023 7:23 PM
724	Sell a golf course.	3/5/2023 7:23 PM
725	Bake sale	3/5/2023 7:22 PM
726	Property tax. \$500k if probably wasted yearly without a second thought.	3/5/2023 7:21 PM
727	The city or federal	3/5/2023 7:19 PM
728	Not my bit, just here to give my opinion. Sorry.	3/5/2023 7:18 PM
729	a fund for doing this set up and administered so it will not involve taxes, or only a little	3/5/2023 7:17 PM
730	Use city money. Like the new Martin Luther king building. The Monona Terrace.	3/5/2023 7:14 PM
731	I would put it on a tax payer referendum vote for the next election.	3/5/2023 7:12 PM
732	State historical society	3/5/2023 7:10 PM
733	I don't know.	3/5/2023 7:09 PM
734	Funding is the city's job. Isn't that what people pay taxes for? Having said that, I'd donate.	3/5/2023 7:08 PM
735	If location not in zoo, possibly in the arboretum. Raise money thru local fundraising.	3/5/2023 7:08 PM
736	I can't say where funding should come from, but if this were optioned as a film, I'm sure the sculpture could be taken care of quite well.	3/5/2023 7:06 PM
737	Perhaps part of the parks in Vilas	3/5/2023 7:05 PM
738	A partnership of gov. and private.	3/5/2023 7:03 PM
739	Local neighborhood fundraiser.	3/5/2023 7:03 PM
740	ask the mayor she seems to find money for some of the strange ideas she has. Donations, fund raising	3/5/2023 6:59 PM
741	Locations. Something associated with Attic Angel's? Or what about expanding the zoo and somehow incorporating it into the zoo itself? So there would be a fence around it. Then you could have it outdoors maybe. It's mermaid themed. Could it be included in with some fish exhibits at the zoo?	3/5/2023 6:59 PM
742	Public private partnership	3/5/2023 6:56 PM

Annie Stewart Fountain Conservation Survey

743	Location: Vilas Park? A fountain in the vicinity of the playgrounds could be popular in summertime. Or somewhere near the lagoons, with paving / seating surrounding, for quieter enjoyment. Funding from Vilas area businesses, neighborhood and community groups, individuals. Presented as a neighborhood enhancement, a way to engage more with Vilas Park as a destination and / or neighborhood attraction. Could be more widely financially supported by investors interested in enhancing the Madison city parks system. Would WI State Historical Society have any funding available?	3/5/2023 6:52 PM
744	Fundraiser, City budget, neighborhood association	3/5/2023 6:48 PM
745	Federal grants & fundraising by historical societies	3/5/2023 6:42 PM
746	Olbrich Gardens Fundraisers-5K run Silent auctions	3/5/2023 6:40 PM
747	Ask the black mayor of Madison, Michael Johnson, for some of his grift money back.	3/5/2023 6:40 PM
748	Near a public library or in a library. Endowments, grants?	3/5/2023 6:37 PM
749	Private diners.	3/5/2023 6:33 PM
750	I don't know about funding, but it should be possible to locate it within Vilas Park or even the zoo, not far from its current location.	3/5/2023 6:31 PM
751	The State History Museum would be a great location, as would The Overture Center or any other high-traffic indoor space downtown.	3/5/2023 6:29 PM
752	Local fundraising in and around the zoo shouldn't be an issue.	3/5/2023 6:28 PM
753	Solicit donations as a larger dedication to memorialize those lost to mental illness	3/5/2023 6:28 PM
754	The city is ready to spent \$260K to 415K to relocate...Lets spend that money preserving and restoring it for future generations. lets work to together getting funds to cover the difference if needed.	3/5/2023 6:24 PM
755	The city has money to pay for all kinds of, sometimes questionable, public art. Start there!	3/5/2023 6:11 PM
756	Donations. The zoo doing a fundraiser to acknowledge the importance of the fountain.	3/5/2023 6:10 PM
757	Crowdfunding	3/5/2023 6:10 PM
758	Donations a d referendum.	3/5/2023 6:07 PM
759	Seek private donors. Madison has a fairly wealthy population.	3/5/2023 6:02 PM
760	Well I haven't heard about any funding drives, so starting one would be a good idea.	3/5/2023 6:02 PM
761	Seek major donor, plea to public.	3/5/2023 6:02 PM
762	Location, park by new zoo entrance. Funding, coins from folks tossing them in the fountain... ;)	3/5/2023 6:02 PM
763	Somewhere at olbrich botanical gardens or the zoo. Potentially incorporate it into the planned redesign of the monona terrace area. I also hope the area it is removed from has a plan to highlight the burial mounds and maintain it as a public area of interest in the neighborhood	3/5/2023 6:00 PM
764	More public awareness and fundraising. Olbrich, Madison Yards, Union?	3/5/2023 6:00 PM
765	Locations: Olbrich Botanical Gardens, Chazen, Historcial Society, Monona Terrace Funding: community events, online sales	3/5/2023 5:57 PM
766	fundraisers - donations	3/5/2023 5:56 PM
767	No public funding - art or some other grant	3/5/2023 5:56 PM
768	Keep the same location.	3/5/2023 5:55 PM
769	Somewhere within the zoo.	3/5/2023 5:54 PM
770	Neighborhood	3/5/2023 5:54 PM
771	Epic seems to enjoy taking random pieces of local art? Maybe it would fit with the new castaway building? Also, potentially some part of the zoo?	3/5/2023 5:48 PM

