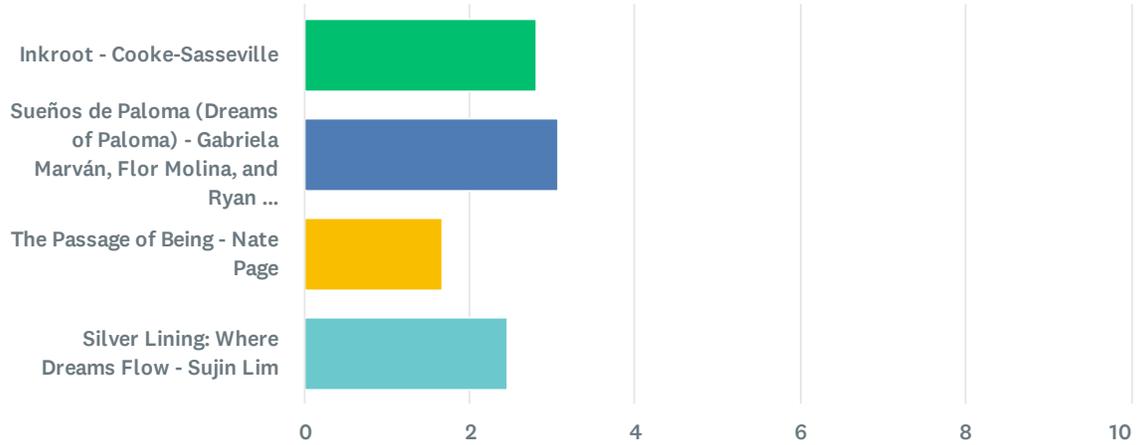


Q1 Please rank the designs from most inspires curiosity & community engagement (1) to least inspires curiosity and community engagement (4).

Note: Lowest score = highest ranked Answered: 1,209 Skipped: 27

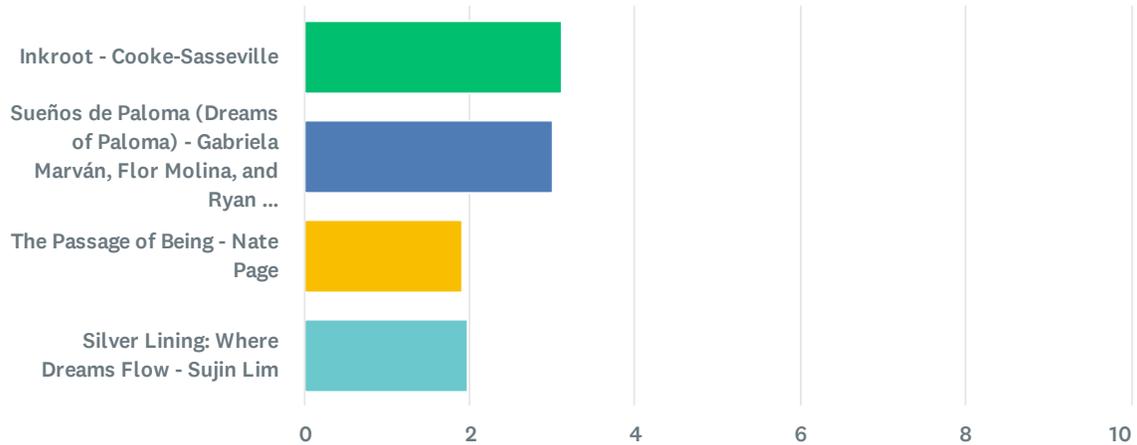


	● 1	● 2	● 3	● 4	Total
Inkroot - Cooke-Sasseville	11.33% 137	25.64% 310	35.07% 424	27.96% 338	1209
Sueños de Paloma (Dreams of Paloma) - Gabriela Marván, Flor Molina, and Ryan Rothweiler	11.00% 133	15.14% 183	29.69% 359	44.17% 534	1209
The Passage of Being - Nate Page	55.67% 673	26.88% 325	11.75% 142	5.71% 69	1209
Silver Lining: Where Dreams Flow - Sujin Lim	22.00% 266	32.34% 391	23.49% 284	22.17% 268	1209
					4836

Q2 Please rank the designs from most playful, imaginative and fun (1) to least playful, imaginative and fun (4).

Note: Lowest score = highest ranked

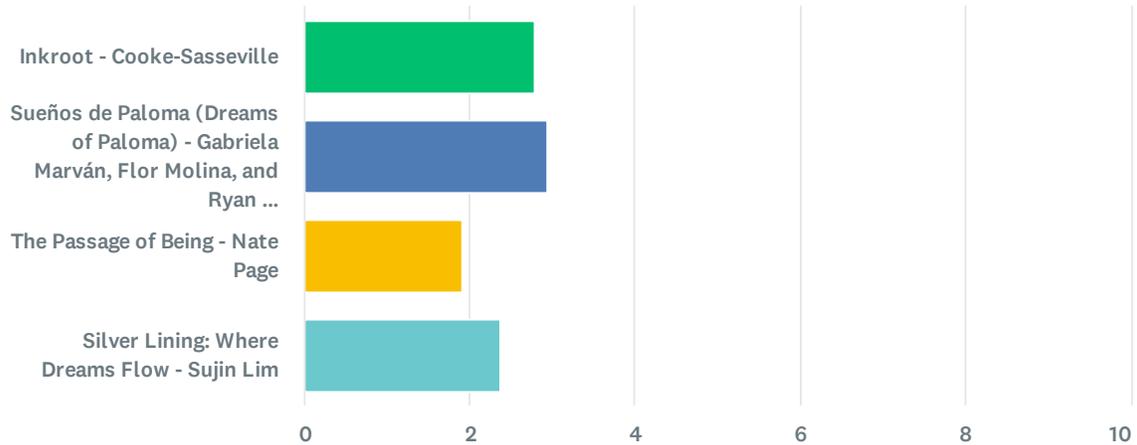
Answered: 1,201 Skipped: 35



	● 1	● 2	● 3	● 4	Total
Inkroot - Cooke-Sasseville	6.91% 83	17.57% 211	32.89% 395	42.63% 512	1201
Sueños de Paloma (Dreams of Paloma) - Gabriela Marván, Flor Molina, and Ryan Rothweiler	10.32% 124	17.15% 206	34.05% 409	38.47% 462	1201
The Passage of Being - Nate Page	40.13% 482	36.30% 436	17.24% 207	6.33% 76	1201
Silver Lining: Where Dreams Flow - Sujin Lim	42.63% 512	28.98% 348	15.82% 190	12.57% 151	1201
					4804

Q3 Please rank the designs from most visually impactful & memorable (1) to least visually impactful & memorable (4).

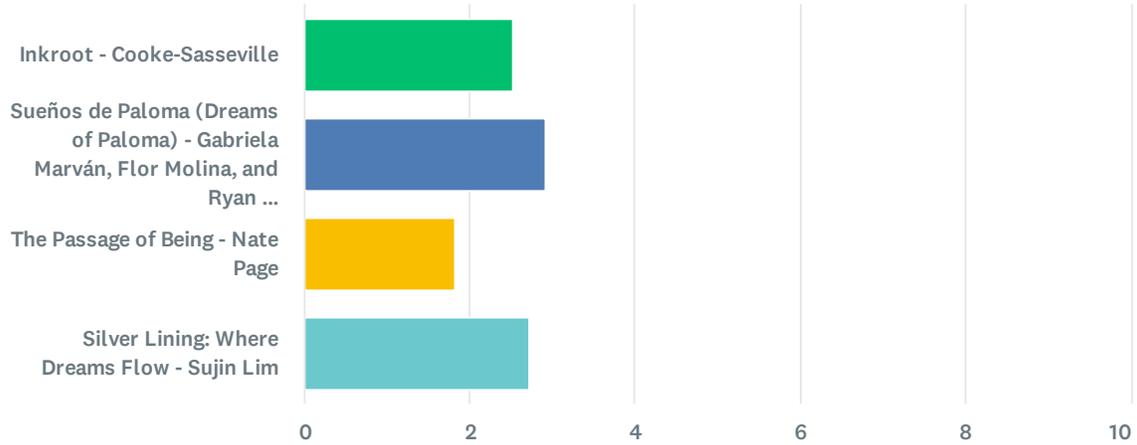
Note: Lowest score = highest ranked Answered: 1,198 Skipped: 38



	● 1	● 2	● 3	● 4	Total
Inkroot - Cooke-Sasseville	15.36% 184	23.04% 276	28.96% 347	32.64% 391	1198
Sueños de Paloma (Dreams of Paloma) - Gabriela Marván, Flor Molina, and Ryan Rothweiler	14.52% 174	16.61% 199	28.88% 346	39.98% 479	1198
The Passage of Being - Nate Page	44.16% 529	30.38% 364	16.53% 198	8.93% 107	1198
Silver Lining: Where Dreams Flow - Sujin Lim	25.96% 311	29.97% 359	25.63% 307	18.45% 221	1198
					4792

Q4 Please rank the designs from most connected to the site & community context (1) to least connected to the site & community context (4).

Note: Lowest score = highest ranked Answered: 1,180 Skipped: 56

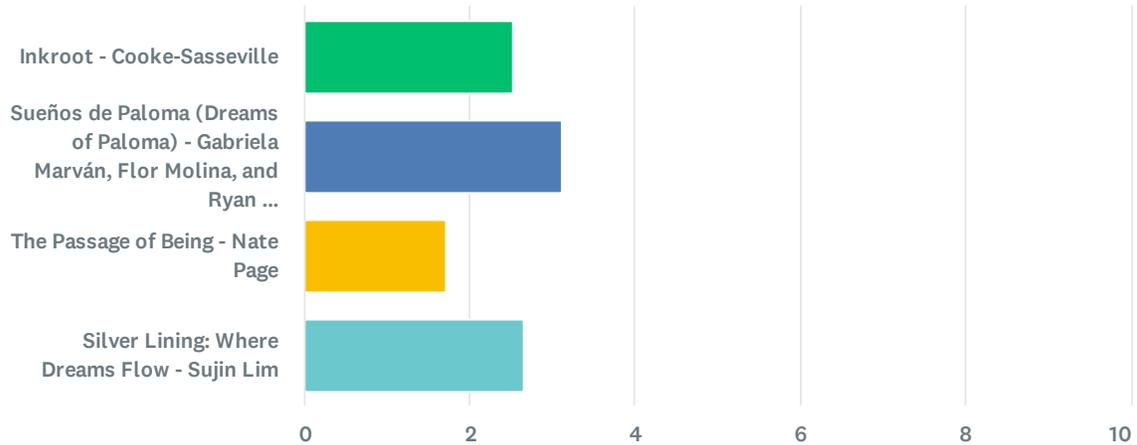


	● 1	● 2	● 3	● 4	Total
Inkroot - Cooke-Sasseville	19.92% 235	30.17% 356	27.54% 325	22.37% 264	1180
Sueños de Paloma (Dreams of Paloma) - Gabriela Marván, Flor Molina, and Ryan Rothweiler	15.85% 187	16.78% 198	27.97% 330	39.41% 465	1180
The Passage of Being - Nate Page	47.97% 566	28.98% 342	14.66% 173	8.39% 99	1180
Silver Lining: Where Dreams Flow - Sujin Lim	16.27% 192	24.07% 284	29.83% 352	29.83% 352	1180
					4720

Q5 Please rank the designs from most integrated with the site (1) to least integrated with the site (4).

Note: Lowest score = highest ranked

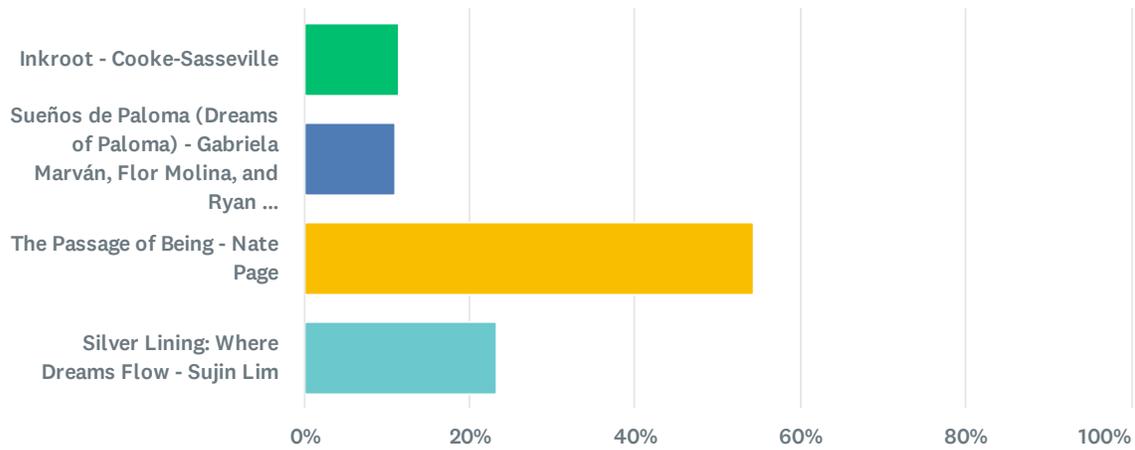
Answered: 1,186 Skipped: 50



	1	2	3	4	Total
Inkroot - Cooke-Sasseville	17.37% 206	32.04% 380	31.20% 370	19.39% 230	1186
Sueños de Paloma (Dreams of Paloma) - Gabriela Marván, Flor Molina, and Ryan Rothweiler	9.19% 109	15.85% 188	29.34% 348	45.62% 541	1186
The Passage of Being - Nate Page	55.14% 654	25.55% 303	13.15% 156	6.16% 73	1186
Silver Lining: Where Dreams Flow - Sujin Lim	18.30% 217	26.56% 315	26.31% 312	28.84% 342	1186
					4744

Q6 Which design do you think should be selected? Choose one.

Answered: 1,219 Skipped: 17



Answer Choices	Percentage	Responses
● Inkroot - Cooke-Sasseville	11.40%	139
● Sueños de Paloma (Dreams of Paloma) - Gabriela Marván, Flor Molina, and Ryan Rothweiler	10.91%	133
● The Passage of Being - Nate Page	54.47%	664
● Silver Lining: Where Dreams Flow - Sujin Lim	23.22%	283
Total		1219

Q7 Why do you think this design should be selected? Explain in 1-3 sentences.

Answered: 1,046 Skipped: 190

#	RESPONSES	DATE
1	It's the most interesting, visually engaging and beautiful	2/12/2026 2:46 PM
2	Simple, stately, evocative by a hodgepodge building	2/12/2026 2:39 PM
3	it really draws to the name imagine	2/12/2026 2:33 PM
4	I appreciate how this option invites interaction with the colors and mirrored aspects, which also build cohesiveness with the surrounding space. It's creative and thoughtful.	2/12/2026 2:22 PM
5	Is it the most interactive.	2/12/2026 1:59 PM
6	interactive	2/12/2026 1:44 PM
7	I think this piece should be chosen since it would be easy for anyone to envision themselves as the subject of this piece. The theme of imagination is shown the most explicitly through this piece with the use of clouds and color. The clouds connect this piece to the nature surrounding it while also being a vital part of the message of embracing your imagination.	2/12/2026 1:34 PM
8	Visual and physical presence. Concept and execution is strong. Positive message. Neutral identity allows all to see themselves in the vision the sculpture represents.	2/12/2026 12:47 PM
9	Beautiful & simple	2/12/2026 11:33 AM
10	As the Imagination Center, this fun, playful, design made me giggle and feel like a little kid again. It has the clearest connection to the feeling that I hope the Imagination Center inspires, a dream, a bright idea, an out-of-this-world concept, that gives "head in the clouds" a gorgeous and colorful new meaning.	2/12/2026 11:32 AM
11	It's interactive on multiple levels! The mirror will have people actively engaging with it digitally via photographs and social media and the passage through the piece will invite people to cross under and look closely at the work. I also love the rainbows and personally want more public rainbow imagery in Madison.	2/12/2026 11:28 AM
12	It would be the most interactive and open to various interpretations. Almost anyone can see themselves through this. I also like the colors.	2/12/2026 11:24 AM
13	It's fun, unique and inspires imagination to me.	2/12/2026 11:19 AM
14	The Passage of Being is colorful, speaks to diversity, playfulness and it puts me in mind of an entry way to possibilities which would require the use of one's imagination.	2/12/2026 11:15 AM
15	It's playful without being silly. It conveys a sense of discovery, growth, and motion. It's abstract without being obtuse and inaccessible.	2/12/2026 10:01 AM
16	The artwork is connected to the integration site, it speaks to the human presence and the territory.	2/12/2026 7:51 AM
17	Powerful connection to the land and the library as well as the community	2/12/2026 7:26 AM
18	Reflects community more	2/11/2026 7:39 PM
19	All of these designs are ugly but this is the least bad one.	2/11/2026 7:20 PM
20	It shows future goals and ideas.	2/11/2026 5:39 PM
21	Imaginative and fun design.	2/11/2026 4:01 PM
22	It is the most accessible - to any audience or demographic. It celebrates the space and community. It's the most interactive. Great for photo opportunities!	2/11/2026 3:49 PM

