

## Stephen Fairfield

### Artist Statement

Our group, The New Media Public Art Collective is excited about this opportunity to create an iconic, eye-catching public art installation for the Pennsylvania Park Project. We have extensive experience in creating engaging works for public parks and bicycle paths, and would love the opportunity to work with the residents of the adjacent Emerson East Neighborhood, as well as perhaps working with and mentoring some interested students from Madison East High School. We are familiar with the local climate, having created two monumental sculptures for Riverwalk Park in Green Bay, and have appreciated working with Wisconsinites on these two projects.

Fairfield and his New Media Public Art Collective create both static, non-electronic sculptures and new media public art employing LEDs, electronics and motion sensors. They have significant experience creating public art for parks and walking paths, including *Revolutions of Brandon Park*, Lancaster, PA, *Spirit of Southern Arizona*, Tucson International Airport, Tucson, AZ, *Frog for Dinner* and *Interactive Immersion*, Green Bay, WI, and three bat/bike sculptures for “The Loop” shared use path circling Tucson. He “thinks outside the box” to create unique, innovative, public art sculptural installations – some are whimsical and some are contemporary and included sophisticated lighting technology. Fairfield lives for calls that engage different sectors of the community and seek stunning esthetic impact, innovation, and perhaps cutting edge technology depending on the site. All his installations create permanent site-specific memories.

The New Media Public Art Collective team has more than 14 years’ experience working together to create public art and includes Fairfield as lead artist, two artist/architects, a PhD artist/electrical engineer, a software engineer, a PE licensed structural engineer, and a steel/concrete artist. We have extensive experience working with: contractors; municipalities and county governments; architectural and engineering firms; as well as extensive project management experience. All our electronics are extremely durable and robust, fabricated using military grade components, and have functioned without any problems for as long as 13 years in climates as diverse as Tucson, Arizona and Green Bay, Wisconsin.

When appropriate to the commission Fairfield and the collective are committed to using durable, robust, repurposed materials in their creations (steel plate and pipe, stainless steel, aluminum, etc.) and might specify their usage in their final proposal, depending on its ultimate design. In the same environmentally conscious theme, their electronic lighting components have extremely low power requirements and can run on solar power as well as standard grid power. They have installed several solar powered sculptures across the country.

Fairfield and The New Media Public Art Collectives core artistic beliefs are that the art should:

- engage people of all ages and walks of life;
- communicate wonder, joy, mystery, and beauty;
- be a timeless public art installation;
- capture the attention of passersby;
- transform and beautify the site;
- create a unique experience while passing through the space; and
- leave local residents and visitors with a permanent “place making” visual memory.

Whether contemporary/abstract or realistically figurative, ideally the art should touch the hearts of the on-looker and impart a memorable experience of their having been “part of the art”, where time and location fade, and one is unaware of oneself as being separate from the experience. It should be robust

## **Stephen Fairfield**

### **Artist Statement**

and able to endure physical interaction and exploration, as well as resist vandalism. It should provide its observers with a new awareness so that on experiencing the piece or installation their artistic consciousness is somehow more complete than prior to the encounter.

The New Media Public Art Collective team has more than 14 years' experience working together to create public art. We have extensive experience working with: contractors; municipalities and county governments; architectural and engineering firms; as well as extensive project management experience. All our electronics are extremely durable and robust, fabricated using military grade components, and have functioned without any problems for as long as 13 years in climates as diverse as Tucson, Arizona and Green Bay, Wisconsin.

Since 2004 The New Media Public Art Collective has amassed significant experience accomplishing public art projects, completing 29 site specific permanent or temporary installations: 24 with municipalities, 4 with NGOs and 1 with the US Government. In: Arizona - 11; California - 7; Colorado - 1; WI -2; VA-2; MD-1; PA-1; MI-1; IL-1; Germany-1, and Italy-1.

