

SpY

SpY Studio - Public and Urban Art

Art experiences that connect
with the people, transform spaces
and generate impact

ABOUT SpY

The contextual art projects of Spanish artist SpY are among the most original and talked-about contributions in the evolution from urban art to public art. Throughout his career, SpY's practice has developed into an increasingly spectacular body of large-scale installations and interventions, ever more ambitious and impactful, produced in cities across the world.

SpY interpellate viewers while engaging them as active subjects in the artistic process. He works with incisive concepts and strong formal approaches, raising substantial questions about the reality of human relations. His projects dialogue with the urban environment, disrupt its daily routines, and explore it as a playing field full of untapped possibilities.

SpY designs and produces his artistic projects from his platform SpY Studio. The studio is both a laboratory space and an eclectic team of technical specialists and craftsmen, and is known for an unparalleled ability for bringing to life unique, alluring and formally solid artistic experiences.



HOW SpY WORKS

HOW SpY WORKS - SpY Studio approach

SpY Studio's integrated, end-to-end approach allows for the creation of high-impact installations that work effectively with their contexts.

SpY works in conjunction with a diverse team of specialists including curators, designers, architects, engineers, makers and digital teams, in projects of different scales and typologies, from the concept stage to the final delivery.

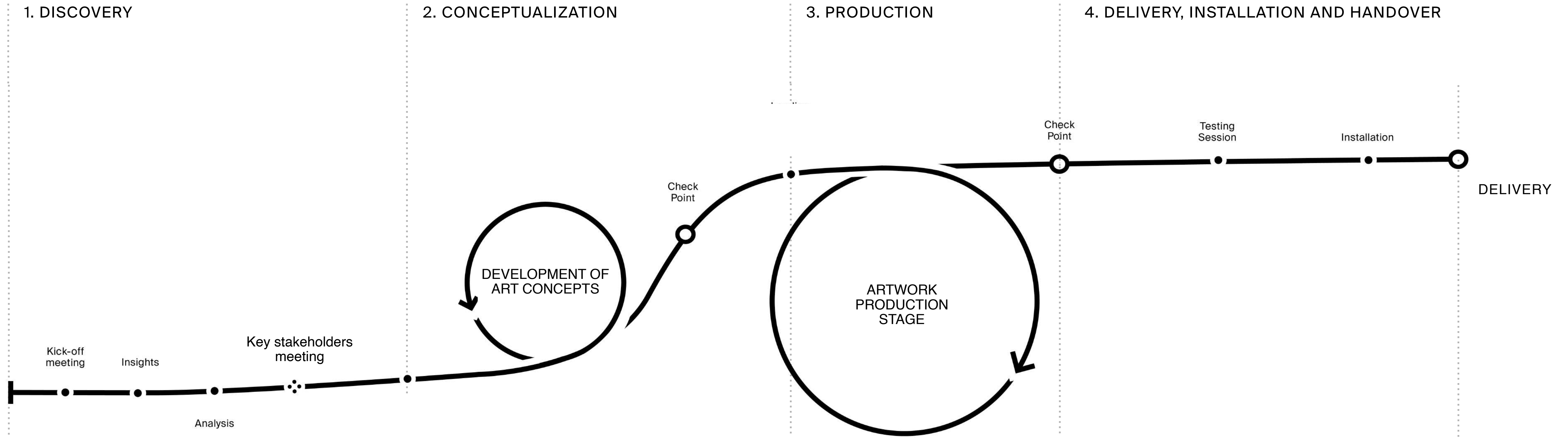
Moreover, SpY Studio is engaged in a wide international network of partners who contribute to the success of each project with their expertise and experience under a solid collaborative approach.

SpY has never ceased to surprise his audience with new and unique ideas. He is always looking for groundbreaking approaches for the interaction with the environment and the engagement with the public.

At SpY Studio, there are no limits when developing works of art that generate new experiences and transform spaces in SpY's trademark, iconic way.



PROJECT JOURNEY METHODOLOGY



DISCOVERY

Understanding and defining the purpose of the project with key stakeholders



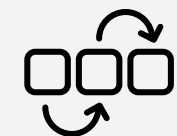
CONCEPTUALIZATION

Creation of the art proposals in line with the project challenges.



PRE-PRODUCTION STAGE

Designing pre-production with the teams of experts and consultants



PRODUCTION STAGE

Producing the artwork



DELIVERY INSTALLATION

On-site installation and final handover.



A TASTE OF SpY'S WORK

ORB

“ORB” is a sculpture that combines formal simplicity with a deep symbolic meaning.

Initially conceived to be placed in front of the majestic pyramids of Giza, this work presents the challenge of creating a harmonious dialogue with one of the most emblematic historical environments in the world.

At its core, ORB reinterprets an everyday object – the convex traffic mirror – transforming it into an artistic element. Multiplied and arranged in a unique spherical pattern, this familiar and often ignored urban component takes on a new life as part of a work that surprises and fascinates the viewer.

The mirrored surface of the sculpture reflects fragments of the surroundings and of those who observe it, evolving with the passing of day and night. This continuous interaction creates a dynamic experience that invites deep reflection on the relationship between art, urban space and its inhabitants.

[CLICK HERE TO DISCOVER THE PROJECT →](#)





[CLICK HERE TO DISCOVER ORB PYRAMIDS](#)





EL ESPECTADOR


News navigation: Noticias, Video, Política, Deportes, Mundo, Economía, Judicial, Colombia, Co

El arte contemporáneo regresa a las pirámides de Egipto con presencia hispana

La fundación egipcia Art d'Égypte inauguró este jueves la segunda edición de la exposición de arte contemporáneo "Forever is Now" a los pies de las pirámides de Giza, al suroeste de El Cairo, en la que reflexiona sobre el tiempo y la ecología con los trabajos de una docena de artistas, entre ellos es)

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ORB: A FRAGMENTED RECOLLECTION OF ANCE

ORB draws its inspiration from ancient Egyptian culture, using forms and materials that reference elements of mathematics and the notions of creation and rebirth

연암뉴스

비주말 뉴스룸 영상 포토 웹보 #D 그래픽

피라미드와 함께 감상하는 작품...이집트 국제미술전시회

Artribune

Un'installazione luminosa ai piedi delle Piramidi di Giza

TRA LE 12 INSTALLAZIONI CHE QUEST'ANNO COMPONGONO FOREVER IS NOW II, L'EVENTO DI ARTE CONTEMPORANEA AI PIEDI DELLE PIRAMIDI DI GIZA, C'È QUELLA REALIZZATA DALL'ITALIANO EMILIO FERRO DAL TITOLO "PORTAL OF LIGHT". ECCO IN VITRINI


FOREVER IS NOW II: L'EVENTO DI ARTE CONTEMPORANEA A GIZA

MOCKBA24

31 октября, 10:00

Выставка современного искусства впервые открылась рядом с пирамидами в Египте

MOCKBA24



archilovers

Project Authors


ORB

"ORB" draws its inspiration from ancient Egyptian culture, using forms and materials that reference elements of mathematics and the notions of creation and rebirth. "ORB" draws its inspiration from ancient Egyptian culture, using forms and materials that reference elements of mathematics and the notions of creation and rebirth.

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Photo of the day



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Notable deaths in 2022

Navigating COVID-19

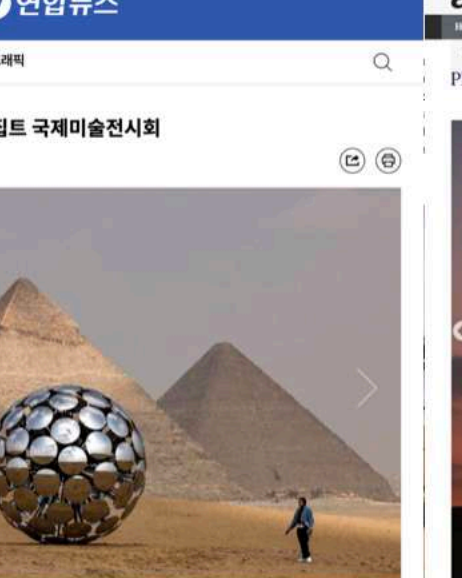
Art exhibition creates spectacular views at Pyramids of Giza in Egypt

13 PHOTOS

4:44 p.m. hedA Oct. 28, 2022

ahramonline

PHOTO GALLERY : The 2nd edition of the Art D'Égypte exhibition: Forever is Now



MOCKBA24

USD LIB 62.09 1°C 20

EUR LIB 60.60



EGYPT INDEPENDENT

Photos: 'Forever Is Now' art off at Giza Pyramids

AD

ARCHITECTURE INTERIORS ART & DESIGN INTERIOR STYLE ESCAPE AD AWARDS AD 50 2022 HOWLIST ART OF LIVING

Forever Is Now 2022: Under The Watch Of The Pyramids of Giza, Art D'Égypte's Open-Air Art Show Enthralls

Larger-than-life vignettes bring the past, present and the future together at the dramatic Ancient Egyptian heritage site

VOGUE

FASHION BEAUTY CULTURE

Meet the Creatives of Art D'Égypte's 'Forever Is Now' Exhibition at the Pyramids of Giza

Gulf Today

News Opinion Culture Lifestyle Sport Business

Art D'Égypte to host second edition of Forever Is Now: Nadine Abdel Ghaffar

THE STRAITS TIMES

In Pictures: International art exhibition 'Forever is Now', takes place in front of Giza pyramids

Organised by Art D'Égypte, the large-scale sculptures and installations show features 12 international contemporary artists in the exhibition surrounding the Giza Plateau.

Newsweek

EN ESPAÑOL

Je en otro vocabulario

27 octubre, 2022 Tiempo de lectura: 1 min

ARAB NEWS

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ART & CULTURE FASHION OFFBEAT TRAVEL ENTERTAINMENT FOOD & HEALTH THE SIX BOOKS

D'Égypte launches second edition of 'Forever is Now'

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Forever is Now returns with 11 artworks at Giza Pyramids

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Forever is Now: Dentro de Giza: el arte contemporáneo regresa a las pirámides de Egipto, en

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“LOOPS” LARGE-SCALE KINETIC SCULPTURE AT THE LARGEST HOSPITAL IN SWITZERLAND.

BERN - SWITZERLAND

Both engaging and soothing, “Loops” presents a new paradigm for site-specific art in the re-envisioning of hospitals as more humane environments.

The production of the artwork spanned over two years and involved the development of bespoke equipment by world-leading engineers.