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23	The interactive nature of the design drew my interest and the meaning/context kept it there.	2/11/2026 3:26 PM
24	I just really like it compared to the others. I imagined visiting and which one gave me the best feeling.	2/11/2026 2:49 PM
25	I love the interactive portion of the piece and what each color of the art represents. Community is everything and love how each is represented in the piece.	2/11/2026 2:23 PM
26	loved the mirrored side and interactiveness of the design	2/11/2026 2:18 PM
27	I feel that it will be a very interesting and different sculpture to have in town and since it's playful, a lot of people will heal connected, regardless their interest or their cultural background	2/11/2026 2:08 PM
28	Seems more timeless than the art by Sujin Lim. I think kids will like the cut out and the reflection. But it will also appeal to adults. I do wonder how that reflective surface will be maintained, is facilities ready for that?	2/11/2026 12:31 PM
29	I like the shape and colors. It would fit in better than some of the others that would make people ask "what is this? And why would they put this in a park?"	2/11/2026 12:28 PM
30	It's beautiful and playful. Looks like you're looking into another dimension.	2/11/2026 5:40 AM
31	It portrays unity and community	2/10/2026 10:59 PM
32	We need to be giving funds to Wisconsin artists. Only two of these fit that bill.	2/10/2026 10:51 PM
33	I think The Passage of Being should be chosen because it look beautiful beyond the universe.	2/10/2026 10:26 PM
34	It's very unique and memorable. It shows creativity and isn't too simplistic. It's unlike any other artwork or statue in the Madison area.	2/10/2026 10:23 PM
35	To me it represents imagination the best. The art is also super cute. It's a whimsical design and inspires.	2/10/2026 9:14 PM
36	Simple and blends with the surroundings the best. Visually appealing and interactive	2/10/2026 8:14 PM
37	I think this because it feels very welcoming.second I think it is some thing you could remember.finally I think it is some thing little kids would like.	2/10/2026 4:30 PM
38	It really is so inspiring and communicates that instantly. I think it is also playful and so imaginative. Feels also fresh and modern.	2/10/2026 3:23 PM
39	I can imagine people standing in the opening, playing with reflections, and interacting and being immersed with the sculpture. I also love Silver Lining for many of the same reasons.	2/10/2026 1:20 PM
40	it shows the most diversity.	2/10/2026 10:50 AM
41	I think it would have a strong visual presence on the site as a "pin" or marker. It invites people to come closer and inspect the work. Though it is less playful than some of the other submissions, I think it has the most symbolic resonance with the site and the library.	2/10/2026 10:11 AM
42	I thought it was visually compelling and really would draw people in closer with the colors, cut-out, and reflective side. I also appreciated the symbolism of the colors chosen and shape of the cut-out side.	2/10/2026 9:23 AM
43	The artists are connected to Wisconsin.	2/10/2026 7:06 AM
44	This could become iconic and associated with Madison as a whole. It encourages people to take selfies and even physically engage by going inside or engaging with their reflections. The concept is meaningful, both specifically to this community and universally. I like that everyone can see themselves reflected in it, both literally and figuratively.	2/9/2026 11:35 PM
45	Funny chicken	2/9/2026 8:59 PM
46	I don't think any should be completed, and I would recommend reopening the call. That said, if you must proceed, The Passage of Being is best.	2/9/2026 8:37 PM
47	it's interesting and surprising as well as memorable. I also think it has artistic merit. I think it's culturally interesting and relevant.	2/9/2026 7:31 PM
48	i think it really kindness and creativity, and it is also very visually appealing	2/9/2026 5:49 PM

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49	It is clever and interesting. It looks folksy and surreal. It's something I want to see again and again.	2/9/2026 5:44 PM
50	It best represents those who were here first	2/9/2026 4:58 PM
51	It speaks to the imagination that is found between the pages of a book. It's whimsical and memorable. You look at it and think that this is where dreams can be found.	2/9/2026 4:55 PM
52	I think it stirs creativity and imagination, feels not appropriate for Imagination Center, is largest and most visually impactful.	2/9/2026 4:47 PM
53	It is inspring, like a good book. It lends itself to think of writing. It speaks to the Indigenous land that we all live on. The building sits on. It is beautiful to look at and lifts my spirits.	2/9/2026 4:16 PM
54	It's the one that speaks to me most about imagination, which is tied to the center's mission.	2/9/2026 4:06 PM
55	This work connects to the local land, its indigenous history, current and historical cultural practices of many people that live here now, and honors them thoughtfully. It also provides multiple opportunities for community engagement, which the other projects do not! When community members are involved, they are more likely to see themselves reflected in the work and feel connected to it.	2/9/2026 4:05 PM
56	It most represents everyone in the community.	2/9/2026 3:30 PM
57	most visually attractive. Interactive.	2/9/2026 3:19 PM
58	Visually stunning, implied inclusivity, layered and bright. The description matches values I like to see in public spaces.	2/9/2026 2:50 PM
59	It seems all inclusive of our community.	2/9/2026 2:44 PM
60	It's visually appealing, and interactive.	2/9/2026 2:39 PM
61	When I saw it, I just wanted to keep looking at it. It made me think of a beautiful and carefree childhood.	2/9/2026 2:33 PM
62	Beautiful interactive work that blends in seamlessly with the surrounding area	2/9/2026 1:04 PM
63	I think The Passage of Being visually matches the architectural style of the library the best, while still providing a creative, visually interesting artwork for the community to enjoy. I like how Nate Page considered the positionality of the viewer by designing the road-facing and park/library-facing sides of the piece to showcase different features. I also like how visitors are invited to interact with the work, rather than just look at it.	2/9/2026 12:58 PM
64	Cause the most public engagement and bring multiple viewpoints	2/9/2026 12:57 PM
65	I love how you can see the humanity and hand of the artists.	2/9/2026 12:56 PM
66	Timeless, colorful, folks can interact with it.	2/9/2026 12:45 PM
67	It excels beyond the other selections at providing the opportunity to actively engage with the work.	2/9/2026 12:32 PM
68	Silver lining is the most striking visually and reminds me of modern animated movies which is important for getting kids to engage with local art.	2/9/2026 12:10 PM
69	I like that it's interactive. That everyone can see themselves in it (literally via the mirrored side, but also the various sized cut-outs). I like that it's a portal to a space of imagination and learning	2/9/2026 11:53 AM
70	Meets your criteria with an uncomplicated, play-with-able, memorable design. The others feel with too childish or too grown-up. This one feels just right!	2/9/2026 11:37 AM
71	The Passage of Being invites engagement through its portrayal of the human form and the reflection that's viewed in its mirror side. Jointly, its reflection of the surrounding community and its vibrant colors offer a creative brightness. This design is approachable and engaging in a way that the others are not; rather, Passage of Time asks the viewer to connect with the art, whereas the others seem limited to viewing and lack the same amount of engagement.	2/9/2026 11:25 AM
72	Many reasons including relationship to site and to venue contents.	2/9/2026 11:20 AM
73	It's the best one	2/9/2026 10:32 AM

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74	I think it's beautiful, whimsical and will stand the test of time.	2/9/2026 10:13 AM
75	universal appeal	2/9/2026 9:56 AM
76	I think this design is simple enough for people of all ages and backgrounds to understand and see themselves in. It looks modern and yet playful and creative and I think it will not lose interest over time as some of the other designs might.	2/9/2026 9:52 AM
77	Innovative , Open to all	2/9/2026 9:33 AM
78	Silver lining requires the least explanation to be enjoyed and appreciated. I believe that anyone can connect to this in a meaningful way that sparks joy and conversation. The others require an investigation with results I found disappointing with two the three (Inkwell and passage) -in these I almost felt misled by the imagery and let down by the artists narrative.	2/9/2026 9:33 AM
79	Creative, memorable and fits community engagement	2/9/2026 9:02 AM
80	Its most imaginative showing change and interactive.	2/9/2026 8:48 AM
81	Most interactive, for all ages. Strongly dislike Dreams of Paloma	2/9/2026 8:44 AM
82	Honestly, it's a mix of a few things. 1 It's a great design that's about more than just looking good. 2 It's about how the work makes me feel and it just makes me smile.	2/9/2026 7:56 AM
83	Unique, cool to look at	2/9/2026 7:15 AM
84	Its a library. Writing is creative. Dah	2/8/2026 9:22 PM
85	It is colorful and beautiful. The design connects with the site as a passage to a brighter world.	2/8/2026 9:52 AM
86	I think the interactive nature of the design helps more people enjoy and appreciate art.	2/8/2026 8:33 AM
87	Most imaginative and best for little kids to be able to engage with	2/7/2026 4:42 PM
88	I think this design allows for more participation....without ridicule....It's not too obtuse and doesn't need a lot of backstory to enjoy.	2/7/2026 1:27 PM
89	I am looking for a design that 1) has a high fit with the specific neighborhood and a library context, 2) I feel confident about the artist's / team's capacity to deliver the design, 3) the local arts dollars benefit local artists. I do not like the lack of information about the where this artist is from / has lived / the places that are their roots or they take inspiration from - this is place-based contextual work and addressing that content and how it has shaped the artist needs to be in the artist statement. While this design may have been proposed over and over in a lot of other places, Silver Lining feels both hopeful and inspirational, which is a high fit for what I want to see in the library and neighborhood context, plus there's evidence of similar completed work. I like that children will feel like it is for them. The soft pastels feel calming and soothing with the fluffy cloud shape, and the design signals both growth and possibility. It will really need to have a realistic upkeep budget, though, because that big empty white space is an irresistible siren song to taggers, and the arched sections look climbable.	2/7/2026 12:23 PM
90	It invites conversation, even for toddlers as they point out the different colors and peer through it.	2/7/2026 11:06 AM
91	The art represents the power of all cultures and identities, especially age. For me it represented how we are beings as children just as we are beings as adults, and equally as capable of change.	2/7/2026 9:27 AM
92	The Passage of Being invites interaction the most and seemingly for all age levels, because any age can get inside it or through it. And it entices when seen from afar.	2/6/2026 9:30 PM
93	colorful; easy to look at	2/6/2026 7:28 PM
94	expresses multicultural, aging changes, inclusive	2/6/2026 5:20 PM
95	Most interactive.	2/6/2026 4:03 PM
96	I loved the community engagement part of the proposal. Sujin Lim is the only artist to incorporate another time for the community to engage with the process ahead of install. Plus, this piece stands out the most and fits the name of the Imagination Center, as well as the brief.	2/6/2026 2:58 PM

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97	The cloud like forms pair well with the "imagination center" like having your head in the clouds	2/6/2026 2:45 PM
98	A combination of being locally designed, culturally rich, and inspiring of curiosity gives this piece the win. I like it!	2/6/2026 2:37 PM
99	I think it's visually very interesting. It pulls people in with the mirror and cut out... So people can literally see themselves in the art.	2/6/2026 2:29 PM
100	Creative, fun, memorable	2/6/2026 2:15 PM
101	I think it's the most creative and inspiring. It's the one I would want to approach and interact with. The others, I feel I may see in the distance and not be interested enough to approach, with, perhaps, the exception of Inkroot.	2/6/2026 2:07 PM
102	It provides an interactive experience for all ages, think Crown Fountain in Chicago. It celebrates color and the many layers that make our city unique.	2/6/2026 1:56 PM
103	Most interactive and interesting for all ages. Also, practically it looks like it might hold up the best and age well. I could see my older parents and my young kids wanting to check it out, take photos with it. Sort of a "destination photo" similar to the Bean in Chicago which could promote Madison and the libraries.	2/6/2026 1:32 PM
104	playful, beautiful and evokes diversity	2/6/2026 1:30 PM
105	It has a universality of experience and depth of meaning lacking in the others.	2/6/2026 1:26 PM
106	It is creative, fun and something everyone can relate to.	2/6/2026 1:10 PM
107	I love the dreamlike quality which I believe evokes the feeling many of us have when we read a great book - we are transported into another world, lots of times satisfying hopes and dreams for our own lives.	2/6/2026 12:41 PM
108	This sculpture aligns with the "imagination center" title and vision. When comparing proposals, I believe this piece would be most intriguing for the children of the area with it's vivid colors, mirror/reflection, and interactive element.	2/6/2026 12:01 PM
109	I like the the artist is from Milwaukee and admire his other public art displays such as the panels on the underpass near University Ave. they transformed an ugly area into a space of wonder . I like how the different angles reflect different aspects of our community, the uplifting spirit of the Pepe outlined in the shutter and the reflection of nature tying the park and the library together. It is more timeless and grounded than the other designs.	2/6/2026 10:27 AM
110	The design sparks imagination and curiosity and draws the viewer in.	2/6/2026 9:35 AM
111	The installation would be imaginative, engaging and interactive.	2/6/2026 8:52 AM
112	I think it is the most colorful of the choices with the most possibility for engagement. I also believe it will be the most interesting of the pieces throughout all of the seasons.	2/6/2026 8:30 AM
113	I think it matches the work of the place and the environment/building well. it doesn't distract from the natural beauty of the space but adds dimension. I can also see it being a place people want to take photos.	2/6/2026 8:27 AM
114	Feels friendly welcoming to all ages. Interactive assuming it can be walked through.	2/6/2026 6:00 AM
115	Colorful, positive, durable, fun	2/6/2026 1:27 AM
116	Design, simplicity, color	2/5/2026 11:50 PM
117	I like the appearance of the feather and how it relates to nature, as well as represents writing... which is appropriate for a library site.	2/5/2026 11:25 PM
118	The design is unique and really draws you in. It's interactive and memorable. It feels community and people focused.	2/5/2026 9:23 PM
119	It is charming and memorable. It will inspire curiosity in visitors to the park. It Portrays an interesting ethnic story which is lacking in many parts of Madison	2/5/2026 8:09 PM
120	This work is the strongest in all criteria.	2/5/2026 7:19 PM
121	It's timeless and relates to the growth of humanity, which also describes libraries.	2/5/2026 7:18 PM

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122	I love how the colors stem from the ethnicities that are present in the Reindahl Park area! And it is the most interactive out of the four designs.	2/5/2026 6:37 PM
123	It keeps me looking at it, and is the most humanistic.	2/5/2026 6:27 PM
124	Looks the best and fits the vibe of the community.	2/5/2026 6:06 PM
125	"THE PASSAGE OF BEING" is both attractive and thought provoking; it invites exploration and it definitely seems well fitted to a site named Imagination Center	2/5/2026 6:00 PM
126	The beautiful feather can hold different meanings for each viewer. Some of the other options seem to be targeted at one particular audience	2/5/2026 5:35 PM
127	It's a beautiful and impactful piece considering and honoring the makeup of our community.	2/5/2026 3:08 PM
128	I find it playful and visually interesting. It invokes feelings of ideas and imagination.	2/5/2026 2:05 PM
129	I liked the flag & color connection to the community. I liked the different sides. I tried to think from my daughter's point of view, and this one highlights a child, and color, and playfulness.	2/5/2026 12:55 PM
130	Simple, and beautiful. The other designs are weird.	2/5/2026 12:22 PM
131	Suenos de Paloma is visually compelling, grounded in authentic cultural context that connects with the Reindahl neighborhood demographics, and offers great opportunity for low-cost community engagement programming. It seems durable and low-maintenance. It's unique, interesting, inspired.	2/5/2026 12:17 PM
132	Compared to the other designs, this is the most eye catching and playful	2/5/2026 11:42 AM
133	Best suits the aesthetic of the site, invites interaction with and identification with the piece. Engages imagination with the cue of walking through / suggestion of portal / doorway.	2/5/2026 11:39 AM
134	Not only is this piece something to look at, people can interact with it by looking at themselves in the mirror and standing under it in the blank space in the shape of the person. I can see kids especially enjoying interacting with this piece, and I think it will increase perception of the library as an interactive, playful space.	2/5/2026 11:28 AM
135	The artist really explained why they chose the colors they chose and how they looked carefully at the people who make up the neighborhood. I also feel like it is the most interesting from multiple viewpoints, and most engaging for the public to interact with.	2/5/2026 11:11 AM
136	I think the message and the aesthetic of this design fits well with the community and the hopes for this new space in the Madison community. Art is most accessible when those who interact with it can see themselves clearly represented. It is also a delightful design.	2/5/2026 10:20 AM
137	design is beautiful, sleek and striking	2/5/2026 9:32 AM
138	Rounded shapes feel warm and welcoming. Supporting two women creators	2/5/2026 9:27 AM
139	I think it's the most likely to be interacted with and literally reflects the landscape.	2/5/2026 9:27 AM
140	The design is playful and imaginative, while also meaningful, bringing value to children and adults. The design also does not obstruct or distract from the presence and visual appreciation of the library building itself.	2/5/2026 9:14 AM
141	Inclusive & forward focused	2/5/2026 9:00 AM
142	It's memorable, fun, uplifting, beautiful from each side, unique, and something that makes you go, wow that's really cool	2/5/2026 8:55 AM
143	I think it's creative and fun	2/5/2026 8:15 AM
144	Where Dreams Flow, invokes a playful and deep imaginative space for those who witness it. Madison is full of child-like wonder and this piece would fit right into that. It fun and eye catching without being disruptive.	2/5/2026 8:14 AM
145	Fun and interactive	2/5/2026 7:50 AM
146	Eye catching, whimsical, fits with the theme of the space, fun for all ages.	2/5/2026 7:18 AM
147	this design is creative and colorful, it is playful and feels memorable for children.	2/5/2026 12:12 AM

