

MADISON ARTS COMMISSION

Projects, Programs, & Partnerships

2018-2019



Both / And - Tolerance / Innovation (2019)
David Dahlquist and Matt Niebuhr
of RDG Dahlquist Art Studio
Photo: Goldie Bennett



To support a full creative life for all, the Madison Arts Commission commits to championing policies and practices of cultural equity that empower a just, inclusive, equitable city.



Ray Chi, *The People's Pronouns* (2019)
Photo by the artist

As Madison continues to garner recognition for creativity and livability, Madison Arts Commission works to ensure that equity and access form the core of the city's cultural life. Please join us in celebrating the work of commission members, city staff, and legions of talented local artists working to make our city an arts-rich place to live and work for all of our citizens.

Kia Karlen, Chair
Madison Arts Commission

Phoenix From the Ashes



Aaron Laux, *Their Story, Our Story*; Photo: Jim Escalante

Through *Phoenix from the Ashes*, Madison's trees were made available to local nonprofits, high schools for class instruction, and artists for sculptures and installations. The Madison Arts Commission selected local artists to transform the wood into beautiful works of art. Participating artists received a stipend for their projects and MAC organized a final exhibition of the resulting artwork at the Playhouse Gallery on the lower level of the Overture Center for the Arts (Aug. 24 – Oct. 27, 2019).

The exhibition co-curated by Dakota Mace featured the work of: Eric Adjetey Anang, Gene Delcourt, Thomas Ferrella, Aaron Granat, Roald Gunderson, Richard Judd, Aaron Laux, Tom Loeser, Paul Morrison, Andrea Oleniczak & Taylor Kurrie, Sylvie Rosenthal, and Katherine Steichen Rosing.

Through a grant from MCF, **Dakota Mace** joined the City arts staff in time to organize the final exhibition and opening for *Phoenix from the Ashes*. Dakota is a Diné (Navajo) artist and scholar that focuses on abstracting Diné weaving practices as well as developing more dialogue on the appropriation of Indigenous designwork. Mace received her MA and MFA degrees in Photography and Textile Design at the University of Wisconsin-Madison and her BFA in Photography from the Institute of American Indian Arts. Her artistic work focuses on translating the language of Diné weaving history as well as beliefs through different mediums and techniques.



Play the short film
From the Ashes by Aaron Granat

As part of their 75th Anniversary "Year of Giving" campaign, the Madison Community Foundation (MCF) created a unique partnership between Madison Parks, Wisconsin Urban Wood, and the Madison Arts Commission (MAC) to reclaim ash trees decimated by emerald ash borer infestation. Once the trees were felled, some were transported to Wood Cycle of Wisconsin, an urban wood supplier and maker in Oregon, Wisconsin. There the wood was kiln dried, milled, and distributed.

Thank you to our partners:

Madison Community Foundation works with individuals, nonprofits, businesses and other organizations to enhance common good through philanthropy.

Paul Morrison is the owner of The Wood Cycle and co-founder of Wisconsin Urban Wood; the nation's largest organization of arborists, sawmills and custom woodworking businesses aimed at using wood from the urban landscape.

Overture Center for the Arts supports and elevates our community through performing and visual arts.



Andrea Oleniczak & Taylor Kurrie
Photo: Jim Escalante

Public Art Program



John Durbrow,
Mildred

Our Public Art Program builds Madison's public art collection through direct commissions for capital projects and supports neighborhood based public art through the Art in Public Places Program and BLINK (temporary art). The Madison Arts Commission is committed to expanding our public art program to achieve a more equitable geographic distribution of public art throughout the City and ensuring a diversity of artists and art forms are represented in Madison's visual landscape.

The Percent for Art ordinance, passed in October of 2017 officially created a mechanism to toggle the rate of investment in public art to our City's growth. Through the Percent for Art program one percent of the budget from capital projects exceeding \$5,000,000 will be designated for public art for that project. In 2020 Madison's Percent for Art funding kicks in for first time with some funding for art in the Madison Public Market and the Metro Transit.

