

**SUBCHAPTER 41G: DESIGNATED HISTORIC DISTRICTS,
HISTORIC DISTRICT ORDINANCES**

41.22 MANSION HILL HISTORIC DISTRICT.

- (1) Purpose and Intent. It is hereby declared a matter of public policy that a specific area of the City be identified, designated, and protected because of its special character and historical interest. This area, to be called the Mansion Hill Historic District, shall be described in general by the map and specifically by the legal description on file in the City Clerk's office. The purpose and intent of this ordinance shall be to designate this area in accordance with Subchapter D of this chapter.
- (2) Criteria for Creation of Mansion Hill Historic District. In that the Mansion Hill Historic District reflects a pattern in the broad social history of Madison, the State and the Nation, and in that elements within the District meet the other three designation criteria, namely that many of the structures in the District:
 - (a) Are identified with historic personages or with important events in national, state or local history;
 - (b) Embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, style, method of construction, or of indigenous materials or craftsmanship;
 - (c) Are representative of the notable work of a master builder, designer or architect whose individual genius influences his age;

The area described by the map and legal description shall be designated a historic district.
- (3) Historic Resources in the Mansion Hill Historic District.
 - (a) Designated Landmarks.
 - (b) Designated Landmark sites.
 - (c) Properties constructed during the period of significance, 1850-1930.
- (4) Standards for Review of Development in the Mansion Hill Historic District.
 - (a) Any new structure located within two hundred (200) feet of other historic resources shall be visually compatible with those historic resources in the following ways:
 1. Height.
 2. Gross Volume.
 3. In the street elevation(s) of a structure, the proportion of width to height in the facade(s).
 4. The proportions and relationships of width to height of the doors and windows in street facade(s).
 5. The proportion and rhythm of solids to voids created by openings in the façade.
 - (b) All street facades shall blend with other structures via directional expression. When adjacent structures have a dominant vertical or horizontal expression, this expression should be carried over and reflected.
- (5) Reference to Plan. The requirements in this section derive from a plan entitled "The Mansion Hill Historic Preservation Plan and Development Handbook," City Planning Department, 1975.