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148	It reminds me of dreams, inspiration, and imagination.	2/4/2026 11:43 PM
149	I like this one the best because it is visually appealing, memorable, friendly feeling and whimsical. I can see people taking pictures with it and kids loving it. I think it does the best job at answering all the items from the prompt, and also made me feel the most while looking at it compared to my other favorites.	2/4/2026 10:22 PM
150	I think this is the most creative and most thought provoking design while still being interactive in nature.	2/4/2026 9:56 PM
151	It is simple and impactful. Seems interactive.	2/4/2026 9:25 PM
152	It's connected to the library with a book in the child's hand; it reflects the surrounding park, therefore tying the park and the library together; and it incorporates a rainbow of colors, suggesting an inclusive space.	2/4/2026 7:17 PM
153	Interesting and fun	2/4/2026 7:14 PM
154	It's less objectionable than the other three designs.	2/4/2026 6:26 PM
155	This design is interactive and approachable for everyone, adults and children alike. I love how the natural surroundings are included, and that it is different on each side.	2/4/2026 6:01 PM
156	It is interactive and inviting, encouraging kids and adults to approach, touch, and move through the sculpture, making it more than a stagnant art piece. It matches the library and surrounding landscape while remaining visually distinct and interesting.	2/4/2026 4:59 PM
157	Works well with the setting. Has longevity appeal. Is less of an object with quick novelty and then is wincingly boring forever after.	2/4/2026 4:54 PM
158	Most visually appealing	2/4/2026 4:50 PM
159	The image immediately made me smile and embraces the thought of wonderment and sense of knowledge and learning. It seemed lighthearted, whimsical, inclusive, and I think children will love it!	2/4/2026 3:59 PM
160	This design lends well to the space without being distracting, and creates an inviting and imaginative atmosphere for the library.	2/4/2026 3:21 PM
161	Most connected to imagination	2/4/2026 3:20 PM
162	It inspires the most play and imagination.	2/4/2026 3:20 PM
163	I think it will have the most engagement and delight	2/4/2026 3:10 PM
164	I think it allows for community engagement, it piques curiosity, it's big and memorable, plus it literally involves a human form, which this park will be (hopefully) filled with humans.	2/4/2026 2:52 PM
165	It's very eye catching, dreamy, interesting.	2/4/2026 2:21 PM
166	I appreciate the connections to writing and learning this instillation makes and think it is very beautiful and engaging.	2/4/2026 12:46 PM
167	I think it is imaginative, playful, and joyful. I think it could be a draw to visitors	2/4/2026 12:22 PM
168	it would allow the community to interact with the exhibit.	2/4/2026 11:59 AM
169	It's whimsical & brings a smile to my face. I think it's the most imaginative. The others don't draw my attention as they seem like basic ideas	2/4/2026 11:51 AM
170	The narrative fits a library-related theme of imagination and possibility. It's a good photo op, which promotes engagement. It seems like it won't be too hard to keep clean/presentable.	2/4/2026 11:47 AM
171	It is playful and exciting. The others are frankly boring.	2/4/2026 11:40 AM
172	It's the most visually appealing.	2/4/2026 11:28 AM
173	Its apparently inclusionary nature to the beings for whom the center is designed is a "welcome, enter" in art form.	2/4/2026 11:15 AM
174	I like that the piece is interactive. It presents the building as framed within the park and the park reflected in front of the building.	2/4/2026 10:58 AM

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175	Good design and easy to maintain.	2/4/2026 10:55 AM
176	I love the colors, the interactive concept and the draw to take a photo with the artwork.	2/4/2026 10:33 AM
177	I think it speaks more from the past and into the future. It is less likely to become outdated or odd over time.	2/4/2026 10:26 AM
178	It feels hopeful and encouraging	2/4/2026 10:07 AM
179	It's the most abstract. The feather and rain cloud sculptures feel too on the nose. The chicken one is imaginative and memorable, but doesn't represent the city of Madison as well.	2/4/2026 9:52 AM
180	I think it best represents the title "Imagination Center".	2/4/2026 9:16 AM
181	It is the most focused on imagination and whimsy. It is playful and I can imagine children and adults being very engaged with it.	2/4/2026 8:39 AM
182	It is sturdy, can be interacted with, is colorful.	2/4/2026 8:33 AM
183	Blends nicely and has literary theme	2/4/2026 8:26 AM
184	This art resonates with me and can be widely interpreted by many different people from many different backgrounds. It is the most playful and unique and I believe it will also withstand time and environmental factors the best	2/4/2026 8:18 AM
185	It's playful, interesting and sophisticated.	2/4/2026 8:13 AM
186	Interactive (unlike Inkroot) and interesting from all viewpoints. Original art instead of looking like something from an anime cartoon (Silver Lining) or Rapa Nui (Paloma).	2/4/2026 7:47 AM
187	Good for children and adults - imaginative!	2/4/2026 7:34 AM
188	I believe this design should be selected because it powerfully represents imagination, community, and movement in a way that fits the purpose of the Imagination Center. As a neighbor who lives directly in front of Reindahl Park, I want artwork that feels connected to the people and cultures of this area, and the layered colors reflecting immigrant communities do exactly that. The interactive mirrored surface invites visitors to see themselves as part of the art, making it engaging and meaningful for children and families. The figure holding a book and reaching upward beautifully symbolizes learning, growth, and aspiration. This piece would become a welcoming landmark that honors our diverse neighborhood while inspiring creativity for generations to come.	2/4/2026 6:40 AM
189	It's playful and fits the name imagination center	2/4/2026 1:43 AM
190	Refleja libertad, creatividad, esperanza y diversión, creo q es el más apropiado para un parque.	2/3/2026 10:35 PM
191	Silver Lining was the only one of the designs that really conveyed a sense of whimsy. I thought the Passage of Being design had a lot of potential--the mirrored side and cut-out with rainbow interior is cool! However, I found the vertical roadway side disturbing (it really seemed like the human figure had been run over and flattened?) and did not get the sense of "aspiration" that the write-up said it was intended to convey. In any case, celebrating a roadway seems out of character for Madison, when the wooded neighborhoods, parks, and bike trails all throughout the city are so much more central to what makes our city a special place.	2/3/2026 9:37 PM
192	Local artist, great use of materials, leaves room for imagination	2/3/2026 8:49 PM
193	It is the design that connects best with the idea of imagination and growth and curiosity without being too creepy or unsettling. It seems most accessible to the biggest audience.	2/3/2026 8:45 PM
194	The human with head in clouds/ of clouds says "imagination" to me.	2/3/2026 8:33 PM
195	It's the one that matches the concept of imagination most directly, and the color brings it to life. Playful subject matter will appeal to children and adults alike. Brings a smile to my face.	2/3/2026 7:42 PM
196	Appreciate that the colors reflect the many nationalities which make this part of Madison their home (as opposed to only a few). Like the the opposite sides of the piece explore/reflect different aspects of the site/space.	2/3/2026 7:42 PM
197	interactive	2/3/2026 7:31 PM

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198	It's whimsical and fun, and it inspires my imagination. All things I like in a library, too.	2/3/2026 7:13 PM
199	It's an example of a person being able to enter the next phase of his/her life. They can do this by exploring the library.	2/3/2026 7:04 PM
200	I think it is the most pleasing to look at and interact with and think it will resonate the most of all the designs with the most people	2/3/2026 6:56 PM
201	The Silver Lining sculpture makes me happy and I think it would make other people feel good too. It's fun to look at. I would drive to see it.	2/3/2026 6:18 PM
202	Engaging and interactive	2/3/2026 6:07 PM
203	Fun for the whole family	2/3/2026 5:59 PM
204	I like its simplicity, its cultural relevance, and its mythical approach to imagination.	2/3/2026 5:37 PM
205	this sculpture allows viewers to engage with the piece in multiple ways and with different interactions. The reflective surface will interact with nature unlike all of the others, and provide a new viewing opportunity as the seasons, weather, and light changes.... allowing a unique engagement over time and allowing a unique connection every time you see it.	2/3/2026 5:34 PM
206	It has humans in the center, I like the rainbow supporting both a diversity and LGBTQ representation.	2/3/2026 5:20 PM
207	I think this design inspires the most curiosity and cultural connection.	2/3/2026 5:11 PM
208	Silver lining aligns better to imagination in my opinion	2/3/2026 5:00 PM
209	The triumphant pose is one of the first things that stands out to me from this piece. But it is so dynamic and engaging in so many ways, the mirror, the layers of color, the form and invitation to engage with it.	2/3/2026 4:40 PM
210	This is the only design that I like and that I think would look good at the site.	2/3/2026 4:01 PM
211	considers the community but also I see it as the most interactive piece that is more exciting- it will inspire viewers to interact with it (in the space, in the reflection, and photographing themselves in it) and also greater possibility of encouraging thoughtfulness, not being just a big object.	2/3/2026 3:59 PM
212	Interactive, colorful, visually impactful,	2/3/2026 3:53 PM
213	I found Silver Lining: Where Dreams Flow the most compelling, imaginative and also really uplifting in these troubled times.	2/3/2026 3:41 PM
214	It speaks to the imagination. It is light and flowing. It carries your thoughts upwards to a better world. The colors are beautiful.	2/3/2026 3:28 PM
215	It invites interaction.	2/3/2026 3:21 PM
216	It is simply beautiful, all the colors inside the human silhouette and the fact that the back of the piece is reflective makes it cool	2/3/2026 3:16 PM
217	It's beautiful and interesting and feels like art	2/3/2026 3:06 PM
218	It looks the best and i think it would attract people	2/3/2026 3:06 PM
219	I think it is both abstract and real, which allows for imagination while having a deeper meaning as well.	2/3/2026 3:06 PM
220	I think it is so gorgeous and thought provoking. It reminds me of the free spirited and youthful love Madison reminds me of	2/3/2026 3:06 PM
221	I feel connected and inspired by the work.	2/3/2026 3:06 PM
222	The design is the most thought provoking and interesting.	2/3/2026 3:06 PM
223	Impactful and makes people wonder	2/3/2026 3:05 PM
224	Most playful and inspiring and understand the meaning right away	2/3/2026 3:05 PM
225	it just feels right and the 3d aspect of the human shape in it is so cool	2/3/2026 3:05 PM

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226	I love the color and cloud affect on the piece	2/3/2026 3:05 PM
227	I really like it	2/3/2026 3:05 PM
228	Most unique and the colors are intriguing and inviting. Encourages interaction and imagination.	2/3/2026 3:04 PM
229	It's unique	2/3/2026 3:04 PM
230	It is very captivating.	2/3/2026 3:04 PM
231	The Passage of Being is both visually impactful and invites the possibility of nice interactions. It's both of these without feeling obtrusive or out of place. I could imagine kids playing around it and using the human silhouette as an arch to run through and loving the color and mirrored surfaces.	2/3/2026 2:47 PM
232	There are so many ways to interpret the work	2/3/2026 2:45 PM
233	Fits the mood	2/3/2026 2:38 PM
234	There is something about it that just fits the vibe of the whole project. The whimsical, contemplative, playful, optimistic image just draws me in, and I can see it having that effect in real life. And I really love the community programming that the artist has proposed around the creation and installation process.	2/3/2026 2:36 PM
235	I think this one is visually striking, unique, imaginative, and playful. It plays off of some of the local context while also being open for community members to make their own. This one is the one I imagine I would be most delighted and intrigued by and that would stick in my mind.	2/3/2026 2:29 PM
236	It's the most open to interpretation by the viewer.	2/3/2026 2:16 PM
237	Meets each of the prior questions as the best choice: most imaginative, best suited to site, best reflection of community, etc.	2/3/2026 2:16 PM
238	It's beautiful! And there's a library right there, so a quill, which signifies writing and storytelling is a natural! (Second choice: Silver Lining, just because it's beautiful.)	2/3/2026 2:16 PM
239	Silver Lining is whimsical and inspires curiosity. The modern sculpture meets the modern library architecture in a playful way.	2/3/2026 2:03 PM
240	I think it's visually pleasing for all ages and very imaginative	2/3/2026 1:53 PM
241	It truly is my #1 choice for all categories. So attracts the eye and the imagination--latter of which is in the name of the Center.	2/3/2026 1:51 PM
242	This is a very unique figure. I haven't seen any sculpture quite like it. It's imaginative and fun and I think children will love it!	2/3/2026 1:51 PM
243	Aesthetically pleasing; inclusive;	2/3/2026 1:46 PM
244	interactive, colorful, fun	2/3/2026 1:43 PM
245	Simple but memorable, relatable in that it can be a pen or a part of a bird or can symbolize our Wisconsin indigenous people's past that helped shape our culture and community	2/3/2026 1:24 PM
246	Seems to fit in well with the area, represents all people	2/3/2026 1:22 PM
247	Simple, but interaction-provoking and esthetically pleasing	2/3/2026 1:20 PM
248	I think the design allows for direct engagement with the sculpture in a way that is both accessible and creative.	2/3/2026 1:19 PM
249	i feel it is the most intriguing and thought provoking	2/3/2026 1:19 PM
250	It reflects the ethnic character of the neighborhood. It's the most fun for kids.	2/3/2026 1:19 PM
251	Playful and fun	2/3/2026 1:13 PM
252	I think it is the engaging sculpture where people can literally reflect on their lives. It is also inspirational and will bring color to dreary seasons.	2/3/2026 1:09 PM
253	The Passage of Being incorporates our community cultural context into an invitation of reflection and growth. Visitors of all ages will be drawn to connect with it and see themselves reflected as part of the landscape and community it inhabits.	2/3/2026 1:05 PM

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254	It is the least objectionable of the four options. It would be good to see the art works in context, with a rendering of how the imagination center will look.	2/3/2026 1:02 PM
255	It feels the most visually welcoming, over all. And the only one which felt as if it were made to represent imagination.	2/3/2026 1:01 PM
256	This is the best one. I think it is fun. Children and adults will enjoy the art. Many will want to learn more about the artists and their design.	2/3/2026 1:00 PM
257	Lots of thoughts can be expressed while discussing this sculpture. This sculpture can be enjoyed by all ages and backgrounds. In my opinion the colors would be the most joyful and welcoming to the park and library in all weather!	2/3/2026 12:52 PM
258	The most connected with the site and building. Shape and materials, colors are more durable potentially. It's completely different from different angles which makes it more interesting.	2/3/2026 12:43 PM
259	Simple, ageless, thought provoking, pleasant, fun	2/3/2026 12:43 PM
260	It's interesting and can be engaged when yh free m multiple aides but also isn't so bold as to be a contrast to all the other element of the area and the building. It feels like an extension of the library design but still stunning and fun. I think a lot of people could feel like they relate to this pieces in different ways.	2/3/2026 12:42 PM
261	I think it is very welcoming and the most beautiful of the 4. It really makes me think of community. Also the others are a bit too weird for me.	2/3/2026 12:38 PM
262	It is culturally interesting and beautiful and has a folksy feel without feeling cartoonish or garish.	2/3/2026 12:36 PM
263	Most unique and imaginative, despite abstractness is relatable to people of all ages, including children. Channeling 'head in the clouds' and optimism is the best foundation for imaginations to flourish.	2/3/2026 12:35 PM
264	I think this one seems the most aesthetically pleasing, seems to be the most straightforward in terms of concept and is more interactive than the others. I think a lot of people can see themselves in this work.	2/3/2026 12:30 PM
265	The passage of being is the most interactive while fitting in the theme of the space	2/3/2026 12:27 PM
266	It appears to be most interactive.	2/3/2026 12:24 PM
267	It is engaging in a relaxed, but meaningful way. The design pulls the viewer in, the aspirational theme is clear but not cheesy, and the overall experience is pleasing.	2/3/2026 12:23 PM
268	It looks to be the most interactive. Can walk through it, not just something to be looked at.	2/3/2026 12:20 PM
269	I love the simplicity that invites viewers to interact. It's also easy to understand the sculpture's meaning without having to do too much research.	2/3/2026 12:18 PM
270	Interaction will lead to more imagination and learning opportunities.	2/3/2026 12:01 PM
271	It is the best awsthically. Also the landscape there needs a BIG and tall piece of art to draw people in	2/3/2026 11:57 AM
272	Creative and fun	2/3/2026 11:54 AM
273	People can easily interact with the form. It fits with today's use of social media. It's colorful and playful.	2/3/2026 11:51 AM
274	I think it is the most visually interesting for all ages and pairs well with the outdoor space.	2/3/2026 11:49 AM
275	I think it fits the character of the neighborhood, is visually appealing and sticks with you.	2/3/2026 11:41 AM
276	This design integrates into the landscape and surrounding context while being simultaneously striking and intriguing. It elicits feelings of community, earth, and curiosity. I want to learn more when I look at it and also want to play in its shadow in the grounds.	2/3/2026 11:38 AM
277	Reflects the purpose of "Imagination Station" best	2/3/2026 11:37 AM
278	For reasons above and supporting native american heritage in combination with nature.	2/3/2026 11:33 AM
279	It is visually interesting and beautiful, conveys deep meaning, and melds seamlessly with the	2/3/2026 11:32 AM