David Dahlquist and Matt Niebuhr of RDG Dahlquist Studios,
Both / And – Tolerance / Innovation, 700/800 block of State Street*
John Durbrow, *Mildred* (celebrating the life of Mildred Fish Harnack),
Marshall Park*

Jeff Repko, *Momenta*, Elver Park

Marcia Yapp, *Passing Through Time* (2018), Southwest
Commuter Path between Breese Terrace and Monroe
Street, and *Timeless* (2018), Wingra Park*

William Turnbull, *Anchorlily*, Wingra Park*

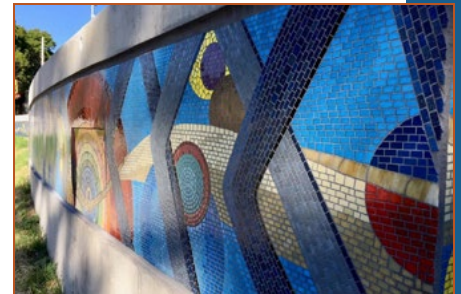
Actual Size Artwork (Gail Simpson & Aris Georgiades),
Glimpse (2019), Livingston Street Parking Garage*

Momentum Art Tech Street Artist Collective, *Multiplicity*
(2019), Wilson Street Parking Garage

Harry Whitehorse, *The Badger*, Plaza between Breese
Terrace, Regent Street, and Monroe Street*

Ray Chi, *The People's Pronouns*, Emerson East Park

William Grant Turnbull, *StateScreen* (2019), State Street Bandstand



Marcia Yapp, *Passing Through Time*

Conservation

City-owned Sid Boyum
sculptures, conserved by
Terri Marche, an artist and
board member on Friends
of Sid Boyum

Living for the Dream by
Frank Brown, Madison
Municipal Building, conser-
vation work by Craig Deller

South Madison's Gateway
by Edgar Jerome Jeter in
Beld Triangle Park, conser-
vation work by Craig Deller

Flavia Zimbardi, Caetano Calomino, Henrique Nardi with Teens
at the Dane County Juvenile Detention Center, *Better Together*

Amos Paul Kennedy (Kennedy Prints!) with Teens from Darbo-
Worthington neighborhood, *Squeeze the Life Outta Lemons*

Richie Morales (Cultura Corazon) with Teens from the Dane
County Juvenile Shelter Home, *Canto a Madison*

Pete Hodapp with Teens from the Capitol High School, *East Side of Madison*

Lesley Anne Numbers with Teens in Girls Inc. at the Goodman Community
Center, *Run The World*



Sign by
Ray Mawst

Thurber Park Artist Residency

3325 Thurber Ave

The Madison Arts Commission and the Bubbler at Madison Public Library launched the new, long-term artist residency program earlier this year, which will be based out of a dedicated art studio at Thurber Park. Eric Adjetey Anang was selected to be the first artist-in-residence. He will receive access to a free private art studio for about a year, as well as a stipend, community programming opportunities, and the culmination of his work while in residence will be creating a public art installation in the children's area of the Madison Public Market.

Thank you, major donors: Madison Community Foundation, Dane Arts, Evjue Foundation, and Town of Blooming Grove

Additional thanks to: Kohler Company, Schenk-Atwood-Starkweather-Yahara Neighborhood Association, Elizabeth Cwik – BWZ Architects, Operation Fresh Start, Chris Murphy – Murphy Electric, Francesca Rodriguez, Lillian Sizemore, Oscar Mireles, Common Wealth Development, Historic Blooming Grove Historical Society



The Bubbler at Madison Public Library:
Trent Miller, Carlee Latimer, and Johanna Delong



Artist-in-residence Eric Adjetey Anang at the Thurber Park Studio



[View Thurber Park Artist Residency video](#)

Everyday Art Heroes: Preserving the art and legacy of Sid Boyum

What this group of dedicated citizens did to save the cultural legacy of Madison artist Sid Boyum is nothing short of heroic. Over the last several years they formed a non-profit board called Friends of Sid Boyum, so that they could fundraise thousands of dollars, save the artist's home so that the art was not subject to a wrecking ball, inventory and assess the work, conserve it, find appropriate homes for the sculptures – keeping as many as possible in the public eye – and created a substantial endowment for the future care of the work.

Several of the rescued works were added to the City's Permanent Public Art Collection this year. When you take your future child or grandchild to Circle Park to sit in the Polar Bear Chair, you will know who to thank.

**Site Planning and Artist Coordination by Saiki Design/Landscape Architects*

Public Art projects are the result of interagency partnerships between Planning Division and our colleagues at Madison Public Library and in Community Development, Engineering, Parking, Parks, and Traffic Engineering Divisions. They are also the result of countless volunteer hours, and funding and in-kind donations from our community partners.