How can art have a positive effect on patients, and help nurture them emotionally within a hospital? Fulfilling these needs has been the goal of this highly-specialised project

“Loops” is permanently installed at the atrium of the brand-new main building of Inselspital in Bern, the largest hospital in Switzerland and one of the most advanced hospital facilities in the world.

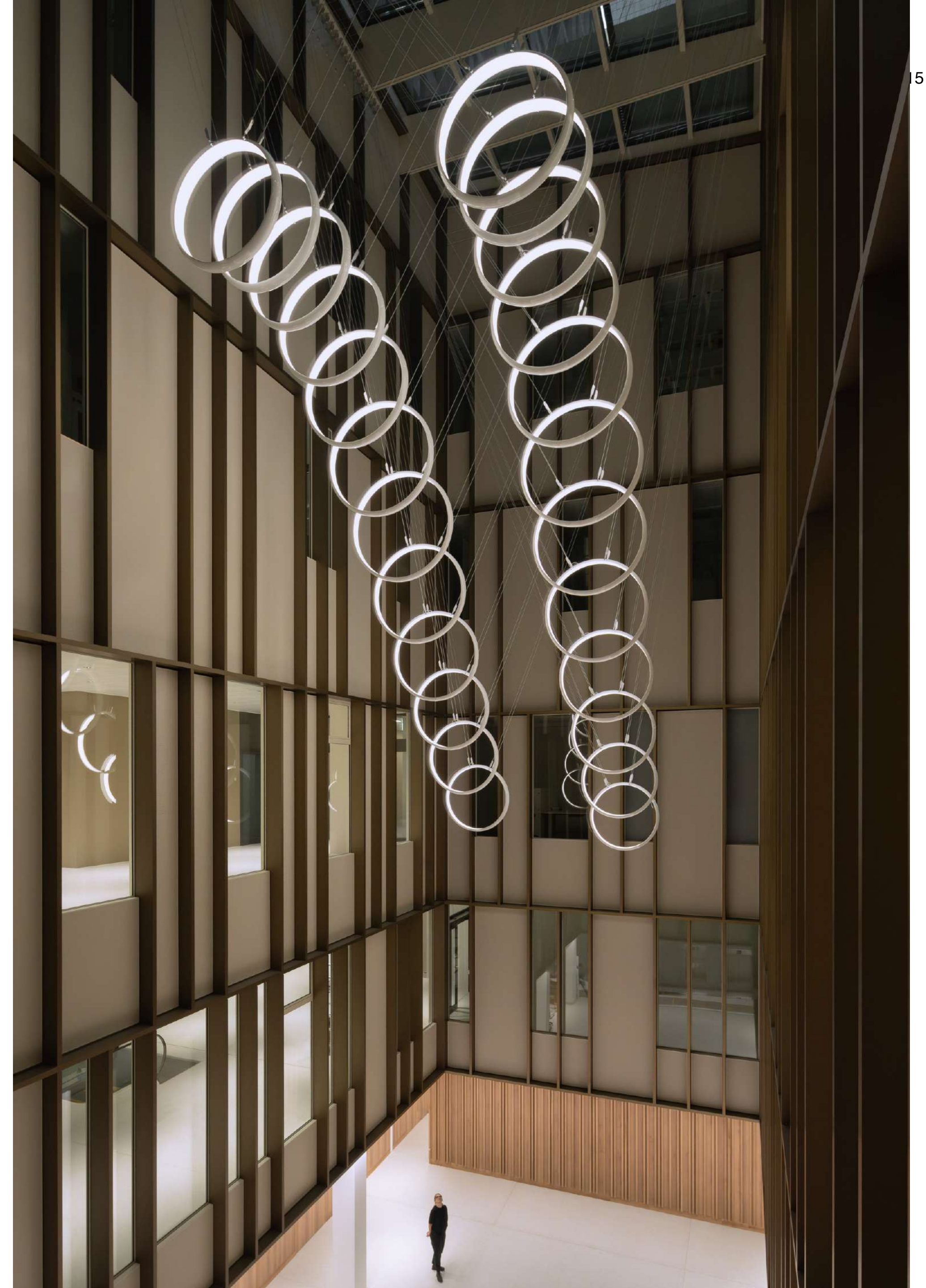
Art has been shown to improve health. Its effect on the brain is known to be similar to that of love. We know, both from science and from intuition, that art has the potential to heal.

The design of “Loops” is based upon these principles. Aiming at a thorough influence, the movements of the sculpture gently stimulate not only the eye, but also the mind of the viewer.

The shape of the piece shifts constantly as its elements draw their ethereal movements across the atrium space and arrange themselves in a myriad combinations.

The five floors around the hospital atrium allow for a vast range of different points of view upon the piece. As the viewer moves and the sculpture shifts, the resulting visual readings multiply infinitely. In the blink of an eye, a new artwork is discovered.

[CLICK HERE TO DISCOVER THE PROJECT →](#)





PLAY VIDEO LOOPS



PLAY VIDEO LOOPS

EARTH

In “Tierra”, SpY presents an artistic project made up of a luminous red sphere caged inside a cube-shaped structure, constructed with the type of scaffolding normally used on building sites. These 2 simple geometric elements (sphere and cube) form a large-scale construction which stands almost 25 metres high and has been installed in Plaza de Colón in Madrid.

In this work, SpY asks us to reflect on the way in which our home makes up a whole of which we form part, and in which everything is connected as if it were a living creature. There have always been changing climate conditions and the Earth has always been constantly evolving. However, as a consequence of human activity, these changes are happening over a very short period of time and have resulted in worrying alterations. Unfortunately, this rapid change has created an impact which could become irreversible. We need to propose dialogue and actions that will contribute to improved collective awareness through a value system which can turn this situation around.

The challenge we all face is to take small individual steps to improve and contribute to our sense of shared responsibility.

Through this artistic offering, SpY invites the audience to reflect and enjoy this urban installation, where visitors will be surprised by the scale and the contrasting light set against the city background.