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	site.	
280	I like the story behind this sculpture, the height, and its visual appearance.	2/3/2026 11:30 AM
281	It will be the most interactive.	2/3/2026 11:22 AM
282	I think Silver Lining: Where Dreams Flow should be selected. I believe this because it is the most fun, playful, and eye-catching piece while integrating well into the environment, providing opportunities for community engagement, and having meaningful ties to the community.	2/3/2026 11:19 AM
283	I think it is the most interactive art and will bring joy to all ages.	2/3/2026 11:16 AM
284	Brings back a sense of joy, whimsy and welcome to a part of Madison that needs it	2/3/2026 11:14 AM
285	It is interactive	2/3/2026 11:11 AM
286	The design is visually interesting, interactive, and fits the theme of parks - joy, adventure, playfulness	2/3/2026 11:05 AM
287	"Silver Lining," seems like the most imaginative for a center focused on imagination. Although if I had the say, I'd include	2/3/2026 11:02 AM
288	Visually stunning	2/3/2026 11:02 AM
289	For me, it most evokes the concept of Imagination. Additionally, it I think it will bring a sense of joy and pure delight to people of all ages.	2/3/2026 10:55 AM
290	Most suitable for the location, visually appealing and draws one to engage in the piece.	2/3/2026 10:50 AM
291	I like its look. And I think the new facility will encourage all ages to learn in the passage through life	2/3/2026 10:48 AM
292	The design is whimsical and hopeful. It has a softness to it that evokes comfort and playfulness. I imagine a child's eyes lighting up when they see the sculpture.	2/3/2026 10:45 AM
293	It encourages literacy and intrigue into our world	2/3/2026 10:40 AM
294	Sueños has the strongest concept, and honors the stories and dreams of the community that it springs from. Its symbolism sparks imagination and curiosity.	2/3/2026 10:38 AM
295	It best embodies the city of Madison and Reindahl Park.	2/3/2026 10:33 AM
296	It's the most interesting	2/3/2026 10:31 AM
297	It best integrates the surrounding environment with the humans in the community and feels most interactive.	2/3/2026 10:26 AM
298	It is inclusive, playful, durable and relatively easily maintained	2/3/2026 10:23 AM
299	Great mix of tying in the theme of this new community space with a fun and interesting design!	2/3/2026 10:19 AM
300	It's kind of goofy, which matches this ask for public art.	2/3/2026 10:13 AM
301	The whimsy and creativity of the design is a delight to behold. I can see myself and my friends being drawn to the park/library because of the design. The art reflects a community of people who dream big and strive to create better realities.	2/3/2026 10:11 AM
302	I think it will facilitate the most engagement, and best embodies the ethos of libraries.	2/3/2026 10:02 AM
303	It's interactive and it integrates with the landscape. It's fun. It's beautiful. the rest are horrible.	2/3/2026 9:59 AM
304	Both "Inkroot" and "Passages of Being" are beautiful and impactful, but especially "Inkroot" speaks to the roles of libraries and public space. It'd be a pleasure to see repeatedly.	2/3/2026 9:55 AM
305	Most playful and appropriate for all users	2/3/2026 9:54 AM
306	It's delightful, joyful, and thought-provoking. When I look at the rendering of Silver Lining, it makes me want to take a picnic to Reindahl Park and sit down nearby, and just enjoy looking at it and thinking about it.	2/3/2026 9:53 AM
307	it is interactive visually!	2/3/2026 9:53 AM
308	I can see this becoming an iconic symbol of Madison that people will want to visit irrespective	2/3/2026 9:49 AM

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	of its connection to the Imagination Center.	
309	It looks colorful and sharp. Reflections on a sculpture are also a fun way to see the local environment as seen on Chicago's Cloud Gate.	2/3/2026 9:48 AM
310	most imagination inspiring and interactive	2/3/2026 9:40 AM
311	It is so unique and visually inviting	2/3/2026 9:37 AM
312	I feel this design begs for interaction; there is aspiration and inspiration between what exists now vs what might be in the future. It naturally invokes imagination, the theme of the destination.	2/3/2026 9:34 AM
313	This design is memorable and inspiring while being somewhat interactable with the two sides.	2/3/2026 9:32 AM
314	So whimsical!	2/3/2026 9:31 AM
315	Kids will LOVE it. Its giving minecraft chicken jockey. I think its also appealing to adults! I see my family and friends loving it	2/3/2026 9:29 AM
316	The hard edges reflect the surrounding architecture, but the wavy edges connect it to nature. I can see people interacting with it (walking through the human cutout) in a way that Inkroot and Suenos are not interactive (unless you can "ride" Suenos, but that seems wrong). Silver Lining is cute and could be somewhat interactive, but seems too childish.	2/3/2026 9:29 AM
317	matches the purpose and inspires young minds	2/3/2026 9:27 AM
318	Relatable to children and adults.	2/3/2026 9:25 AM
319	It's earthy. Whimsical. Approachable. Invites me to ask questions and to create stories.	2/3/2026 9:23 AM
320	It definitely inspires imagination and I think its ability to be interactive will inspire the most attention.	2/3/2026 9:21 AM
321	I like it the best.	2/3/2026 9:18 AM
322	Fits best with imagination theme, cute, playful, colorful.	2/3/2026 9:12 AM
323	I think it's the most interactive of the sculptures	2/3/2026 9:11 AM
324	It's the most interactive for children! It's the only one I can imagine children playing around. It embodies the idea of exploration and discovery.	2/3/2026 9:09 AM
325	It inspires curiosity, inclusivity, beauty	2/3/2026 9:08 AM
326	It highlights the historical context for the written word, which is used to communicate through all the media formats currently offered in a library.	2/3/2026 9:08 AM
327	I think this design is the most visually pleasing and encourages an interactive element due to the mirrored side. This design will be the reason people visit the park for photo opportunities, and they will stay for the community element.	2/3/2026 9:07 AM
328	It would be a memorable place to take "I achieved my goal" photos. It also seems most likely to retain it's appearance and resist vandalism.	2/3/2026 9:07 AM
329	Interacts visually with the surroundings and communicates visually and not through abstract conceptions.	2/3/2026 9:06 AM
330	I think it's the most interactive of the bunch, and I think libraries should be all about interaction. I work at a different Dane County library and when I think about the types of things I see patrons connecting with, it's usually something they can move or touch or walk through, and I think this design lends itself best to that.	2/3/2026 9:01 AM
331	They are all awful. This is the least ugly	2/3/2026 8:58 AM
332	Most visually appealing design; least marked by belonging to any particular moment or aesthetic trend; most inclusive of a variety of interpretations	2/3/2026 8:54 AM
333	It's interactive, just like a library.	2/3/2026 8:51 AM
334	Chicken man ftw	2/3/2026 8:49 AM
335	I love the sculptural image of Dreams of Paloma! I also appreciate the Afro-Mexican identity it	2/3/2026 8:47 AM

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inhabits. Although I realize that the final piece will be made of fiberglass, it looks like red clay - from the earth, natural, fitting in with the land. I also love that this is made by female artists.

336	It is the most interactive and the most visually pleasing. The design will hold up over time.	2/3/2026 8:43 AM
337	Interactive and colorful and thoughtful	2/3/2026 8:42 AM
338	See my votes for previous questions that's why.	2/3/2026 8:39 AM
339	Most interactive	2/3/2026 8:39 AM
340	It ties the them together and is a piece of art all ages can appreciate! It'll last decades!	2/3/2026 8:36 AM
341	Visually impactful. Fun and the most interactive experience for kids without making them want to climb up it and end up dangerously high like riding the chicken.	2/3/2026 8:22 AM
342	This design is the most striking and memorable.	2/3/2026 8:21 AM
343	Beautiful, emotionally powerful, playful.	2/3/2026 8:20 AM
344	I think visually it lends itself the best to the area. The meaning behind it fits with Madison beliefs. Visually it also makes you think about the meaning of it.	2/3/2026 8:19 AM
345	Passage of Being. Most connected to the community. Design intent is easily understood without explanation. The title evokes movement. Encourages interaction.	2/3/2026 8:17 AM
346	I love how the colors evoke diversity of thought, and the layers speak to the evolution of thought and creativity. The "see through" center and the reflective material integrate the park and the sculpture	2/3/2026 8:16 AM
347	fun, delightful, highly imaginative	2/3/2026 8:15 AM
348	The Passage of Being or Inkroot should be choosen because they both represent the space and are nice to look at. In 50 years, these will both stand the passage of time.	2/3/2026 8:14 AM
349	It's beautiful and really unique!	2/3/2026 8:13 AM
350	It's colorful. It doesn't make me feel like I don't get it. It seems the most adventurous to me.	2/3/2026 8:12 AM
351	I think it is the most visually interesting and connects best with the neighborhood.	2/3/2026 8:12 AM
352	It brings a smile and a desire to get closer and examine. It is pretty in color and imagery, and it also feels peaceful, so sitting and observing it brings a smile and calming feeling.	2/3/2026 8:07 AM
353	Calm. Beautiful. Inviting. Reflective. Nurturing. Universal. It will stand the test of time.	2/3/2026 8:05 AM
354	It is the most inspiring, beautiful, and feels like the right art in a public, outdoor space	2/3/2026 8:04 AM
355	Best one by far.	2/3/2026 7:58 AM
356	It's the most interesting and visually impactful	2/3/2026 7:58 AM
357	It's the one that struck me the most. It's also one that kids can play with. Just make sure the reflective side doesn't end up causing a traffic accident.	2/3/2026 7:56 AM
358	It is simple and colorful and enduring. It will also be easiest to maintain.	2/3/2026 7:53 AM
359	Most striking and unique	2/3/2026 7:52 AM
360	I love how the metallic material blends in with the surrounding but then you see the opening and shape of a person - inviting you into the world of imagination.	2/3/2026 7:51 AM
361	the visual connection between nature and intelligence, learning and communication is inspiring and the simplicity is appealing	2/3/2026 7:50 AM
362	Inkroot will require the least upkeep when installed, and is the most visually distinctive of the four.	2/3/2026 7:50 AM
363	I like the integration of the rainbow to represent the diversity of Madison and our LGBTQ community. The style blends well with the environment. I believe the passage opening has multiple meanings. Moving forward, the ability to see the world on our journey, and the triumphant figure surrounded by rainbow says to me we can achieve anything if we all come together.	2/3/2026 7:49 AM

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364	Impactful and thought-provoking, the size and presence will provide a memorable addition to the area while still appearing to be integrated with the surroundings.	2/3/2026 7:48 AM
365	It looks the coolest and is most thought provoking	2/3/2026 7:46 AM
366	Most compelling, represents a multicultural perspective	2/3/2026 7:45 AM
367	It's visually striking and immediately inspires engagement with the reflective material on one side - I can imagine children running up and looking at their reflections, young people taking selfies, and folks of all ages enjoying watching the goings on of the park reflected in this artwork. I also think this design is broad enough to allow everyone in the community to feel seen and represented, to interpret it as it applies to them and their own experiences.	2/3/2026 7:41 AM
368	Artist did research on community in the area. Feels like an accessible piece to all community members. Will age well over time.	2/3/2026 7:40 AM
369	You'll get a lot of people wanting to stand in the middle for their photos	2/3/2026 7:37 AM
370	The design is memorable and unique. It offers a chance for visitors to pose for pictures both within and next to the structure.	2/3/2026 7:36 AM
371	An interactive design reflecting diversity of community and it visually draws the eye to it. Combining human form and natures reflection, people will remember the unique design.	2/3/2026 7:36 AM
372	I smiled when I saw this design... it's fun, playful, happy and it really pops within the space.	2/3/2026 7:34 AM
373	It's interactive like reading and learning should be. It's something I'd venture to go see and show others.	2/3/2026 7:33 AM
374	Very stunning and memorable. Would come to symbolize the place in its simplicity.	2/3/2026 7:29 AM
375	The timelessness of the piece. The awe of the piece. How thought provoking the piece is.	2/3/2026 7:25 AM
376	connection with the library	2/3/2026 7:25 AM
377	This design has impact factor! The others are just silly.	2/3/2026 7:23 AM
378	Attractive. Inspires thought and dialogue with others.	2/3/2026 7:23 AM
379	I think it fits with the design and I like the look	2/3/2026 7:21 AM
380	It is interactive (selfies!) and beautiful. It is memorable without being weird	2/3/2026 7:21 AM
381	Visually spectacular, and clearly speaks to the mission. Creates a world in a relatively simple shape.	2/3/2026 7:21 AM
382	This design best fits the context, is simple and beautiful, and (to be honest) has the least potential for ridicule.	2/3/2026 7:19 AM
383	The interactive nature of this really serves as a way for the community to observe and participate in art. It would serve as a way to welcome the community in.	2/3/2026 7:19 AM
384	It's the most inclusive option for children.	2/3/2026 7:17 AM
385	Beautiful on all sides, interactive passage, colors represent world unity	2/3/2026 7:16 AM
386	It's playful, evokes the idea of growth and creativity, interactive, and seems to work really well with the architecture, with the two faces - rainbow drawing people to the art, mirror enhancing the building and grounds from a distance.	2/3/2026 7:13 AM
387	Playful	2/3/2026 7:11 AM
388	It's interactive and has a lot of different meanings. The colors and outline draw you in.	2/3/2026 7:11 AM
389	I found this design to be the most playful and interactive. It was not only visually appealing, but also invoked a feeling of imagination, the theme of the park. I felt this art installation best sparks childlike curiosity and imagination!	2/3/2026 7:09 AM
390	It's a striking and original design that relates to both the site's status as a library and park.	2/3/2026 7:05 AM
391	Most playful	2/3/2026 7:00 AM
392	It's playful and sparks imagination	2/3/2026 6:57 AM

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393	It is the most aesthetically pleasing, and the theme is universal.	2/3/2026 6:56 AM
394	It is fun and unique, which will draw interest. The artist aligns with the mission. The sculpture embodies "imagination" and the color will require the least maintenance against the elements.	2/3/2026 6:56 AM
395	It is open and loving and welcoming! It makes me want to play and also, find think time, in this space.	2/3/2026 6:53 AM
396	It is the most likely to attract attention beyond a mere glance. People will get closer and engage with the different parts of the piece and choose different angles/perspectives to view the grounds of the imagination station, including the surrounding community environment and other patrons.	2/3/2026 6:50 AM
397	Love the colors and the mirrored backside	2/3/2026 6:50 AM
398	Beautiful and eye catching while makes a person stop and gaze and think. I love the simple color and design. Also captures the beauty of the surroundings.	2/3/2026 6:49 AM
399	Embraces Madison; represents community; bright and welcoming; design points upward; conveys positivity.	2/3/2026 6:48 AM
400	It truly captures the magic of being a child and the unlimited imagination they you have at that age	2/3/2026 6:47 AM
401	Farmed hope and wonder. Is visually appealing	2/3/2026 6:47 AM
402	Fun	2/3/2026 6:44 AM
403	This is the one that sparked imagination immediately and that I would want to stand in front of. It feels whimsical and encouraging.	2/3/2026 6:44 AM
404	What I see in this piece is that a community is made up of many layers and types of people, which ultimately move the community forward together down the road of life.	2/3/2026 6:42 AM
405	Inkroot ties nicely with Madison's long tradition of being a city of writers and readers. Probably easiest to maintain. Silver Lining is a close second, it is fun and lighthearted.	2/3/2026 6:39 AM
406	Playful, looks like how I would envision dreaming, provides interactive space for movement in and around the sculpture.	2/3/2026 6:36 AM
407	My choice provides the most whimsy and joy in my opinion. The library will be frequented by so many children and I think it will inspire them and bring joy to everyone.	2/3/2026 6:34 AM
408	This design shows imagination, whimsy, and playfulness. It send to fit well with the overall vision.	2/3/2026 6:31 AM
409	I think it is the best looking & most imaginative. If looking to spark imagination, this one is it.	2/3/2026 6:30 AM
410	Sueños de Paloma is not only reflective of the creativity of our children, but acknowledges the important history and foundation of our society as it relates to Black and Brown individuals. This is the only work that genuinely takes PEOPLE into account when designing. And it's the only one that doesn't feel superficial or rushed	2/3/2026 6:30 AM
411	It's both unique and imaginative! A good blend of color and dreams.	2/3/2026 6:27 AM
412	I like the spirit of triumph and joy that the person is exhibiting. I also like that the grey sides and front blend with the setting but then there are pops of color with certain views.	2/3/2026 6:27 AM
413	creative and playful	2/3/2026 6:18 AM
414	Interactive nature of design	2/3/2026 6:17 AM
415	Exemplifies community	2/3/2026 6:10 AM
416	Best balance of interactivity and creativity.	2/3/2026 6:08 AM
417	I think it invokes feelings of positivity & peace	2/3/2026 12:57 AM
418	Each aspect of the design has intention that ties back to community. Moreover, it is the only proposal that includes public workshops and is created by members of the Wisconsin art community. Additionally, the work looks like it is made of clay, a breath of fresh air from the common metal/plastic look of public art.	2/2/2026 11:37 PM

