OVERVIEW OF HISTORIC PRESERVATION PLAN PROCESS



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JASON TISH OWNER Creating Madison's first ever plan to identify, celebrate, and preserve the places that represent our collective history.



PURPOSE OF THE PROJECT

Landmarks Commission established 1969 Historic Preservation Ordinance Ch. 41

182 Landmarks5 Historic Districts



CURRENT HISTORIC PRESERVATION PROGRAM





CURRENT HISTORIC PRESERVATION PROGRAM



Preservation Alliance of Minnesota



Reusing America's Energy Preservation Week May 11-17, 1980



t takes the emergy equivalent of one gallon of gasoline to make, deliver and install applit bricks. Preventing eight of bricks instead of throwing them avay and makng new ones means that the energy of a gallon of gasolane can be used to meet ther meeds. Rexing odb buildings sinces the energy required to demokinh and eplace them with new buildings. And properly rehabilitated od buildings use no



"Here's to the hatchet which holds a high place, Torever distinguished by fame!

"Father, I cannot tell a lie"



"...can one desire too much of a good thing?" Shakespeare, As You Like It

"Too many cooks spoil the broth" Jane Austen, *The Watsons*

Sense of Place Values vary from place to place

What works in Chicago or Milwaukee may not be appropriate for Madison.

Creating Madison's first ever plan to identify, celebrate, and preserve the places that represent our collective history.



PURPOSE OF THE PROJECT

1 Historic Preservation Ordinance Revisions

• Revise Historic District Sections

- 2 The Plan
 - Discovery of Historic Resources Data
 - Development of the Historic Preservation Plan

TWO PROJECT PARTS

Where are we? (Discovery/Values)

Where do we want to go? (Goals + Objectives)

What options do we have to get there? (Alternatives/Tools)

What are our priorities? (Actions/Implementation)

WHAT IS A PLAN?



THE ADVISORY COMMITTEE



OVERVIEW OF HISTORIC PRESERVATION PLAN PROCESS DISCUSSION & QUESTIONS

HISTORIC PRESERVATION PLAN PUBLIC ENGAGEMENT STRATEGY

1 Historic Preservation Ordinance Revisions • Revise Historic District Sections

- 2 The Plan
 - Discovery of Historic Resources Data
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PUBLIC ENGAGEMENT STRATEGY



PRIMARY AUDIENCES AND RESJI

- Provide options to participate a little or a lot
- Be responsive and flexible
- Keep it simple not academic
- Show trust and respect all perspectives
- Involve stakeholders from the beginning
- Make it personally relevant

PRINCIPLES

Messaging needs to focus on:

- What we are doing
- Why people should care
- Why this is important
- How it will be implemented

MESSAGING





www.cityofmadison.com/historicpreservationplan

Living History Project at Madison Public Library

Events ENGAGEMENT



We need your help: How do we effectively engage underrepresented communities? How do we make historic preservation more relevant to you? To the public?

PUBLIC ENGAGEMENT STRATEGY



HISTORIC PRESERVATION PLAN PUBLIC ENGAGEMENT STRATEGY DISCUSSION & QUESTIONS



DISCOVERY OF HISTORIC RESOURCES AND VALUES

- 2 The Plan
 - Discovery of Historic Resources Data
 - Development of the Historic Preservation Plan

HISTORIC PRESERVATION PLAN

Historical data with a focus on underrepresented communities including:

- African American
- First Nation
- Hmong
- Latino / Hispanic
- LGBT+
- Women
- others



DISCOVERY OF HISTORIC RESOURCES DATA

DISCOVERY OF HISTORIC RESOURCES DATA



Characteristics, principles, aspirations and moral attributes that the community cherishes and desires related to historic preservation.



WHAT ARE VALUES?

HISTORIC PRESERVATION ORDINANCE

"Accomplish the identification, protection, promotion, preservation, conservation and use of the City's historic resources..."

"Recognize that the City's historic resources are economic assets that can attract residents and visitors, create jobs, stabilize and improve property values, and stimulate business..."

SOURCES OF VALUES

ADOPTED PLANS

Downtown Plan 2013 Cultural Plan 2013 Sustainability Plan 2011 Comprehensive Plan 2006 Williamson Street BUILD II 2004 Downtown Historic Preservation Plan 1998

DOWNT

SOURCES OF VALUES



Other Thoughts & Ideas... Historic Preservation Project



SOURCES OF VALUES

SOURCES OF VALUES



70%

1. ...preserving places that are significant in representing:

- a. history, events, people, and architecture from all eras of Madison's past,
- b. histories of underrepresented communities, and
- c. Madison's unique culture, character, and identity.

MADISON VALUES...

2. ...public awareness and knowledge of::

- a. Madison's historic places,
- b. Madison's diverse history, including places that no longer exist, and
- c. Benefits of historic preservation.

MADISON VALUES...

...new development and investment in historic places that do not negatively impact the context and character of significant historic places.

MADISON VALUES...

3.

4. ...public historic preservation initiatives with community input.

MADISON VALUES...

DISCOVERY OF HISTORIC RESOURCES AND VALUES DISCUSSION & QUESTIONS



WORK PLAN AND TIMELINE