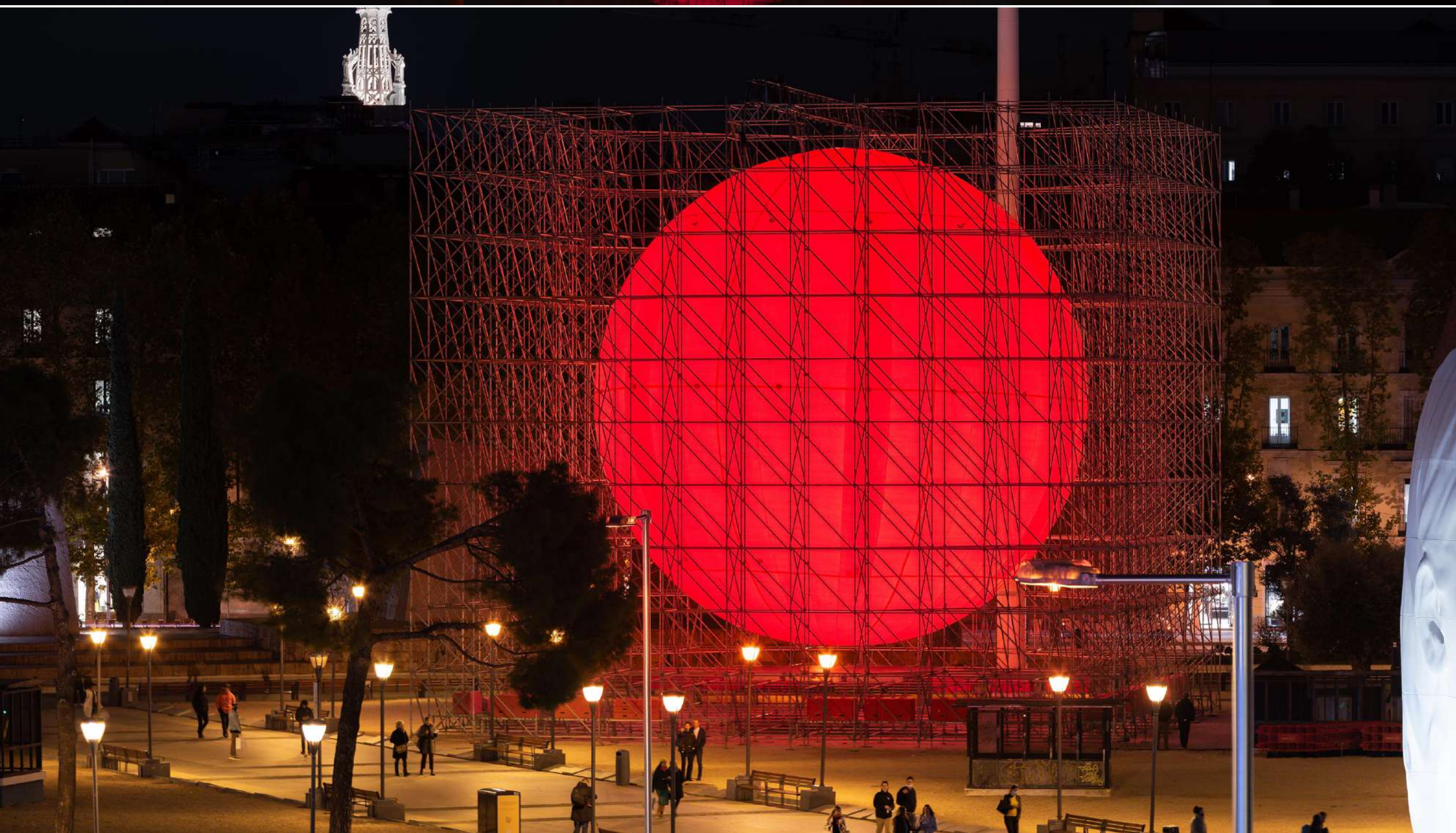


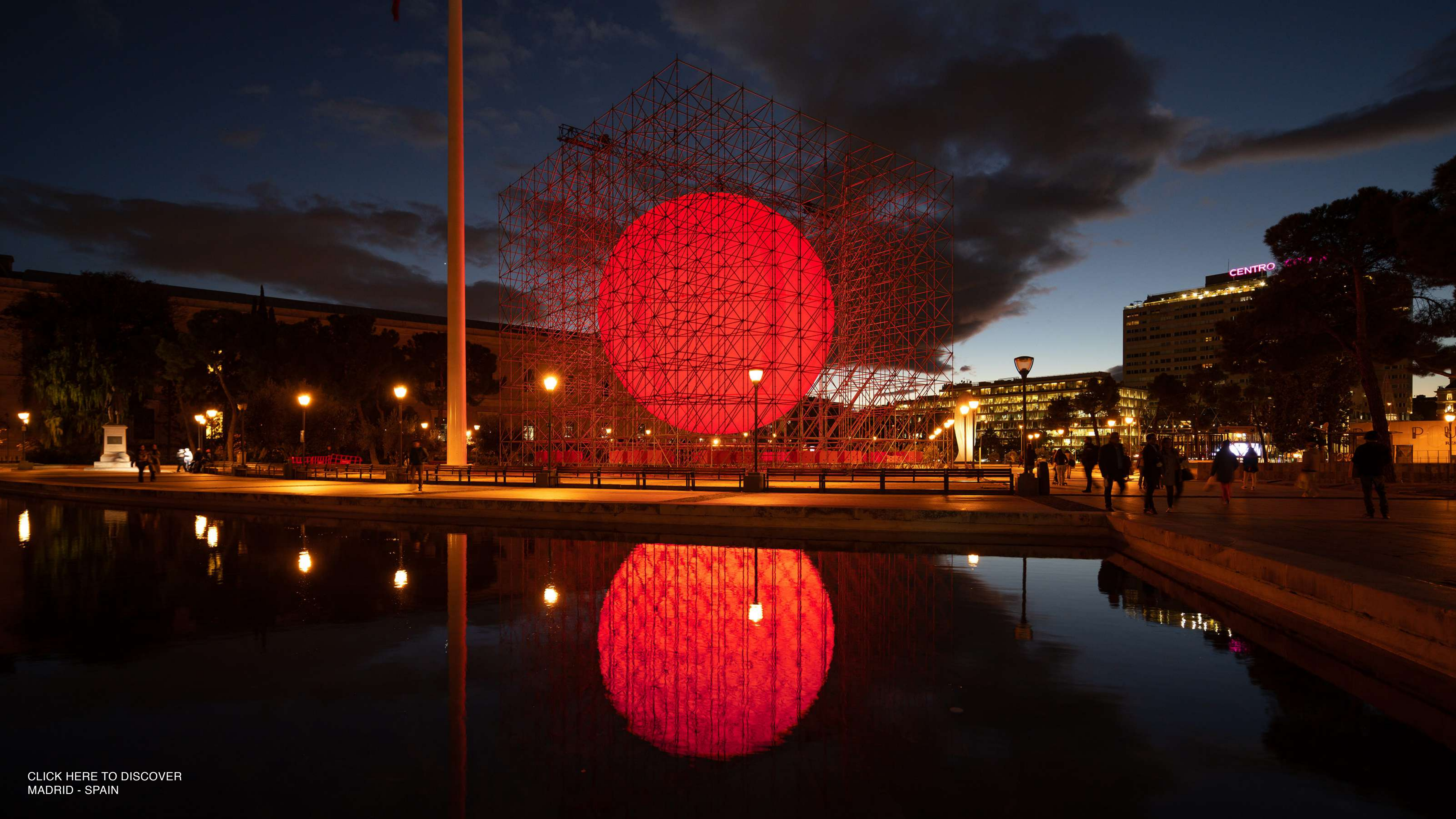
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CLIENT
MADRID

LOCATION
MADRID - SPAIN

PRINCIPLES
SITE SPECIFIC, ICONIC & MEMORABLE, PUBLIC
ENGAGEMENT





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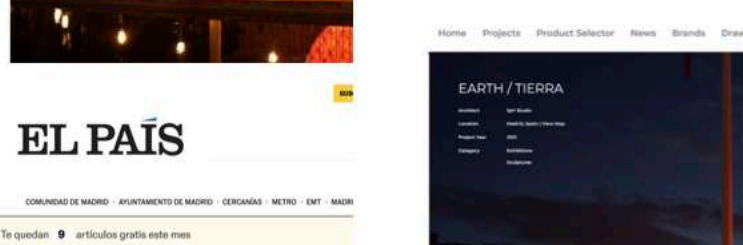
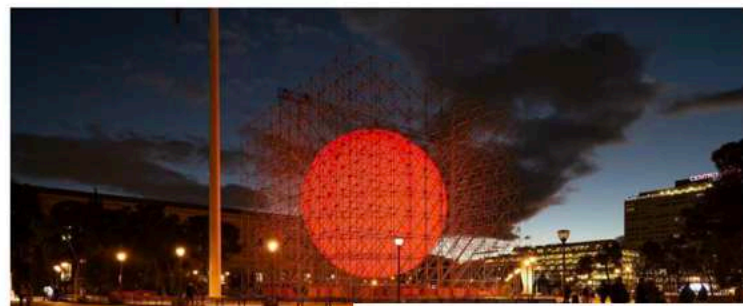


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ATHENS - GREECE](#)

SpY Studio - Public and Urban art



Sintonía colorista y sostenible en una ciudad monocromática

Esculturas luminosas y prismas triangulares de arte urbano construyen una exposición al aire libre en varias localizaciones de la capital



PATRICIA SEGURA Madrid - 04 NOV 2021 - 05:00 CET

ABC



El sol del 'Banksy español' ilumina la Milla de Oro en una oda a la sostenibilidad

Cuatro esculturas luminosas se exhiben hasta mañana en cuatro localizaciones

Una obra de 25 metros de altura, un calendario en el interior de un diamante, una gran flor de luz y un coche...

La luz como epicentro

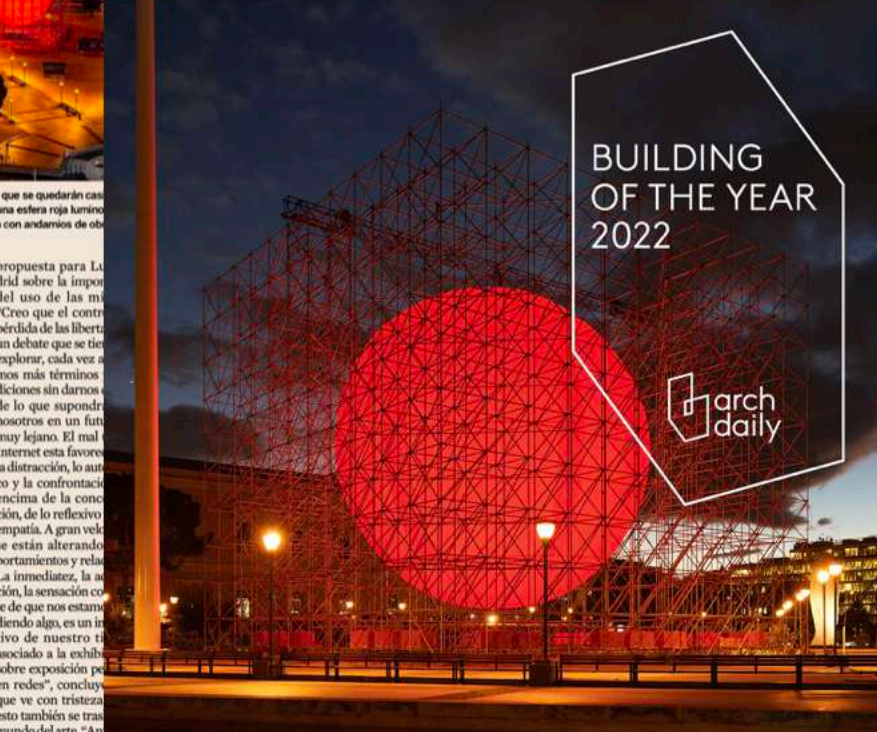
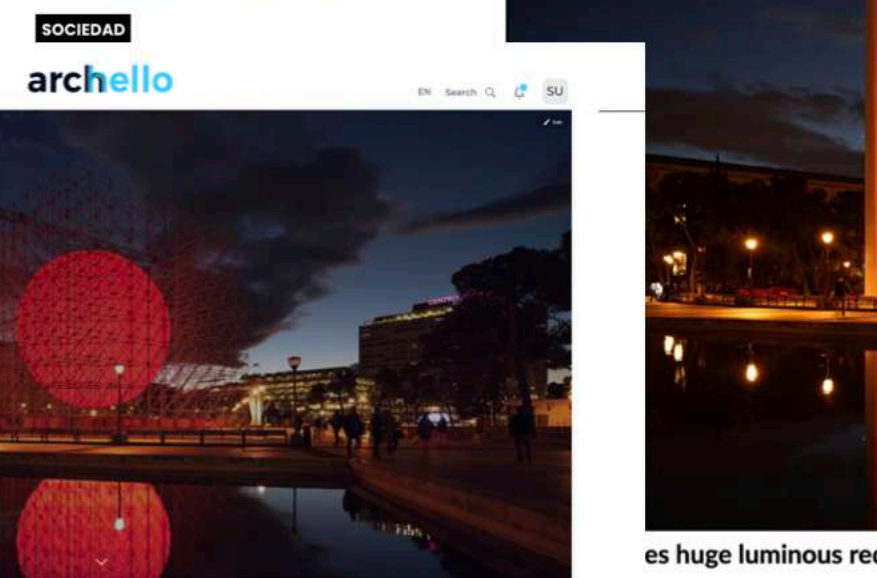
SpY reflexiona sobre el cambio climático desde la plaza de Colón.



Una enorme esfera luminosa de 25 metros, dispuesta en el interior de una estructura cúbica, preside la plaza de Colón...

Esta exposición al aire libre del ser humano con sus abogues y sus defectos en el planeta. En el número 12 del paseo de la Castellana se erige una flor...

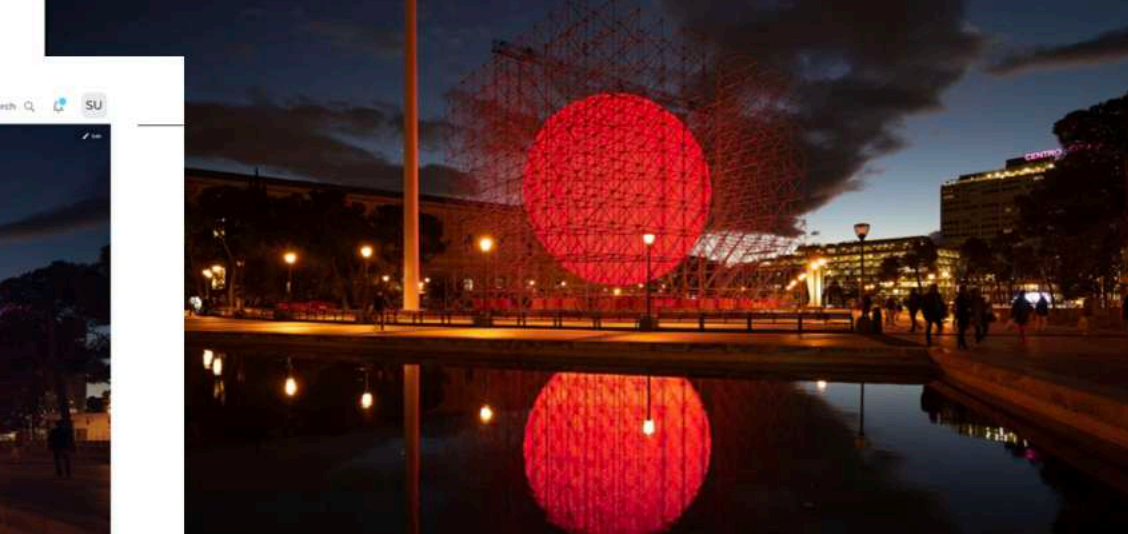
Público



EARTH by SpY. Awaken people's protection awareness of home. Project Specs: Design: SpY, Location: Spain, Type: Landscape Art, Materials: Metal Membrane light, Tags: Madrid, Category: Installation.