Annie Stewart Fountain Conservation Survey

772	Somewhere where more folks will see it.	3/5/2023 5:43 PM
773	Would love to see it as part of the zoo. Otherwise, incorporated into Vilas Park plans. I would rather have it outside for more money than moved far from where it is.	3/5/2023 5:38 PM
774	Combination of private donations and public funds	3/5/2023 5:37 PM
775	Go Fund me Olbrich Gardens Tenney Park Arboretum	3/5/2023 5:34 PM
776	Donations, raffle, fund raising Olbrich gardens	3/5/2023 5:34 PM
777	Raffle	3/5/2023 5:28 PM
778	Private funding	3/5/2023 5:26 PM
779	Private donations or grants.	3/5/2023 5:26 PM
780	I pay taxes and hope that some of that money is directed towards art restoration and maintenance in the outdoors. Let's not gather all art indoor because it's easier to maintain. Madison already lacks adequate historical art outdoors.	3/5/2023 5:22 PM
781	None. Scrap it. It's not worth the money.	3/5/2023 5:18 PM
782	Donations. I don't have a particular space in mind. It would be nice to be in a space where people walk and gather, sit outside for picnics, or time with family. I imagine a low surrounding wall around it to sit, but to keep it out of reach from vandals.	3/5/2023 5:17 PM
783	MAYBE A GO FUND ME????? LOCATION WITHIN THE ZOO... OR IN NEW DEVELOPMENT ON LAKE MONONA WEST END	3/5/2023 5:16 PM
784	Donations from people who want to keep the fountain, a go fund me set up. Grants from monument preservation groups.	3/5/2023 5:15 PM
785	Go fund me, private foundations, City arts.	3/5/2023 5:12 PM
786	Would require grassroots fundraising/bequests. Perhaps offer add'l naming rights? (Stewart/xxx Fountain).	3/5/2023 5:07 PM
787	Art grants: city funding	3/5/2023 5:07 PM
788	My home in Dane County	3/5/2023 4:59 PM
789	Galas. Black tie	3/5/2023 4:59 PM
790	Take it away from the cops.	3/5/2023 4:57 PM
791	Could this be a fundraiser connected to the zoo? Or a fundraiser for historical preservation? What about getting school children involved?	3/5/2023 4:53 PM
792	Unfortunately, I'm fairly new to the area, but maybe a University building?	3/5/2023 4:50 PM
793	Public market Graver buildings Olbrich gardens	3/5/2023 4:45 PM
794	Private and public funds	3/5/2023 4:42 PM
795	Form a 501c3? Donation stations at Vilas Park or at the zoo.	3/5/2023 4:40 PM
796	Try to do some public fundraising so more people have a stake in it and place it where more people can enjoy it.	3/5/2023 4:39 PM
797	Special fountain fund in budget and fund raising campaign by Parks department.	3/5/2023 4:39 PM
798	Go fund me Fundraiser at local establishments Local art auction	3/5/2023 4:36 PM
799	Display at the Museum.	3/5/2023 4:34 PM
800	Take the funds from the Public Market and Rapid Transit project for something meaningful to City residents. Neither of those projects remotely interest anyone other than the current Mayor.	3/5/2023 4:33 PM
801	Something other than city funds. Place it within the zoo	3/5/2023 4:32 PM
802	If it is to be kept, then I think a zoo based, indoor location could be appropriate. Alternately, St. Mary's hospital. Perhaps some key elements partially restored, leaving some things to the imagination.	3/5/2023 4:32 PM

Annie Stewart Fountain Conservation Survey

803	Raffle, stop wasting money on committees that never amount to anything, the mayor's salary, use some of the extra wheel tax we have to pay on license renewal because it sure isn't fixing our streets.	3/5/2023 4:29 PM
804	Somewhere else in Vilas park if possible. Perhaps by the playground or near the bridges?	3/5/2023 4:27 PM
805	With it being at the zoo it has to be free as being conducive to the zoo policy. Maybe putting donation box near it like other exhibits	3/5/2023 4:27 PM
806	Now that I've suggested inside, above, I wonder if outside at Olbrich would work. It's protected by the society's bounds there. Otherwise, would a corporate entity be willing to take it? It seems we place a lot of emphasis on public art but now that something is in front of us to preserve we don't want to do it. Unfortunate that loser people vandalize it and make the problem worse.	3/5/2023 4:27 PM
807	If it has connection to Vilas, why not somewhere indoor at the zoo or near the park shelter?	3/5/2023 4:19 PM
808	Use City share of the Hotel Room Tax which is at a record level. It's a relatively small, one-time expenditure unlike Overture and Monona Terrace annual subsidies.	3/5/2023 4:12 PM
809	Relocate to an area on zoo property where it can be viewed but not touched.	3/5/2023 4:07 PM
810	Fund raising event to promote Vilas zoo and the preservation of the fountain. Ask the mayor for the funds instead of the garbage she continues to waste money on. Maybe she could donate some of her over pay for doing such a crappy job in our city. She doesn't deserve her paycheck, our city's history does. Divert funds from the waste of resources on the rapid transit that this city doesn't need. Take some of the DEI research funds to save our history I stead of junk that is useless. Reduce the meal and travel expenses provided to the local government employees that they abuse for frivolous expenses	3/5/2023 3:54 PM
811	indoors at zoo; funded by city budget and private donations	3/5/2023 3:39 PM
812	The item is in complete disrepair. Moving forward have a plan or policy in place so current or future donors know what to expect given similar circumstances if their item facing same issue.	3/5/2023 3:36 PM
813	Madison Municipal Bldg	3/5/2023 3:35 PM
814	Start a city wide campaign, i.e. Go Fund Me	3/5/2023 3:33 PM
815	Fundraiser held at the zoo-similar to zoo fundraisers Anywhere left in vilas park? Inside the zoo?	3/5/2023 3:26 PM
816	Some rich guy.	3/5/2023 3:23 PM
817	We would donate to a charitable fund to fix and return to working order with the missing tritons. Crowdfunding or special fund set up at Madison Community Foundation.	3/5/2023 3:16 PM
818	The city should pay for part of it's upkeep, after the years of letting it sit and deteriorate and whatever funding is used for the rest should build in a maintenance fund.	3/5/2023 3:05 PM
819	A good funding source could be a Historic Preservation Fund grant from the National Park Service. A good new location could be at Olbrich Botanical Gardens or the Henry Vilas Zoo	3/5/2023 2:58 PM
820	Madison community foundation	3/5/2023 12:47 PM
821	Site should be near/in Vilas park/zoo with info explaining it used to be at site of old Vilas zoo entrance	3/5/2023 12:46 PM
822	Private donations perhaps with city and/or county match. Explore neighborhood fundraising and site. Consider Vilas Zoo site or Vilas Park shelter.	3/5/2023 12:28 PM
823	Not sure	3/5/2023 11:53 AM
824	have a fund raising coordinated with zoo/vilas community	3/5/2023 11:45 AM
825	It seems appropriate to place it an indoor location within the zoo, if there is room, since it was intended to have zoo visitors greeted by it. Again, there can be educational signage about behavioral health and suicide prevention, to further serve our youth. I don't know if the Pleasant Rowland Foundation supports such efforts, but that seems like a reasonable place to seek support. Also from the Madison Community Foundation.	3/5/2023 11:01 AM