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419	It's the most playful and fun	2/2/2026 11:01 PM
420	I like that the red clay color catches the eye. It does a good job of piquing my curiosity and making me feel included.	2/2/2026 9:48 PM
421	Bold, yet simple and elegant. Like the meaning and significance related to the library. Memorable and eliciting curiosity. A draw for selfie pics.	2/2/2026 8:50 PM
422	I just like the look of it. Seems fun and interesting. Kinda weird but inspires my curiosity.	2/2/2026 7:56 PM
423	I think it's the most aesthetically appealing in an outdoor setting.	2/2/2026 7:25 PM
424	It will signify writing and the arts in Madison, and Madison is such a literary city. I can see it on Madison tourism sites, but it's inspiring for an imagination center	2/2/2026 7:18 PM
425	I think Sueños is the most unique option. The others feel less interesting. I feel like it isn't maybe super relevant to the site or the community, but it's the most visually unique, and its aesthetic feels timeless and most with nature, which I think does represent our community.	2/2/2026 7:00 PM
426	It's aesthetically pleasing and also makes me curious to learn more about it.	2/2/2026 6:50 PM
427	Visually impactful and attractive	2/2/2026 6:34 PM
428	Most engaging and visually appealing. Includes the diverse human element, the park and the library.	2/2/2026 6:32 PM
429	It is the most interactive of all the designs. All visitors can literally see themselves in the sculpture.	2/2/2026 6:04 PM
430	Simple, classic design with universal appeal and connection to the library's mission of literacy and creation. The park piece also connects through the nature theme of the feather.	2/2/2026 5:31 PM
431	I feel like this design best represents the surrounding community while providing interesting visual appeal	2/2/2026 5:20 PM
432	It is bright and colorful to draw people in. It's unobtrusive. It is great for photos so it will bring people in. Hopefully those folks will read what the piece is all about.	2/2/2026 5:17 PM
433	It's interesting from different angles. It's symbolic but clear.	2/2/2026 4:46 PM
434	I like the idea of being connected to the earth and to the body. The feather has a Native American feel to it, as if we have much to learn from that history and culture. And of course the the feather is also a way of writing our future.	2/2/2026 4:01 PM
435	It seems to offer the most relevant design that encompasses us all.	2/2/2026 3:27 PM
436	Only Suenos seems likely to promote much thought and discussion. The others strike me as almost too apt. Noticed perhaps, but not memorable - though I can imagine pictures being taken with Passage	2/2/2026 3:14 PM
437	It is playful and fun.	2/2/2026 2:55 PM
438	I like all of the proposed works but Sueños de Paloma (Dreams of Paloma) has the best connection to Wisconsin and the residents that will be using the Library. I feel this is really important.	2/2/2026 2:39 PM
439	represents writing, words, and engagement - just what a library does.	2/2/2026 2:27 PM
440	It is more memorable.	2/2/2026 2:03 PM
441	I think it's interactive, easy to maintain, visually interesting.	2/2/2026 1:54 PM
442	It's bright, livens up the area and will attract young locals	2/2/2026 1:41 PM
443	Beautiful, moving, lovely piece that suits the library well.	2/2/2026 1:38 PM
444	Nice interactivity with the public. Colorful, inspired, and adds an inclusionary note to the site.	2/2/2026 1:34 PM
445	It's the thing I'd most want to look at and be around if I were in the space.	2/2/2026 1:29 PM
446	Visually appealing. Less chance of being vandalized. Built to last.	2/2/2026 1:18 PM
447	It's the most colorful and children/park/library-goers can actually walk through it. The mirror	2/2/2026 12:46 PM

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	aspect helps it reflect the neighborhood/library/park.	
448	It has an interactive element where people can walk through it and see themselves reflected in it. The image of the person with a book reaching upward ties in with the mission of the library and community center. The rainbow colors make it feel joyful and fun.	2/2/2026 12:41 PM
449	Playful, dream inspiring design.	2/2/2026 12:39 PM
450	After reading the narrative submitted with the design, I think Inkroot honorably is the winner and blends well with the mission of The Imagination Center.	2/2/2026 12:27 PM
451	The Page piece is visually vibrant, and encourages integrated interaction and personal connection with the piece (though a slightly simplified & larger silhouette might be even more ideal, to allow for even more variety of people to interact and intersect with the work itself!). It is interesting from multiple sides, and seems unique and meaningful to this particular location. The Lim piece could have been playful and interesting too, but it is devoid of a personal local connection, since it does not evoke much cultural vibrancy. Additionally, it feels like a regurgitation of the artist's previous work done in other locations, so it does not feel personalized to Madison, nor the neighborhood location of this specific project. It doesn't seem to center our actual community.	2/2/2026 12:19 PM
452	I think its the most original and visually appealing out of all of them!! Please select this statue it lends so much into child like imagination.	2/2/2026 12:18 PM
453	I like how grounded the design is and how accessible the size is. I think people will love interacting with it. I also appreciate the cultural roots in a political climate where it is important to remain steadfast and strong.	2/2/2026 12:11 PM
454	The passage of being is my favorite. To me it is the most thought provoking. It also fits in the scenery the best.	2/2/2026 12:08 PM
455	Potential for interaction (photos posted on social media). Like the Chicago Bean.	2/2/2026 12:05 PM
456	I feel connected to the obra. Seeing it would bring me joy. I feel represented by the obra.	2/2/2026 11:48 AM
457	After reviewing all of these, I was drawn in again and again by Nate's work. It feels inclusive, like anyone is welcome. Thoughtful and expansive, too.	2/2/2026 11:28 AM
458	Best one for pictures and shows inclusivity to all	2/2/2026 11:15 AM
459	most interactive and visually striking	2/2/2026 11:08 AM
460	It's the most fun and visually appealing	2/2/2026 11:03 AM
461	Its delightful. its very unique and multi-cultural. its an instant landmark.	2/2/2026 10:59 AM
462	It sparks the imagination. Family friendly, playful design.	2/2/2026 10:56 AM
463	It captures the essence of imagination	2/2/2026 10:46 AM
464	It invites interaction, and I love the color and playfulness of it. It's an invitation.	2/2/2026 10:37 AM
465	This piece encourages interaction in that people, especially children, will want to fit themselves through the human outline. The mirrored back allows people to stand "in" nature while not being able to see their reflection, which is an interesting point of view.	2/2/2026 10:28 AM
466	Eye catching.	2/2/2026 10:26 AM
467	This is such a playful and inspired sculpture that will delight all generations, no matter the age	2/2/2026 10:14 AM
468	Reflects the surroundings the best (literally)	2/2/2026 10:08 AM
469	Brings a sense of wonder —both for children and adults. Tall. Can appreciate from different surrounding physical viewpoints.	2/2/2026 10:03 AM
470	Interactive design	2/2/2026 9:50 AM
471	It is most connected to the culture of the local community. It takes into consideration both the users of the site and the context of the building and landscape. It is also something that kids would be likely to physically interact with more than others.	2/2/2026 9:41 AM
472	Interesting design, good narrative	2/2/2026 9:39 AM

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473	I think it feels the most immediately impactful in its message from the way it appears visually! I also think it feels like an art piece that all ages would appreciate and enjoy in different ways	2/2/2026 9:21 AM
474	Most durable looking, reflects the community around it	2/2/2026 9:15 AM
475	It's unique, interesting, fun, and I think represents the community that frequents the park.	2/2/2026 9:08 AM
476	Beautiful playful and meaningful	2/2/2026 8:52 AM
477	It's got more to explore than the others (rainbow - inclusion, road - journey, mirror - reflection, interactive - kids climb thru, pyramid- like ancient humanity)	2/2/2026 8:50 AM
478	Interactive for families with a vision on one side and reflection on the other	2/2/2026 8:27 AM
479	Imaginative and intriguing. This would be an inclusive and identifiable piece of art that could be as memorable as the cherry/spoon in MSP.	2/2/2026 8:23 AM
480	It's absolutely stunning - beautiful and playful. But it's so hard to choose between this one and The Passage of Being. They're both awesome.	2/2/2026 8:22 AM
481	It's human-focused, indicates diversity of physiognomy and mental state, compact, and the reflective surfaces will blend in with flora of the area. It's more abstract than the others, letting the viewers apply and infer a diversity of understandings and interpretations.	2/2/2026 8:20 AM
482	It's a great representation of imagination and creativity that's inclusive.	2/2/2026 8:17 AM
483	The survey really answers the question and is well done. The Passage of Being allows for the most imagination by the viewer.	2/2/2026 7:58 AM
484	Like the design, specially if one can interact with it like passing through it, if that's the intention. The mirror reflects the earth. The material is most durable	2/2/2026 7:53 AM
485	It is the most complex and interesting and seems most likely to attract and encourage visitor engagement.	2/2/2026 7:52 AM
486	interactive, instagrammable, relates to site and community	2/2/2026 7:44 AM
487	Its the least terrible. Honestly, I dont really like any of them.	2/2/2026 7:33 AM
488	So fascinating! Makes you think! If I saw it from far away I would go over to see what it is! Appealing to young and old	2/2/2026 6:44 AM
489	I would go see it. It's pretty. People would probably want to take photos with it.	2/2/2026 6:05 AM
490	It's virtually striking, physically interactive, and would be a GREAT photo op for both residents & tourists to seek out.	2/2/2026 4:52 AM
491	It inspires, encourages, and is memorable.	2/2/2026 4:36 AM
492	Its so beautiful and impacting, represents our spirit	2/2/2026 3:51 AM
493	It's eye catching & colorful & would add a good look to the area.	2/2/2026 1:24 AM
494	It fits well with the surroundings, speaks to nature, and is thought provoking.	2/2/2026 12:25 AM
495	I like that it is interactive and imaginative. The reflective surface make it appear and disappear. The design has a positive feel and message.	2/1/2026 11:32 PM
496	The sculpture is interactive and has alternative perspectives. I appreciate the the sculpture doesn't convey an icon or imagery that could be misunderstood or offputting to others.	2/1/2026 11:07 PM
497	It engages the public, interactive—person can walk through as if taking a personal role in creativity.	2/1/2026 10:39 PM
498	The least ugly and most universal piece that draws people in	2/1/2026 10:26 PM
499	It's the most interactive, which is important for a library and children. It's colorful, the mirrors are interesting, and it's big.	2/1/2026 10:15 PM
500	It represents the community through various colors. The interior silhouette inspires and challenges. It fits in with its physical surroundings.	2/1/2026 9:38 PM
501	Visually stunning and invites interaction and curiosity. Is unique	2/1/2026 9:31 PM

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502	It feels person oriented. Connecting to all people, of all backgrounds, gives an inclusive feeling and the reflective side includes the site too.	2/1/2026 9:28 PM
503	I think the outline looks approximately like the shape of Wisconsin, and I like the rainbow, the cut out that you can stand in, and especially the mirror effect with trees reflecting the season.	2/1/2026 9:27 PM
504	This reflects on to everyone, we all have different passages we choose in life	2/1/2026 9:17 PM
505	It's fun	2/1/2026 9:16 PM
506	It is easy to grasp. Beautiful yet simple. Real.	2/1/2026 9:15 PM
507	Fits the site, the city, the vibe. Inclusive traits. Creative and inviting design. Potential for future photo destination for many!	2/1/2026 9:09 PM
508	Thoughtful, inclusive, creative, beautiful, interactive	2/1/2026 8:59 PM
509	I think its organic form invites you to touch it, and if it were possible to climb onto it, the idea of flying and letting your imagination soar would be wonderful.	2/1/2026 8:57 PM
510	It's inclusive, colorful, and beautiful, but also interesting. It's photographable and memorable in a way that will draw positive traffic.	2/1/2026 8:34 PM
511	The artwork is simple, beautiful, interactive, and engaging.	2/1/2026 8:20 PM
512	Interesting, but doesn't look out of place. Appealing to all tastes while still being creative.	2/1/2026 8:17 PM
513	A park is for natural beauty. The feather is the most natural design and would fit in the best.	2/1/2026 8:00 PM
514	I think it will draw people (tourists and locals) to the site like cloud gate in Chicago or the Thomas Danbo Trolls. Then they will see the library and want to come on in. It will create a place of curiosity and pique interest to take photos at.	2/1/2026 7:57 PM
515	I love the mirror on one side and the rainbow being represented on the other side.	2/1/2026 7:41 PM
516	This design is beautiful and striking. I would want to go see it in person.	2/1/2026 7:06 PM
517	I kind of like the "paloma" design, but it looks a little phallic. I am afraid it would become the butt of jokes. The Passage of Being piece looks like it would fit with the building.	2/1/2026 7:01 PM
518	This design feels the most grounded, the most connected to the land and people of Madison. We need art that helps us get in our bodies, in a culture that is far too "lost in our heads" and disconnected. I also love that these artists proposed an annual art day - this feels like true investment and future planning rather than just focusing on one flashy moment.	2/1/2026 6:54 PM
519	Interactive, also seems to be reflective on one side. Invites engagement	2/1/2026 6:49 PM
520	I love the colors, the creativity, the images and my children also loved that one the best.	2/1/2026 6:41 PM
521	Most appropriate for long term use. Good place for physical fun and art. Dreams of Paloma is just plain ugly for those of us that drive by Reindahl Park regularly.	2/1/2026 6:40 PM
522	Easy to visually what it means to everyone.	2/1/2026 6:25 PM
523	It is really interesting to look at. It makes me think. It's beautiful. I like how it literally reflects where it is.	2/1/2026 6:18 PM
524	Most interactive and surprising	2/1/2026 6:17 PM
525	It fits with the dignity of the site and is not a distraction in the visual surroundings. Having to guess what one is looking at is annoying and a waste of time.	2/1/2026 6:10 PM
526	I think this depicts the diversity in our area of Wisconsin.	2/1/2026 6:08 PM
527	This design is unlike anything I've seen before. I feel like this design will draw attention and inspire more people to be creative.	2/1/2026 6:02 PM
528	I enjoy that you're able to appreciate this artwork on multiple levels and the more you know about it the more interesting it becomes. If you know very little about it, it's still exciting to look at and engage with as you're able pass through the middle section which could be thought of as an extension of the artwork itself.	2/1/2026 5:56 PM
529	Most child friendly	2/1/2026 5:54 PM

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530	It is the cutest, fun, and promotes imagination.	2/1/2026 5:54 PM
531	Flor Molina's imagery captures ancestral yearnings and messages, especially for mixed-race/mixed-identity people. I believe this piece combines a groundedness and a fancifulness that speaks of both the delight of racial/cultural diversity and the legacies of harm Black and Latine people have experienced. An important contribution to Madison's public art scene, especially now.	2/1/2026 5:48 PM
532	Most visually appealing	2/1/2026 5:39 PM
533	Most relevant to the new library, not actively disturbing like the chicken lady.	2/1/2026 5:32 PM
534	It is the most interesting of the four	2/1/2026 5:27 PM
535	Engaging and inspirational. It's a time when we need hope for the human being.	2/1/2026 5:26 PM
536	I frankly don't think any of them are winners. None convey much, and several do not seem to convey anything to me except embarrassment for a city like Madison. Public art should be memorable, striking.	2/1/2026 4:54 PM
537	Invokes thought and visually beautiful. I would travel to see this piece.	2/1/2026 4:51 PM
538	It's creative and fun	2/1/2026 4:49 PM
539	This design reminds me of taking photos in a sculpture park as a child. I can see it becoming a both a photo landmark and a beloved piece of community art.	2/1/2026 4:41 PM
540	I just like its appearance much more than the others.	2/1/2026 4:39 PM
541	Whimsy and imagination galore	2/1/2026 4:25 PM
542	It is beautiful and looks like it would spark curiosity and playfulness	2/1/2026 4:20 PM
543	I love how it it looks like two different art installations from either side. It's colorful and fun yet thought provoking.	2/1/2026 4:17 PM
544	covers lots of related bases	2/1/2026 4:12 PM
545	I like the interactive aspect of it and it reflects its environment.	2/1/2026 4:11 PM
546	Creative, makes me wonder and inspires that emotion	2/1/2026 3:51 PM
547	I think it will look nice in the park. It is very imaginative.	2/1/2026 3:46 PM
548	It feels very vibrant, cheerful and community connected. It has expressions for family bonding, subtle creativity and nature connection	2/1/2026 3:42 PM
549	It's fun, playful, and provocative.	2/1/2026 3:39 PM
550	Most visually impactful, universal understanding, awe inspiring	2/1/2026 3:37 PM
551	The playfulness of the piece shines through. I also like how it shows more heritage. I know the idea behind the concepts is to connect with more people, but they feel bland and emotionless in their lack of connection to culture.	2/1/2026 3:36 PM
552	It's unique, very pleasant to view, inspiring, begs conversation, and fits in extremely well with the Madison vibe.	2/1/2026 3:23 PM
553	Most interesting and engaging and colorful	2/1/2026 3:21 PM
554	Families and kids alike can interact with this sculpture. There would be a LOT of pictures taken there and I can see kids running around and through the opening giggling! Having fun!!	2/1/2026 3:18 PM
555	The colors are bright and inspiring, the person shaped hole is interactive (people can walk through it, take pictures underneath it) and the mirror is also interactive.	2/1/2026 3:11 PM
556	Creative, simple, surrealist	2/1/2026 3:04 PM
557	It's thoughtful, will create selfie opportunities that feel unique which will encourage younger generations to interact, it's inherently visually appealing and complements the natural surroundings, and it's varied depending on which side you view it from. Overall it's aesthetically pleasing, interactive and meaningful.	2/1/2026 2:58 PM