SpY presenta el nuevo proyecto artístico 'Tierra', una obra de arte urbano que consiste en una estructura cúbica...

designboom



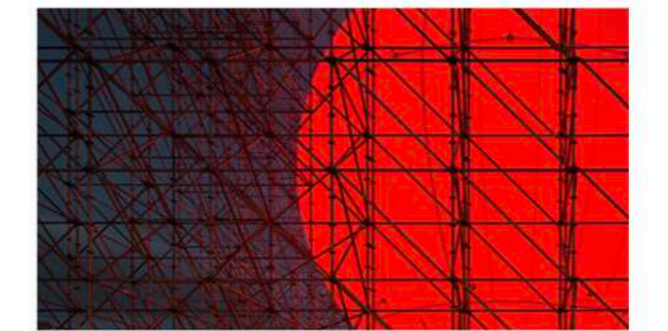
es huge luminous red sphere within scaffolding structure in madrid. 223 shares, connections: +500

NOOR RIYADH FESTIVAL OF LIGHT LAUNCHES TOMORROW. PARTING SHOTS. GH RISK. RUSSIAN FORCES PREPARING NEW DEFENSIVE POSITIONS ON... LIVE CNN

BUILDING OF THE YEAR 2022. ARCH DAILY. 'TIERRA'... scaffolding that is normally used on building sites in order to form a sphere casts bright red light on its surroundings...

BSA BROOKLYN STREET ART LC

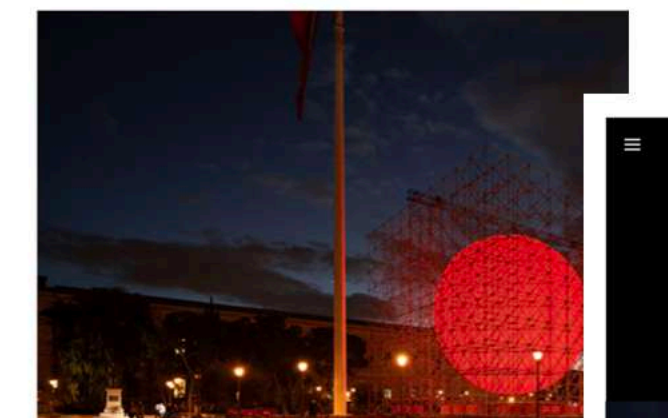
HOME ABOUT INTERVIEWS IMAGES OF THE WEEK CAL



SPY: "EARTH / TIERRA" AT PLAZA DE COLÓN IN MADRID

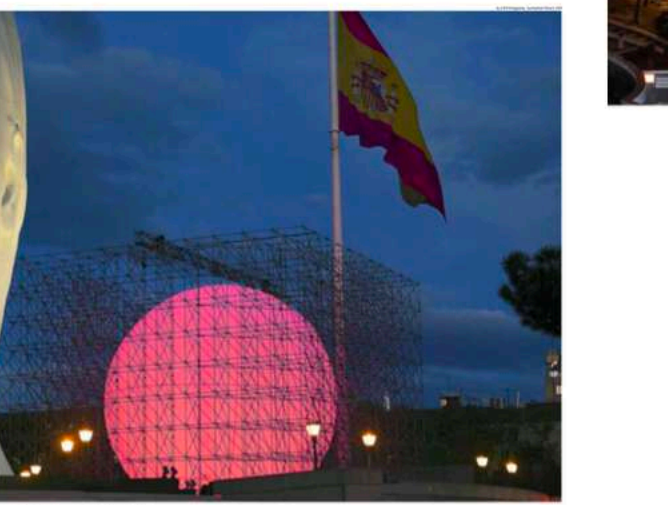
November 16, 2021 Artists

SpY describes his new public art project "Earth" as "a luminous red sphere that is caged within it".



¿Qué es la esfera gigante que ha aparecido en el centro de Madrid?

La esfera gigante de la plaza de Colón del artista SpY se forma parte de la exposición MI



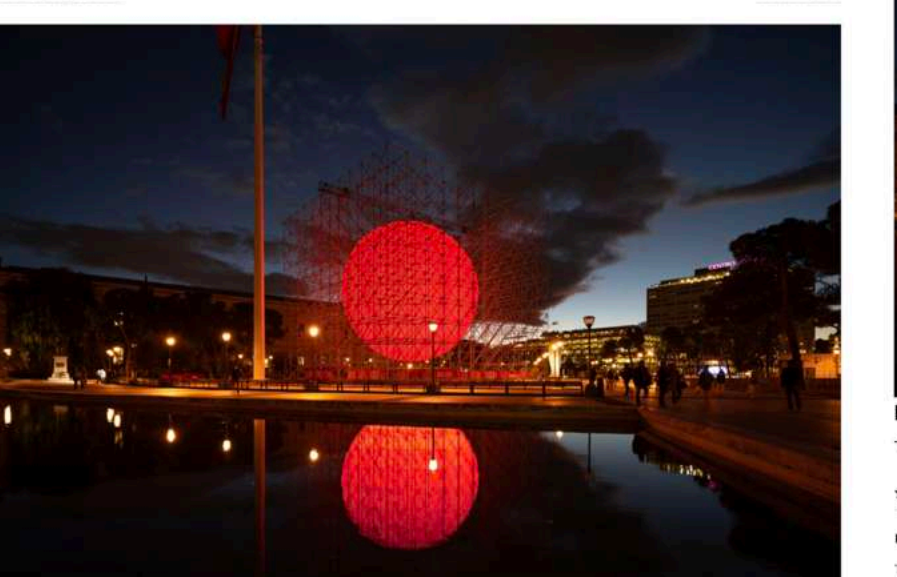
Ciudadano M. Arte urbano para hacer de la ciudad un museo. 'Tierra', la esfera luminosa que adorna la plaza de Colón, tiene una altura de 25 metros.

CULUSSALO

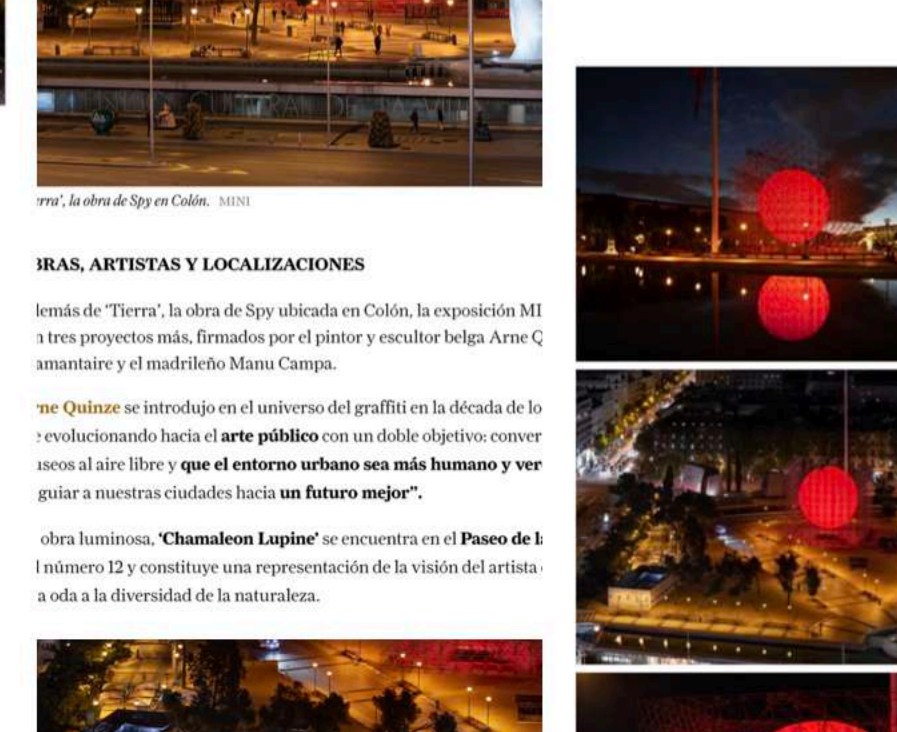
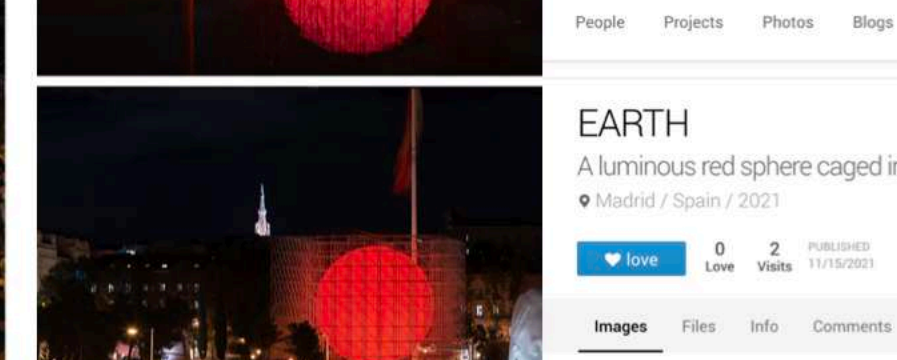
Art Design Craft Photography Interviews More

A Cube of Scaffolding Encloses a Glowing Red Sphere That Looms 25 Meters Above Madrid