Annie Stewart Fountain Conservation Survey

826	As for a new location, I recommend the entrance to the Arboretum.	3/5/2023 9:58 AM
827	art grants, donations Near the entrance to the zoo	3/4/2023 8:45 PM
828	Unless a museum like the Chazen or a city-owned building is interested in housing it, I think it should be auctioned or donated to an interested collector. I really do not think it merits public/city funds to preserve it, considering how deteriorated it is.	3/4/2023 5:02 PM
829	Would it fit anywhere in the capital building? What about the Wisconsin Historical Society?	3/4/2023 4:50 PM
830	Aldo Leopold Center on Femrite, Hoyt Park, Orton Park, within Vilas Park, or at one of our conservation parks, such as Cherokee or Owen.	3/4/2023 2:28 PM
831	In the past the City has always had or found funding for projects such as this, and perhaps with their help, donations and/or a special fund I'm sure the cost could be met. Corporations and Philanthropists are always looking for a place to put a plaque with their name on it. As much as I would love to see the statue remain where it is, the area is shrinking around it and I agree with the Ho-Chunk Tribe the statue does detract from their Ceremonial Effigy Mounds. I also think this statue with its historical background and connection with the park deserves a space in the park. My suggestion for its relocation would be to move it intact to the center of the Vilas park island across the lagoon from the park shelter/warming house. The circular shape of the island would complement the round shape of the statue. The area could then be accented with park benches and lighting along the path and around the statue. As long as I can remember the island has never been used for much more than a cross over and way back when was the launching site for the Fourth of July fireworks. I think this would be a beautiful site for the statue and definitely an attractive addition to the park.	3/4/2023 2:04 PM
832	I'm not familiar with options, sorry. Maybe elsewhere in the zoo, or Glenwood children's park, or wingra park?	3/4/2023 11:10 AM
833	Madison Historical Museum; Ovation center	3/4/2023 11:04 AM
834	National grants	3/4/2023 9:48 AM
835	State lottery income	3/4/2023 9:41 AM
836	Isn't there a new historical center being built? Presumably there are already plenty of plans for it but this is such a gem of local history, that seems like a place to push for. With something like that, an annual mental health awareness event could raise funds for the sculpture and general mental health resources in the area.	3/4/2023 8:37 AM
837	A building within the zoo? In the new Historical Museum. Crowd funding	3/4/2023 7:47 AM
838	I would donate but I don't have \$300,000. Maybe a capital campaign. In terms of location, I have no idea if it would be possible, but around shoe playground there are benches with plaques remembering children who died. The sculpture (given its history) could be tied in with that remembrance.	3/4/2023 6:35 AM
839	Wisconsin received \$14.4 million dollars in federal funding for suicide prevention in 2022. Given enough consideration for location and focusing on public recognition of increased suicide deaths in WI (861 in 2020) there may be some grant money available for this project. Funding from tribal casinos to remove the fountain from its existing location is another suggestion.	3/4/2023 1:21 AM
840	Museum, Historical Society	3/4/2023 1:01 AM
841	Donations Larger Donations could have there name on the base.	3/3/2023 11:51 PM
842	Have multiple Fund the Fountain days at Vilas Zoo and ask responders to this survey to donate what they can. There are multiple other ways like t-shirt sales (photo of fountain on it), sales of refrigerator magnets, etc.	3/3/2023 11:08 PM
843	People visiting the zoo might be willing to contribute to the fountain's restoration. Annie's story and the story of the zoo's original entrance could be told by signs near the fountain. Perhaps the Attic Angels would be willing to help.	3/3/2023 10:38 PM
844	Not sure - not sure - I am sure the Ho Chunk tribe will help especially if effigy mounds are restored. There are many wealthy people in Madison who would help financially.	3/3/2023 10:32 PM
845	COULD THE FOUNTAIN BE HOUSED WITHIN OLBRICH GARDENS' INDOOR SPACE OR INDOOR GARDENS?	3/3/2023 9:24 PM