Utility Box Artists

John Hitchcock

Asenna Kitina

Katherine Steichen Rosing



Asenna Kitina, *Viburnum*

Blink Temporary Public Art Program

Blink is an opportunity for experimental, ad hoc, temporary works of art to sprout up in the community—and vanish—leaving residents and visitors eager to see what Madison artists are going to do next.

Madison neighborhoods are open canvases.

Deadlines for proposals are Feb. 1, June 1 and Oct. 1.

Blink provides funding for the creation of temporary public art.

2018 Blink Projects

Cherie St. Cyr, *Madison Tie-Dyed*, a tie-dye making happening timed to coincide with the Madison Reunion about Madison in the 1960's

Brenda Baker & "Bird" Ross, *Being Forward*, instigating and documenting their social practice effort to raise a \$540,000 endowment to support women artists

Trent Miller & J. L. Conrad, *If Not This Then What*, poetic phrases on 350 yard-signs throughout Madison

Gabrielle Javier-Cerulli, *Interactive Flamingo Wings* on the wall of the State Historical Museum at the top of State Street

Rebecca Cnare, *Hodag* on the wall of the State Historical Museum at the top of State Street

Emily Popp, Jules Skloot, *Love Letter to Our Lakes*, performance piece in and around Madison's lakes.

Emily Leach & Ben Orozco, *Something (nothing will come of nothing)*, neon in the front window of StartingBlock Madison

Pat Dillon with Artworking Artists Ramano Johnson & Briana Richardson, *Left Behind*, a collaborative sculptural installation highlighting trauma to families when loved ones are imprisoned



Artist Gabrielle Javier-Cerulli poses in front of her *Interactive Flamingo Wings*



Bernie Isaac, Courtney Henson-Brienen, and Kase Wheatly participate in *Women Take the Polls*
Photo: Bryce Richter, UW-Madison

Grant Gustafson, Laurie Beth Clark & Michael Peterson, *500 Bowls*, soup in Grant's ceramic bowls were given to Dane County Farmer's Market vendors in appreciation

Chele Issac, Rachel Griffin, and Kelly Parks Snider for League of Women Voters, *Women Take the Polls*, yarn bombs encouraging people to get out the vote!



Trent Miller & J. L. Conrad, *If Not This Then What*

2019 Blink Projects

Christopher Murphy,
The Swimmers, under the
John Nolen Drive bridge
above Wingra Creek

Nina Bednarski (Urban
Land Interests), *Healing
Forest*, a storefront art
installation filled with
painted tree trunks and
magical, healing sculp-
tural elements



Nina Bednarski (Urban Land Interests), *Healing Forest* (2019)

Derik Hibbs & Andy Villanueva, *Art Trading Post*, a rotating miniature gallery that encourages exchanges of art and ideas starting in South Madison



Emily Popp, *Love Letter to Our Lakes* (2018)

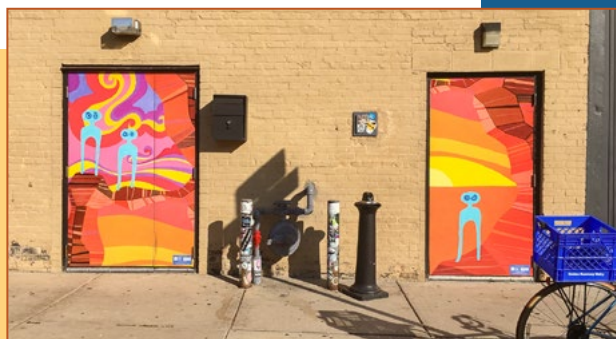
Luisa Fernanda Garcia-Gomez, *Intricate
landscapes*, 17 tapestries as metaphor
for the creative process installed in the
storefront of the South Livingston
Street Garage

Anwar Floyd-Pruitt, *Hip Hop Puppet Party*,
at Overture Center for the arts and
Communication

Downtown Doors, a special partnership
with the Downtown BID turning previ-
ously unattractive doorways in the heart
of our city into canvases for local artists

Downtown Doors Artists

Pamela Andros	Jennifer Hadley
Art by Alex	Allen Hambrecht
Noel Ash	Carol Hambrecht
Tim Brenner	Helen Klebesadel
Holly Cohn	Laura Komai
Rosa Cruz	T.L. Luke
Karli Didrickson	Ashley Lusietto
FORNOW	Kim Mahaffey
Jenie Gao	Lauden Nute
Luisa Fernanda Garcia-Gomez	Laura Ovberg



Karli Didrickson, *Sunset Arches*

Jeffrey A. Repko	Jaroslava Sobiskova
Katherine Steichen Rosing	Maria Amalia Wood

Annual Grant Program

Annual grants provide support to individuals and non-profit groups for projects that enrich the cultural landscape of the City of Madison. Funding amounts range from \$500 to two million.



