

## **To the City of Madison From the Collaborative Team “Actual Size Artworks”**

Gail Simpson and Aristotle Georgiades are sculptors who work individually and as part of Actual Size Artworks. We are committed to the idea of artist as citizen and believe in the transformative potential of artwork in the community. We are particularly interested in projects where there is an opportunity to integrate our sculptural work with the site; our goal is to create artwork that engages its audience in a lively and intelligent manner and contributes to a dynamic, memorable public space. Our work is usually characterized by a strong profile, a sense of humor, and excellent craftsmanship. We strive to create artworks that change as a viewer walks past, creating a sense of discovery and keeping up interest upon repeated viewing.

We believe that our role as artist/citizens enables us to make a meaningful contribution to municipal spaces, and **we are interested in the Pennsylvania Park project** because of the sculptural possibilities of the small linear park within the built environment of the neighborhood. We're familiar with the park and have experience creating sculpture with a significant visual presence that speaks to both drivers and pedestrians. We believe that artwork can highlight and interpret a community, help clarify a busy and visually dense space, and create a space for imagination and possibility. Public spaces that contribute to the common good seem more important than ever today; cultivating a sense of rapport is a strength of ours. Regarding scale, we try to make works that can hold their own in a larger space but refer to human scale so the viewer doesn't feel overwhelmed. We work with a wide variety of weather-permanent materials, including steel, aluminum, bronze and concrete, and we are attentive to matters of durability and maintenance. We have a solid track record of on-time and on-budget projects.

As you'll see from our portfolio, we have had design team experience working with engineers, architects, and landscape architects, and our communication skills are strong. Many of our projects have had strong participation and input from the communities being served by the project, and as a result of these experiences we feel committed to developing projects that are integrated through dialogue with those involved with the site. Public art is an opportunity to overcome the apprehension many people feel about contemporary art by generating a connection between artist and audience, and the result is an addition to the community that is appreciated, discussed and valued. We would like to be part of this process by developing a public art project for Pennsylvania Park. Thank you for your consideration.

**Gail Simpson & Aristotle Georgiades (608)217-9599**  
**673 Center Rd. Stoughton, WI 53589      [info@actualsizeartworks.com](mailto:info@actualsizeartworks.com)**

# actualsize



ACTUAL SIZE ARTWORKS (GAIL SIMPSON & ARISTOTLE GEORGIADES)

673 Center Rd. Stoughton, WI 53589 (608)217-9599 [www.actualsizeartworks.com](http://www.actualsizeartworks.com)

## COMMISSIONS

- 2017 (in progress) College of Pharmacy Building, University of Iowa, Iowa City IA
- 2016 Jordan Creek Trail Art Markers, West Des Moines, IA
- 2016 Skyline Hills Branch Library, San Diego CA
- 2016 Kansas City Streetcar Public Art, Kansas City MO
- 2015/16 City of Las Vegas Downtown Streetscape Public Art Project (in progress)
- 2012 DeJope Residence Hall, Univ. of Wisconsin - Madison
- 2012 Minnesota State University Moorhead, Moorhead MN, with Dean Proctor; gathering space/sculpture
- 2011 Dwight Foster Library, Ft. Atkinson, WI
- 2009 Lawrence University, Warch Student Center, Appleton WI
- 2009 Northwest Medical Clinic, Charlotte NC, Arts & Sciences Council of Charlotte
- 2008 Maxwell Street Market Public Art Project, Chicago Office of Fine Arts, Chicago IL
- 2007 Fire Station #5, Lawrence KS City of Lawrence Public Art Program
- 2007 University of Wisconsin – Whitewater, WI % for Art Program, Whitewater, WI
- 2004 University of Wisconsin – Green Bay Laboratory Sciences Bldg., WI % for Art Program, Green Bay, WI
- 2004 “Blink” Temporary Public Art Project for Madison CitiArts, Madison, WI
- 2003 Hedberg Public Library Public Art Project, Janesville, WI
- 2002 Milwaukee City Campus Bldg., Milwaukee County % for Art Program, Milwaukee WI
- 2001 City of Milwaukee, 3rd District Police Station Public Art Project
- 2001 University of Wisconsin / Eau Claire, Chancellor's Hall WI % for Art Program, WI
- 2000 Mt. Scott Community Center, Regional Arts & Culture Council, Portland OR
- 1999 Deer Park Library, Spokane County Regional Library District, Deer Park, WA
- 1999 Lynndale Park Expansion, Lynnwood/Edmonds Arts Commission, WA
- 1998 Washington State Arts Commission, % for Art Project for Maple Lane School, Centralia, WA
- 1998 City of Redmond Maintenance & Operations Center Public Art Project, Redmond, WA
- 1996 Steel Lake Park Project, King County Arts Commission, Federal Way, WA
- 1992 Linpro Co., Chicago IL for Chicago Title & Trust Bldg.

