

# *Silver Lining: Where Dreams Flow*

PROPOSAL FOR Imagination Center at Reindahl Park Public Art Project  
1818 Portage Road, Madison, WI 53704  
01/30/2026

Sujin Lim  
Cloud Study Studio  
[sujinlim.com](http://sujinlim.com)  
[sujinlim1@gmail.com](mailto:sujinlim1@gmail.com)

## WORK SAMPLES



# SITE ANALYSIS

## Madison

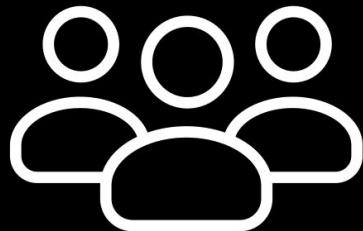


## APPROACH

IDENTITY

+

SITE

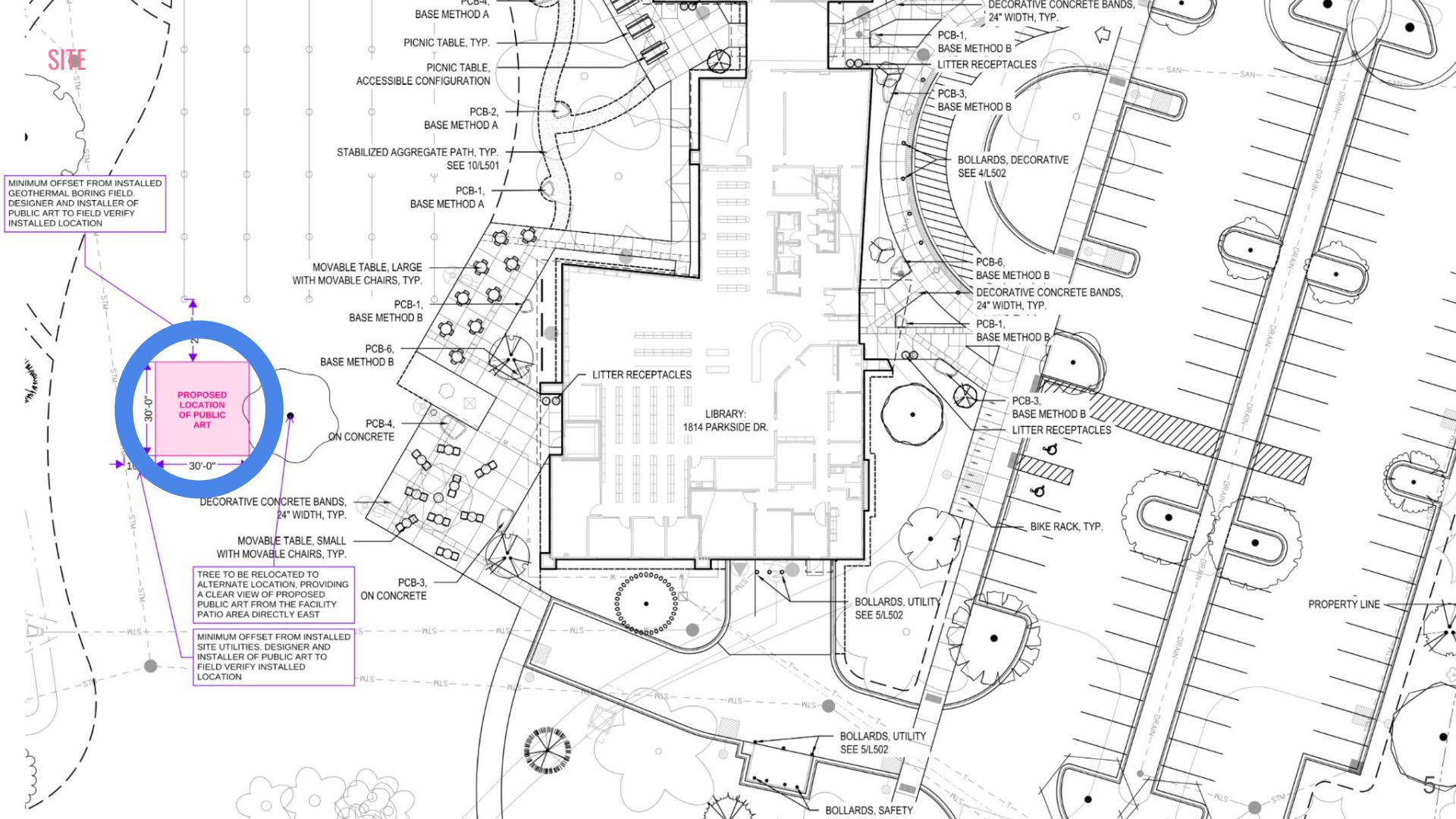


Community



Library

SITE



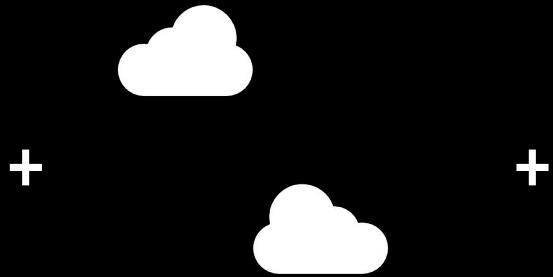
SITE



## APPROACH



Sunshine



Cloud



Human

*Silver Lining: Where Dreams Flow*













## PROJECT NARRATIVE

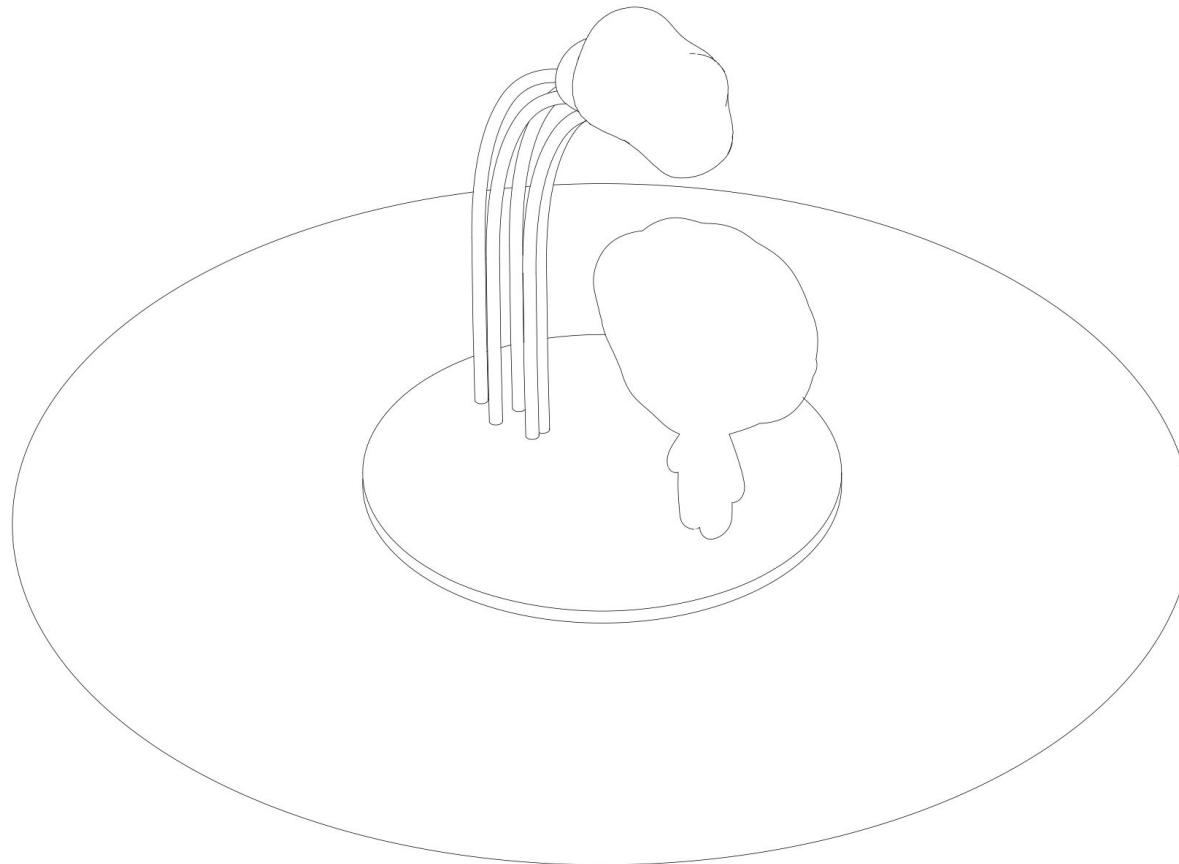
***Silver Lining: Where Dreams Flow*** is a public sculpture approximately 16 feet tall, featuring a cloud-headed human figure with a floating cloud beside it and five beams of light flowing gently downward. Rendered in soft gradient colors of rainbows, water, and atmosphere, the sculpture creates a visual language of connection where imagination, knowledge, sentiment, and activity circulate. The cloud-headed figure embraces people of all ages, cultures, and backgrounds, while the floating cloud symbolizes how individual dreams spread more widely when shared.

Madison Public Library's Bubbler program, named after the local term for a public drinking fountain, represents a place where creativity and community activity rise up freely and are shared. This sculpture extends that concept into a poetic landscape, expressing clouds, water, and light in a continuous cycle.

