



Annie Stewart Fountain

2023 Survey Results & Conservation Report

History of the Annie Stewart Memorial Fountain



- Designed by Frederick J. Clasgens
- Completed in 1925
- A gift from the Stewart family to the Madison Park and Pleasure Drive Association in memory of Annie who succumbed to suicide in 1905
- Located at what was once the entrance to the zoo, adjacent to catalogued Vilas Park Burial Mound Group (BDA-0270).

Past Steps

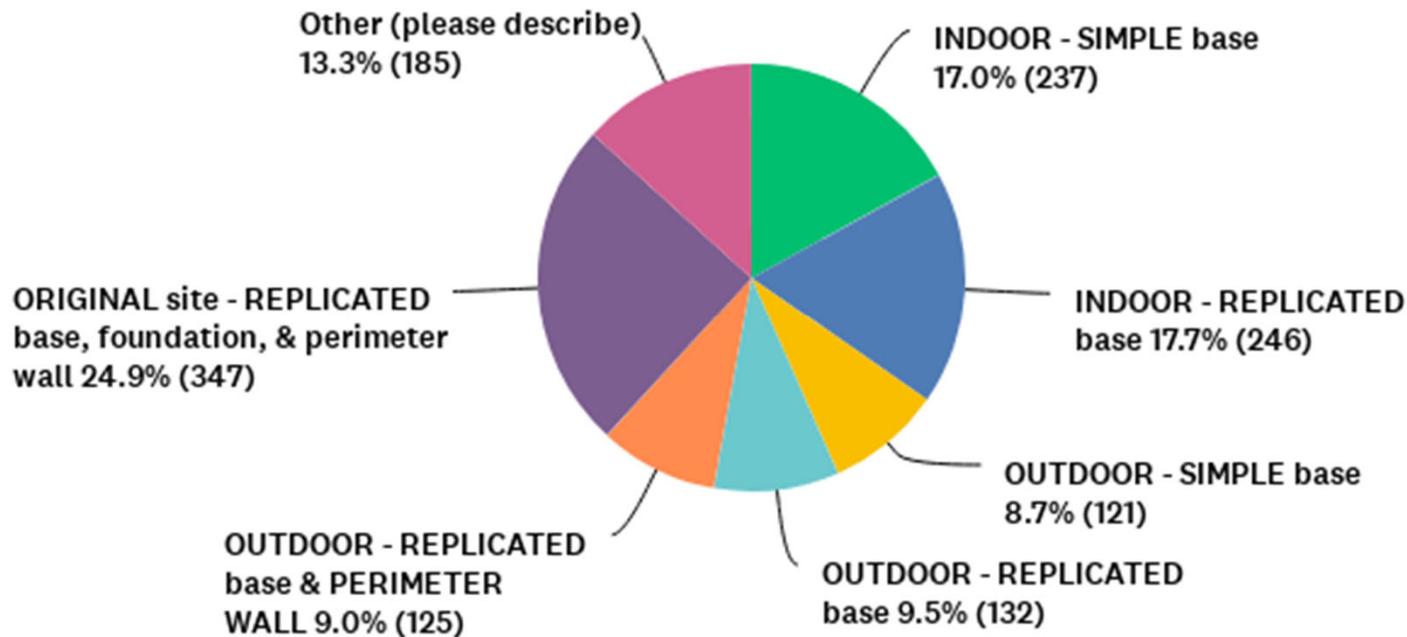
- 2017 InSite Consulting Architects Report
- 2020 survey conducted by the Greenbush Neighborhood Association
- 2020 discussion with Bill Quackenbush, Tribal Historic Preservation Officer
- 2021 survey conducted by the Greenbush Neighborhood Association
- 2022 Conservation of Sculpture & Objects Studio, inc. (CSOS) hired to produce a conservation report, which includes:
 - Laser scan
 - Ground penetrating radar report
 - Condition assessment
- 2023 Community Survey

2023 Community Survey

- Developed by the Annie Stewart Working Group and CSOS, administered by the City of Madison
- 3 content questions
- Optional email & zip code
- 1,393 responses
- 64 zip codes