Stephen Fairfield  
Box 668, 6474 East Badger Trail, St. David, AZ 85630  
Phone: 520-265-5440; Email: [sfairfield@solarsculptures.com](mailto:sfairfield@solarsculptures.com)  
[www.solarsculptures.com](http://www.solarsculptures.com); [www.ercregistry.com/sfairfieldsculptor](http://www.ercregistry.com/sfairfieldsculptor)

## Curriculum Vitae

### Recent Relevant Awards, Public Art and Commissions

**2017:** April: Extreme Batty Bikers; Permanent monumental sculpture for Kory Laos Memorial BMX Bike Park, Tucson, AZ; Nancy Cole, Pima County Project Manager; [Nancy.Cole@pima.gov](mailto:Nancy.Cole@pima.gov)  
May: The Herb Garden (in fabrication); monumental new media (LEDs, electronics) stainless steel sculpture for Nicholls State University Culinary Institute, Thibodaux, LA; Dana LaFonta, Director of Artist Services and the Percent for Art Program; [dlafonta@crt.la.go](mailto:dlafonta@crt.la.go)  
May: Bat Family Cruisin' (in fabrication): monumental steel sculpture; Outposts Sculpture Permanent Public Art Exhibition; Bernalillo County, Albuquerque, NM; Nan Masland, Public Art Project Coordinator; [namasland@bernco.gov](mailto:namasland@bernco.gov)  
October: The Chase (in fabrication); monumental steel, polyethylene and acrylic resin sculpture for City of Blue Springs, MO; Carol Reed, Blue Springs Parks and Recreation; [creed@bluespringsgov.com](mailto:creed@bluespringsgov.com)  
**2016:** April: Tandem Batty Biker Family, Tucson, AZ; Nancy Cole, Project Manager, Pima County; 520-724-6312 [Nancy.Cole@pima.gov](mailto:Nancy.Cole@pima.gov);  
August: Dragonfly; Greeley, CO; monumental dragonfly on a cattail; Kim Snyder, Public Art Coordinator, [Kim.Snyder@Greeleygov.com](mailto:Kim.Snyder@Greeleygov.com)  
November: Fluttering Rainbow and Spider Clan Totem (2 sculptures); Monumental Sculptures for El Paseo Invitational Exhibition, Palm Desert, CA; Deborah Glickman, Public Art Manager; [dglickman@cityofpalmdesert.org](mailto:dglickman@cityofpalmdesert.org)  
**2015** April 14: Batty Biker: monumental sculpture of a bat riding a recumbent bicycle; commissioned by Pima County, AZ; Nancy Cole, Project Manager, Pima County; 520-724-6312 [Nancy.Cole@pima.gov](mailto:Nancy.Cole@pima.gov)  
May 25: Ask The Fish; Roanoke, VA. 05.15; Susan Jennings; Arts and Culture Coordinator, City of Roanoke; [Susan.jennings@roanokeva.gov](mailto:Susan.jennings@roanokeva.gov); 540.853-5652; 18 months temporary installation  
**2014** February 3: Awarded \$5,000 grant from Arizona Commission on the Arts to develop digital projection prototype for Tucson, AZ  
July 21: The Hangout: contemporary seating installation areas/ steel louvered shade awnings; Goodyear, AZ Library; City of Goodyear  
Sept. 10: City Hall Plaza: contemporary seating installation areas/steel turbine blade-shaped shade awnings; Goodyear, AZ; City of Goodyear  
Dec. 07: The Afternoon Knows: monumental literary-themed sculpture of an open book, pen and inkwell; La Posada Life Care Community, Green Valley, AZ. Mark Dugan, VP – Posada Life Foundation; 520-648-7910; [Mark@LaPosadaGV.com](mailto:Mark@LaPosadaGV.com),  
**2013** July 23: Finalist, Lifeguard Headquarters Art in Public Places opportunity; Laguna Beach, CA  
July 01: Frankenmuth, MI; selected to exhibit in the *Fall In...Art and Sol Solar Sculpture Exhibition*; 09.28-10.31.13  
June 14: Champaign-Urbana, IL *Public Art League 24 month Sculpture Exhibition*; selected to exhibit new media sculpture  
May 30: Finalist, City of Barrington, RI, Police Cove Park; newly renovated harborside park seeking new media sculpture with marine theme.  
May 17: Commission, Town of Silverthorne, CO to create *Blue River Rainbow*, a monumental, 18' high, solar powered, new media, stainless steel sculpture of a Rainbow Trout leaping out of the water; sculpture to be located adjacent to the intersection of I-70 and Routes 6 and 9.  
May 1: Finalist, Cherry Creek Arts Festival's Call for Innovation - Arrow Five Years Out Art Challenge; explore the role of electronics in art five years from the present; sponsor: Arrow Electronics, Englewood, CO  
April 19: Finalist: new media sculpture commission for La Posada Retirement Community, Green Valley, Arizona  
March 25: Finalist: Central Oregon Community College Science Building Bend, OR new media installation.  
February 17: Finalist: Tucson Botanical Gardens Entryway, Tucson, Arizona  
**2012** August 13: Commission: City of Lancaster, PA to create a monumental solar New Media Public Art sculptural installation in Brandon Park. Installation: 02.19.13  
May 7: Finalist for Cedar Rapids City Convention Center: Focal 3D Installation, Cedar Rapids, IA  
April 16: Accepted into the 2013/2014 El Paseo Invitational Exhibition, Palm Desert, CA; installation 11.06.12  
March 5: Commission: HSL Properties, Tucson, AZ to create a public art sculpture for their next housing development at Oracle Road and N. 1<sup>st</sup> Avenue, Oro Valley, AZ.  
**2011** November 30: Commission: Tucson International Airport to create a Solar New Media Public Art Sculpture commemorating Arizona's 100<sup>th</sup> year of Statehood. Dedication 04.25.12  
September 5: Finalist for 2 public art sculptures in Dunbar Spring Neighborhood, Tucson, AZ