## GAIL SIMPSON

M.F.A., School of the Art Institute of Chicago

## COMMISSIONS: (Other)

- 2013 City of Madison Northside Image Library (with Garret Perry)
- 2005 City of Madison Water Utility Building, Madison CitiArts Public Art Commission
- 2003 Milwaukee East Side Business District, North Ave. / Cambridge

## EXHIBITIONS

- 2017 “Aftermath”, Feather & Bone Gallery, Appleton WI
- 2016-18 “Host”, Sharon Lynn Wilson Center for the Arts, Brookfield WI (ASA)
- 2016 “Morning in America”, Little Mifflin Gallery, Madison WI
- 2015-18 “Today & Tomorrow” series, Carnegie Center for Art & Culture, 3-year Public Art Project
- “Material World”, Indianapolis Art Center, Indianapolis IN
- 2014 “Kingdom”, Manifest Gallery, Cincinnati OH
- “Outdoor Sculpture 2014”, White River State Park, Indianapolis IN 2014-17
- “Wisconsin Artists Biennial” Museum of Wisconsin Art, West Bend, WI
- “Non-Stop”, Art/Industry/Delta Properties, Madison WI
- 2013 “Art D’Tour”, Wormfarm Institute outdoor sculpture exhibition, Reedsburg WI
- “Kitsch Me if You Can”, Dairy Center for the Arts, Boulder CO
- “40<sup>th</sup> Anniversary Exhibition”, ARC Gallery, Chicago IL

2012 “Not Like I Remembered”, Unsmoke Artspace, Braddock PA  
“Voices From the Warehouse District”, 10<sup>th</sup> Ave/Jackson Warehouse, Dubuque IA  
“Compendium 2012...”, Chazen Museum, Madison, WI

2011 “The Woods”, 2-person show, Public Space One, Iowa City IA  
“PopUp Art Loop”, Chicago Loop Alliance temporary gallery space  
“Nature Unframed”, Morton Arboretum, Lisle IL  
“Art on the River”, Dubuque, IA  
“Eco-Byways”, College of St. Benedict Gallery, St. Joseph MN  
“The Art of Green”, Ryerson Woods, Deerfield IL

2010 “2010 Outdoor Sculpture Exhibition”, Cary NC  
“First Annual Outdoor Sculpture Exhibit”, Public Art League, Champaign, IL  
Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI

#### ARISTOTLE G. GEORGIADES

M.F.A., School of the Art Institute of Chicago, Chicago, Illinois  
B.F.A. Sculpture and Metals, University of Michigan, Ann Arbor, Michigan.

#### AWARDS AND GRANTS

2004 “Blink” Grant, Madison CitiArts for temporary project  
1998 GAP Grant, Washington State Arts Commission.  
1994 Artist in Residence, Kohler Arts Center, Sheboygan, Wisconsin  
1992 Artist in Residence, Arts /Industry program, Kohler Foundation, Sheboygan, Wisconsin  
1991 Illinois Arts Council Special Assistance Grant

#### EXHIBITIONS

2015 “Armory Show” New York City, represented by Carl Hammer Gallery of Chicago IL  
“Today & Tomorrow” series, Carnegie Center for Art & Culture, 3-year Public Art Project  
“Simpson & Georgiades”, Indianapolis Art Center, Indianapolis IN

2014 “Wisconsin Artists Biennial” Museum of Wisconsin Art, West Bend, WI  
“Non-Stop”, Art/Industry/Delta Properties, Madison WI  
“Outdoor Sculpture 2014”, White River State Park, Indianapolis IN

2013 Solo Exhibition, Carl Hammer Gallery, Chicago, IL  
“Art D’Tour”, Wormfarm Institute outdoor sculpture exhibition, Reedsburg WI

2012 “Rework”, Solo Exhibition at Manifest Gallery, Cincinnati, OH.  
“Not What I Remembered”, two person exhibition, Unsmoke Artspace, Braddock, Pa.  
“Reflection from a Looking Glass”, Carl Hammer Gallery, Chicago, IL.  
“Compendium 2012...”, Chazen Museum, Madison, WI  
“Voices”, 10<sup>th</sup> & Jackson Warehouse, Dubuque, IA, curated by Holly Flood  
“Sculpture Downtown”, Champaign IL 2011- 12 (Actual Size Artworks)

2011 “RePurposed”, 1-person show, Chicago Cultural Center, Chicago IL  
“Nature Unframed”, Morton Arboretum, Lisle IL  
“Art on the River”, Dubuque, IA  
“The Art of Green”, Ryerson Woods, Deerfield IL

2010 “2010 Outdoor Sculpture Exhibition”, Cary NC  
“First Annual Outdoor Sculpture Exhibit”, Public Art League, Champaign, IL  
Wisconsin Triennial, Madison Museum of Contemporary Art, Madison, WI

**Image list: Actual Size Artworks 673 Center Rd. Stoughton, WI 53589**  
**(608)217-9599 [info@actualsizeartworks.com](mailto:info@actualsizeartworks.com) [www.actualsizeartworks.com](http://www.actualsizeartworks.com)**

**ActualSize01. “Bright”**, with Arnold Martin, 2016, Skyline Hills Library, San Diego CA, Aluminum. Two exterior and five interior suspended sculptures, approx.. 7’ x 6’ x 5’. Budget \$140,000. These clusters of winged forms gather around the light fixtures as a metaphor for the role of the library in the community.