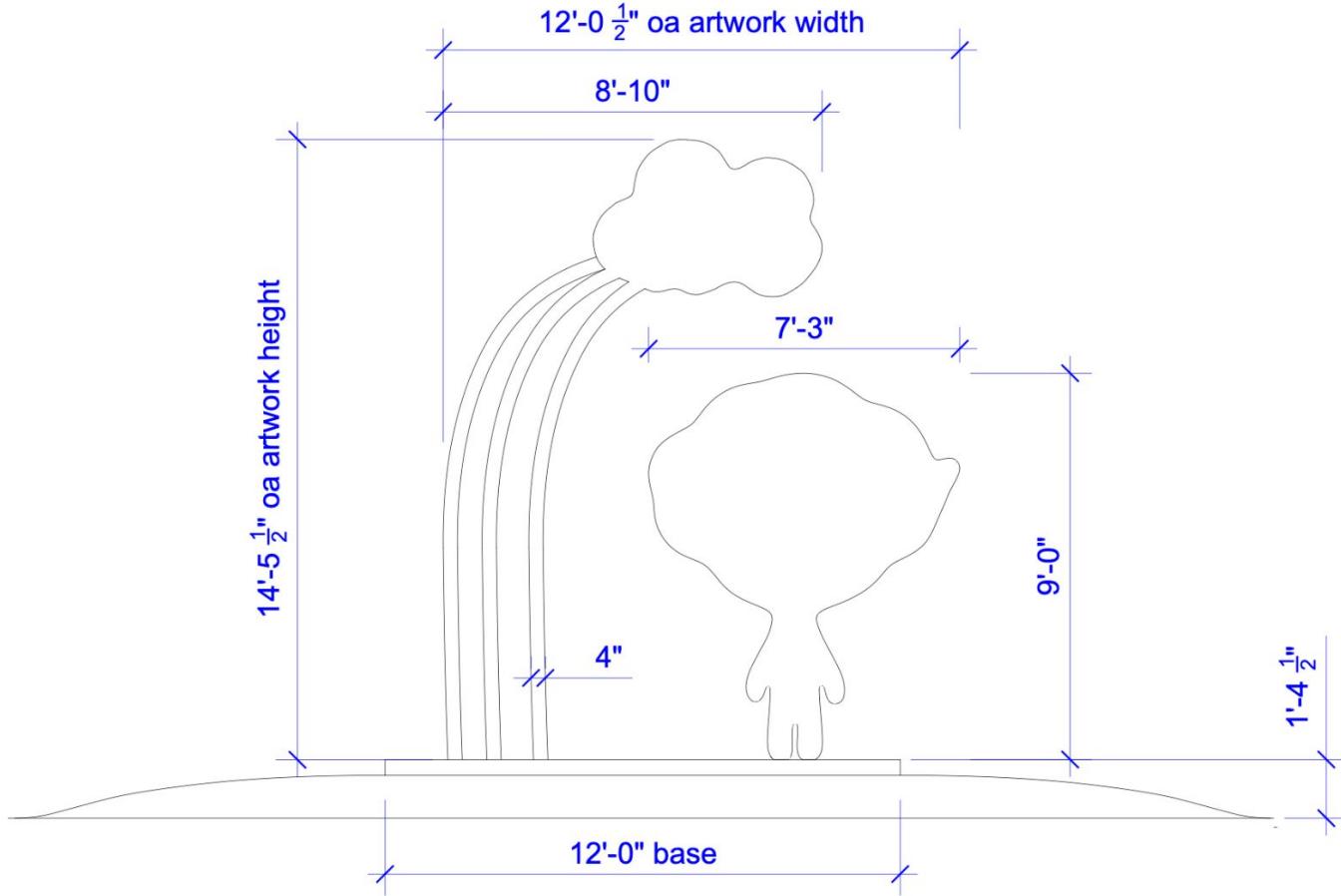
For children, the sculpture offers a sense of wonder and playful imagination, while for adults, it provides a quiet moment of reflection and pause. The artwork invites people to gather around it, take photographs, and remember the place, functioning as a new landmark for the Imagination Center at Reindahl Park.

This work is part of the artist's Silver Lining series, with each piece developed specifically for its site and community. Created for the Imagination Center at Reindahl Park, the sculpture emerges directly from the identity of this unique place. The sculpture embodies the spirit of the Imagination Center itself: a place where knowledge and dreams, activity and rest, nature and people flow into one another and are shared.