Stephen Fairfield  
Box 668, 6474 East Badger Trail, St. David, AZ 85630  
Phone: 520-265-5440; Email: [sfairfield@solarsculptures.com](mailto:sfairfield@solarsculptures.com)  
[www.solarsculptures.com](http://www.solarsculptures.com); [www.ecregistry.com/sfairfieldsculptor](http://www.ecregistry.com/sfairfieldsculptor)

May 13: Finalist for public art sculpture, King's Community Church, Southampton, U.K.. June 20: Onsite presentation and interview in Southampton, U.K.

February 3: Commission, City of Green Bay, WI to create Interactive Immersion, an interactive new media sculptural installation in a 112' long pedestrian tunnel downtown; dedicated 07/04/11

January 11: Commission, City of Glendale, AZ, to create a new media interactive sculptural environment - *The Colorful Cubic Calliope* - for their 28th Annual Jazz and Blues Festival (04/8-10/2011)

**2011** Commission, private ranch owner to design and build welded steel, solar powered entryway gate with sculptural, contemporary, pigmented cast concrete and steel columns for exclusive SE AZ ranch

**2010** May 21: Commission, Port of San Diego Public Art Department, San Diego, CA Urban Trees 7 Sculpture Competition; for *Ask The Fish* sculpture, 14' T x 6'W x 5' D; installed December, 2010 – November, 2011 on the San Diego Embarcadero, San Diego, CA.

April: Commission: City of Roanoke, VA to create a site-specific new media art sculpture, *Glory Pipes*, for **AIR: Art in Roanoke 2**: in a newly constructed commercial plaza in downtown Roanoke.

March: Commission: Sonoma Community Center, Sonoma, CA to create *Water Is Essential To Life Requires Water...* a site-specific outdoor public art sculpture for a water garden with water as the theme. Installed 06/10.