Annie Stewart Fountain Conservation Survey

846	If relocating indoors is not feasible, can we relocate the sculpture to Olbrich Botanical Gardens? This would provide a safe location while also allowing for free access to the public. The gardens can possibly provide some funds and also collect additional donations.	3/3/2023 8:59 PM
847	Corporate sponsors and/or community crowd funding.	3/3/2023 8:42 PM
848	Save for new Lake Monona reconstruction project. That can design it into the project.	3/3/2023 6:06 PM
849	fundraisers	3/3/2023 5:56 PM
850	Do not use public funds on this project.	3/3/2023 4:59 PM
851	private and public	3/3/2023 4:56 PM
852	Lake Monona waterfront in the new park developing on John Nolen Drive Vilas Park inside the zoo grounds	3/3/2023 3:32 PM
853	Sadly I don't have much experience with fundraising. I'm not sure what resources the city has to create a dedicated funding website might be but that seems like the most likely way to allow people to donate.	3/3/2023 3:13 PM
854	Location: Inside Vilas park Funding: general public, arts fundraising orgs, mental health fundraising orgs, Madison community foundation, perhaps any living descendants of the family. A grant could be awarded to a local woman artist to do the reconstruction, which would elevate her as well, especially since female artists in Madison are woefully underfunded.	3/3/2023 2:48 PM
855	N/A	3/3/2023 2:04 PM
856	Olbrich near beer garden	3/3/2023 1:37 PM
857	No funding source suggestions. Location: newer campus building not soon to be demolished/replaced (Union South?) or a hospital internal courtyard /cafeteria / lobby area.	3/3/2023 1:21 PM
858	Gofundme, charity run, neighborhood associations early location.	3/3/2023 1:21 PM
859	None	3/3/2023 1:10 PM
860	Madison Historical foundation?	3/3/2023 12:56 PM
861	Funding might be accomplished through fundraisers with historical organizations, municipal organizations, or mental health organizations.	3/3/2023 12:56 PM
862	Madison is a giving community and it would seem that the funding could be obtained through a combination of sources - Arts foundations; Attic angel foundation; park maintenance funds, and private givers.	3/3/2023 12:42 PM
863	Convince Frank Productions it's worth it. Sorry, I'm not good at this sort of stuff.	3/3/2023 12:34 PM
864	Funding: Grants, city, county, state support. Private fundraising. Involve nonprofits and local corporations to support. Perhaps sell 12"x12" plaques, placed around the fountain (similar to Monona Terrance's rooftop). Location: Find a spot around the Zoo.	3/3/2023 12:16 PM
865	Private donors and family foundations	3/3/2023 12:02 PM
866	Private local/statewide foundations who support efforts to preserve Madison's history and memorialize prominent citizens. Organizations and funds working for mental health awareness. A location fairly close to the Zoo and her former home is good.	3/3/2023 11:57 AM
867	None	3/3/2023 11:56 AM
868	Public funding, school groups raising funds, NAMI, designated donations, Go Fund Me. As stated above, it should be placed at the entrance to Vilas Zoo, perhaps just inside of the entrance by the Gift shop. Placing it in a more secure area such as this might eliminate the possibilities of vandalism and offer less opportunity "to take a swim"!	3/3/2023 11:49 AM
869	City pays to restore it where it is.	3/3/2023 11:49 AM
870	Once again establish visual and cultural connection by placing it near main entrance of Henry Vilas Zoo, or near Drake & S Randall entry.	3/3/2023 11:39 AM
871	City parks or public art budgets, historical preservation grants, private donors, community fundraising events.	3/3/2023 11:09 AM

Annie Stewart Fountain Conservation Survey

872	A mix of public funds and private donations.	3/3/2023 11:09 AM
873	Perhaps a public subscription could be raised, but there are many people in Madison with large amounts of money who might be willing to save a small piece of history and renovate it. Pleasant Rowland? Others?	3/3/2023 11:06 AM
874	Because of the connection between the Stewart and Vilas family, could it go in one of the indoor exhibits in the Vilas Zoo?	3/3/2023 10:48 AM
875	Perhaps seeking individual donations and suggestions from those who care most about this sculpture is prudent. There are art organizations that offer grants for historical restoration that should be researched.	3/3/2023 10:34 AM
876	None. And I'm sure moving it, if that is the decision, will be controversial and may impact ability to raise funds from some supporters.	3/3/2023 10:30 AM
877	Could it be located in the park on the opposite side of the zoo? I believe it should be funded through public fundraising contributions.	3/3/2023 10:29 AM
878	Arts grants, locally and nationally Local wealthy donor who is interested in preserving Madison art	3/3/2023 10:28 AM
879	Decrease the police budget. Solicit donations from wealthy landowners. Raise funds from the community.	3/3/2023 10:16 AM
880	Please locate to a public garden	3/3/2023 10:15 AM
881	Friends of Vilas Park, Wisconsin Historical Society, Dane County	3/3/2023 10:14 AM
882	Partnering with mental health organizations may bring more awareness to Annie and the sculpture, but you'd hate to take away funding from their mission.	3/3/2023 10:13 AM
883	The community should at least contribute some funds with local fundraisers.	3/3/2023 10:13 AM
884	I would like to see it remain in the neighborhood as it has been so nice to be able to walk by and enjoy it even in its current state. I like the idea of having it near the planned redo of the entrance to Vilas Park on Drake St but realize that may not be feasible or in keeping with the gateway intent of the Master Plan. It does feel like it is an area where it might be less likely to be vandalized as it would be in a higher traffic location. If it cannot remain in the neighborhood it would be nice to see it somehow incorporated into an area near Attic Angels or other location similar to the charity work done by Annie Stewart. It also could be the center piece of some sort of small botanical garden if any areas are planned for that use - maybe close to new senior housing with benches and opportunities to do gardening.	3/3/2023 10:10 AM
885	Unsure, but perhaps something in the neighborhood	3/3/2023 10:09 AM
886	There are many benefactors in Madison and certainly some who grew up in the area.	3/3/2023 10:01 AM
887	I would love to see it in the area it currently is - maybe somewhere in Vilas Park	3/3/2023 10:01 AM
888	See if Epic would like to buy it like they did Ella's deli art. Or, put in or by the building at the zoo with aquariums for fish and alligators.	3/3/2023 10:00 AM
889	Private or corporate donations. Locate in the Vilas Park?	3/3/2023 9:59 AM
890	Not tax dollars, other than for removal. Replacement with a Ho-Chunk info think in a similarly sized circle is interesting.	3/3/2023 9:55 AM
891	put out a general plea for donations (and not just online). Leave it where it is. Or if reduced to just the sculpture, keep it some place at or near the zoo.	3/3/2023 9:55 AM
892	Fundraising AND city capital outlay. When the city erects public art, the maintenance of the art should be taken into consideration.	3/3/2023 9:51 AM
893	The affluent good citizens of Maple Bluff , could take care of it .	3/3/2023 9:50 AM
894	Not sure on location, maybe dependent on what kind of charitable activities she was involved in? If any of the organizations still exist today, could go near or to one of them.	3/3/2023 9:50 AM
895	Relocate to Madison's oldest park - Orton Park.	3/3/2023 9:46 AM
896	Locations: MMoca roof? Public Market (once open) Monona Terrace Funding: not sure	3/3/2023 9:42 AM