Ti. S. Banks at the 2019 Disability Pride Festival
Photo: Cheryl Schiltz

- African Association of Madison
- Arts + Literature Laboratory
- ARTS for ALL Wisconsin
(previously VSA Wisconsin)
- ArtWrite Collective
- Noël Ash
- Bach Dancing & Dynamite Society
- Bike the Art
- Duane Bohlman
- Boys and Girls Club of Dane County
- Jacquelin Bradley
- Geoffrey Brady
- Laurelin Brokaw
- Capital City Theatre
- Capitol City Band Association
- Communication Madison
- Community Unity Arts
- Cycropia Aerial Dance
- Dane Arts Mural Arts
- Disability Pride Madison
- East High School Black Music Ensemble
- East Madison Community Center
- Fermat's Last Theater Company
- Four Lakes Traditional Music Collective
- Fresco Opera Theatre Company
- Friends of Allen Centennial Gardens
- Friends of Wil-Mar
- Girls Rock Camp Madison
- Grace Presents
- Greater Madison Jazz Consortium
- Handel Aria Competition
- Elisa Hildner
- Kanopy Dance Theatre
- Kathie Rasmussen Women's Theatre
- James Kreul
- Li Chiao-Ping Dance
- LunART Festival
- Lussier Community Education Center
- Madison Area Chinese Community Organization
- Madison Area Music Association
- Madison Area Youth Chamber Orchestra
- Madison Bach Musicians
- Madison Blues Society
- Madison Children's Museum
- Madison Choral Project
- Madison Circus Space
- Madison Classical Guitar Society
- Madison Commission for Creative Expression
- Madison Contemporary Dance
- Madison Museum of Contemporary Art
- Madison Music Collective
- Madison Opera
- Madison Public Library Foundation
- Madison Savoyards
- Madison Symphony Orchestra
- Madison Youth Choirs

Thank you



Makeshift Festival
 Oscar Mireles
 Monona Terrace Community &
 Convention Center
 Monroe Street Arts Center
 Music Theatre of Madison
 Mary Nastri
 NewBridge Madison (previously North/
 Eastside Senior Coalition)
 Opera for the Young
 Overture Center for the Arts*
 People Building Opportunity Through
 Grace and Action
 Performing Ourselves
 PlayTime Productions
 Preschool of the Arts
 Rape Crisis Center
 Katherine Rosing
 Jennifer Rubin and Takeyla Benton
 The Sessions at McPike Park
 (previously Central Park Sessions)

Simpson Street Free Press
 Pranav Sood
 Kayla Story
 TapIT New Works
 Urban Community
 Arts Network
 Willy Street Chamber
 Players
 Wisconsin Academy
 of Sciences,
 Arts & Letters
 Wisconsin Chamber
 Orchestra
 Wisconsin Veterans
 Museum
 Foundation
 Wisconsin Youth Symphony Orchestra
 Maria Amalia Wood and J. Leigh Garcia
 Work Opportunity In Rural
 Communities
 Judith Young and Roy Jones



**Madison Contemporary
 Dance, Artistic Director
 Sara Rohs**

MAC Endorsed Programs

Beyond the annual grant cycle,
 MAC reviews community projects
 throughout the year. Some organiza-
 tions seek MAC's partnership, feed-
 back, professional support, or stamp
 of approval to demonstrate civic and
 community support for their project.

If you have a program proposal
 you would like MAC to consider for
 endorsement, email a one-page
 proposal to [MadisonArts@
 CityofMadison.com](mailto:MadisonArts@CityofMadison.com) at least two
 months prior to your event.