NOVEMBER 16, 2021 GRACE EBERT

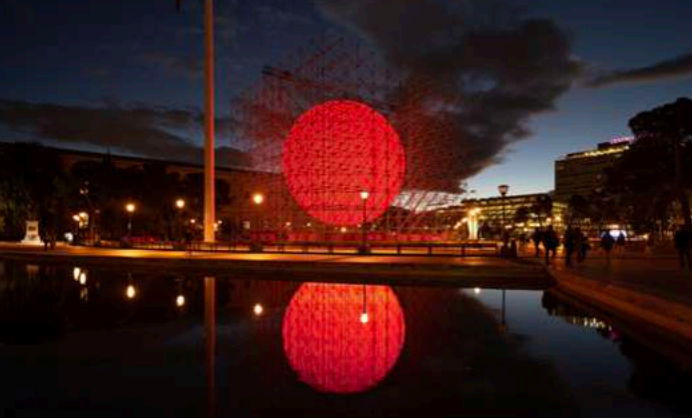


Tierra/Earth. A luminous red sphere caged inside a structure... This powerful visual statement is accompanied by a bright red light emanating from inside the sphere...



designVERSE 设计宇宙

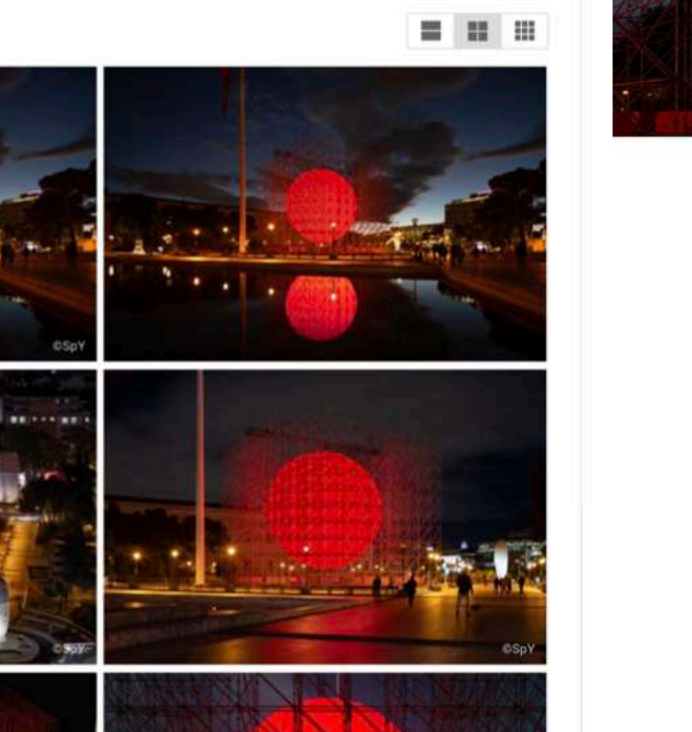
Verse Jobs Column DESIGNVERSE RANKING Community Young Bird Plan



EARTH

Tierra/Earth. A luminous red sphere caged inside a structure

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ABOUT THE WORK

GOLDEN MONOLITHS

SpY's Golden Monoliths transforms the urban landscape of the French city of Lille through the installation of fourteen golden shipping containers in a vertical position, aligned along its main street.

This monumental intervention reconfigures the everyday perception of the public environment, turning industrial objects into totemic symbols that alter our understanding of space.

The street ceases to be a simple space of transit and becomes a ritual corridor, a passageway between monolithic columns that challenge the spectator to confront them. Passers-by, now active participants, find themselves immersed in a dialogue with these imposing volumes, which symbolize an era marked by circulation and commerce.

Originally conceived as utilitarian structures for global transportation and trade, the containers are decontextualized and coated in gold. Far from being a decorative gesture, this treatment converts their industrial purpose into an artistic resignification that oscillates between the functional and the symbolic.

SpY subverts the original identity of the containers through an installation that transforms the utilitarian into the mythological, in an exercise in spatial perception that invites reflection on the cult of consumption in modern society.

[CLICK HERE TO DISCOVER THE PROJECT →](#)









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HOTEL DE VILLE
PROFANE DE NOTRE
Office de Tourisme
Nouveau Site
Grand Place

HIPPO

HIPPOPOTAMUS

ma

ABOUT THE WORK

CYCLES

Cycles is a kinetic sculpture composed of nine rings that rotate on their axis, generating a visual ensemble in continuous transformation.

The rings rest on top of each other in a delicate balance that suggests a stability as calculated as it is fragile.

Driven from its base by a mechanism, the work unfolds a perpetual choreography: a continuous cycle that produces infinite patterns, in which the forms collide visually and transform before the viewer's eyes.

In this process, figures that seemed stable become ambiguous, generating illusions that affect the audience's perception. The constant rotation confuses the spatial reading of the rings and blurs the notions of rotation and depth.