Annie Stewart Memorial Fountain Conservation Plan - Site Pros & Cons						
	Indoor—Pros	Indoor—Cons	Outdoor—Pros	Outdoor—Cons	Current Site—Pros	Current Site—Cons
	Least expensive option		Mid-range option		Most expensive option	
Access	Accessible year-round	Access days/times may be limited to business hours	Accessible outside of business hours in warm months & more foot-traffic	Only accessible part of the year as it will need to be covered during freezing months to prevent damage	Known location, community is familiar with the site and have an attachment to it	Only accessible part of the year as it will need to be covered during freezing months to prevent damage
Context	Opportunity to provide an expanded exhibit with ancillary historical and cultural context	Loss of connection to Vilas Park & nature; challenge of finding a site with a foundation that can support the weight	Retains a connection to nature	Removed from original context, potential loss of connection to Vilas Park depending on site	Retains connection to Vilas Park and nature as desired by the original funders; follows best practices in conservation	Reconstructing the fountain onsite does not honor Ho-Chunk heritage or the surrounding burial mounds
Maintenance	Protection from the elements & vandalism, therefore minimal maintenance cost		Site could be selected or built with a covering to prevent some weather-related damage	Exposed to the elements & vandalism, and will need additional funding for maintenance		Exposed to the elements & vandalism, and will need additional funding for maintenance

Q1: Which option do you support the most?



- Indoor Site: 34.7%
- Outdoor Site: 27.2%
- Original Site: 24.9%
- Other: 13.3%

Q1: Other (13.3%) Word Cloud

- Leave/retain/retain sculpture/restore/repair/preserve/original site: **43 mentions**
- Remove/remove sculpture: **25 mentions**
- Relocate/move: **24 mentions**
- Dispose/tear/demolish/rid: **22 mentions**



Q2: Why did you select this option?

Concepts

- Honoring Ho-Chunk/Ho-Chunk Heritage/
Ho-Chunk/burial mounds/mounds:
231 mentions
- accessible/public/people/community:
155 mentions
- Least expensive/money/cost:
135 mentions
- history: **121 mentions**
- honor/respect: **90 mentions**
- memorial: **30 mentions**

Locations

- Vilas Park/park/zoo:
166 mentions
- Moved/relocated/removed:
184 mentions
- outside/outdoor/outdoors/connection to nature:
140 mentions
- Current location/original location/current site:
99 mentions
- indoor/indoors/indoor site:
97 mentions

Q3: What suggestions do you have for possible funding sources or locations for the sculpture?

entrance zoo private donors
funding sources event Wisconsin Historical indoors
private donations keep foundationstate inside zoo base
pay Olbrich Gardens fundraising people Vilas Zoomoney groups
Madison fundraiser local donors
within zoo donate building park Go fund private
art grants fund raising tax grants ZOO city public moved museum
Attic Angels donations Vilas Park private funding
history mental health neighborhood community Relocate
support public funds organizations Historical Society
businesses public art zoo entrance city funding
suicide prevention contributions

Q3: What suggestions do you have for possible funding sources or locations for the sculpture?

Funding

- donors/donations/ private donors/go fund me/private donations/contributions/private funding/private fundraising: **253 mentions**
- city/tax/city funding/public funds: **170 mentions**
- grants: **70 mentions**
- Suicide prevention/mental health: **51 mentions**
- Attic Angels: **26 mentions**

Locations

- Vilas Park/Vilas Zoo/zoo/within zoo/inside zoo/entrance zoo/zoo entrance: **286 mentions**
- public/park/public park: **122 mentions**
- Wisconsin Historical Society/Historical Society: **46 mentions**
- Olbrich Gardens: **39 mentions**

Condition Assessment

Presented at the August 29, 2022 community meeting

1. Extensive cracking
2. Spalls & areas of loss
3. Patches, coatings, added materials
4. Vegetation & bio growth
5. Discoloration & deposits
6. Corrosion of internal steel



Condition Assessment Findings

Based on the amount of distress observed and the interrelationship of the distress conditions, CSOS concluded that the pedestal and the concrete lower bowl are beyond reasonable repair.

MINIMAL REPAIRS/IN PLACE	MINIMAL REPAIR/RELOCATE OUTDOORS	MINIMAL REPAIRS/RELOCATE KEY SCULPTURAL COMPONENTS INDOORS
Not, feasible, safety hazard	Relocate marble, clean and install in alternate location on simple base	Relocate marble, clean and install in inside on simple base
MODERATE REPAIRS/IN PLACE	MODERATE REPAIR/RELOCATE OUTDOORS	MODERATE REPAIRS/RELOCATE KEY SCULPTURAL COMPONENTS INDOORS
Not feasible, still safety hazard	Relocate marble, clean, minimal recreations, install on new base mimicking the original (granite or limestone). No perimeter wall.	Relocate marble, clean, minimal recreations, install inside on new simple base
THOROUGH REPAIRS/IN PLACE	THOROUGH REPAIR/RELOCATE OUTDOORS	THOROUGH REPAIRS/RELOCATE KEY SCULPTURAL COMPONENTS INDOORS
"Repair" not feasible, require total reconstruction.	Above, with recreation of concrete perimeter wall.	Relocate marble, clean, minimal recreations, install inside on new base mimicking the original (granite or limestone). No perimeter wall.