**The City's largest investment in an arts
 organization is the annual 2 million dollar
 room tax grant to Overture Center for the
 Arts (www.overture.org).*



**Katherine Steichen Rosing, *Emeralds to Ashes*
 Photo by the artist**

Madison Music City

The City of Madison strives to encourage a vibrant music scene by investing in initiatives that support professional musicians, cultural vitality and growth, public health, and tourism. The four priorities which have guided our efforts in recent years are:



Angela Puerta and Grupo Candela perform at the Madison Area Music Association MAMA Awards

Equitable Access

On February 26, 2019 the Madison Common Council accepted the report of the Task Force on Equity in Music and Entertainment. The report, which was one of the hard earned results of a decade of focused advocacy to eliminate discrimination against Hip Hop, includes 31 recommendations that will increase access to Hip Hop and all genres of music both for artists and audiences. Community members, many of whom served on the task force, are now

developing implementation strategies and are leading an effort to create a regional assessment of the economic impact of the music industry on the local economy. Task force members included Karen Reece, Rob “DZ” Franklin, Jalen McCullough, Brennan Haelig, Darwin Sampson, Matt Gerding, Fernando Cano Ospina, Arvina Martin, Yorel Lashley, Caitlin Badsing, and Syed Mustajab Abbas. The task force was staffed by Martha White.

Professional Development for Emerging and Professional Musicians

Entering its fourth year in 2020, Between the Waves* (BTW), started by Music industry leader Roy Elkins, is a professional development conference for musicians, sound engineers, and other industry professionals. BTW receives a major grant from the City to “provide musicians the knowledge to pursue, the expertise to implement, and the tools to guide their journey towards earning a living making music.” As part of their ongoing commitment to create a diverse and inclusive event, organizers continue to broaden and deepen partnerships with Urban Community Arts Network (UCAN), LGBTQ music industry leaders, local schools, and others. Student scholarships available. Through the annual grant program, MAC also funds the Madison Area Music Awards (MAMA’s), whose mission is to support music education for youth and hosts an annual awards show for local musicians.

Music Education

The Madison Arts Commission reserves about a quarter of its annual arts grants funding to provide curricular and co-curricular arts and music education to Madison youth (see Annual Arts Grants Recipients, pages 8–9). In addition, we are a partner in the collective impact initiative, Any Given Child to increase access to music and arts education throughout the Madison Metropolitan School District.



Black Star Drum Line performance,
Make Music Madison

Audience Development and Community Engagement

Enjoying music all summer is one of the payoffs of enduring a long Madison winter. The City has funded Summer Concert grants* for decades. From a major grant for Dane Dances* to annual grants to the Urban Community Arts Network’s “For the Love of Hip Hop” summer concerts, Madison Opera’s “Opera in the Park”, Bach Dancing and Dynamite Society’s chamber music festival, NewBridge Madison’s summer concerts at Warner Park, The Sessions at McPike Park, Africafest, Disability Pride, and the many others (see Annual Grant Program pages). The City began providing major grant funding for Make Music Madison* in 2013 as a way to encourage non-professional musicians of all ages, skill levels, and musical tastes to participate in music making. This annual celebration of music, held on the summer solstice in over 1000 cities around the globe, allows every neighborhood in Madison to connect with the global community.

**Many Madison Music City initiatives are funded, in part, through \$100,000 in revenue from Madison’s Hotel Room Taxes*



Alumni Park performance, Make Music Madison

Ensuring the Arts for

**ANY
GIVEN
CHILD**

The Kennedy Center

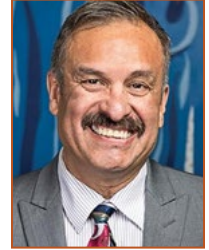


Any Given Child Madison

(AGC Madison) is a member of the Any Given Child program of the John F. Kennedy Center for the Performing Arts. AGC Madison is a collective impact project seeking to provide equity and access to arts education for all students. Partners include the City of Madison, Madison Metropolitan School District, Overture Center for the Arts, UW-Madison Community Arts Collaborator.

Poet Laureate Program

Oscar Mireles (Poet Laureate, Jan. 18, 2016 – Jan. 19, 2020): Highlights from Mr. Mireles' tenure as Madison's first Latinx Poet Laureate include expanding the Bus Lines program to include Spanish-language poems; solidifying a partnership with Edgewood College Graphic Design students to illustrate the selected Bus Lines poems; republishing the anthologies *I Didn't Know There Were Latinos in Wisconsin*, Volumes 1 and 2; contributing several poems for the City's Poetry in Sidewalks program; creating a Parking Ticket Poetry project for April Fool's Day; fundraising to increase the John Tuschén Poet Laureate fund; initiating a popular, professional networking event called Art Party Madison with Samantha Becker Crownover; beginning a book project chronicling the first 50 years of the Madison Poet Laureate program to be completed in 2027 that will be written by Pat Dillon in conjunction with past Poets Laureate.