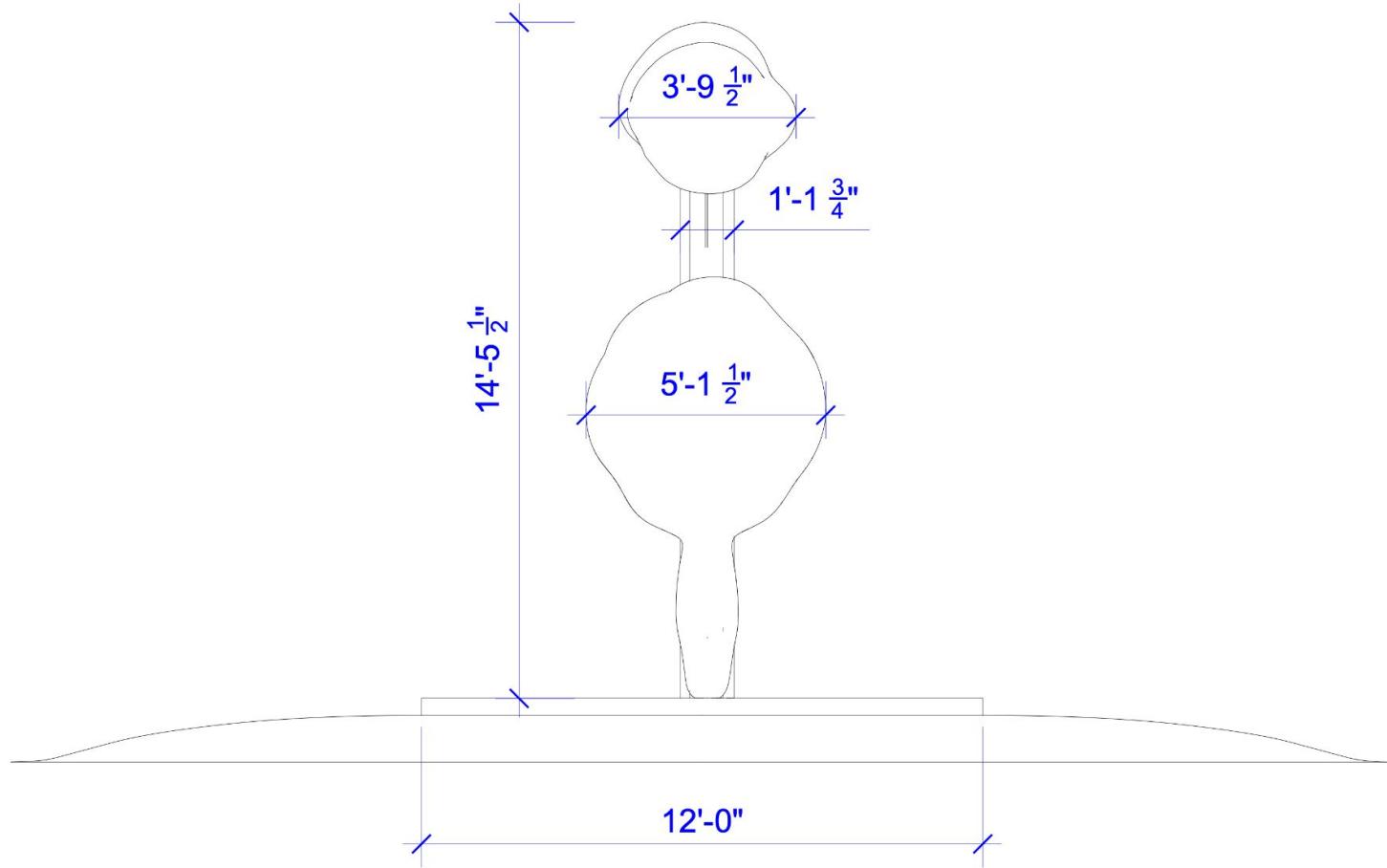
DIMENSION  
ISO VIEW



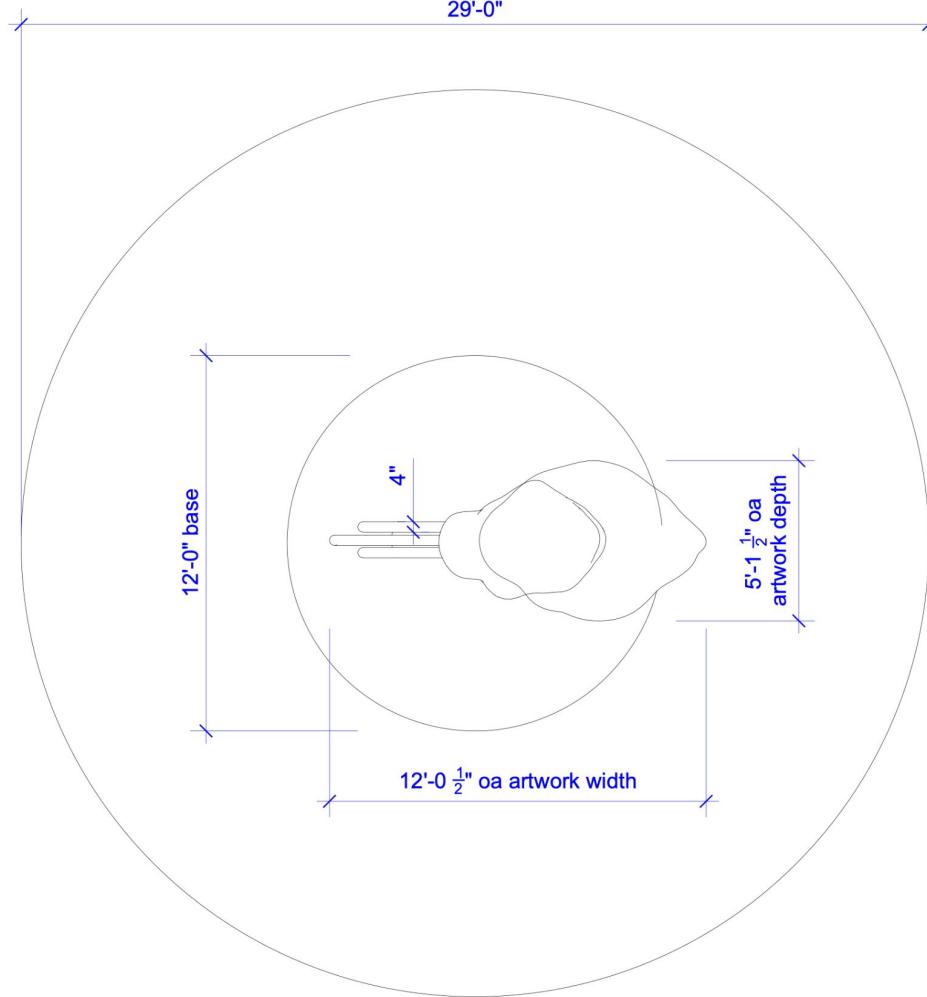
DIMENSION  
FRONT VIEW



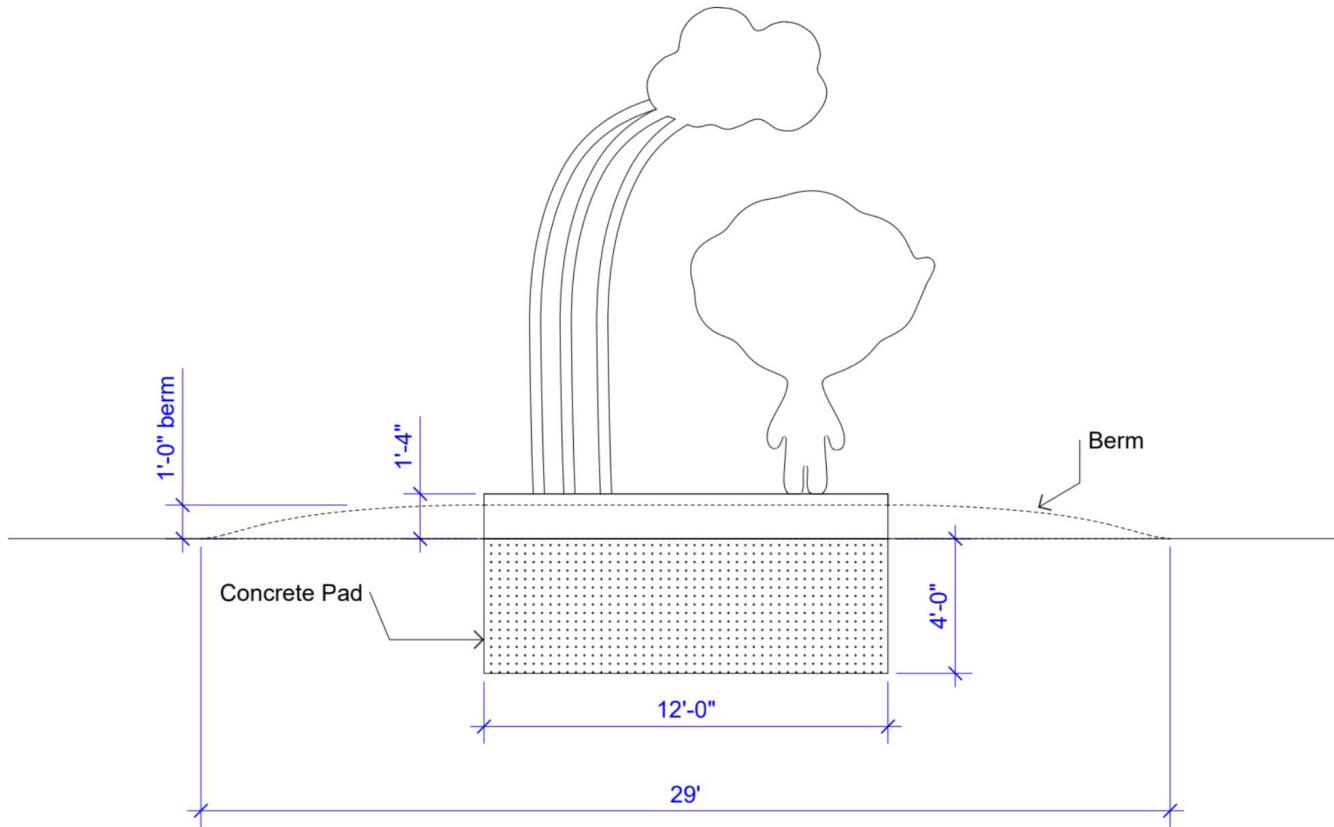
DIMENSION  
RIGHT VIEW



**DIMENSION  
TOP VIEW**



## FOUNDATION



\*A 12-foot-diameter concrete mat slab foundation, extending 4 feet below grade, is