Annie Stewart Fountain Conservation Survey

897	Private donors. Once an indoor location is selected, solicit private donors related to that building.	3/3/2023 9:41 AM
898	Ask for donations from the public, businesses, and the government should also chip in. The cost is really small considering the budget for other items. It would only cost each taxpayer a few dollars, or a few cents if the county chips in. This is a county zoo so they may be interested.	3/3/2023 9:39 AM
899	None	3/3/2023 9:17 AM
900	Fundraisers at other events.	3/3/2023 9:13 AM
901	Part of rebuilt Neighborhood House	3/3/2023 9:12 AM
902	Engravings in the new perimeter with donors' names.	3/3/2023 9:12 AM
903	Recommend relocation of the statue as part of the Olin Park project that the City of Madison is working on throughout the next decade.	3/3/2023 9:08 AM
904	I would try to locate inside the zoo complex. This would be in keeping with our work with the Ho Chunk. Perhaps turn wall into a seating spot. Seek federal grant. NEA? Public donations. Perhaps Pleasant Rowland would be willing to help a kindred spirit	3/3/2023 9:07 AM
905	Wisconsin Historical Society, the State budget surplus, private donations.	3/3/2023 9:06 AM
906	I love sculpture gardens/art parks and don't know of many in Madison. A place like that, with covered areas interspersed both to protect the art and to offer shade/seating, would be perfect for this sculpture. Depending on timelines, maybe this could be combined with part of the long term plans to redesign Law Park and Olin Park.	3/3/2023 9:02 AM
907	Public funding plus appeal to private and business donors.	3/3/2023 8:59 AM
908	City and county funding since it is a community amenity	3/3/2023 8:54 AM
909	None	3/3/2023 8:53 AM
910	Grant funding for historical and or art	3/3/2023 8:47 AM
911	The incredible local philanthropists - the Goodmans, Pleasant Rowland and the Frautschis and more	3/3/2023 8:47 AM
912	Go Fund me. Local businesses or philanthropic organizations.	3/3/2023 8:46 AM
913	Arts organizations, neighborhood associations, using room tax proceeds to fund arts.	3/3/2023 8:45 AM
914	New entrance to Vilas Zoo. Suggested donation of \$1 for Annie Stewart Fountain for anyone entering the zoo for as long as it takes. I think many in the Greenbush/Vilas neighborhood would be willing to give a little extra if there was an organized and reputable way to do so.	3/3/2023 8:45 AM
915	Crowdfunding and/or grants	3/3/2023 8:45 AM
916	Locations: Grassman Ponds off Old Middleton Road (owned by City of Madison Engineering); Picnic Point; Hoyt Park; the Arboretum; someplace off the beaten path near nature/water-- Worm Farm Institute in Reedsburg maybe or Tower Hill State Park in Spring Green if you want to go out of town. Funding source suggestions: NEA Project grant; a foundation related to suicide prevention; Pleasant Rowland	3/3/2023 8:45 AM
917	Ruth Kohler Foundation I was not familiar with the statue but I love what it represents for our community. I'm not always big on statues of people especially in light of all the statues and naming a statue that are being corrected because of information being realized by the community that people have checkered pasts. However, I do appreciate Annie's story as a philanthropist. It makes me wonder if there are others who would support a project that incorporated and honored philanthropists in Madison's history.	3/3/2023 8:41 AM
918	For a location, maybe inside the zoo, or in Vilas park to move it off the mound but keeping it in Vilas	3/3/2023 8:40 AM
919	Historical society, women-centered organizations, mental health/suicide prevention awareness orgs	3/3/2023 8:40 AM
920	Featured article in Sunday paper with opportunity to purchase an engraved brick around the	3/3/2023 8:38 AM