Angie Trudell Vasquez (Poet Laureate, Jan. 20, 2020 – Jan. 16, 2022): Ms. Trudell Vasquez is a second-generation Mexican-American and a third-generation Iowan. She holds a Master of Fine Arts in Poetry from the Institute of American Indian Arts. Her work has been published in *Taos Journal of Poetry*, *Yellow Medicine Review*, *Raven Chronicles*, *The Rumpus*, *Cloudthroat*, and the *South Florida Poetry Journal*. She has poems on the Poetry Foundation's website, and was a Ruth Lilly fellow as an undergraduate at Drake University. Her chapbook, *In Light, Always Light*, is available now from Finishing Line Press (May 2019). She co-guest edited the Spring 2019 edition of the *Yellow Medicine Review*. She serves on the Wisconsin State Poet Laureate Commission, and currently lives in Madison, Wisconsin. She will be on two poetry panels in March 2020 at Split This Rock! One of her first goals as Madison Poet Laureate is to develop a Youth Poet Laureate Program for the City of Madison.



Established Projects of the Poet Laureate

In addition to attending and reading poetry at numerous community events, each Poet Laureate creates their own projects and builds on initiatives of previous Poets Laureate, including John Tuschén, Andrea Musher, Fabu, Sarah Busse, and Wendy Vardaman.

Established projects include: public readings and occasional poems; *Bus Lines*, a collaborative project between Metro Transit and the Madison Poet Laureate placing the bilingual poetry of Madison residents on Metro Transit Buses; quarterly poetry readings at Common Council meetings; and *Poetry on Sidewalks*, poems of Madison Poets Laureate placed in sidewalk pavement during reconstruction projects (inspired by Marcus Young's *Everyday Poems for City Sidewalk* initiative in St. Paul, MN).



Poetry at Common Council, 2018 & 2019

Jaia Davis, "I am F. A. T."

Ali Muldrow,
"Girl Got Game"

Derek Johnson,
"Self Destruction"

Cooper Talbot,
"While the Sun Rises"

Charles E. Payne, "Madison
Flood Prose"

Oscar Mireles, "Lost and
Found Language"

Angie Trudell Vasquez,
"Arboretum"

Donate to the John Tuschén Poet Laureate Memorial Fund at www.madisoncommunityfoundation.org to help support the work of the Madison Poet Laureate.

Artists + Civic Engagement

Increasingly social practice artists are helping the City of Madison engage residents in civic processes. Social practice artists aim to affect their community and environment in a real (rather than symbolic) way to help guide social change. In Social practice arts, getting other people involved in co-creative processes is valued over the product of an individual maker.



Madison's Comprehensive Plan staff team invited Mike Ford, the Hip Hop Architect to engage youth in expressing what they want to see Madison become in the future. Hip Hop Architect Camp then became a model program that Michael Ford took across the nation and the globe. They also hired Angela Richardson and other social practice artists to reach a diversity of residents in a variety of ways. The Mayor's Neighborhood Roundtable included artists Garret Lee (Real Life Library Booth), and Goldie Bennett (illustration). During the Mifflin Area Plan, planner Rebecca Cnare, worked with textile and performance artist Emily Popp (coordinator), Anwar Floyd Pruitt (Thresholds Mapping), Rob Dz (Music Mapping), Borealis (Interview & Story Mapping), Maria Amalia Wood (Comics Mapping) to coordinate a series of events and projects to aid the City's public engagement campaign to reach students, residents, and underrepresented groups in innovative and creative ways. Planners in South Madison are working with Hedi Rudd (Photography), Derek Hibbs & Andy Villanueva (printmaking, Trading Post), and Borealis (Interview & Story Mapping).

Maria Amalia Wood, *Community Idea Board*

Municipal Restored

On December 8, 2018 dozens of visual artists, poets, musicians, storytellers, filmmakers, chefs, and performers gathered to create a one-day, pop-up grand opening celebration of the renovated Madison Municipal Building. Thank you Phoebe Frenette and Angela McJunkin, Liz Sexe, Rob Dz, Corey Matthew Hart, Homemade, Zander Anim, Sood and The Pro, Craig Bauman, Eli Blakely; Chele Isaac and Jim Escalante organized a film program that included the work of Emma Pryde, Rebecca Kautz, Max & Simone, Erin Granat/Elizabeth Wadium, Erik Nelson, Eric Gunnison, Teen Academy videos from the Bubbler, Crestwood Students/Renee Early – Stop Animations; all the artists included in the 2019 Municipal Gallery Program; The Bubbler, Communication, Kayla Story, Dana Maya & Spontaneous Writing Booth, Living History Project.