proposed to comply with local frost depth requirements. The foundation would be reinforced with #5 rebar at 12 inches on center in both directions, placed at the mid-depth of the slab. The foundation will be designed and stamped by a licensed structural engineer during the design phase.

## MATERIAL LIST

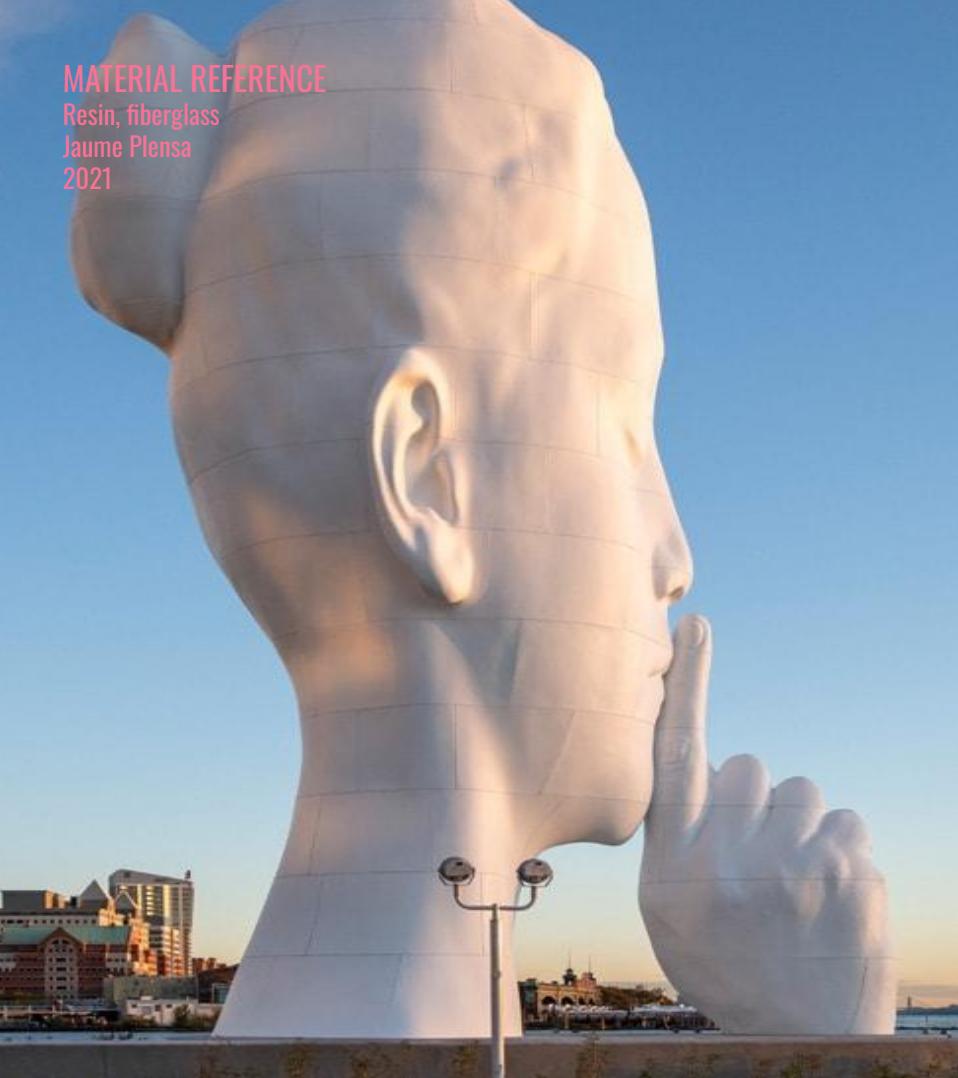
- Structural armature stainless steel type and size TBD by structural engineer for installation
- Sculptures: Durable, marine-grade comparable sculptural resin system.
- Matthews Paint epoxy primer
- Matthews Paint Satin Base custom paint
- Matthews Paint Satin Clear Coat applied as UV and anti-graffiti coating