January: Commission, City of Glendale, AZ Public Art program to create a temporary site -specific artwork during Glendale's 27th Annual Jazz & Blues Festival, April 17-18. The work is a dazzlingly colorful, impressionistic, 5'W x 8'H x 3'D 3 dimensional wall-hung sculpture portrait of Thelonious Monk.

**2009** July 4: installed commission, City of Green Bay, WI sculpture entitled *Frog for Dinner* for the Life of the River Competition; 14' H x 11' L x 6' W monumental scale welded steel/perforated steel sheet sculpture of a Sandhill Crane catching a frog; permanently installed along the Fox River RiverWalk downtown.

**2008** Awarded: The Open Wall Itovation Competition 2nd Prize - \$2000 - for new media art *Light Canvas* concept, by Norwegian University of Science & Technology, Trondheim, Norway

Port of San Diego's Urban Trees 5 Competition awarded for *Tailwalking Suncatcher* sculpture, 14' T x 17' L x 5' W; installed through July 2009, San Diego Embarcadero; extended through July, 2010 and relocated to the Embarcadero Park North adjacent to Seaport Village.

**2007** Sale of welded steel sculpture *The Fisherman* to the Port of San Diego; Chula Vista Bayside Park, CA.

**2006** Port of San Diego's Urban Trees 3 competition award for "The Fisherman", a 13' high X 16' long X 5' wide welded steel Giant Egret exhibited on the Port of San Diego Embarcadero. Temporary Art

**2005** Sale of *Skyburst* luminaria sculpture to TransWest Properties for Plaza Colonial, a new high-end mall, Tucson, AZ.

**2004** Commission, Westward Look Resort, Tucson, AZ to create new media art solar powered luminaria sculpture for Tucson-Pima Arts Council (TPAC) Luminarias Del Pueblo Exhibition. Created 14' high X 10' wide X 10' deep *Skyburst* sculpture

### Selected Bibliography

**2013** March 6; Lancaster County Channel 21 (CBS); "Statue at Brandon Park helps to light up Lancaster"; News anchor

**2013** February 19; Lancaster, PA *Intelligencer Journal*; "New Sculpture at Lancaster's Brandon Park is Turning Heads" **Bernard Harris**

**2013** February 20, Lancaster County Channel 43 (Fox); "Lancaster Park Gets New Sculpture"; **Bill Lascek-Speakman**

**2012** Tucson AZ KVOA-TV Channel 4; Solar Sculpture for AZ Centennial interview; **Nicole Smerezi**

**2011** Glendale AZ Channel 11 TV; Glendale Jazz and Blues Festival DVD; **Jon Britton**

**2011** Green Bay Press Gazette (Arts and entertainment). "July 4<sup>th</sup> Happenings" July 5, 2011; pp A.1; **2 Richard Ryman**

**2010** Glendale AZ Channel 11 TV; Glendale Jazz and Blues Festival DVD; **Jon Britton**

**2009** Green Bay Press Gazette (Arts and entertainment). "July 4<sup>th</sup> Happenings" July 5, 2009; pp A.3-4 **Richard Ryman**

**2008** Port of San Diego Public Art Department Web Site Mast head; San Diego, CA; **Yvonne Wise**, Executive Director

**2004** Tucson Citizen Calendar (arts and entertainment guide). "Thinking Outside the Bag"; December 2-8, 2004; Full cover color photo; pp. 28-29; 31 **Gabrielle Fimbres**; Arizona Daily Star Caliente (arts and entertainment guide). Arts Sketches: "Public Art is Lighting up"; November 11-18, 2004 p. 41 **Kathleen Alien**; Northwest Explorer. "Taking in the Lights"; December 15, 2004; cover;

**2001** San Pedro Valley News-Sun. "Museum News: July Fine Arts Show Results"; August 1, 2001; page 4; **Arts Reporter**





Brilliant yellow flowers and balmy spring weather make the Rillito River Park Trail an inviting destination.



The Rillito River Park Trail near Campbell Avenue is a favorite for cyclists, as well as walkers and runners.