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558	It's colorful, whimsical, and strongly evokes curiosity.	2/1/2026 2:56 PM
559	simplest. most physically beautiful.	2/1/2026 2:38 PM
560	fits in best with purpose of building	2/1/2026 2:32 PM
561	The interactive piece makes it particularly valuable in a park space, and lets each visitor use an individual connection with the piece.	2/1/2026 2:25 PM
562	It is esthetically pleasing to me with recognizable imagery of breaking through a variety of layers that are attractively colorful..	2/1/2026 2:13 PM
563	Great fit for neighborhood. Most neutral for area.	2/1/2026 2:11 PM
564	imaginative, fun, different, eye catching.	2/1/2026 2:10 PM
565	It's immediately understood. It seems authentic and beautiful at the same time.	2/1/2026 2:08 PM
566	It's playful and feels fun and modern. It's large so it can be seen from far away.	2/1/2026 2:04 PM
567	Interactive, includes opportunity for space/ nature and personal "reflection". Youthfulness image in knowledge and learning that can be related to by all age groups. Highway theme reminds all age groups that " life is a journey" in community. Very colorful. I experience Positive feelings. Thank You !	2/1/2026 2:00 PM
568	I think it provides people the chance to think and look at why this is put here. It is a little more abstract too	2/1/2026 1:59 PM
569	Fun, whimsical, professional	2/1/2026 1:51 PM
570	Best reflects purpose of library	2/1/2026 1:42 PM
571	It is whimsical and playful, but has a meaningful interaction with community.	2/1/2026 1:37 PM
572	Accessible and playful, I related to it right away for my grandson and other children. I appreciate the size and quality of material proposed for the cost.	2/1/2026 1:34 PM
573	Amazing work to much dedication	2/1/2026 1:20 PM
574	Interactive, fits the environment well, aesthetically pleasing; I also love the cloud one-that one would stand out a little more and be more playful but is less interactive and cohesive.	2/1/2026 1:18 PM
575	It emerges from the landscape in a graceful and enjoyable manner.	2/1/2026 1:17 PM
576	She is amazing I love her job	2/1/2026 1:16 PM
577	The height, colors and smooth cloud shapes would make such an impact! How fun and playful for children and families to take pictures with. It seems like such an obvious choice given that it's an imagination center.	2/1/2026 1:13 PM
578	It's height, color, and playfulness make it inviting for a library in Madison	2/1/2026 1:10 PM
579	It is artistically and historically significant	2/1/2026 1:06 PM
580	It's the best	2/1/2026 1:01 PM
581	It is well integrated with the site and views of the site, towards and away. It's not just look "once" - rather ongoing inclusion for community to approach and be part of it each time they visit.	2/1/2026 1:00 PM
582	It is the most interactive and thought-provoking. I like that the artist studied at the Milwaukee Art Institute.	2/1/2026 1:00 PM
583	It is easy to identify and relates to both nature (bird feather) and the written word (pen & ink). It is timeless and does not require special interpretation to make a point.	2/1/2026 12:59 PM
584	The simplicity and representation of a human.	2/1/2026 12:56 PM
585	Visually intereseting and stimulating	2/1/2026 12:53 PM
586	It is visually pleasing and lends towards the imagination.	2/1/2026 12:41 PM
587	Playful, memorable, unique	2/1/2026 12:35 PM

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588	It's the most visually appealing.	2/1/2026 12:23 PM
589	I like the design itself and think it could be less prone to vandalism. Suenos and Silver Lining to me are ridiculously laughable.	2/1/2026 12:16 PM
590	Very creative, colorful, playful, interesting	2/1/2026 12:15 PM
591	Beautiful, innovative, inspiring, and fun!	2/1/2026 12:12 PM
592	This sculpture inspires curiosity not just about surreal art but Afro Latino identity.	2/1/2026 12:12 PM
593	It instills thought and imagination as well as encourages interaction with the design	2/1/2026 12:03 PM
594	I like its size, ability to walk through, the colors, meaning, and durability.	2/1/2026 11:52 AM
595	Thinking of "imagination" equals clouds to me; the pictures I see lying on the ground, watching the clouds, their forever changing movements, and, in my mind's eye, spotting forever changing faces, animals, objects etc., as if in a dream. Hence, this piece of artwork (to me) perfectly fits the goal of "The Imagination Center"!	2/1/2026 11:48 AM
596	I like the sun dial effect and the imagination and history that goes along with the quill for writing	2/1/2026 11:46 AM
597	It seems the most aesthetically appropriate for the location. I think it will age well and look good in decades to come. The concept is thoughtful and subtle.	2/1/2026 11:45 AM
598	None should be selected. They are all poor.	2/1/2026 11:44 AM
599	It is the best piece a chicken and human. Come on. The feather is ok. The other one is just a tria gke. Should be red and white instead of rainbow for madison.	2/1/2026 11:41 AM
600	Fun, whimsical, and has minimal maintenance concerns. Artist has track record of delivering beautiful designs.	2/1/2026 11:40 AM
601	Whimsical and attractive	2/1/2026 11:39 AM
602	Because it draws on the strength of our Mexican-Am community. I like the prism bc it powerfully represents creativity, the sculpture honors the park and community's high representation of Latinx members.	2/1/2026 11:38 AM
603	It's fun. It's simple. It has a cut through where kids will have fun going through and a mirrored side for enjoyment and engagement.	2/1/2026 11:36 AM
604	Because I like it the most	2/1/2026 11:32 AM
605	Beautiful and meaningful	2/1/2026 11:30 AM
606	It is a natural fit for the IMAGINATION center. I love the whimsy, the fun, the colors, and how much it stands out.	2/1/2026 11:28 AM
607	I think it is most imaginative and interactive of the four.	2/1/2026 11:24 AM
608	fun and playful	2/1/2026 11:23 AM
609	It is the most visually interesting and I think would create the most excitement and engagement	2/1/2026 11:22 AM
610	It's inclusive for all ages, would like to make sure it's wheelchair accessible. None of the others give accessibility to all ages for interaction.	2/1/2026 11:19 AM
611	It's a piece I will love to visit and bring family and friends over to. Personally, it brought a smile to my face and made me want to sit down and create something myself .	2/1/2026 11:18 AM
612	I like that it is different on each side with the mirror being interactive .	2/1/2026 11:11 AM
613	This design directly represents the black and brown community in so many different ways! The material gives the sensation of clay, which transports me to the earth, as well as the characteristics of the human, having features of the Afro migrant community	2/1/2026 11:07 AM
614	The cutout reminds of people and specifically makes me think of children. The colors depict an acceptance of all and an opening to imagination. The triangle points to the sky reminding all that the sky is the limit.	2/1/2026 11:06 AM
615	I like the symbolism that the piece creates. I feel it fits well in the space and it is visually	2/1/2026 11:05 AM

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	pleasing. The passage of being is a very close second.	
616	It speaks to the youth of Madison	2/1/2026 11:02 AM
617	I think it is original and fun, and it was my kids' favorite	2/1/2026 11:00 AM
618	I think it should be picked because I like the bird.	2/1/2026 10:58 AM
619	this the the most inclusive and whimsical art of the group. It really speaks to the imagination center naming. Suenos of paloma I like in ways but also the design at some angles looks like a flaccid penis	2/1/2026 10:53 AM
620	It reflects the diversity of the community, it looks great, and it is interactive.	2/1/2026 10:52 AM
621	It has a welcoming theme that radiates a feeling that we are enough no matter what our background is. It encourages moving forward on a road while learning about the history of what is behind us.	2/1/2026 10:52 AM
622	Has a better look. Not racial.	2/1/2026 10:48 AM
623	Encourages deeper thinking in adults and children. I can see so many photo ops happening and children asking questions.	2/1/2026 10:47 AM
624	I like that you can walk through it, interact with it. I like the reflection of nature. I like the representation of multiple colors.	2/1/2026 10:46 AM
625	The human form and rainbow colors place humanity forefront in the mind. The "road" motif suggests motion/progress, and the triangular form evokes a sundial, especially if placed on a sunny site.	2/1/2026 10:27 AM
626	Creative, light hearted. Appealing.	2/1/2026 10:27 AM
627	The dreams of people of color should be taken into account in such a multicultural neighborhood.	2/1/2026 10:26 AM
628	Interactive, creative, changes with weather and climate. Should require less maintenance.	2/1/2026 10:25 AM
629	It is beautiful, clearly designed to be engaged with, and looks like it will have longevity	2/1/2026 10:22 AM
630	I really like it	2/1/2026 10:20 AM
631	It is beautiful, positive and hopeful.	2/1/2026 10:17 AM
632	It's the least grotesque.	2/1/2026 10:12 AM
633	I feel like Silver Lining best fits the whimsy that comes to mind when thinking about a place called The Imagination Center. While The Passage of Being also seems like it would fit I worry about it not looking as nice when the mirror finish that is shown in the renderings is no longer mirror like, and becomes scratched and dull.	2/1/2026 10:10 AM
634	Colorful Unique Inviting	2/1/2026 10:05 AM
635	It is most fitting as a passage to our city	2/1/2026 10:01 AM
636	I think this is the only truly interactive submission. It is also impactful and beautiful.	2/1/2026 10:00 AM
637	I love that it's colorful and can see kids trying to match the silhouette's shape for a really cute photo.	2/1/2026 9:56 AM
638	Most pleasing to look at, most interesting to interact with, most well suited to integrate with the space.	2/1/2026 9:54 AM
639	I love the playfulness and inspirational quality of Silver Lining. It can appeal to all groups. Similarly, the Passage of Being. The other 2 are simply too ethnically focused for my taste.	2/1/2026 9:51 AM
640	Looks the best to me.	2/1/2026 9:50 AM
641	Passage of Being should be selected because it represents more of the community than the others. The artist also thoughtfully considered how integrated into the site from different angles. Because of the opening in the middle, it also is a sculpture that you can interact with by going through it.	2/1/2026 9:49 AM
642	Visually and thematically inspired by community. Fits with the aesthetic. Interactive and	2/1/2026 9:39 AM

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	playful! Love it!	
643	Interactive with visitor. Reflects on the inclusiveness of community and humanity.	2/1/2026 9:35 AM
644	it is the most inspiring and also resonates to more segments of society.	2/1/2026 9:30 AM
645	A couple of them are batshit and just downright weird. The Passage of Being is one where many people could observe it for long periods of time or on many occasions and get lots out of it on a personal level.	2/1/2026 9:29 AM
646	Inspirational. Imaginative and I can see children playing around it. It's part of nature, rather trying to dominate it. The feather is as well, but I don't find it inspirational.	2/1/2026 9:25 AM
647	It looks like it would be the most fun for families to interact with and has a lovely message	2/1/2026 9:21 AM
648	It's visually beautiful and interesting. Unlike the other designs, it is interactive, inviting the public to engage with the sculpture, while also embodying the community itself.	2/1/2026 9:21 AM
649	It's beautiful, interactive, memorable, and fits the site.	2/1/2026 9:16 AM
650	Latino Representative. New work and designed connected with nature and humans, understanding we all have dreams to pursue!	2/1/2026 9:16 AM
651	The interactive parts of the sculpture, such as the reflective mirror, are really nice. Think of the Big Bean in Chicago and how many people gather around it.	2/1/2026 9:16 AM
652	Offers more interaction	2/1/2026 9:14 AM
653	Playfulness suitable for a park	2/1/2026 9:08 AM
654	Public engagement with this design will be positive.	2/1/2026 9:08 AM
655	The design is colorful, interactive, and visually appealing. Younger children will like seeing themselves in the reflective surface and like to run through it.	2/1/2026 9:07 AM
656	Interactive; you don't need to read a description to understand a message.	2/1/2026 9:07 AM
657	I think this is the most interesting of the four designs. It is attractive, playful, interactive, and literally reflects the beauty of the site. It also represents everyone - whoever happens to stand in front of it.	2/1/2026 9:07 AM
658	This design is visually appealing, it stands out in a landscape & seems to very much capture "imagination" and "innovation" combined with a sense of whimsy.	2/1/2026 9:04 AM
659	I think this should be the chosen one because this library is called the imagination library and I feel like this price of art inspires me to believe that things are possible. It makes me believe to believe in my dreams, and I think it's really playful	2/1/2026 9:04 AM
660	Magical and happy.	2/1/2026 9:04 AM
661	Big fan of the layered base used to represent the surrounding geology	2/1/2026 9:04 AM
662	It caught my eye and stayed with me from my first view. It reflects our Hispanic immigrants.	2/1/2026 9:03 AM
663	Bright, unique, somewhat timeless. Engaging for kids, families, and communities. Doesn't look like sculptures found elsewhere or likely to become "dated" quickly.	2/1/2026 9:01 AM
664	Because the earth is the source of the ink (life force).	2/1/2026 9:00 AM
665	I think this is my favorite in terms of interactivity. I think an artwork what evokes and encourages the viewer to touch and compare themselves to it really makes a strong public artwork to be lived my future generations. As someone who has lived in madison my whole life and is an art teacher as well, i can see this artwork being something that people will reflect on and want to bring others to visit. It really is interactive on multiple levels and very playful in terms of size and color. Even each side of the sculpture provides a different viewpoint and experience. I highly reccomend this one!	2/1/2026 8:58 AM
666	I think it invites the most interaction - people are going to love to take photos of it! While also likely not feeling immediately dated. I haven't seen anything like it before. Human figure + portal feels like it fits a library.	2/1/2026 8:56 AM
667	Visually striking playful, interactive, invitation to interact and become a part of the art. I think	2/1/2026 8:56 AM

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	it's the hands down winner	
668	Imagination and accessibility with a whimsical twist. A landmark.	2/1/2026 8:53 AM
669	Respects the site, the State of Wisconsin. The others are fluff.	2/1/2026 8:53 AM
670	Most interactive and creative	2/1/2026 8:50 AM
671	Likely to be most interactive, integrates the park well,	2/1/2026 8:49 AM
672	To me it shows that we're connected to the earth so we need to take care of it. It invokes the most thought	2/1/2026 8:48 AM
673	I think this design is whimsical, beautiful, uplifting, and thought-provoking. Children would love it. It evokes positive feelings in the observer.	2/1/2026 8:47 AM
674	I feel it's the most engaging with the site	2/1/2026 8:46 AM
675	All people represented	2/1/2026 8:45 AM
676	Has multifaceted meanings and ties to the community the strongest	2/1/2026 8:44 AM
677	It includes the individual.	2/1/2026 8:43 AM
678	Reflects Madison roots and inspires us to write our heritage	2/1/2026 8:43 AM
679	It's unique, purposeful and rooted in affirming the identities of our kids.	2/1/2026 8:41 AM
680	Unique, distinct experience from different sides and accessible across a range of personal and community art experiences	2/1/2026 8:29 AM
681	Playful, modern, but won't feel corny as it ages	2/1/2026 8:27 AM
682	I think this embraces community and inclusion which reflect Madison. I think all ages would enjoy the sculpture.	2/1/2026 8:27 AM
683	This design is unusual and interesting, as well as thought provoking, but also beautiful and serene. It won't interrupt someone's experience or stand out, but will complement leisure activities.	2/1/2026 8:24 AM
684	This design is so much more memorable and fun! The others feel very generic like lots of other public art sculptures.	2/1/2026 8:23 AM
685	I love the connection to thought, education, and communication	2/1/2026 8:23 AM
686	This most represents the cultural and ethnic backgrounds of those living in this area. It would be a tribute to those who have traveled long and hard to arrive where they are today. What an honor to be a part of this culturally varied community!	2/1/2026 8:22 AM
687	It's the most visually appealing and will have a lasting impact.	2/1/2026 8:22 AM
688	Visually appealing, playful, invokes curiosity and engagement	2/1/2026 8:18 AM
689	It is inspiring and interesting in multiple dimensions. It invites interaction, engagement, curiosity, and discussion from all ages. It feels inclusive and welcoming.	2/1/2026 8:11 AM
690	To me, Inkroot evokes the area's Native heritage and the connection between land, wildlife, and the ongoing evolution of humanity.	2/1/2026 8:11 AM
691	Passage of Being offers a strong humanistic vibe. I also like the whimsical aspect of the Silver Lining sculpture.	2/1/2026 8:09 AM
692	This design is super playful, but also sends a strong message.	2/1/2026 8:08 AM
693	I feel it is the most diverse entry.	2/1/2026 8:06 AM
694	Welcoming, eye catching, colorful, all-encompassing	2/1/2026 8:04 AM
695	It makes sense with site and community. It is very visually appealing for all ages.	2/1/2026 8:00 AM
696	This piece feels relatable and visually appealing.	2/1/2026 7:53 AM
697	Most impactful	2/1/2026 7:51 AM

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698	In addition to being visually appealing, I think it invites reflection on many levels.	2/1/2026 7:48 AM
699	I really don't think any of them are very inspiring but The Passage of Time is more interactive being able to walk through.	2/1/2026 7:48 AM
700	Passage of Being is interesting and fun. Silver Lining and Dreams are both pretty weird.	2/1/2026 7:41 AM
701	It's the most memorable and will leave people thinking about what it's all about	2/1/2026 7:38 AM
702	Classic yet innovative design. Reminds me of Louvre and Chicago Bean combined. Great fun.	2/1/2026 7:38 AM
703	Very creative, colorful and uplifting.	2/1/2026 7:34 AM
704	its interactive. its visually appealing	2/1/2026 7:33 AM
705	Imagination is all in our head often represented by bubble thoughts and that is the closest rendition . Imaginiton is rooted in creativity and color which a rainbow/sunshine like structure represents	2/1/2026 7:31 AM
706	The kids can interact with it, it's a simple yet meaningful design.	2/1/2026 7:30 AM
707	It ties best to imagination. Kids will connect with it.	2/1/2026 7:27 AM
708	Interesting Hopeful Thought provoking	2/1/2026 7:07 AM
709	Engaging, fits the site	2/1/2026 7:05 AM
710	Young kids need to know its okay to be themselves.	2/1/2026 7:02 AM
711	It inspired me to dream of a world full of books / words written to learn, travel, imagine, care, love, guess, question and enjoy.	2/1/2026 6:34 AM
712	Imagination is all in our head often represented by bubble thoughts and that is the closest rendition . Imaginiton is rooted in creativity and color which a rainbow/sunshine like structure represents	2/1/2026 6:26 AM
713	Creative, engages discussion, unique, statement	2/1/2026 6:21 AM
714	It combines the idea of libraries (freedom of thought and knowledge) with community	2/1/2026 6:21 AM
715	it represents people and inclusivity.	2/1/2026 6:10 AM
716	It is most reflective, visually and contextually, with the people, landscape and uses of the area.	2/1/2026 6:10 AM
717	It is inclusive, interesting and doesn't need extra context to exist in the space. It is a well thought out and designed piece of art. I think it would enhance the space.	2/1/2026 5:47 AM
718	For kids to approach the library and see a sculpture of someone whose hair and lips look like theirs, even when intagrated into a chicken playfully, is so meaningful; representation matters! This piece does the best at tying together the community representation, multigenerational appeal, and connection to the site itself. It prompts playful interaction while paying subtle homage to the history and culture of that area.	2/1/2026 3:57 AM
719	I like it the most. It's most impactful to me specifically.	2/1/2026 1:24 AM
720	It incorporates both a modern feeling and a nod to the variety of communities in the area, highlighting diversity and encouraging engagement with the sculpture.	2/1/2026 12:36 AM
721	It ties learning to generations and also to growth. I also like the reflection of the park.	1/31/2026 11:28 PM
722	The Passage of Being seems like a simple yet intriguing concept that can illicit multiple feelings. In comparison to the others, maintenance seems simplest. My only reservation is seemingly little connection to Madison, but sadly all entries share that quality.	1/31/2026 10:58 PM
723	It evokes creativity and curiosity while blending well with the surrounding environment and architecture	1/31/2026 10:51 PM
724	Very good work. Can be interpreted very differently to everyone. Inspires the dreamers.	1/31/2026 10:51 PM
725	Has the most depth visually and thoughtfully. And it brings the most curiosity and variety from looking at it! Adults and kids will enjoy talking and playing around it I think!	1/31/2026 10:48 PM