CSOS Matrix & Recommendations

Based on feedback from community meetings, surveys, and conservation analysis, CSOS recommends:

1. Retain the original marble sculpture, conserve it, and move it to an interior location where it can be available to the public for viewing (est. \$175,000-\$305,000).
2. Create a replica using the provided laser scan information. Locate this replica at the entrance of the Henry Vilas Zoo at Vilas Park to reestablish this historical connection (est. \$697,000).

Annie Stewart Memorial Fountain - Repair Matrix			
	Repair In Place	Relocate Indoors	Relocate Outdoors
Minimal Repairs	Not, feasible, safety hazard	Remove marble, clean, simple base, install indoors \$90k dismantle, transport marble \$10-15k cleaning \$25-35k new simple base No foundation if floor supports load \$50-70k reinstallation	Remove marble, clean, simple base, install outdoors \$90k dismantle, transport marble \$10-15k cleaning \$25-35k new simple base \$15k new foundation \$50-70k reinstallation
		Total: \$175-210k	Total: \$190-225k
Moderate Repairs	Not, feasible, safety hazard	Remove marble, clean, <u>minimal recreations</u> , simple base, install indoors \$90k dismantle, transport marble \$10-15k cleaning \$25-35k recreate marble loss \$25-35k new simple base No foundation if floor supports load \$50-70k reinstallation	Remove marble, clean, <u>minimal recreations</u> , replicate stone base, install outdoors \$90k dismantle, transport marble \$10-15k cleaning \$25-35k recreate marble loss up to \$100k limestone base \$15-20k new foundation \$50-70k reinstallation
		Total: \$200-245k	Total: \$290-330k
Thorough Repairs*	"Repair" not feasible, would require rebuilding - see two cells to the right for cost.	Remove marble, clean, <u>all recreations</u> , replicate stone base, install indoors \$90k dismantle, transport marble \$10-15k cleaning \$25-30k recreate marble loss up to \$100k limestone base no perimeter No foundation if floor supports load \$50-70k reinstallation	Remove marble, clean, <u>all recreations</u> , replicate stone base and <u>concrete perimeter wall</u> , install outdoors \$90k dismantle, transport marble \$10-15k cleaning \$25-30k recreate marble loss up to \$100k limestone base \$50-70k concrete perimeter \$25-30k new foundation \$50-70k reinstallation
		Total: \$275-305k	Total: \$350-405k

Next Steps

The CSOS report & matrix are only a starting point. The final decision for the future of the fountain does not necessarily need to be one of the recommended options.

- Establish public will & capacity through email comments & community meetings (next meeting [July 31, 2023 at 7:00 pm](#))
- Staff reports & recommendations (Preservation Planner, Parks, etc.)
- Madison Arts Commission reviews reports, survey results, public comments, etc. and makes a recommendation (public meeting)
- MAC recommendation is reviewed by various commissions and committees and ultimately voted on by Common Council
- Coordinate efforts with Annie Stewart Fountain Working Group

Email questions & comments to madisonarts@cityofmadison.com

Frequently Asked Questions

- **Has the decision already been made?**

No. We will host another community meeting [July 31, 2023 at 7:00 pm](#) to discuss next steps. At this time, almost anything is possible. The public can provide input [via email](#) and by attending public meetings.

- **What is non-negotiable at this time?**

1) Doing nothing and leaving it to further deteriorate & 2) Returning it to a functional fountain

- **Why didn't the survey ask about leaving it as is (doing nothing)?**

CSOS determined that due to the condition of the sculpture leaving it to further deteriorate is not an option. The City has a responsibility to care for the public art collection, and there are concerns about it posing a safety hazard.

- **Where did the idea for a replica come from (it is not in the matrix)?**

The 2023 survey results revealed community interest in recreating the original and situating it near the entrance to the zoo, in order to retain this historical connection. This was not an option proposed on the original matrix.

- **What will happen to the tritons in storage?**

We do not have any components in storage. All the City has is what is on the site. The tritons that we know previously existed are missing, and presumed stolen/lost.

- **What will happen with any material left behind on the site?**

If the sculpture is moved, any concrete or limestone left above the foundation pad will be removed and disposed of following city policies & procedures. Any further ground disturbing activities will be determined in consultation with tribal leaders and the Wisconsin Historical Society.