## Blooms, bats on a bike brighten trail

By Doug Kreutz

ARIZONA DAILY STAR

Balmy spring weather, blooms of many colors and a quirky piece of sculpture make the Rillito River Park Trail near Campbell Avenue an inviting destination for a walk, run or bike ride.

Walkers and cyclists pass palo verde trees in brilliant bloom and wildflowers in hues of yellow, purple and red-orange.

Many trail users stop to snap photos of a metal sculpture by Stephen Fairfield called the "Batty Biker Family." The sculpture depicts a family of whimsical bats on a bicycle.

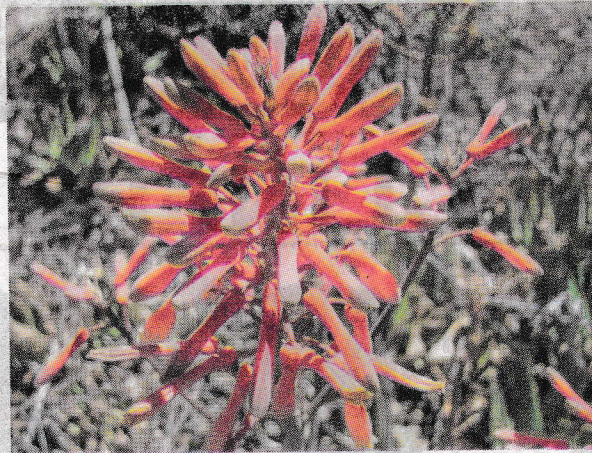
Its location, at the Campbell Avenue bridge over the Rillito, is a reminder that the bridge is a roosting site for real-life bats.

Contact reporter Doug Kreutz at [dkreutz@tucson.com](mailto:dkreutz@tucson.com) or at 573-4192. On Twitter: @DougKreutz



PHOTOS BY DOUG KREUTZ / ARIZONA DAILY STAR

Yellow and purple blooms punctuate the Rillito River Park Trail.





Ask The Fish in Roanoke, VA 2015

Video interview link <https://www.youtube.com/watch?v=276JVrhhG1Y>

MAY 19, 2014

[SUBSCRIBE](#) [CUSTOMER CARE CENTER](#) [eEDITION](#) [SIGN UP FOR OUR NEWSLETTERS](#)

0% FINANCING

FOR UP TO 60 MONTHS

ON QUALIFYING EQUIPMENT

FACTORY AUTHORIZED DEALER

Carrier

Sum to the rescue



RSC

Heating & Air Conditioning, LLC.

717-299-3914

68°

Today's weather brought to you by:

HONDRU AUTO.COM

Scattered Clouds

Search

Subscribe

to Home and Digital Delivery

of Lancaster Newspapers

<a href="#">My Community</a>	<a href="#">News</a>	<a href="#">Sports</a>	<a href="#">Business</a>	<a href="#">Entertainment</a>	<a href="#">Lifestyle</a>	<a href="#">Opinion</a>	<a href="#">Obituaries</a>	<a href="#">Classifieds</a>	<a href="#">Homes</a>	<a href="#">Jobs</a>	<a href="#">Autos</a>	
------------------------------	----------------------	------------------------	--------------------------	-------------------------------	---------------------------	-------------------------	----------------------------	-----------------------------	-----------------------	----------------------	-----------------------	--

MARTIN'S FLOORING INC.



# New sculpture at Lancaster's Brandon Park is turning heads

Illuminated, interactive artwork installed Tuesday

[Story](#) [Comments](#) [Image \(2\)](#) [Video \(1\)](#)

[Print](#) [Font Size:](#)

[Previous](#) [Next](#)



A crane lowers a portion of the new sculpture to a concrete pad for mounting in Brandon Park on Tuesday. (Dan Marschka / Staff)



Posted: Tuesday, February 19, 2013 10:15 pm | Updated: 10:50 am, Wed Sep 25, 2013.