**ActualSize02. “Surrounds”**, 2016, Jordan Creek Trail Art Markers, West Des Moines, IA. Stainless steel, cast aluminum. 17’h x 10’ x 24”d. Budget \$130,000. These sculptures feature colorful examples of urban wildlife perched on forms resembling tree branches or utility poles, to mark 5 locations on this urban trail.

**ActualSize03. “Transporters”**, with Arnold Martin, 2015, Kansas City Union Station Streetcar Shelter, cast aluminum, 48” x 42” x 16”, 1<sup>st</sup> of 3 sculptures to be installed in Union Station Plaza. Budget \$83,000 The sculptures in this group refer to the history and future of Kansas City as a transportation hub, consisting of various forms of transportation blended into one object.

**ActualSize04: “Sown”**, 2012, Cast stone, steel, lighting. Minnesota State University – Moorhead 48’ dia. gathering space with seating. Budget \$138,000. This sculpture for the campus quadrangle is based on images of the prairie and the forest, with oversize cast stone forms set into a circular area lit by waving clusters of acorn lights.

**ActualSize05. “Corridor”**, 2017. Minnesota Arboretum, Minneapolis MN Salvaged lumber, 14’ x 5’ x 3’. Budget \$10,000. This projects is in response to current research about the connections between trees in the natural environment.

**ActualSize06. “Host”**, 2016, Sharon Lynn Wilson Center for the Arts, Brookfield, WI, salvaged lumber and plants, 6’h x 4’ dia. A schematic diagram of an acorn creates a series of compartments filled with plant material.

**ActualSize07. “Under the Surface”**, 2012, Dejope Residence Hall at UW-Madison, Madison WI Acrylic, lighting 12’ x 12’ Budget \$96,000 This sculpture is based on a historically significant hydrographic map of Lake Mendota produced by the University’s Limnology Center.

**Actual Size08. “Undercurrent”**, 2011, Dwight Foster Library, Ft. Atkinson WI Stainless Steel and rocks, 2 clusters 12’ l x 5’ w x 24” h Budget \$40,000 This sculpture makes reference to water flowing over stones for this library near a river. It also provides seating.

**ActualSize09. “Place to Place”**, 2009, Warch Student Center, Lawrence University, Appleton WI Aluminum 26’ l x 8’ dia. Budget \$50,000 This suspended sculpture is meant to suggest winding pathways in the form of two intertwining, conical spiral stair forms.

**ActualSize10. “Beacon”**, 2007, Fire Station #5, Lawrence, KS Stainless steel, bronze bell, lighting, colored concrete, 17’ x 10’ x 10’ Budget \$38,000 This sculpture acts as a gateway to the fire station entrance, and is based on an ascending ladder form. The bronze bell at the top casts light onto a gold disc, with pedestrians passing through the middle.































## Form E: References

**RFQ #: 8676-0-2017-BP Pennsylvania Park**

*This form must be returned with your response.*

REFERENCE #1 – CLIENT INFORMATION			
COMPANY NAME West Des Moines Parks Dept.	CONTACT NAME Sally Ortgies		
ADDRESS 4200 Mills Civic Parkway	CITY West Des Moines	STATE IA	ZIP 50265
TELEPHONE NUMBER (515)864-8773	FAX NUMBER		
EMAIL sally.ortgies@wdm.iowa.gov			
CONTRACT PERIOD 2016	YEAR COMPLETED 2016	TOTAL COST 130,000	
DESCRIPTION OF THE PERFORMED WORK Five trailhead sculptures for Jordan Creek Trail			

REFERENCE #2 – CLIENT INFORMATION			
COMPANY NAME Kansas City Municipal Arts Commission	CONTACT NAME Liz Bowman		
ADDRESS 414 East 12th Street - City Hall 17th fl.	CITY Kansas City	STATE MO	ZIP 64106
TELEPHONE NUMBER (816)513-3422	FAX NUMBER		
EMAIL Elizabeth.Bowman@kcmo.org			
CONTRACT PERIOD 2015	YEAR COMPLETED 2015	TOTAL COST 83,000	
DESCRIPTION OF THE PERFORMED WORK Artwork for Union Station Streetcar Shelter			

REFERENCE #3 – CLIENT INFORMATION			
COMPANY NAME Minnesota State University Moorhead	CONTACT NAME Chris Walla		
ADDRESS 1104 7th Ave. S.	CITY Moorhead	STATE MN	ZIP 56563
TELEPHONE NUMBER (360)223-2100	FAX NUMBER		
EMAIL wallach@mnstate.edu			
CONTRACT PERIOD 2012	YEAR COMPLETED 2012	TOTAL COST 138,000	
DESCRIPTION OF THE PERFORMED WORK Sculpture & gathering place with seating and lighting for campus quadrangle			

COMPANY NAME