Annie Stewart Fountain Conservation Survey

	sculpture - keep in the Vilas Park area -	
921	Anywhere as long as it's not the original site.	3/3/2023 8:37 AM
922	As you know, Wisconsin's state arts funding is abysmally low per capita (\$.14 in 2023) in comparison to every other state in the union. We should start there. Realistically, charitable foundations and private donors would be the first place, followed by individual donors.	3/3/2023 8:37 AM
923	Ideally it would be near the Drake St entrance to the zoo. Plenty of space there and close to the original site. A group should raise private donations, if possible. The rest should be covered by the city and county.	3/3/2023 8:36 AM
924	I think that as long as it looks like a fountain and has a connection to the park, even if not in the original location, it is fine. Protect from the elements and from vandalism above all else!	3/3/2023 8:35 AM
925	I think a fundraiser would be an easy solution. I am sure there are plenty of donors out there who feel the same as I do. I would want the sculpture to remain where it is.	3/3/2023 8:33 AM
926	Donors: Vilas supporters, sponsorships by big Madison businesses and firms, arts donors, donors to suicide prevention/mental illness awareness orgs	3/3/2023 8:30 AM
927	If political candidates can raise tons of money for posters and television adverts, I'm sure they can find the resources to fund a community project.	3/3/2023 8:28 AM
928	Donations and museum funding	3/3/2023 8:28 AM
929	Large arts benefactor group from the community.	3/3/2023 8:28 AM
930	Wisconsin historical society museum or incorporated somewhere with a connection to mental health and philanthropy given her tragic death	3/3/2023 8:22 AM
931	Apply for an Arts and Humanities federal or state grant	3/3/2023 8:22 AM
932	Seek art and history grants.	3/3/2023 8:16 AM
933	Museum?	3/3/2023 8:15 AM
934	If a local museum is interested in retaining the sculpture, that could be an appropriate option. But I think it would also be appropriate to dismantle it and recycle as much of the material as possible.	3/3/2023 8:15 AM
935	Taxpayers	3/3/2023 8:13 AM
936	Fundraising	3/3/2023 8:10 AM
937	Hire less consultants.	3/3/2023 8:09 AM
938	Use the state budget surplus or legalize marijuana to collect tax revenue	3/3/2023 8:08 AM
939	Within the new historical museum downtown? Include it in funding for the same	3/3/2023 7:16 AM
940	city arts funds	3/3/2023 7:00 AM
941	Somewhere inside a Vilas park.	3/3/2023 6:30 AM
942	Donations from neighbors	3/3/2023 5:19 AM
943	Residents of the neighborhood would contribute. Information could be posted in every business on Monroe Street and in the park. Cuna Mutual and other large businesses in Madison could be approached for funding.	3/2/2023 9:58 PM
944	Wisconsin Historical Society grant, fundraising efforts in west side and downtown neighborhoods starting with neighborhood association requests for donations, the Rowland-Frautshci family foundation, requests of other local philanthropists.	3/2/2023 6:31 PM
945	Perhaps move the top two or three pieces. Have a photo that shows what it looked like over a hundred years ago.	3/2/2023 4:20 PM
946	no	3/2/2023 2:09 PM
947	I would love for it to stay close to the Vilas Park Area. Would it be possible to exist in the land between the 2 bridges (island) by the lagoons? Or making a spot for it where Van Buren connects to the walking path? Fundraising: I do enjoy a good summer festival if funds could be	3/2/2023 1:50 PM

Annie Stewart Fountain Conservation Survey

raised doing this. I also think coming up with a way to request individual donations (large or small) would be good, but I would not want a corporate name associated with it, e.g. The Trader Joe's Annie Stewart Fountain.

948	If possible, perhaps work with the Wisconsin Historical Society for finding a site at one of their facilities.	3/2/2023 1:46 PM
949	Art conservation funds? Private donors? Businesses?	3/2/2023 1:44 PM
950	TBD, but storage of the statue will certainly provide additional options.	3/2/2023 12:58 PM
951	Private organizations should take over	3/2/2023 11:17 AM
952	National Endowment for the Arts Wisconsin Arts Board Madison Community Foundation Madison Arts Commission A County budget allotment The Frautichis?	3/2/2023 10:39 AM
953	Go Fund Me. Philanthropists in the city.	3/2/2023 10:38 AM
954	NA	3/2/2023 10:17 AM
955	the person buying the sculpture will fund the demolition of the fountain.	3/2/2023 9:33 AM
956	Get funds from the roads department. They got way too much money to put unneeded signs everywhere and over-light our city with, and building too many wide roads with. All that isn't needed the way they do it. Take some of their money and do some good with it. Where? Put Annie sculpture where it is already, or in a quiet and peaceful park somewhere with shade to enjoy thinking about life and death. That's what it deserves. That's what people like us need. Nowhere near a road or parking lot with lights (too loud and distracting). Maybe in the park near the zoo. But far away from noise and lights. This sculpture needs the location to be quiet, unlit, shaded with trees, and peaceful to be able to reflect on the underlying meaning of it... like depression or mental health. That's why it's perfect where it is... out of the way from crazy life of streets and bike paths with people racing by... needs to be out of the way to roam to and bond with your thoughts and its beauty. But knowing Madison like I do, they'll put in somewhere ugly and out of its natural element like the middle of Park Street so they can feel they're doing something for us blacks. So misguided... so condescending... really gets under all our skins the way you pander. Just save the beauty that we have left in Madison before it's all gone and Madison becomes a big ugly suburb with no character left. That's the direction now. Wrong priorities. I been in many other cities before here and the ones that save their heritage and history are the ones worth visiting. The ones that tear it all down and ruin their history are ugly and soulless.	3/2/2023 9:26 AM
957	Grants	3/2/2023 9:12 AM
958	The only acceptable location, in my opinion, is near the entrance to the zoo, so it is accessible to everyone. Moving it even closer to Vilas or other affluent neighborhoods (DM, particularly) is not. It's time we stop investing solely in those neighborhoods. I think a proper funding campaign would be successful (ie. private and corporate donors), not sure if there is a partial city funding (parks) option or grants.	3/2/2023 8:55 AM
959	It should absolutely be moved from its current location. It would be nice if it could retain a connection to the Vilas Zoo. Could it be moved to the current Zoo entrance? Perhaps even inside the Zoo, by the gift shop and concessions area.	3/2/2023 8:39 AM
960	The fountain was erected by rich white people. Restoration should be funded by someone who has benefited from the privileges and wealth our laws bestow on white people.	3/2/2023 6:49 AM
961	Closer to the Vilas entrance to zoo or the park. I love it where it is in terms of my daily view but agree that it is not honor Ho-chunk heritage and should be moved as part of the restoration effort.	3/2/2023 6:36 AM
962	Inside the zoo?? A local museum?	3/1/2023 9:52 PM
963	I am not a fundraiser, but with the right pitch I would hope Madison could come up with a combination of public/private funding for this. Madison is already razing much of its history, a case could be made for at least some modicum of historic preservation and civic pride.	3/1/2023 9:39 PM
964	I'd like to see a combination of donations from the neighborhood and city money. Are their historical preservation funds available through national conservation efforts?	3/1/2023 9:20 PM
965	Neighborhood beautification grants, private fundraising, work with community establishments	3/1/2023 5:54 PM

Annie Stewart Fountain Conservation Survey

to donate a portion of proceeds from a night or a week of sales.