BERNARD HARRIS Staff Writer

As Steve Fairfield worked in the cold rain Tuesday, a young girl approached.

Referring to the arching stainless steel coming from the ground at Lancaster city's Brandon Park, she asked: "What is it?"

"What is it to you?" Fairfield said he responded.

The Arizona-based sculptor wants people to come to their own conclusions about "revolutions," the sculpture which he and his partners designed.

The twin metal arches installed Tuesday morning rise from a hillside in the southwest city park, between the Lancaster Recreation Center and J.W. Price Elementary School.

A pathway to the school passes beneath the larger, 18-foot arch. Fairfield said he hopes to engage the interest of the children, whether that is through the design of the segmented steel, the engineering behind it or, more likely, the colored lights.

Revolutions of Brandon Park is intended to be interactive. The 300 LED lights glow softly at night until someone approaches, explained Patrick Marcus, one of Fairfield's partners.

Motion detectors mounted in the peaks of both arches respond to an approaching individual by brightening the lights and changing the pattern of colors and flashes, Marcus said.

The lights further react to pauses, changes in direction and other movements, he said.



BABIES R US

the great giveaway

May 9-22

in store only!

choose between two free offers!

click here for more deals!

## What Do You Think?

Do you think the legalization of slot machines has been a positive thing for Pennsylvania?

- ☐ Yes
- ☐ No

[Submit](#)

## Related Videos



Work of art

New sculpture installed in city's Brandon Park

© 2008-2011 Flowplayer Ltd

**New sculpture at Lancaster's Brandon Park is turning heads**  
[read more](#)

0% FINANCING

FOR UP TO 60 MONTHS

ON QUALIFYING EQUIPMENT

FACTORY AUTHORIZED DEALER

Carrier

Sum to the rescue



"Pseudo-randomness," is how Marcus, an electrical engineer, described the software pattern he wrote to control the light-emitting diodes.

"We're very proud of it," said Marcus. "It's fun."

The red, blue and green lights mix to allow a full spectrum of light to be shown, he said.

And, he added, "it's hugely efficient for what it lights up."

In its dim setting, the lighting uses only a few dozen watts of electricity. When activated, the power use is still less than 100 watts.

The \$70,000 sculpture, made by Mellinger Manufacturing in Willow Street, is designed to withstand the rigors of the outdoors and playing children, Fairfield said.

It is part of a \$1.7 million renovation of the park, which began last spring. A solar panel array, which also was part of the project, will be installed on the south side of the Recreation Center building within the next few weeks.

Much of the cost of the park renovation was the construction of a series of infiltration beds to catch stormwater with flows into the park from the surrounding neighborhood.

The drainage basins in the park are expected to prevent 5 million gallons of rainwater from reaching the city's sewer system.

The renovation also included repaving the park's basketball courts with porous asphalt and adding new playground equipment surrounded by porous rubber play surfaces, which also allow drainage into the ground.

The sculpture installation was the last of the renovation work to be done. A formal park rededication will occur later this spring.

Half of the sculpture's budget came from a \$35,000 Sprite Spark Parks Project grant. Brandon Park was selected for the grant after an online voting contest. Additional funding came from the National Endowment for the Arts and the city.

"This is so cool," Hector Cuevas said of the sculpture.

Now 29, Cuevas grew up a few blocks away and recalled he and his friends playing with rocks in the worn-down park. He marveled at the upgrades and predicted neighborhood kids will be drawn to Brandon.

"This will be full all the time," he said.

[bharris@lnpnews.com](mailto:bharris@lnpnews.com)

Posted in News, News on Tuesday, February 19, 2013 10:15 pm. **Updated: 10:50 am.** | Tags: Artwork, Sculpture, Brandon Park, Steve Fairfield, Patrick Marcus



Add a comment...