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726	I just like it I guess	1/31/2026 10:47 PM
727	It captures that feeling of childlike wonder. I find it an enchanting image, one that makes me imagine stories about who the cloud child is.	1/31/2026 10:25 PM
728	Impressive	1/31/2026 10:23 PM
729	The most unique design, dissimilar to any other public art piece in the area	1/31/2026 10:21 PM
730	I think it is the most visually appealing. It also invokes action, curiosity, connection, and play.	1/31/2026 10:18 PM
731	Will best complement the site. Visually appealing. Playful and creative.	1/31/2026 10:14 PM
732	It's colorful, playful and cheerful. It's uniquely designed and doesn't look like any art I've seen in a public space in Madison or elsewhere in the US.	1/31/2026 10:13 PM
733	It creates a character that tells a story, or invites you to create a story and think about it more. It feels the warmest in character.	1/31/2026 10:12 PM
734	Playful, whimsical, all ages	1/31/2026 10:00 PM
735	I see it as a favorite for family photos	1/31/2026 9:59 PM
736	I feel like it allows you to see yourself in the space and connects the audience together	1/31/2026 9:57 PM
737	Natural colors, organic tone, humanesque figure, reminiscent of the farmland that the site was built on, generally thoughtful, whimsical, and organic. Sparks conversation.	1/31/2026 9:53 PM
738	It's interactive, inviting viewers to explore it from all sides. The rainbow outline signals inclusivity, and the mirrored side includes everyone.	1/31/2026 9:36 PM
739	I think it's the most unique and imaginative for the future	1/31/2026 9:36 PM
740	Fun and creative	1/31/2026 9:25 PM
741	The texture gives a earthy grounded sense while the form gives way for creative thinking which I feel matches best with the mix of nature and out of the box vibes from the planned images of the park that have been shown.	1/31/2026 9:19 PM
742	It's the most interesting and the others are eyesores.	1/31/2026 9:13 PM
743	Visually impactful but playful. Allows interaction with the art as guest walk through	1/31/2026 9:12 PM
744	It's visually striking, and calls to mind the community standing behind each of us.	1/31/2026 9:10 PM
745	It has whimsy and a sense of childhood wonder and creativity: perfect for something billed as the imagination center.	1/31/2026 9:09 PM
746	It's beautiful and I could imagine kids playing near it or wanting to get a picture taken by it.	1/31/2026 8:58 PM
747	It is very fun, playful, and creative. I know my child would be very excited to see something like this, and i think it's really fun too. It sparks curiosity and imagination.	1/31/2026 8:56 PM
748	It feels friendly and hopeful. It makes the site feel safe for engagement and interaction. Some sculptures feel like something you should keep distance from and not touch, but the softness of the shapes and colors of this one feel playful, safe, like a friend on the landscape. It makes the surroundings instantly feel more hopeful and safe.	1/31/2026 8:51 PM
749	This design speaks to belonging and diversity with the afro features of the human and the Mexican feel. This suck makes me feel deeply and appreciative of Madison and our libraries and other shared resources	1/31/2026 8:48 PM
750	It's culturally appropriate, and the only one that won't scare small children.	1/31/2026 8:47 PM
751	It is creative and shows human connection to our community	1/31/2026 8:44 PM
752	It is visually impactful. I can see my kid playing around it, looking in the mirror, imitating the cutout	1/31/2026 8:36 PM
753	I love it. I'm emotionally attached to it and if it doesn't win i will be in mourning	1/31/2026 8:35 PM
754	Connecting people and imagination together. Most encompassing of cultures.	1/31/2026 8:35 PM

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755	I love the connection to migration and creating roots in a community. I think it represents this area well, is so creative and makes me think and reflect on being human, creating connection to each other and land and being together.	1/31/2026 8:30 PM
756	Interesting, beautiful, nature oriented	1/31/2026 8:29 PM
757	Quite beautiful and inspiring. Haven't seen anything like it on display in Madison. Encourages creativity and Freeform thinking.	1/31/2026 8:28 PM
758	It is the most accessible and interactive. The size and design will create a lasting landmark that will appeal to all audiences.	1/31/2026 8:27 PM
759	It's imaginative, playful, thought-provoking, and creative. It invites more than a passing glance. It's more than an Instagram opportunity.	1/31/2026 8:25 PM
760	It is fun and simple and friendly.	1/31/2026 8:24 PM
761	Memorable. Thought-provoking	1/31/2026 8:23 PM
762	Feels like it resonates with the literary nature of the library	1/31/2026 8:19 PM
763	Visually appealing. Image conveys the importance of writing and sharing and that is so appropriate for a library.	1/31/2026 8:18 PM
764	Suenos de Paloma is the most visually striking to me. I hope somewhere near the art or in the library there is an artist statement like in the slide deck pdf provided by each artist speaking about the art. This art had me asking the most questions. I really appreciate the thoughtfulness of the artists.	1/31/2026 8:14 PM
765	I feel like the message of this statue is very universal and everyone who walks by will be able to relate to it. It's also different from two sides, encouraging people to physically walk around it, thus keeping them engaged.	1/31/2026 8:09 PM
766	It's such an imaginative and cute design.	1/31/2026 8:02 PM
767	It's playful and it's unique	1/31/2026 7:59 PM
768	Visually most pleasing and most interesting representation of a child's unstoppable imagination.	1/31/2026 7:56 PM
769	The most interactive. Kids as well as adults will enjoy it.	1/31/2026 7:55 PM
770	A dream and a hope.	1/31/2026 7:53 PM
771	I think the concept representing aspiration in community has a strong link to literacy and imagination. I love the dual sided approach: one that represents the community culture with color and the opposite side reflecting the community visiting the park. I find this design most harmonious with the site and the piece still reflects the artist's personal body of work.	1/31/2026 7:43 PM
772	It's the most creative, sparks joy, playfulness and curiosity. It also encourages one to explore their imaginations. It's beautiful and inspiring!	1/31/2026 7:42 PM
773	Visual impact, connection	1/31/2026 7:42 PM
774	I think kids would love interacting with it and it inspires imagination.	1/31/2026 7:32 PM
775	Beautiful and inspiring	1/31/2026 7:29 PM
776	It acknowledges early residents of the area. It's the most inclusive without being juvenile (Silver Lining) or hideous (Suenos de Paloma). Choosing The Passage of Being will just invite graffiti and other defacement as well as only speaking to a small segment of the community	1/31/2026 7:28 PM
777	most visually impactful and fun	1/31/2026 7:28 PM
778	I feel like it has the most interesting design while still being accessible to the widest audience. Additionally, it is interactive and integrates elements of the local cultural background, while still being a cohesive part of the surrounding architecture and landscape.	1/31/2026 7:26 PM
779	It's intriguing, inviting, and original.	1/31/2026 7:17 PM
780	It fits the landscape and city. It's playful, yet doesn't obstruct or take away from the natural beauty. It's fun but not kitschy. It's interactive; it will engage and intrigue children.	1/31/2026 7:14 PM

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781	It's the most aesthetically pleasing and unique design.	1/31/2026 7:13 PM
782	I think it is the most visually striking, interesting, and fun. Playful and inspiring. I imagine kids wanting to look up and stare at it.	1/31/2026 6:59 PM
783	The other three are really weird or dull	1/31/2026 6:55 PM
784	I think that the makeup of the piece allows for a lot of good interpretation and thought. It's both a sculpture and something to interact with, and is able to easily appeal to all ages and types of people - not just kids.	1/31/2026 6:46 PM
785	The work was designed by a team of collaborators. It is rooted in the community because it showcases Afro-Mexican style. It is surrealist, funny, solid, earthy, and just makes me feel at home.	1/31/2026 6:45 PM
786	Great visual representation of childhood imagination	1/31/2026 6:41 PM
787	I think it is thought-provoking yet accessible. It is visually pleasing while still having a meaning. Almost everyone can identify with going through a metaphorical passage.	1/31/2026 6:41 PM
788	Invites interaction. Colorful. Draws attention to different perspectives based on your vantage point.	1/31/2026 6:34 PM
789	Iconic, unique, durable.	1/31/2026 6:21 PM
790	It's brilliant. Fun, creative, inspirational. Not over the top on being culturally correct.	1/31/2026 6:18 PM
791	It is the most interactive and will draw children and adults to the center.	1/31/2026 6:10 PM
792	Seems like the easiest design to engage with	1/31/2026 6:09 PM
793	This design makes me want to come to the center and actually see it. It seems fun and picture worthy and then since I'm there check out everything g else. It seems whimsical and imaginative	1/31/2026 5:55 PM
794	I think itll be fun for the kids and encourages interaction	1/31/2026 5:52 PM
795	Colorful, engaging, sophisticated, fun.	1/31/2026 5:41 PM
796	Anyone can find themselves in this design. It invites an individual to literally become the sculpture as they pass through the opening. It is also the only design that is truly interactive.	1/31/2026 5:17 PM
797	Most interactive. It's both rooted and joyful.	1/31/2026 4:59 PM
798	NONE they're all horrible	1/31/2026 4:54 PM
799	Most appealing to large audience; family friendly; not silly-looking; nice proportions.	1/31/2026 4:49 PM
800	It is an excellent design with well thought out layers of meaning and connection to the library and the community. The time capsule idea allows for members of the community to actively participate in the making of the artwork. It resonates with me far more than the other proposals.	1/31/2026 4:39 PM
801	Inkroot symbolizes the freedom of expression, to write, to communicate, and to record the history of our world.	1/31/2026 4:37 PM
802	Well, this one can rouse many imaginations by different cultures. I'm tired of Afro or specific ethnic arts. The world should be multicultural!	1/31/2026 4:28 PM
803	Suenos and Silver Lining don't look serious and will be out of date by 2028. They are silly. I like the Passage of Beings a lot, although it's "sharp." The feather etc. can mean many things: nature, writing, etc. It fits in much better with the surroundings. The Inkroot is great. It connects to the surroundings well and can be interpreted in several ways. (Shades of Claes Oldenburg!)	1/31/2026 4:14 PM
804	It's the most thought provoking and beautiful	1/31/2026 4:11 PM
805	these are all terrible! what's the matter with madison's public art committee?	1/31/2026 4:09 PM
806	Na	1/31/2026 4:02 PM
807	It's aspirational, interactive, integrates with the site, and engages the community.	1/31/2026 4:01 PM

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808	It is interactive — visitors can walk into it and imagine themselves part of the sculpture. I like the rainbow aspect as welcoming everyone. The silhouette is holding a book.	1/31/2026 3:46 PM
809	I like the idea of walking through a sculpture. The colors seem to resonate with the building. It invites children and adults in. (I also like Inkroot)	1/31/2026 3:42 PM
810	I appreciate the rainbow colors	1/31/2026 3:37 PM
811	It's colorful and leaves an impression of clouds & dreams.	1/31/2026 3:36 PM
812	The quill recalls a bygone writing instrument and the feather symbolizes two things for me, soaring eagles and the sacred meaning and significance to the Ho-Chunk people, whose ancestors lived in this area for centuries.	1/31/2026 3:22 PM
813	I believe it's important for public funds to support local artists, so it was disappointing to have the closest thing to local be an LA artist. Fortunately I loved everything about Page's work; it was my number 1 choice across evaluation categories.	1/31/2026 3:14 PM
814	It's a pleasing design and relates to the library very well and it's purpose!	1/31/2026 3:11 PM
815	This design is open to interpretation and I believe many different people can find meaning in it.	1/31/2026 3:08 PM
816	Best if the site. Playful, imaginative. Kids will have fun with it.	1/31/2026 2:56 PM
817	I think this is the most impactful art piece to me. It combines the individual with the whole.	1/31/2026 2:43 PM
818	I think this will be the most interactive and engaging, people will want to go out of their way to see this and take photos of themselves with this sculpture. This is the option that I think people would feel most comfortable not just looking at but engaging with.	1/31/2026 2:42 PM
819	It's fun, colorful and interactive	1/31/2026 2:41 PM
820	The project seems to be targeted towards children and this seems like it would appeal most to kids with the colors and reflection and cutout.	1/31/2026 2:40 PM
821	Original and depicts WI heritage	1/31/2026 2:38 PM
822	The potential of interaction, passing through the piece, is a key to my selection	1/31/2026 2:23 PM
823	I love the playful shape and suggestion of imagination of Silver lining. My second choice would be the passage of being because it also seems interactive and fun and more broadly accessible.	1/31/2026 2:21 PM
824	This sculpture best relates to hope of the future that comes from our reading youths imagination.	1/31/2026 2:20 PM
825	I think the feather ties together the park and the center by being representative of the natural world and as an image of the arts as the idea of a quill.	1/31/2026 2:12 PM
826	Its whimsical and the most I testing to look at. It's the only piece I want to know more about and would want to share with others	1/31/2026 2:10 PM
827	Inspirational yet simple!	1/31/2026 2:09 PM
828	The design is colorful, uplifting, unique, and is beautiful without being creepy nor reminding me of an antidepressant commercial. I imagine this piece being interactive with people wanting to go to the park to take a photo with the sculpture. Overall, it makes me think of growth and the imagination of becoming.	1/31/2026 2:07 PM
829	Most interactive!	1/31/2026 2:06 PM
830	Colorful and interactive	1/31/2026 1:40 PM
831	I think this design invites people to come closer to it, and walk around and see it from all angles. It looks interactive too, which seems like a great fit for a park.	1/31/2026 1:40 PM
832	Draws adults and children in to visit the library.	1/31/2026 1:32 PM
833	It's visually appealing and interactive and evokes a welcoming spirit, like an archway.	1/31/2026 1:31 PM
834	It is more colorful, tasteful and has meaning to our area	1/31/2026 1:27 PM
835	Most understandable. Also more asthetically pleasing.	1/31/2026 1:24 PM

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836	**The Passage of Being** serves as a beautiful, gateway-like public sculpture that complements the site without becoming a distraction. It allows for each viewer to re-interpret the meaning in ways that resonate most with themselves. It also doesn't have huge climbing potential, which is good for a public park.	1/31/2026 1:24 PM
837	Interactive. Like the design	1/31/2026 1:13 PM
838	I actually wouldn't pick any of them, but this is the best of the bunch. None of them integrate with the area.	1/31/2026 1:04 PM
839	Represents the most inclusive, friendly, playful design.	1/31/2026 12:54 PM
840	It includes philosophy of the community	1/31/2026 12:49 PM
841	Interactive, responsive to context, playful	1/31/2026 12:46 PM
842	Bright and colorful, the head in the clouds motif evokes the tie dyed dreamers of Madison and provides a bright and hopeful note	1/31/2026 12:42 PM
843	I like the style and think it is impactful	1/31/2026 12:29 PM
844	It is the most visually arresting for both adults and children, and it is the most representative of both the community and the site.	1/31/2026 12:16 PM
845	Playful, imaginative, connecting humans to nature, and connecting the represented humans to the diversity of Madison's Reindahl Park neighborhoods: this sculpture makes us look twice, think about connections and interactions & self, and long to climb and ride away on this fantastic bird-beast. I hope the sculpture will be open to children's (& adults'!) hands petting it and grabbing hold to scrambling up for a photo and a ride.	1/31/2026 11:50 AM
846	In a culturally neutral way, it communicates a clear message about "library" and about a connection to place.	1/31/2026 11:48 AM
847	Inkroot is the most visually arresting. It requires no explanation as art must speak for itself without words. It is beautiful and inspiring and will be a tribute to the good taste of Madison.	1/31/2026 11:47 AM
848	I appreciate how the colors allude to the immigrant communities in NE Madison. I like how the reflective side more seamlessly incorporates with the landscape. I also think this design invites more interactivity and approach (more "instagrammable") than the others.	1/31/2026 11:41 AM
849	Classic simplicity is attractive, invoking Native American roots, writing connections, etc.	1/31/2026 11:40 AM
850	It makes me want to play	1/31/2026 11:38 AM
851	Most interesting, playful and interactive. One would look twice and closer up	1/31/2026 11:31 AM
852	This sculpture invites both kiddos and adults to interact and uses the colors of inclusion to highlight that all belong here.	1/31/2026 11:29 AM
853	Clean design, symbolic of creativity and written language as a foundational element.	1/31/2026 11:29 AM
854	I like it	1/31/2026 11:28 AM
855	It is the most visually appealing, and fits the most naturally within the park's setting. It looks nice and interesting without being overly gaudy and distracting. It invites reflection and admiration, while also looking elegant.	1/31/2026 11:27 AM
856	It is broadly representative and fun.	1/31/2026 11:27 AM
857	Because it is beautiful, unique, interesting and interactive. I love that you can walk through it.	1/31/2026 11:27 AM
858	Cost effective long term durability. Only design to be site specific to Reindahl. Locally WI sourced materials and artist. Beautiful and memorable.	1/31/2026 11:26 AM
859	Most creative and reflective of our community.	1/31/2026 11:26 AM
860	Visually stunning. Provides opportunities for interaction. Colorful and beautiful.	1/31/2026 11:18 AM
861	Visually attractive	1/31/2026 11:16 AM
862	I am not crazy about any of the options, but this was the best.	1/31/2026 11:10 AM