966	Fund raising connected with the new site and what it can offer more people	3/1/2023 4:44 PM
967	Unsure	3/1/2023 1:56 PM
968	I would like to see it restored to a functional drinking fountain that kids could play in around in the summer near the current entrance to the zoo in vilas park.	3/1/2023 1:39 PM
969	How about a one-time tax fee, especially if it will be in a visible place like near the zoo. Advisory referendum?	3/1/2023 1:29 PM
970	Grants, public fund raisers.	3/1/2023 1:01 PM
971	I think it would be beautiful at oldbrich gardens, and could perhaps be indoors here.	3/1/2023 12:17 PM
972	Please keep it in the general area - within Vilas Park.	3/1/2023 11:24 AM
973	capital campaign with neighborhood or zoo? Can you put it indoors in the zoo somewhere?	3/1/2023 9:21 AM
974	private funds, art grants	3/1/2023 9:07 AM
975	Vilas Park	3/1/2023 8:51 AM
976	private funding (those who care about this fountain should raise funds); location: near south zoo entrance	3/1/2023 8:11 AM
977	Funding: GoFundMe. Site: Wisconsin Historical Society - that's where anyone interested will discover the background of the statue.	3/1/2023 7:03 AM
978	Neighborhood fundraising	3/1/2023 6:15 AM
979	None	3/1/2023 4:11 AM
980	I read through some of the materials linked here and I get there is a concern for weatherization. So, I think there's an opportunity to be creative, such as putting it inside the zoo under a gazebo in one of the picnic areas. It would remain connected to the general location and would be seen by a lot of foot traffic (as seems the original intent having been at the pedestrian entrance). If it goes inside the zoo, perhaps there is an opportunity for zoo donors to contribute to picnic shelter improvements along with county funding in addition to city arts funding. Another idea would be to wait until Vilas Park is redone and similarly integrate it with the new shelter to be built there. Otherwise put it out somewhere in front of the park, and not be so concerned about the weather taking its toll. All man made objects are ephemeral in the timescale of nature.	2/28/2023 10:19 PM
981	Retain the location. This is an important marker in this park. It is surrounded by multi-million-dollar houses. Ask the nearby residents to fund the creation of a more durable version of the sculpture. They are the people who have the most access to the park.	2/28/2023 9:35 PM
982	If it was originally connected with Vilas Zoo, perhaps somewhere in that area is best. Community solicitations for funds with matching from a benefactor?	2/28/2023 9:21 PM
983	Funding sources: Kickstarter/fundraiser targeted at mental health groups that deal in manias/depressions. Place a placard somewhere thanking people for contributions over a certain \$ amount (1,000)	2/28/2023 9:10 PM
984	Take money from the park funds, maybe bicycle path money	2/28/2023 8:38 PM
985	City of Madison Arts Grant?	2/28/2023 8:18 PM
986	Museum - Chazen, Children's, WI Historical, Geology. New shelter at Vilas Park (when that Master Plan is implemented). Entry way to a charitable nonprofit office in tune with Annie Stewart's interests. Olbrich Gardens. Monroe St Library.	2/28/2023 6:50 PM
987	Relocate in Vilas Park area down the hill. Remove it from base in the winter for storage. Consider relocating on St Mary's property.	2/28/2023 6:36 PM
988	Look for local philanthropist to support it	2/28/2023 5:44 PM
989	That's a tough one, yes. If the city can't fund it out of existing arts funds or neighborhood funds (which I have no trouble believing), maybe Evjue or a similar private foundation would	2/28/2023 5:25 PM

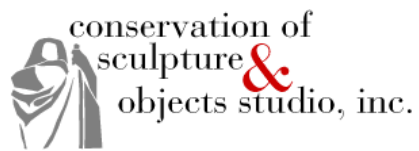
Annie Stewart Fountain Conservation Survey

underwrite? Maybe finding a source of matching funds for private donations could spur some productive fundraising? The amounts involved don't seem unreachable.

990	It should be privately funded. I have no opinion on the site.	2/28/2023 5:19 PM
991	Attic Angels tax exempt status saves them considerable money so should be able to support their founder (:	2/28/2023 5:12 PM
992	Raffles and donations	2/28/2023 5:01 PM
993	None	2/28/2023 4:49 PM
994	Put it out for bids. I don't think it worthy of public conservation.	2/28/2023 4:34 PM
995	None	2/28/2023 4:30 PM
996	Ask for donations, fundraising, in exchange for a name on a brick walkway in front of the statue	2/28/2023 4:27 PM
997	taxes from the parks budget	2/28/2023 4:09 PM
998	Community fundraising	2/28/2023 3:54 PM
999	No idea. Who paid for the silly column of baked beans that used to be outside of camp randall?	2/28/2023 3:33 PM
1000	arts grants? look for major/other donor(s)?	2/28/2023 3:09 PM
1001	Funding options? What about Dame, Wisconsin Women's in Tech, Women's Entrepreneur networking group. Wisconsin Women's Health Foundation that Sue Ann Thompson runs. American Family could adopt it and take care of her. The Dream bank is all about dreams -- Annie made some dreams come true.	2/28/2023 3:07 PM
1002	Community fundraising, corporate sponsor, city funding	2/28/2023 3:04 PM
1003	I believe the statue has deteriorated beyond an affordable restoration to anything similar to it's original composition.	2/28/2023 2:58 PM
1004	No opinion or knowledge..would be nice if it remained accessible to all	2/28/2023 2:54 PM
1005	Legacy funds from wealthy dinors	2/28/2023 2:47 PM
1006	None	2/28/2023 2:45 PM
1007	Wisconsin Historical Museum Chazen Museum	2/28/2023 2:39 PM
1008	City to budget and fund through property taxes collected.	2/28/2023 2:32 PM
1009	Private donations, city funding, Federal Grants	2/28/2023 2:15 PM
1010	Optimally it would be placed in Vilas Park or in the Zoo itself. More people will see it, it will keep its intended association, and it will no longer be on the burial mound. Funds should be from corporate and private sources.	2/28/2023 2:15 PM
1011	None	2/28/2023 2:14 PM
1012	None.	2/28/2023 2:14 PM
1013	Private donations, part of Monona Terrace remodel?	2/28/2023 2:09 PM
1014	Fundraisers at the Zoo; allowing groups - like Vilas neighbourhood and Greenbush neighbourhood sponsor fundraisers for specific elements of the work. Also, raise through selling maybe stone or tile pavers, etc., that would surround the fountain that people could have their names, etc. "in memory of" etc. engraved., Music benefits, dancethons, etc.	2/28/2023 2:08 PM
1015	None	2/28/2023 2:08 PM
1016	No funding needed	2/28/2023 2:03 PM
1017	If we auction it off, we could make some money from the sale and use it for more important and valuable projects in the community.	2/28/2023 1:58 PM
1018	Seek a historical grant.	2/28/2023 1:58 PM
1019	No idea about funding.	2/28/2023 1:58 PM