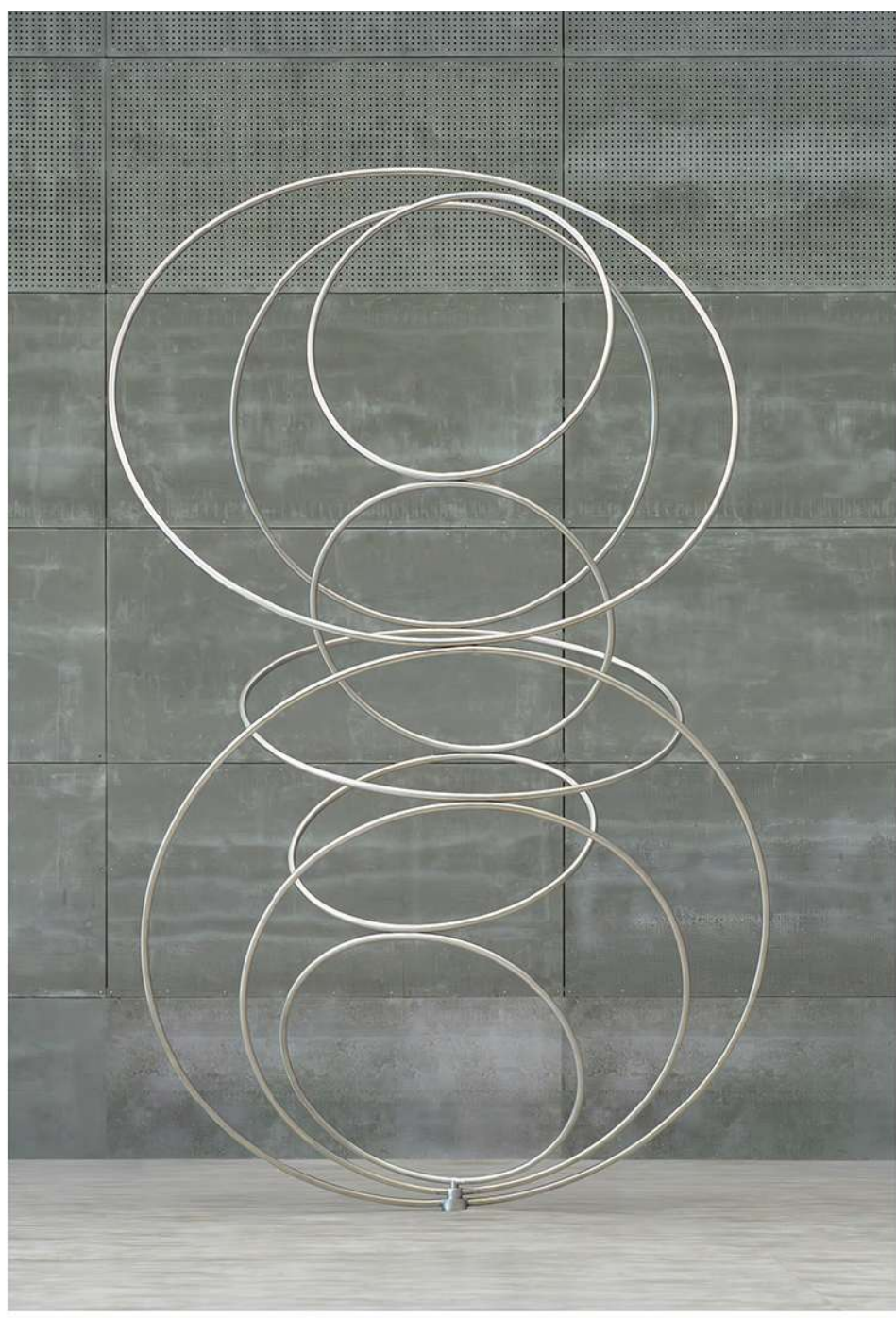
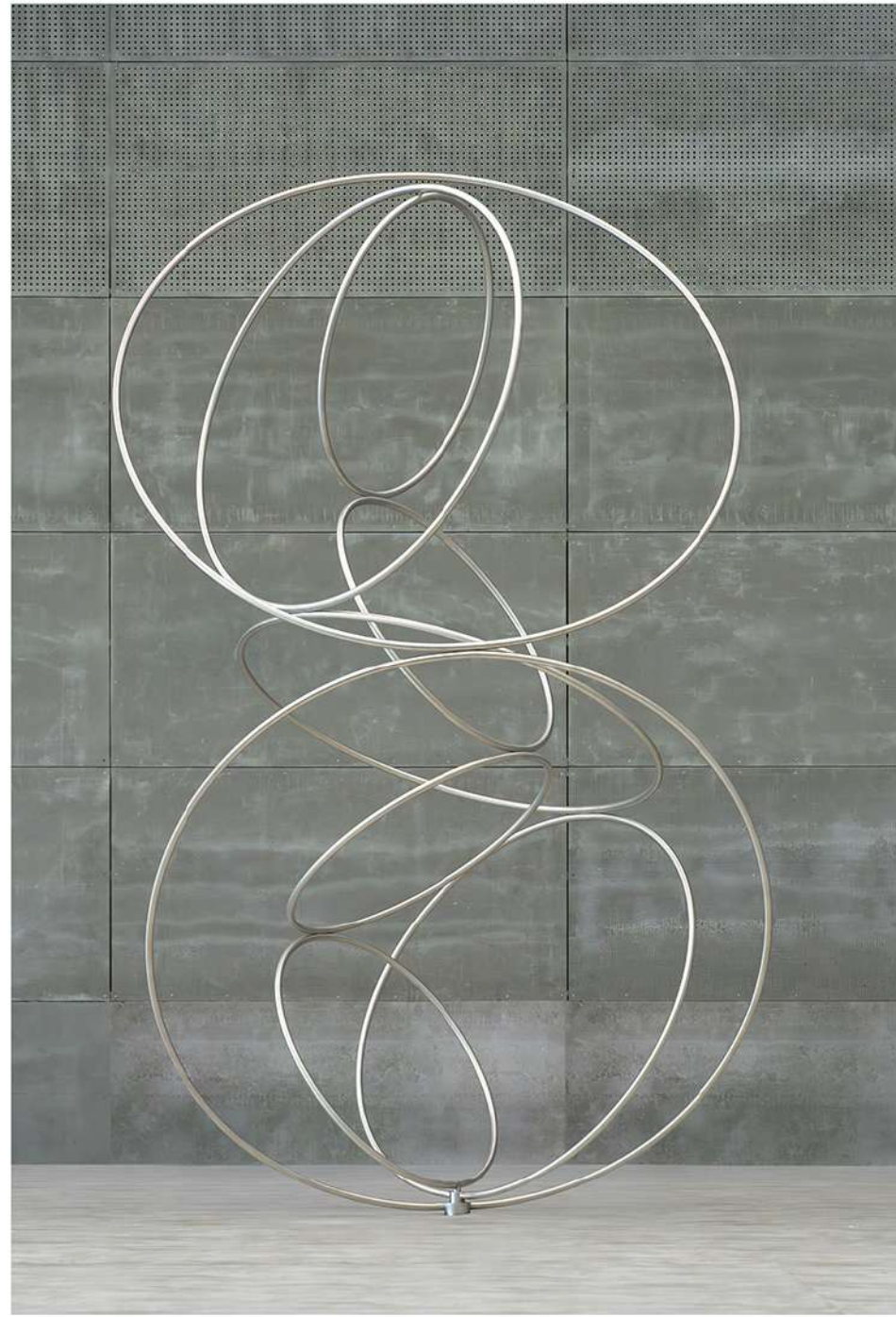
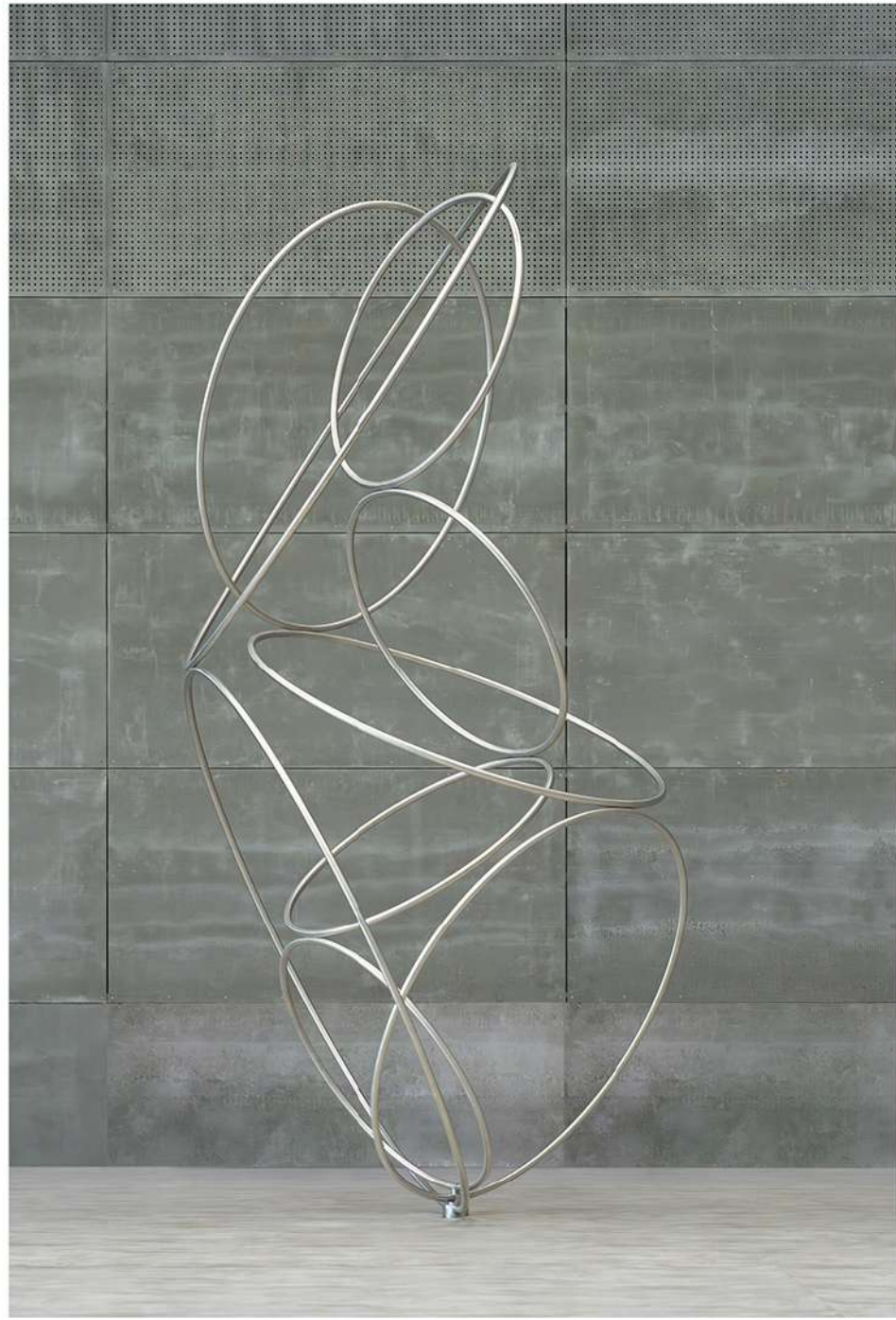
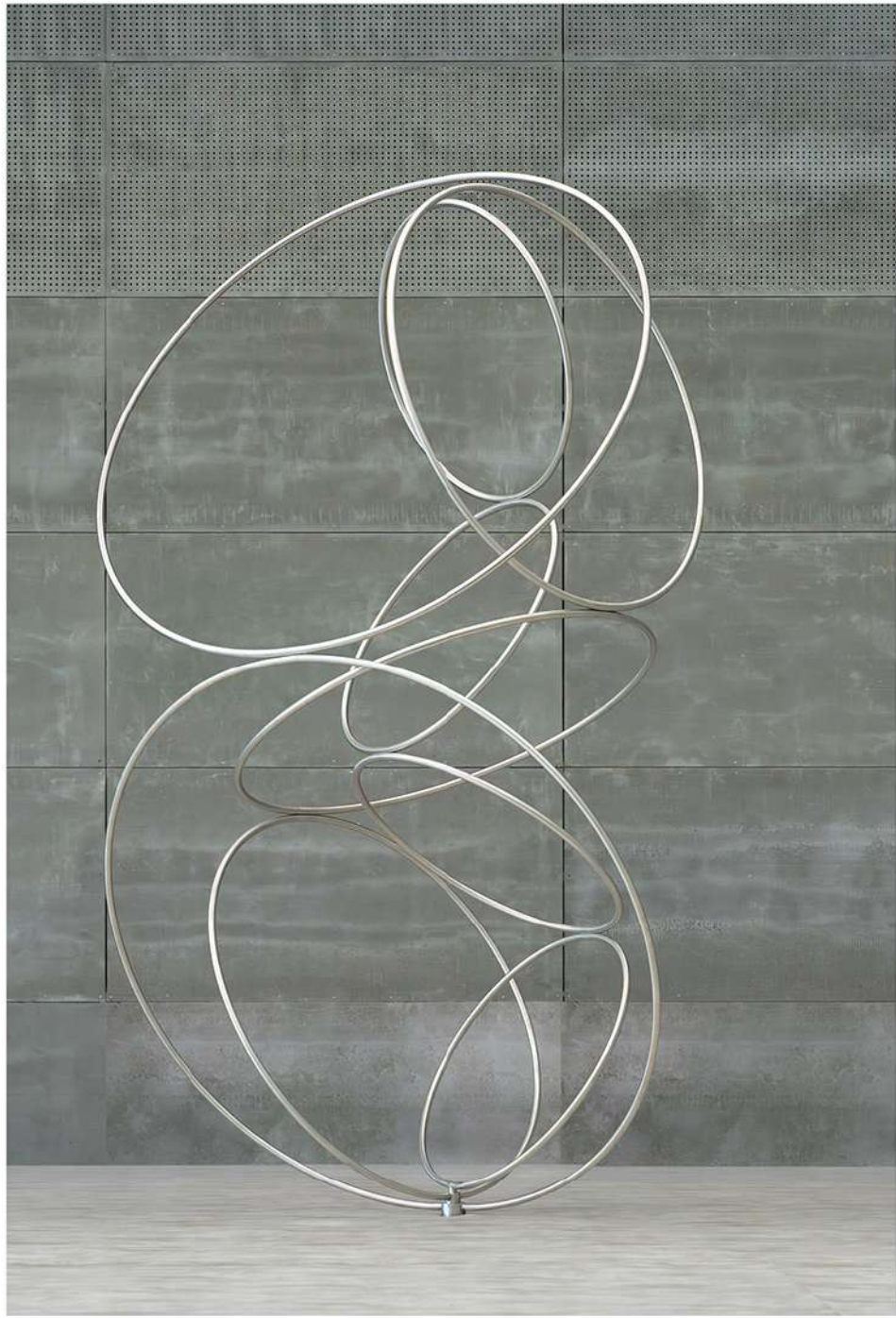
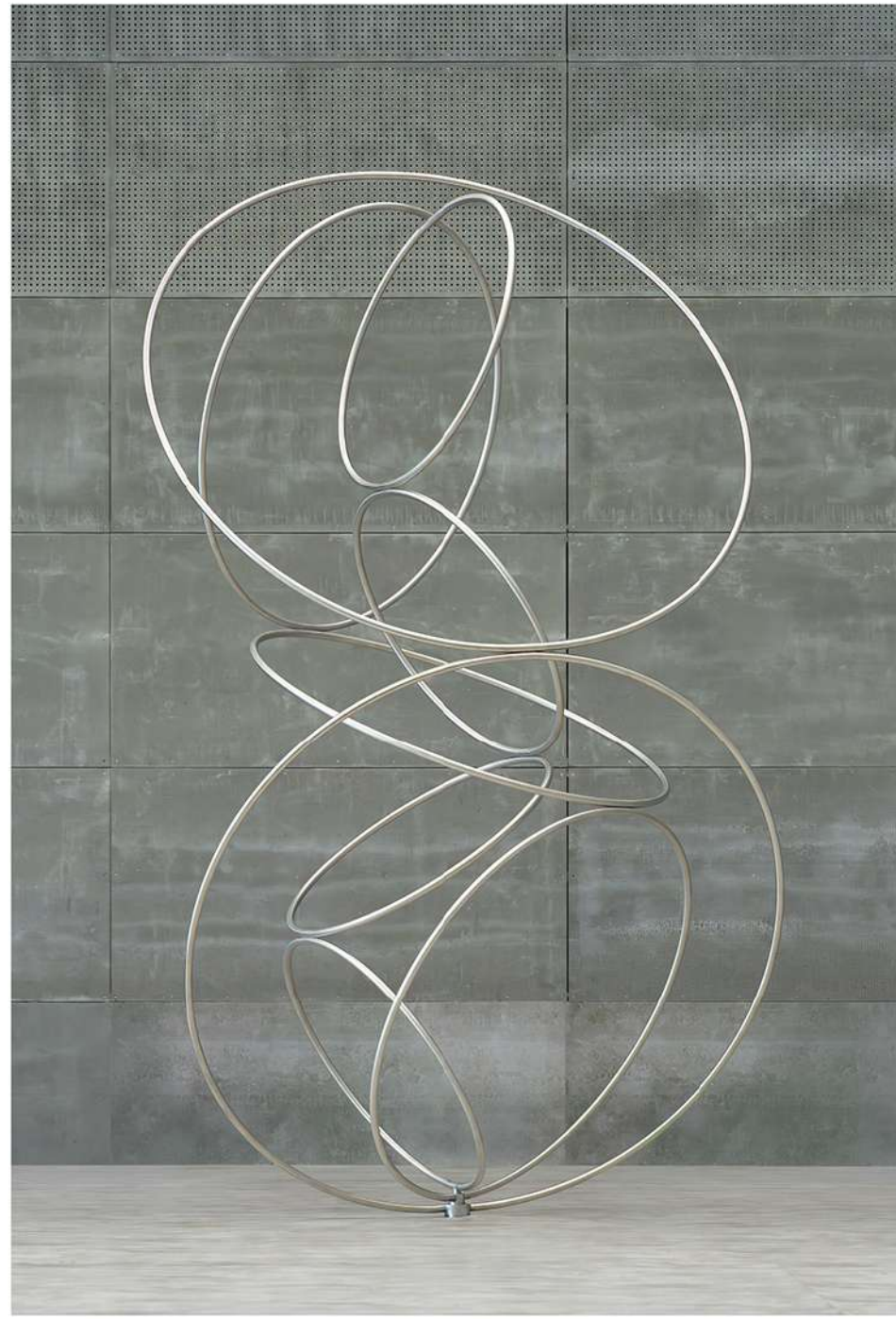
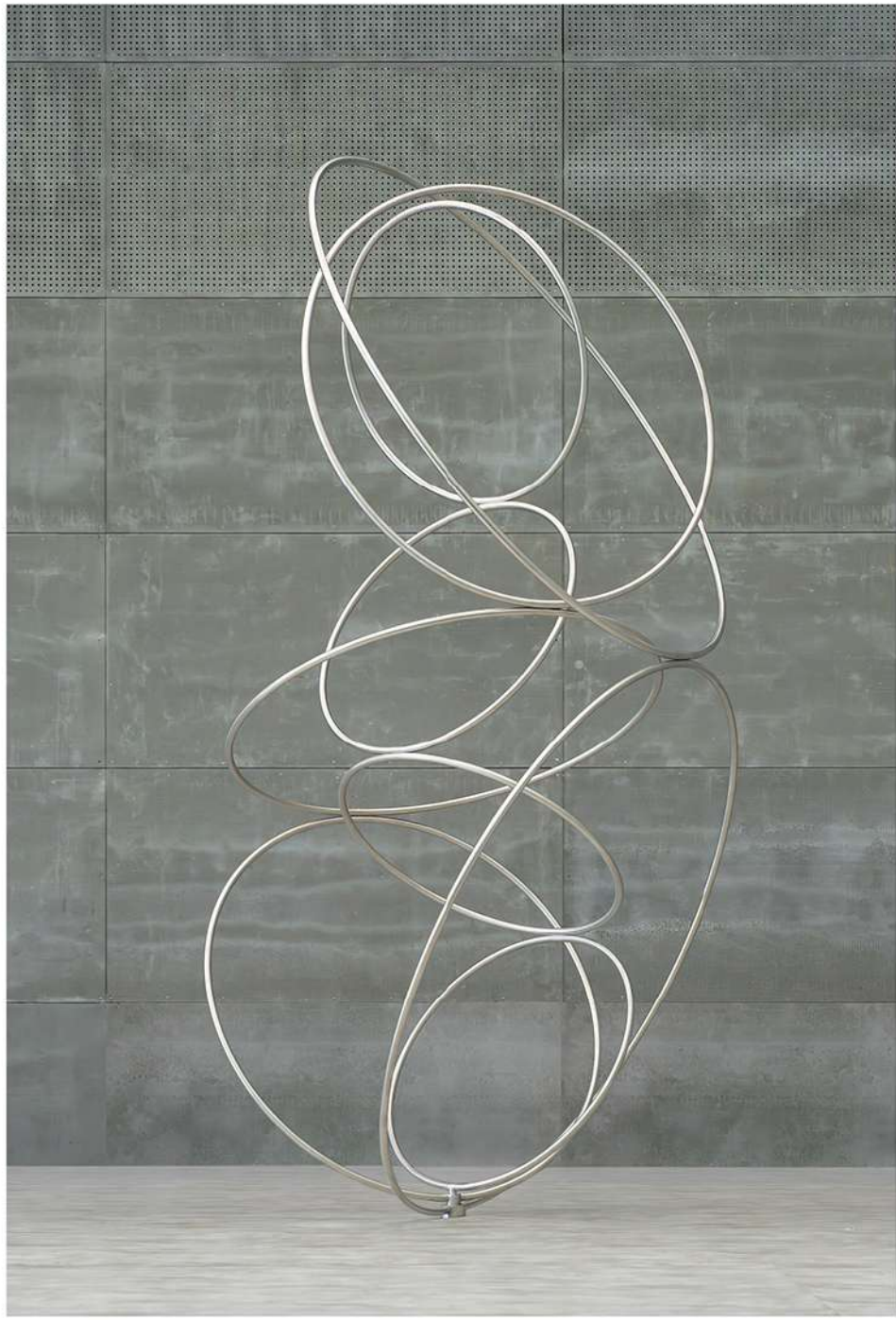
SpY uses movement and time as sculptural materials. These not only alter the perceived form, but also directly affect understanding, causing a state of perceptual dislocation.