## MATERIAL REFERENCE

Resin, fiberglass

Jaume Plensa

2021



## FABRICATION EXPERIENCE

*Cloud House*  
Cloud Sculpture Sujin Lim  
Lead Artist Matthew Mazzotta



# FABRICATION EXPERIENCE

*Cloud House*

Cloud Sculpture Sujin Lim

Lead Artist Matthew Mazzotta

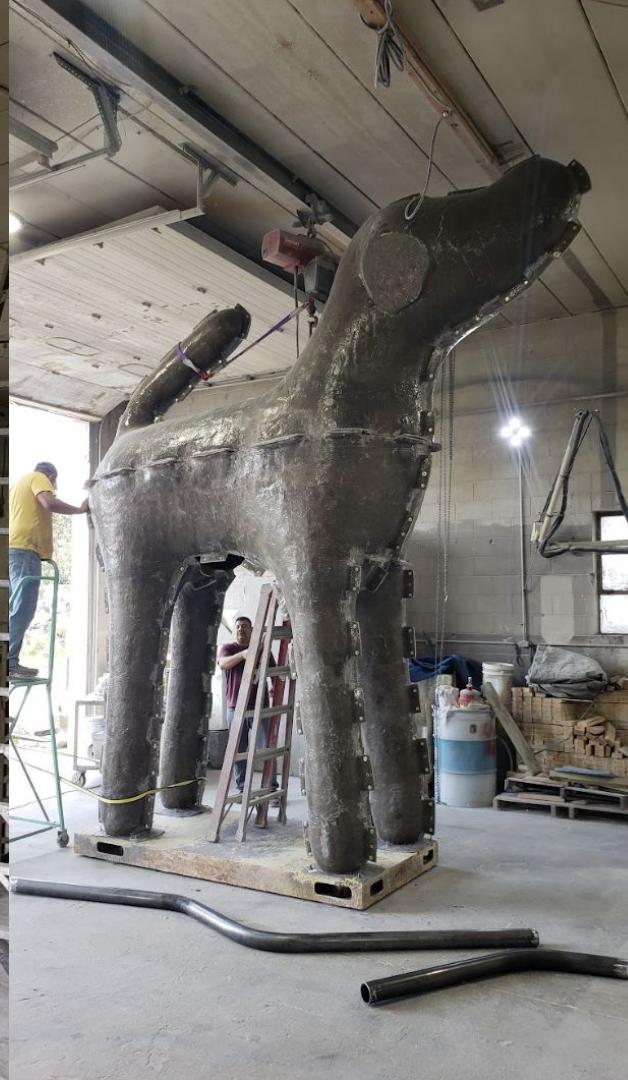


# FABRICATION EXPERIENCE

*Natural Encounter*

Sujin Lim

North Carroll Avenue, Dallas, TX



# FABRICATION EXPERIENCE

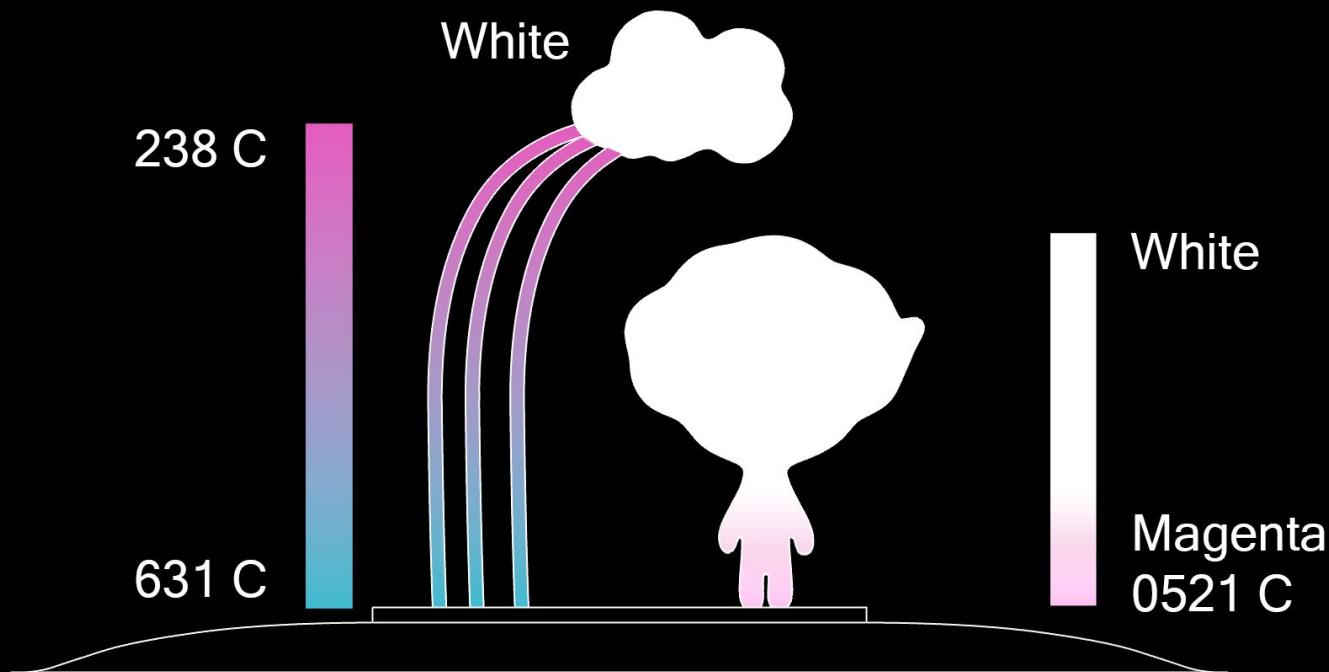
*Natural Encounter*

Sujin Lim

North Carroll Avenue, Dallas, TX



## COLOR SYSTEM



## PAINT SYSTEM

### Matthews 3 Paint System



**Matthews Paint** is a paint system developed for architectural structures, exterior signage, and long-term outdoor installations. It is a **three-step integrated system** consisting of a primer, color coat, and protective clear coat. The Matthews Paint system is engineered for **high-UV, exterior architectural conditions**, and offers **automotive-grade durability** in UV resistance, color stability, and coating performance.

<https://www.matthewspaint.com/getmedia/afa62b3f-54cb-4b32-b3b2-ec1b12db5f71/MPC340-product-overview-guide.pdf.aspx>

## FABRICATION TEAM



<https://www.fastfiberglass.com/>



## Maintenance

### Materials & Strength

Durable, marine-grade comparable sculptural resin system.

### Finish & Protection

Automotive-grade durability UV-resistant coating system, anti-graffiti coat, rounded edges.

### Maintenance

Power wash every 2 years

Final Coat check every 7 years.

### Longevity

25+ years longevity with minimal care.

## COMMUNITY INVOLVEMENT

Community connection is central to *Silver Lining: Where Dreams Flow*'s vision. The project will include a drawing and clay-making workshops in collaboration with Madison Public Library, local schools, and community centers. This workshop will invite participants to explore themes of clouds, rainbows, and dreams. Children will be encouraged to share and write about their own dreams while creating drawings and clay sculptures inspired by these themes.