☒ Also post on Facebook

Posting as Stephen Fairfield ([Change](#))

[Comment](#)

Facebook social plugin

**Wreck on Route 30 near Gap snarls rush-hour traffic**

**Newspaper carrier discovers 2-alarm house fire in Mount Joy Township**

Photos

Videos

The Easy Way to Buy & Sell Homes Online. Start to Finish.™

330 Duchess Drive  
SierraVista, AZ 85635  
(4 bd/ 2.0 ba)  
**\$115,000**  
[VIEW DETAILS](#)

## Newsletter

[Terms of Use](#) | [Privacy Policy](#)

**Crime News (11 A.M. Roundup)**

Would you like to receive our daily crime news updates at 11 a.m.?

**Crime News (4 P.M. Roundup)**

Would you like to receive our daily crime news updates at 4 p.m.?

**News Update (Morning Roundup)**

Would you like to receive our daily news updates at 6 a.m.?

**News Update (11 A.M. Roundup)**

Would you like to receive our daily news updates at 11 a.m.?

**News Update (Afternoon Roundup)**

Would you like to receive our daily news updates at 4 p.m.?



## Email



Facebook

Twitter

## Recent Activity



**Five-year agreements would be more effective way to preserve farmland**  
One person recommends this.



**TRIAL: Local jury now in its 11th hour of deliberating pool-party stabbing**  
Be the first of your friends to recommend this.



**Old house will be new home of Historical Society of Salisbury Township**  
9 people recommend this.



**Zenkaikon a chance to see and be seen**  
2 people recommend this.



**Tom Wolf looks for final-day support in Lancaster**  
One person recommends this.



**Community bike shop will sell inexpensive, refurbished bikes for urban transportation in Lancaster**  
97 people recommend this.



**What Ales Ya: Celebrate American Craft Beer Week locally**  
2 people recommend this.

Facebook social plugin



up to **\$6,000 off**  
NEW 2014 Camry in stock!



## My Community

Cocalico	Lampeter-Strasburg
Columbia	Manheim Central
Conestoga Valley	Manheim Township
Donegal	Octorara
Elanco	Penn Manor
Elizabethtown	Pequea Valley
Ephrata	Solanco
Hempfield	Warwick
Lancaster	

## Submit News

[YouShare](#) | [Email Tips](#)

## LancasterOnline Sections

News	Real Estate
Business	Opinion
Sports	Video
Entertainment	Editorials
Obituaries	Letters to the Editor
Celebrations	Blogs
Lifestyle	Special Sections
RSS	

## Customer Care

[Contact Us](#) | [Subscribe](#) | [Delivery Problems](#)

## Classified

[Place an Ad](#) | [Jobs](#) | [Cars](#) | [Classified](#) | [Homes](#)

## Mobile

[Mobile Site](#) | [iPhone](#) | [Android Apps](#) | [Blackberry](#)

## Follow Us

[Facebook](#) | [Twitter](#) | [Google+](#)

