Annie Stewart Fountain Conservation Survey

1020	It should not come from tax payer dollars	2/28/2023 1:47 PM
1021	go fund me, donation boxes, floor tiles for donations	2/28/2023 1:32 PM
1022	It would be nice to move it to somewhere else within Vilas Park. Fundraising from the community to seems like a good funding idea.	2/28/2023 1:21 PM
1023	New WI history museum? Monona terrace expansion/law park/olin park remodel project? Olbrich gardens?	2/28/2023 1:17 PM



900 S. Des Plaines Ave.
Forest Park, IL 60130
773-594-1451 (office),
773-480-0483 (cell)
773-594-0583 (fax)
www.WeSaveArt.com

ATTACHMENT I
2023 QUARRA STONE QUOTE



QUARRA STONE
COMPANY, LLC
333 Atlas Avenue
Madison WI, 53714
(608) 246-8803
Fax (608) 246-8894
www.QuarraStone.com

PROPOSAL - revised

CONTACT: _____

CUSTOMER: _____

JOB NAME: **Annie Steward Fountain**

LOCATION: **Madison, WI**

<u>Date:</u> 6-16-2023	<u>Office Phone:</u> _____	<u>Cell:</u> _____	<u>Email</u> _____	<u>Fax</u> <u>Number:</u> _____	<u>Quarra Contact:</u> Steven Rousseau / Jim Kleinhans
---------------------------	-------------------------------	-----------------------	-----------------------	---------------------------------------	-----------------------------------------------------------

Fabrication of replacement pieces for the ANNIE STEWART fountain using Capital White granite with a honed finish. Pieces to re-create original marble and concrete elements at 100% scale. Stone elements NOT to be fabricated as a functioning fountain. New pieces to be fabricated are:

- Central sculpture of Women
- Solid Cap
- Base with Bas-Relief and shell carvings
- Includes:
 - Shop tickets (8 ½" x 11") for approval
 - 3d scanning and modelling
 - Delivery
- Does not include:
 - Plumbing or holes for water features.
 - Installation of new fountain and removal of existing fountain
 - Outer ring basin and pavers
 - Shop/setting drawings
 - Attic stock
 - Mockup materials
 - Field dimensions/verifications
 - Anchor slots or holes
 - Misc. cutting, drilling or notching for other trades
 - Lifting holes or other cuts for lifting devices
 - Testing or engineering
 - Anchors or setting materials
 - Sealing or parging
 - Unloading
 - Sales tax

Total: \$697,000.00

Fabrication of 2 missing TRITONS in Capital White granite ADD \$210,000.00

PRICE IN EFFECT 30 DAYS FROM ORIGINAL QUOTE.

INCLUDED IN THIS QUOTE: Stone cut to size, palletized and delivered in full semi load quantities or container to jobsite. Customer to unload.

NOT INCLUDED IN THIS QUOTE: SALES TAX, mock-ups unless stated otherwise, additional deliveries for mockup, stone anchors or anchors of any kind, unloading at jobsite, field dimensions, templates or fabrication patterns, installation, specialized sequential production, crating or packing, engineering, or testing (unless otherwise stated).

CHANGES: All pricing above is based on the documents and/or information noted. Any changes to these documents or information may result in a revision to the pricing. This includes costs for raw material due to sizing, freight, drafting or other items not directly associated with quantity of stone or its labor items. **Out of scope work will be billed at the following hourly rates:**

Drafting: \$100/hr Rip/Joint (sawing): \$125/hr Milling (Robot/CNC): \$150/hr Management/Admin: \$175/hr
- Hours will be billed on a weekly basis.

NOTE: Demurrage charges for unloading time beyond two hours are customer responsibility. Fabrication tolerances will be per industry standards (granite- NBGQA, limestone-ILI, etc.). Pieces jointed as necessary for fabrication, shipping and installation. Strengths and variation in color and markings to be characteristic of the material selected. Terms, scope & enforceability of contract may be altered in the event of force majeure. Storage costs may apply.

TERMS: Based on approved credit, payment 15 days from date of our invoice. (Invoice per load). No retainage. Payment required for material in storage. Sales Tax will be added to invoice for sales in Arkansas, California, Colorado, Connecticut, Georgia, Florida, Illinois, Indiana, Maryland, Massachusetts, Michigan, Minnesota, New York, Pennsylvania, Texas, Wisconsin and Wyoming unless an appropriate exemption certificate is received with signed contract. Customers in other states agree to remit any sales/use tax directly to the appropriate taxing authority. Failure to remit payment within stated terms shall cause service charge to accrue at the rate of 2% per month.

Signed Quote with 40% down payment puts your order into production schedule.

CUSTOMER SIGNATURE: _____ DATE: _____