Thus, Cycles invites us to rethink the sculptural form not as a finished object, but as a consequence of time and movement.

[CLICK HERE TO DISCOVER THE PROJECT →](#)







ABOUT THE WORK

OVOID

"Ovoid" challenges the relationship between the viewer, the environment and the work, proposing, through perception, a deeply physical and sensory experience.

Suspended under the Wadi Hanifah Bridge in the city of Riyadh, this 35-meter-high illuminated red ovoid not only inhabits the landscape: it activates it, redefines it and transforms it into a space that questions notions of scale and materiality.

This large-scale intervention imposes an immediate relationship with the human body. Moving around the installation, the public is confronted with a constant play of proportions and references that reconfigure both its perception of the place and its position within it.

As the viewer approaches, the ovoid reveals itself as an imposing visual and physical presence, capable of combining an overwhelming corporeal experience with a deeply evocative intimacy.

The light emanating from within envelops the environment, bathing the atmosphere in a vibrant and captivating red.

Reflected in the waters stretching beneath the bridge, the ovoid doubles its visual scale and establishes a relationship of duality between its physical presence and the ephemeral illusion of its reflection.



[CLICK HERE TO DISCOVER THE PROJECT →](#)







“BLANKETS” LARGE-SCALE KINETIC INSTALLATION MADE UP OF THOUSANDS OF EMERGENCY BLANKETS

CHENGDU - CHINA

The kinetic installation “Blankets” by international artist SpY makes use of real-life elements to work with movement, light and sound in unique ways.

The artwork is made up of hundreds of emergency blankets moving to an ongoing choreography. This shifting generates varying undulation patterns across the piece, as well as a solemn sound field evoking a distant ocean.

In line with some of SpY’s most celebrated projects, “Blankets” makes use of real-life objects as sculptural elements. The artist drastically reframes these objects – often loaded with symbolic connotations– to subvert expectations and meanings.

“Blankets” offers a fluid visual experience in which the artwork never looks the same. In addition to its shifting shape, the scale of the piece invites visitors to view it from contrasting perspectives, from which either the golden or silver sides of the blankets are visible.