LANCASTER City





Spirit of Southern Arizona  
Aerial Experience  
1912-2012







**CITY OF MADISON  
REQUEST FOR QUALIFICATIONS  
RFQ No. 8676-0-2017-BP**

**Pennsylvania Park Project  
City of Madison- Public Park Project**

## IMAGE LIST

Stephen Fairfield; The New Media Public Art Collective

Artist Name

SFairfieldArt@gmail.com

Email Address

Image file #	Artist	Title of Work/ Client	Budget	Year Completed	Approx. Dimensions	Medium
01	S. Fairfield	Extreme Batty Bikers/Pima County, Tucson, AZ	\$31,200	2017	22'H x 12'W x 12'D	welded steel; perforated steel sheet; chemically patinated
02	S. Fairfield	Spider Clan Totem/ Palm Desert, CA	Temporary lease, property of the artist	2016	10' Dia. x 6"D	Welded Steel; catalyzed automobile enamel
03	S. Fairfield	Fluttering Rainbow/Palm Desert, CA	Temporary lease, property of the artist	2016	10'Tx9'Wx6'D	Welded steel; epoxy resin; paint
04	S. Fairfield	Batty Biker Family/Pima County, Tucson, AZ	\$22,000	2015	20'T x 11'W x 10'D	Welded Steel; perforated steel;
05	S. Fairfield	Ask The Fish 2.0/temporary leased in San Diego and Palm Desert, CA & Roanoke, VA	\$20,000	2011	14'H x 7'W x 6'D	Steel, fiberglass, holographic film,
06	S. Fairfield and The New Media Public Art Collective	Revolutions of Brandon Park/City of Lancaster, PA	\$70,000 + \$35,000 add-ons = \$105K	2013	full circle – 16' Dia. x 3' D; half circle – 8' Hx16'W x 3'D	Stainless steel, LEDs, solar panels, motion sensors, electronics
07	"	Revolutions of Brandon Park - night montage	"	"	"	"
08	"	The Spirit of Southern Arizona/Tucson International Airport, Tucson, AZ	\$30,000	2012	18'H x 11'W x 24' L	Stainless steel, LEDs, solar panels, microprocessors, electronics, concrete, ceramics
09	"	The Spirit of Southern Arizona - night montage	"	"	"	"
10	S. Fairfield	Frog For Dinner/City of Green Bay, WI	\$16,000	2009	14' H x 11' L x 6' D	Perforated steel sheet, reinforcing rod, recycled steel pipe, steel plate



## Form E: References

**RFQ #: 8676-0-2017-BP Pennsylvania Park**

*This form must be returned with your response.*

REFERENCE #1 – CLIENT INFORMATION			
COMPANY NAME Pima County, Arizona		CONTACT NAME Nancy Cole, Project Manager	
ADDRESS 201 N. Stone Ave	CITY Tucson	STATE AZ	ZIP 85701
TELEPHONE NUMBER 520-724-6312	FAX NUMBER N/A		
EMAIL Nancy.Cole@pima.gov			
CONTRACT PERIOD 3 projects - 2015, 2016, 2017	YEAR COMPLETED 2017	TOTAL COST \$64,400	
DESCRIPTION OF THE PERFORMED WORK Nancy managed the process during the contracting, fabrication and installation of 3 sculptures: Batty Biker, Batty Biker Family and Extreme Batty Bikers			

REFERENCE #2 – CLIENT INFORMATION			
COMPANY NAME City of Lancaster, PA		CONTACT NAME Tracy Beyl, (formerly Public Art Manager)	
ADDRESS 120 N. Duke Street	CITY Lancaster	STATE PA	ZIP
TELEPHONE NUMBER 717-808-0177	FAX NUMBER		
EMAIL tracysbeyl@gmail.com			
CONTRACT PERIOD 2012-2013	YEAR COMPLETED 2013	TOTAL COST \$105,000	
DESCRIPTION OF THE PERFORMED WORK Tracy managed the process during the contracting, fabrication and installation of The Revolutions of Brandon Park; Her Boss Charlotte Katzenmoyer Director, Public Works City of Lancaster, Pennsylvania 717-291-4739; CKatzenm@cityoflanasterpa.com is still there.			

REFERENCE #3 – CLIENT INFORMATION			
COMPANY NAME City of Green Bay, WI		CONTACT NAME Andy Rosendahl, Neighborhood Development Specialist	
ADDRESS 100 N. Jefferson St. Room 608	CITY Green Bay	STATE WI	ZIP 54301
TELEPHONE NUMBER (920) 448-3142	FAX NUMBER (920) 448-3426		
EMAIL andyro@greenbaywi.gov			
CONTRACT PERIOD 2009,2011	YEAR COMPLETED 2011	TOTAL COST \$33,000	
DESCRIPTION OF THE PERFORMED WORK Andy managed the process during the contracting, fabrication and installation of two monumental sculptures adjacent to the Fox River in Downtown Green Bay: Frog For Dinner and Interactive Immersion.			

COMPANY NAME