Through these sessions, participants will engage with the imagery and concepts that form the heart of the sculpture: the flow of imagination, the transformation of dreams, and the connection between individual and collective aspirations. By creating their own interpretations of clouds, light, and dreams, children will develop a personal connection to the artwork.

This collaborative approach ensures that the sculpture reflects both the artist's vision and the community's unique voice. It transforms the work into more than a public landmark; it becomes a shared creation that will be celebrated by those who helped inspire it, strengthening its emotional and cultural connection to the Imagination Center at Reindahl Park for years to come.

## BUDGET PLAN

Artist Fee :	
Including Project Management, Design Development, Shop Drawings, Documentation, Logistics	\$10,000.00
Engineering:	\$3,000.00
Sculptures	
Resin Casting Fabrication: Material and Labor	\$36,000.00
Armature and Structure: Steel Pipes: Material	\$10,000.00
Paint and Coat	\$1,500.00
Installation	\$4,000.00
Transportation and Packing	\$3,000.00
Insurance and Permit	\$1,000.00
Travel and Community Engagement	\$1,500.00
<b>Total:</b>	<b>\$70,000.00</b>

## TIMELINE

<b>Phase 1</b>	<b>Design Development</b>	- Design Development and Engineering - Site Survey - Finalize Budget - Reviews and Approvals	2 Months	February 2026 - March 31, 2026
<b>Phase 2</b>	<b>Fabrication – Model, Formation, and Assembly</b>	- Creating Scale Model - Material Procurement - Creating Form and Mold - Cutting Metal Pipes - Casting Resin Sculptures - Welding and Assembly of Metal Armature	4 Months	April 1, 2026 - July 31, 2026
<b>Phase 3</b>	<b>Fabrication – Finishing</b>	- Painting in Gradient Colors - Final Finishing Touches - Crating for Shipment	1 Months	August 1, 2026 - September 1, 2026
<b>Phase 4</b>	<b>Installation</b>	- Foundation and Footing - Shipping to Site - Securing Sculpture - Landscape Integration - Lighting Installation if necessary - Final Inspections	0.5 Months	Early September 2026