If you consider yourself a social practice artist please let us know that you would be interested in working with City staff to aid them in their efforts. Email MadisonArts@CityofMadison.com



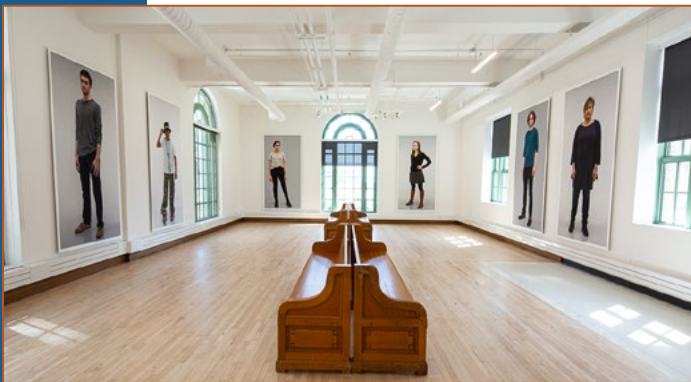
Municipal Gallery Program

The renovation of the Madison Municipal Building allowed us to feature favorite works of art from the City's permanent collection, commission new works, and share works on loan from the diversity of artists and non-profits we have supported through our arts grants programs. The art plan for this building called for some artwork to remain in place and other pieces to be circulated annually to keep the building fresh for visitors and staff.

Artists, curators, or teachers interested in proposing art to be considered for inclusion in a future exhibition should email MadisonArts@CityofMadison.com for more information.



Pete Hodapp, *Ruby Moon* (2018)
Photo: Jim Escalante



Faisal Abdu'Allah, *Squad*; Photo: Jim Escalante

2019 Exhibitions

3rd Floor

Michael Duffy, temporary typographic installation

Pete Hodapp, *Ruby Moon*, wheat paste mural from "Municipal" (Permanent Collection)

Marian Kane, *David's Boat* (Permanent Collection)

Zane Williams, *Madison Before and After Series*, photographs (Permanent Collection)

George Lawrence, *Downtown & West Madison* (1908)

2nd Floor

Squad, Faisal Abdu'Allah (photographs – on loan)

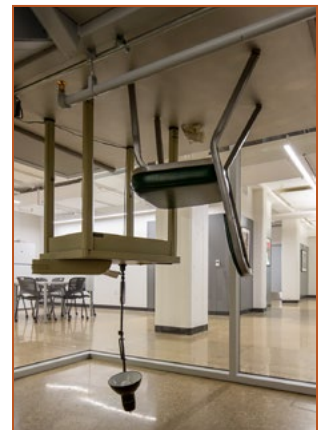
Romano Johnson, *President Obama and Tina Turner*, paintings (on loan)

Craig Wilson, *Madison Central & West Panoramas* (2008) (Permanent Collection)

Katherine Rosing, *Vigil* (2018) (on loan)

Tom Jones, photographs (on loan)

Aristotle Georgiades, *Limbo*
Photo: Jim Escalante



1st Floor

Derrick Buisch, paintings (on loan)

Katherine Rosing, paintings (on loan)

Rachel Griffin and Leigh Garcia, *Women against Hate United in Love*, prints organized by Kelly Parks Snider (on loan)

Jerry Jordan, paintings (on loan)

Pranav Sood, paintings (on loan)

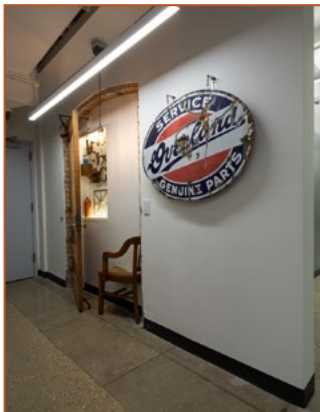
Guzzo Pinc, *Figure in the Landscape I & II* (on loan)

Daniella Willet-Rabin, paintings and prints (on loan)



Artist Juliette Walker with
L.A.M.P. works in progress

Photo: Teresa Walker



Risë Christesen, *Archive* (2018)

Photo: Jim Escalante

O Floor

Zane Williams, Garver photos (Permanent Collection)

Aristotle Georgiades, *Limbo*, sculptural installation
(Permanent Collection)

Risë Christesen, *Archive*, sculptural installation
(Permanent Collection)

Juliette Walker, *Light As Material Project (L.A.M.P.)*
I, II, III, & IV, ceramics (Permanent Collection)

John Hitchcock, prints (on loan)

City County Building

Goldie Bennett, paintings (on loan), City Assessor's office

Covers from *Umoja* Magazine (on loan), Mayor's hallway

2020 Exhibitions

The 2020 Municipal Building Exhibition was curated by Dakota Mace. (See Dakota's biography on page 7, *Phoenix from the Ashes*.)