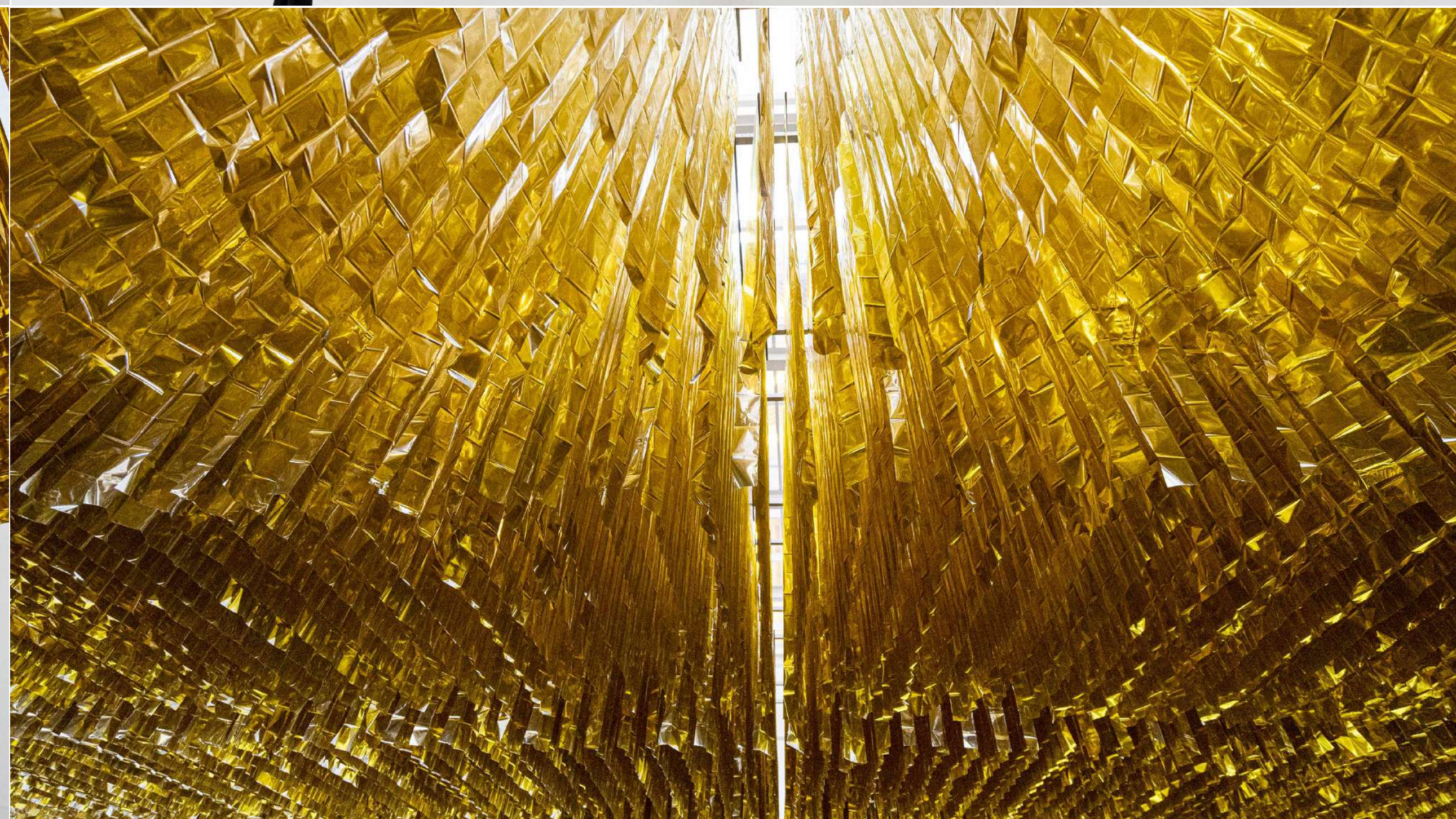
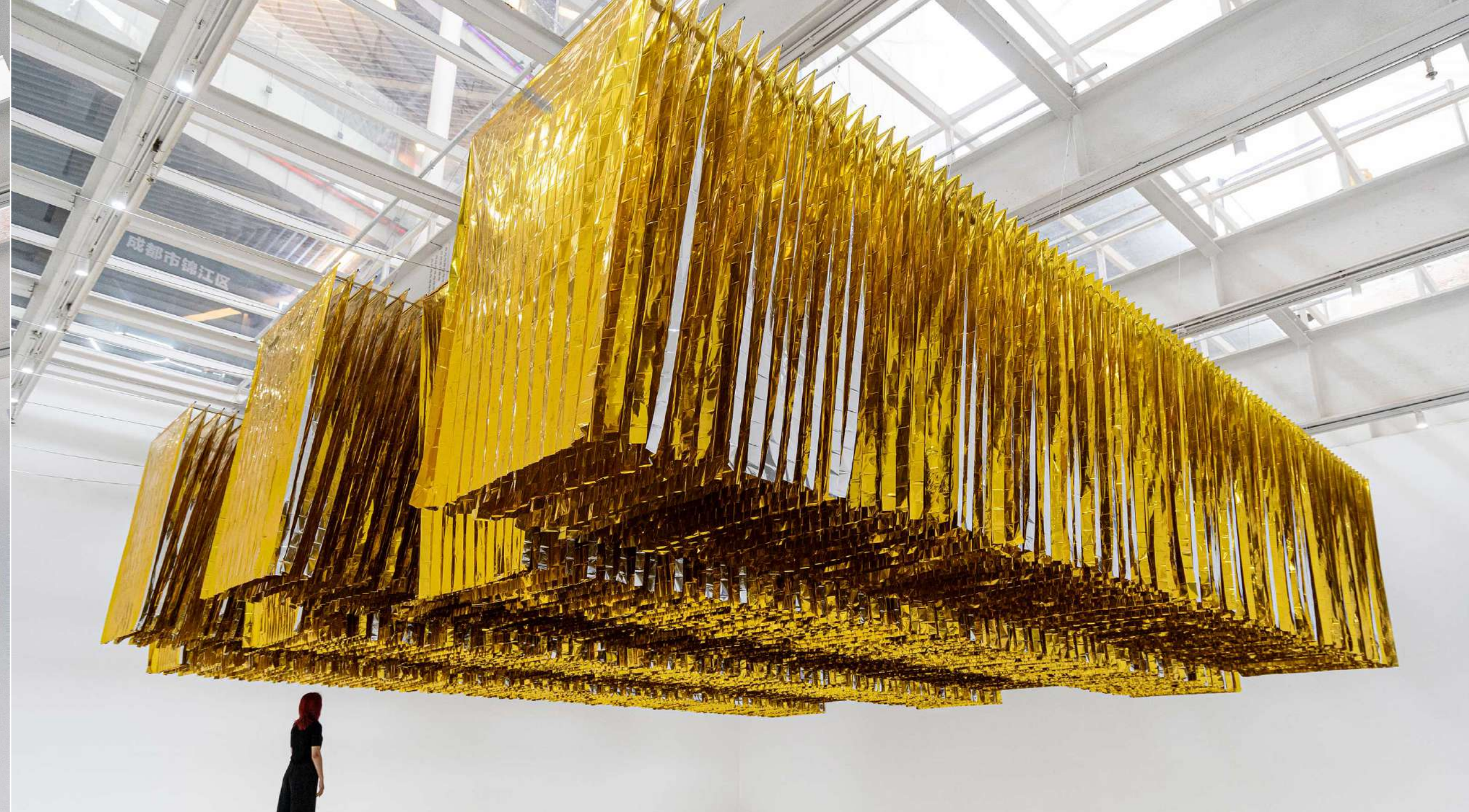
This monumental installation is currently on view at the main hall of the Times Art Museum in Chengdu, China, as part of the exhibition “瞬息涌现 A Momentary Spring.”



[CLICK HERE TO DISCOVER THE PROJECT →](#)



成都市锦江区



CESPED

The main idea of this project is simple and surprising. It consists of a 70 metre circle of natural grass (3,500 square meters in total) located in the centre of the Plaza Mayor (Madrid) commemorating its 4th centenary.

Given the simplicity of such a project, both residents of Madrid and tourists were immediately surprised by the decontextualisation of the square and the invitation to new ways of feeling pleasantly and comfortably embraced.

Over 200,000 people enjoyed this artistic offer, over 4 days, which was also echoed by leading national and international media with thousands of hits. .

This artistic work for citizens and tourists of all ages, who were invited to take part in it in a playful and direct manner, creating a milestone, an unforgettable memory and a temporary transformation of this symbol of Madrid's culture on its 400th centenary.

The revitalisation of this public space aims to involve pedestrians in their own city. This type of artistic work invites citizens to become artists and vice-versa. In other words, it openly shares art for the benefit of all.



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CLIENT
MADRID GOVERNMENT

LOCATION
SPAIN

PRINCIPLES
SITE SPECIFIC, ICONIC & MEMORABLE, PUBLIC ENGAGEMENT





EL PAÍS
EL PERIÓDICO GLOBAL

INTERNACIONAL OPINIÓN ESPAÑA ECONOMÍA SOCIEDAD EDUCACIÓN CIENCIA TECNOLOGÍA CULTURA DEPORTES TELEVISIÓN GENTE VIDEO

El césped brota en la plaza Mayor en su cuarto centenario

La intervención del artista SpY permanecerá hasta el domingo en el emblemático espacio madrileño



FC Co.Design
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They should put these giant grass rugs in every city square
buff.ly/2xTMExZ

HUFFPOST

POLÍTICA INTERNACIONAL LIFE TENDENCIAS ORGULLO 2020 VIRALES VIDEO España Edition

La imagen aérea del césped de la Plaza Mayor de Madrid que te va a dejar sin palabras

Está en perfecta y maravillosa simetría.

TeleMadrid

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La Plaza Mayor se convierte en pradera hasta el domingo

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70 METROS DE CÉSPED NATURAL

LA PLAZA MAYOR DE MADRID HA SUSTITUIDO LOS CLÁSICOS ADOQUINES POR UNA PRADERA

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Speed de la Plaza Mayor de Madrid

La plaza Mayor en una pradera de césped natural, con un círculo de 70 metros cuadrados en la parte central.

FAST COMPANY

09-29-17

They Should Put These Giant Grass Rugs In Every City Square

The anonymous artist SpY transformed Madrid's Plaza Mayor with an incredibly simple yet effective installation.

LA RAZON

Actualidad

Plaza Mayor de Madrid se convierte en pradera de 3.000 metros de césped

El artista urbano SpY es el artífice del enorme círculo de césped natural que rodea la estatua de Felipe III y que ocupa casi toda la extensión de la plaza. Y de dónde ha salido este pequeño rincón verde efímero?

TimeOut

Madrid

¡Césped natural en la Plaza Mayor!

Por María Baeza. Publicación: jueves 28 septiembre 2017, 13:43h

¿Cómo no nos vamos a enamorar de Madrid con iniciativas como esta? La Plaza Mayor está más bonita que nunca estos días gracias a un enorme círculo de césped natural que rodea la estatua de Felipe III y que ocupa casi toda la extensión de la plaza. Y de dónde ha salido este pequeño rincón verde efímero?

Pues se trata de la intervención del artista urbano madrileño SpY dentro de las conmemoraciones por el 400 aniversario de la Plaza Mayor que se están celebrando este año dentro de la programación organizada por el Ayuntamiento de Madrid. Este círculo de setenta metros de diámetro y una superficie de 3.500 metros cuadrados estará disponible para pasear, jugar, sentarse a tomar el sol y disfrutar de paisaje único hasta el domingo 1 de octubre.

Una vez desmontada la instalación, el 100% del césped será enviado a una empresa especializada que lo reciclará convirtiéndolo en abono natural, así además se trata de una intervención sostenible. ¿Cuál será la próxima sorpresa que nos tendrán preparada?

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Público

El césped de la Plaza Mayor, un éxito total

El Ayuntamiento de Madrid ha puesto césped natural en la Plaza Mayor para celebrar su 400 aniversario, dentro del programa de arte urbano 'Cuatro Estaciones'.

USA Art News

EVENTS AND TRENDS OF THE UNITED STATES ART AND CULTURE

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IV CENTENARIO DE LA PLAZA MAYOR

Una pradera para Felipe III en plena Plaza Mayor

El histórico enclave tendrá hasta el domingo una enorme alfombra de césped natural de 70 metros de diámetro

EL MUNDO

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SOLO DURARÁ HASTA EL DOMINGO

Los madrileños se lanzan a la Plaza Mayor: "Que se...

La Plaza Mayor se ha cubierto con césped natural como una i aniversario y son muchos madrileños los que piden

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Madrid convierte su plaza Mayor en pradera

Se ha instalado un círculo de césped natural de setenta metros de diámetro y 3,500 metros cuadrados

THANKS

SpY

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