April 22, 2020 will mark the 50th Anniversary of Earth Day. Our friends at the Nelson Institute for Environmental Studies, asked us to join them in their year-long celebration of the 50th year anniversary of Earth Day by featuring artwork in the Municipal Building that relates to the natural environment. Some of the work selected for the 2020 Exhibition celebrates nature while other work presents hard truths about the damage humans have done to the earth.

In addition to works from the City's permanent collection, other artists anticipated to be included in the 2020 Municipal Gallery Program are Eric Adjetey Anang, Andriana Barrios, Victor Castro a.k.a. TetraPAKMAN, Yeonhee Cheong, Thomas Ferrella, John Hitchcock, Barbara Justice, Aaron Laux, Roberto Mata, Lianne Milton, Darcy Padilla, Beth Racette, Katherine Rosing, Matthew Vivirito, Daniella Willet-Rabin, Jeremy Wineberg, Maria Amalia Wood, and Derick Wycherly.

The public is invited to attend a brown bag talk about the 2020 MMB Artspace Exhibition on Friday, February 14, 2020 from noon to 1:00 pm in Room 215 of the Madison Municipal Building.

Thank You

City of Madison Alders

Barbara Harrington-McKinney
Patrick W. Heck
Lindsay Lemmer
Michael E. Verveer
Shiva Bidar
Marsha A. Rummel
Donna V. Moreland
Sally Rohrer
Paul E. Skidmore
Zachary Henak
Arvina Martin
Syed Abbas
Tag Evers
Sheri Carter
Grant Foster
Michael J. Tierney
Samba Baldeh
Rebecca Kemble
Keith Furman
Christian A. Albouras
Avra Reddy (former)

2018-2019 MAC Members

Sheri Carter, Current Common
Council Representative
Faisal Abdu'Allah
Ginger Contreras
Michael Ford*
Jenie Gao*
Anna January
Cedric Johnson*
Bethany Jurewicz
Kia Karlen
Yorel Lashley*
Yvette Pino
Taeli Reistad
Francesca Rodriguez
Katie Howarth Ryan
Barbara Schrank*

**Term ended between 2018 and 2019,
no longer on MAC*

Thank you to Mayor Satya Rhodes Conway, Deputy Mayor Linda Vakunta (arts), all the deputy mayors, Common Council members and dedicated City staff for championing arts and culture in the City of Madison and for their support of the work of the Madison Arts Commission.

Department of Planning, Community & Economic Development:

Office of the Director: Interim Director Nan Fey; Previous Director Natalie Erdman; Adam Pfost; Graphic Designers Mark Fitzgerald & Donna Collingwood (former), Lea White, Julie Cleveland, Lauren Heiser-Ertel, Abbie Kurtz (former), and Jim Nichols

Planning Division: Heather Stouder, Director; Bill Fruhling, Principal Planner Neighborhood Planning; Karin Wolf, Ruth Ethington, Heather Bailey, Amy Scanlon (former), Milena Bernardinello, Rebecca Cnare, Janine Glaeser, Linda Horvath, Ryan Jonely, Angela Pureta, Jule Stroick, Dan McAuliffe, and Ben Zellers; as well as special project assistants Dakota Mace, Meri Rose Ekberg, and Deja Mason, and volunteers Frank Alfano, Nickolas Schweitzer, Barbara Schrank, and Leslee Nelson

The **Madison Arts Commission (MAC)** is a municipal commission that funds artistic activities and initiates cultural programs that integrate, support, and advance arts and culture as an essential part of life in Madison.

The Madison Arts Commission is housed in the Department of Planning and Community and Economic Development. In addition to the projects detailed in this program, MAC is also involved in planning and policy matters as they relate to the economic development and urban design goals of the City.

For more information about the Madison Arts Commission's programs and initiatives, to express interest in serving on the Commission, or to contribute ideas about strengthening Madison's art scene, please email us at MadisonArts@CityofMadison.com