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863	It is beautiful and connects with nature.	1/31/2026 11:10 AM
864	Its very striking, and has connections to madisons history.	1/31/2026 11:08 AM
865	Nature	1/31/2026 11:02 AM
866	Evokes the concept of a united community the best while integrating the juxtaposition of city and nature themes into a single sculpture. Also provided the most in depth detail of how it will be constructed along with why design elements were included. It also feels as though it is the most interactive of the four designs.	1/31/2026 11:01 AM
867	It's simply the best design.	1/31/2026 11:00 AM
868	Very eye catching, and fits with the ideals of the Imagination Center. Very beautiful as well.	1/31/2026 10:59 AM
869	Most engaging	1/31/2026 10:57 AM
870	Most immagitive and ingageing	1/31/2026 10:54 AM
871	Visually appealing, evocative design. Including LGBTQIA2+ images adds inclusiveness.	1/31/2026 10:54 AM
872	It is all about imagination, connecting to the Imagination Center. It appears to have the most volume creating more impact on the horizontal nature of the new facility. It is playful and would stand the test of time.	1/31/2026 10:50 AM
873	Unique for site, interactive with public, generally attractive and encourages imagination	1/31/2026 10:42 AM
874	It is simultaneously bold and traditional.	1/31/2026 10:38 AM
875	It has deep and deliberate context for the design decisions made and it visually pops. It's interactive, joyful, and playful with materials	1/31/2026 10:38 AM
876	Visually striking, easily identifiable ("the park with the feather!), recognizes/honors Native American History, easy notable meeting location ("meet at the feather at 1pm"), bigger than life-size.	1/31/2026 10:37 AM
877	It invites exploration and engagement. The colors represent diversity. The road shows movement.	1/31/2026 10:26 AM
878	This artist is local to WI and is a person of color. Their artwork is fun and playful while has a clear nod to Mexican art.	1/31/2026 10:25 AM
879	The feather could be seen as a quill, a symbol of literary effort and creativity. It also could be seen as a symbol of the Native Americans, who resided here. Finally, it could be seen as a symbol of the eagle, both an American symbol and a reminder of the Eagles nest nearby on the Wisconsin river.	1/31/2026 10:24 AM
880	It is imaginative and fun to look at. The two aspects I dislike about it 1) are that it is highly representative of a specific culture rather than moving beyond that one culture and 2) it doesn't really connect to the landscape or area. However, these negatives are outweighed by the positive of it being memorable and a fun image that can appeal to anyone regardless of cultural background.	1/31/2026 10:21 AM
881	Most appealing	1/31/2026 10:16 AM
882	The design is creative and colorful; it reflects the beauty of the outdoor space; it is engaging as people can see themselves in it.	1/31/2026 10:10 AM
883	It appears to lend itself to people interacting with it via photo ops and blends with the site.	1/31/2026 10:07 AM
884	Visually engaging, creative; inspires imagination!	1/31/2026 10:02 AM
885	It's fun.	1/31/2026 10:02 AM
886	Good scale within the space. Interactive. Timeless design. Reflective.	1/31/2026 10:02 AM
887	It's the only one that is interactive, seems like kids and adults would both enjoy, I would love to be able to walk right through a sculpture. Plus its shape seems to go much better with the architecture, since the building is squared off sleek and modern, the rest have organic shapes that don't blend as well. They look more like they are drawing attention to themselves rather than complementing the architecture and making your eye go back and forth between building and sculpture.	1/31/2026 10:02 AM

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888	Scale is inspirational. feather image evokes growth and soaring. Quill connection to storytelling	1/31/2026 10:01 AM
889	Most interesting and provocative while being fun to look at and silly for children.	1/31/2026 10:00 AM
890	It's fun and creative and inspires imagination.	1/31/2026 9:56 AM
891	Interactive, engaging for children and families, maintenance and materials considerations	1/31/2026 9:53 AM
892	The design is imaginative and eye-catching. It encompasses a sense of playfulness and creativity.	1/31/2026 9:52 AM
893	The narrative of the design embodies the community. The design intent for community members feel connected, seen, represented, and welcomed as well as honoring the land is what will draw people to interact with and visit the art.	1/31/2026 9:51 AM
894	Most creative and responsive to users of center!	1/31/2026 9:50 AM
895	Fits best the purpose of the site.	1/31/2026 9:50 AM
896	Seems to draw the eye - interactive	1/31/2026 9:49 AM
897	Suenos de Palomas has a cultural history behind it. It may engage people of a similar background or people who have a completely different background. If it does engage people, the Mexican Folk art Collective having done programs with Madison Libraries should hopefully be reachable for further engagement.	1/31/2026 9:48 AM
898	Playful and visually impactful	1/31/2026 9:47 AM
899	I like that it is interactive and upbeat.	1/31/2026 9:45 AM
900	It's visually stunning and distinctive.	1/31/2026 9:45 AM
901	It has the most meaning for a public park without a verbal explanation.	1/31/2026 9:45 AM
902	I like the specificity of Sueños de Paloma. It connects to the history of afrolatino people, who are important to represent in this area. Merging of animal and human forms is a classic fantastical trope that opens questions about our connection to animals and the earth. And besides, I think it's a beautiful sculpture that will connect with the landscape of the park, instead of looking futuristic and out of place.	1/31/2026 9:38 AM
903	It has color and idea of a person traveling thru the road of life surrounded by beauty and within a park of community.	1/31/2026 9:36 AM
904	I like the incorporation or geometric shapes and color and feel it will appeal to a broader age group. It works well as a standalone piece, whereas the others feel more like a sculpture garden is required for them to make sense. Overall, though, these options were limited. Nothing tied to Madison, no movement, limited color.	1/31/2026 9:34 AM
905	Visually it fits in better with the imagination center and invites more interaction with the sculpt than the others do. It also seems more multicultural than the other pieces.	1/31/2026 9:33 AM
906	Reflects all people. Easiest to understand visually.	1/31/2026 9:31 AM
907	I feel like the Imagination Center is the silver lining for that area.	1/31/2026 9:30 AM
908	Like the image of a person being open to life.	1/31/2026 9:30 AM
909	Appealing to a broad variety of audiences, both young and old.	1/31/2026 9:29 AM
910	Eye catching, recognizable, ties well to a place of learning	1/31/2026 9:29 AM
911	Visually interesting. Symbolic. Fun for kids, and for adults they can learn more ask questions	1/31/2026 9:27 AM
912	It's universal. Not tipping towards any one culture. Love the reflected nature aspect. Relates to site and will be highly visible in all seasons. Won't attract climbers. Cloud Dreams 2nd best.	1/31/2026 9:23 AM
913	The feather represents to me cultures, both native (reminding me of first inhabitants, the Ho Chunk) and western European (treaty writers). I do not believe that it is the most "playful," but it is the most provocative (in good and not so good ways).	1/31/2026 9:20 AM
914	It's interactive like the Bean in Chicago.	1/31/2026 9:17 AM

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915	Beautiful from a distance and invited to get closer	1/31/2026 9:15 AM
916	A city helps "dreams flow" at a community library.	1/31/2026 9:06 AM
917	It looks the most interactive and seems memorable. I like public art that I can interact with.	1/31/2026 9:05 AM
918	I think it represents a lot of the people that love in the Sandburg neighborhood. I also think it with withstand the elements the best, over time.	1/31/2026 9:02 AM
919	Think the interactive quality is cool.	1/31/2026 8:59 AM
920	This design aligns closest with the goal and mission of the project. It's playful, curious, creative, beautiful and inspiring.	1/31/2026 8:56 AM
921	It's imagery is accessible to all and is beautiful to look at and blends best with nature	1/31/2026 8:55 AM
922	It seems the most interactive, as well as attractive of the four pieces.	1/31/2026 8:52 AM
923	I think all the designs are pretty bad. Couldn't you have come up with better ones.	1/31/2026 8:51 AM
924	More interactive and visual.	1/31/2026 8:47 AM
925	Leaves a lot to the imagination	1/31/2026 8:46 AM
926	It will be participatory, as opposed to merely observational -- kids will love passing through it and parents will love photographing them doing so. The others are largely, 'Oh, look a cool thing.'	1/31/2026 8:44 AM
927	It speaks to a library and all creativity which is encouraged there.	1/31/2026 8:44 AM
928	I think they are all ugly and does not represent imagination. The chicken from Mexico looks like Halloween costume.	1/31/2026 8:44 AM
929	I think it will withstand our weather, and it respects our welcoming attitude toward diverse cultures.	1/31/2026 8:44 AM
930	It is the most perfect for the site. It is inspiring and meaningful.	1/31/2026 8:42 AM
931	I think this art is very beautiful. It feels playful and inspirational. It would be beautiful in the snow and feels like a movie.	1/31/2026 8:41 AM
932	I thought it was the most complex art. Something that people would stop to look at.	1/31/2026 8:40 AM
933	it symbolizes historical writings, Native American ideology, fits perfectly into the park and is welcoming to everyone.	1/31/2026 8:39 AM
934	It feels the happiest, the most playful which we need now more than ever	1/31/2026 8:37 AM
935	It's colorful impact, ability to draw in young visitors, and interactive gateway feature.	1/31/2026 8:37 AM
936	It's the only good one.	1/31/2026 8:36 AM
937	Engaging, interesting, similar design aesthetic to the building, seems likely to have people interact with it.	1/31/2026 8:35 AM
938	The interactivity possibilities.	1/31/2026 8:34 AM
939	Sueños de Paloma has a very specific set of meanings to this community. She represents the dreams and imagination of people past and future. She is visually distinct but still closely connected with this site and the Earth.	1/31/2026 8:33 AM
940	It's pretty, relatable and introspective.	1/31/2026 8:32 AM
941	I like the reflective part of this artwork and the interactive part of it.	1/31/2026 8:28 AM
942	Pleasing design...simple but reminds me of who lived here years ago before we did	1/31/2026 8:28 AM
943	- Most interactive of the designs - most likely to be meaningful in 50 years - most playful without being silly	1/31/2026 8:27 AM
944	Visually interesting and just really caught my eye	1/31/2026 8:20 AM
945	the chicken is ugly, the cloud head is silly, the mirror will be vandalized and the inkwell related to writing and hopefully reading.	1/31/2026 8:20 AM

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946	I like the tie in to writing with a quill	1/31/2026 8:18 AM
947	I like this option because it feels interactive. I feel like both children and adults will relate to this for different reasons.	1/31/2026 8:18 AM
948	It's the most visually appealing and will blend in the best with the park surroundings.	1/31/2026 8:16 AM
949	It shows humanity in a rainbow of colors which means Madison is a city welcoming everyone.	1/31/2026 8:13 AM
950	I think that the Passage of Being is a very moving piece of art showing changes over time. One side showing the outline while the other shows the many layers that expand.	1/31/2026 8:12 AM
951	Most intriguing for both adults and children, entices playful engagement, both through the reflective surface and the doorway, and is one of the more aesthetically pleasing choices (the weird chicken head lady is off putting and odd, I don't see kids liking that)	1/31/2026 8:07 AM
952	Universal feeling of including all shapes and sizes of people. Does not represent one ethnic group of people. Also would be vandalized the least.	1/31/2026 8:06 AM
953	I appreciate that the artist has ties to Wisconsin. The design looks like it could be interpreted to mean different things to diverse groups. It looks like it invites participation (walking through) more than the others.	1/31/2026 8:06 AM
954	Use this selection but use a swan or eagle (nat'l bird) feather as these have been the quills used for writing/drawing. The capture of imagination/creativity is done through writing/drawing it. This image brings us back to early versions of that process.	1/31/2026 8:05 AM
955	I don't answer questions that require text.	1/31/2026 8:05 AM
956	The mirrors allow for (and represent) the opportunity for reflection. With the cut-out person, we can all see ourselves in the art.	1/31/2026 8:02 AM
957	Visible, represent the beauty of the freedom, & very attractive.	1/31/2026 8:02 AM
958	Silver Lining and Passage of being are a tie for me. I Silver lining will be that iconic selfie like the Minneapolis Spoon and Cherry. Passage of Being would be highly interactive.	1/31/2026 8:01 AM
959	Visually, looks the best and it's art you can interact with.	1/31/2026 8:01 AM
960	It is imaginative. It s a visual concept that can provoke individual thought for people of all ages. The concept is also something that encourages conversation almost different ages, groups, and backgrounds.	1/31/2026 8:00 AM
961	Would be a draw for selfies! But I think it seems engagement and fits the surroundings	1/31/2026 8:00 AM
962	This piece Incorporates Madison and the Northeast side's cultural diversity, is made by WI immigrants/artists, invokes both groundedness and imaginative flight/movement through both image and materials, feels creative and alive, and I believe would speak to children, older youth, and families (current users/stakeholders of the existing park/fields) and inspire newcomers to this exciting expansion. I love it!	1/31/2026 7:57 AM
963	It is a beautiful piece that reflects the entire purpose of the project, children and community.	1/31/2026 7:47 AM
964	It invites more interaction.	1/31/2026 7:33 AM
965	I want to interact with it. The others are neat to look at, but that's it to me.	1/31/2026 7:31 AM
966	Most playful, most potential for interaction (children, youth and adults), and most aligned with the idea of imagination and curiosity bringing us together and creating community.	1/31/2026 7:26 AM
967	The feeling it gives is of happiness.	1/31/2026 7:21 AM
968	Most overall fun and interactive	1/31/2026 7:11 AM
969	Silver lining is the most visually striking and unique of all of the design designs.	1/31/2026 7:08 AM
970	It's the best	1/31/2026 7:08 AM
971	Imaginative. Ever changing	1/31/2026 7:06 AM
972	It shows creativity and invites participation.	1/31/2026 7:03 AM

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973	interactive-- people will want to spend time with it, it's welcoming	1/31/2026 6:59 AM
974	The Passage of Being is meaningful, interactive, attractive, and works with the site. I think people will enjoy viewing it, having photos of themselves taken with it, and I see kids running through it, looking at it, and trying to understand it.	1/31/2026 6:59 AM
975	This by far is the most interesting work!	1/31/2026 6:50 AM
976	Visual art in public spaces must engage people of all ages, but particularly children. While all the proposed designs are engaging, the one I selected will engage children the most, and pull them into the art...literally.	1/31/2026 6:49 AM
977	Most eye appealing to the landscape. Simple yet beautiful and creative. The other ones are too contemporary for the site. This is a park, not an art museum!!!!	1/31/2026 6:41 AM
978	It invites conversation as it's a recognizable item at a massive scale. It's visually compelling in the context of the physical space. Lastly the proposal instills confidence in the quality and longevity of the work.	1/31/2026 6:37 AM
979	Nate's design immediately grabbed my attention. It welcomed me - literally - into the design. I already want to walk through it and around it: to experience it. This is unlike any of the other entires. Head and shoulders more intriguing, more playful, and far more engaging for children than any other entry. This is THE one that excites me. I can't wait to see it constructed an hope that will be the case. Bravo, Nate!	1/31/2026 6:30 AM
980	It fits with the theme, community, and is visually pleasing	1/31/2026 6:29 AM
981	This design is the one that invites community engagement and discussion among all ages. It is a design which makes a memorable impact, most likely to send families back to the library to acquire books they take home to read together. It says, "Put down your phone, come to the library and explore the amazing world of books!"	1/31/2026 6:28 AM
982	It's fun. It's unusual. It's big. It is "imaginary" make it appropriate for an imagination center.	1/31/2026 6:11 AM
983	I see a young person dreaming. In a World of chaos, we all need the opportunity to make our dreams come true.	1/31/2026 5:50 AM
984	It's imaginative, inviting to all cultures, kid friendly, easily decipherable message, beautiful to look at. The mirrored side looks like it will reflect light in an interesting way.	1/31/2026 4:58 AM
985	It affects me the most. It can be interacted with...used vs just looked at.	1/31/2026 4:01 AM
986	This artwork is visually interesting and appeals to all ages	1/31/2026 3:59 AM
987	I look at it & this imagination	1/31/2026 3:21 AM
988	I think this piece will resonate with the most groups of people. Visually it is both serious and playful at the same time.	1/31/2026 12:21 AM
989	Colorful, feels inclusive	1/30/2026 11:09 PM
990	Classy. Nature. Organic. Long lasting.	1/30/2026 10:54 PM
991	This is the only one that makes sense. All of the others are creepy or look like dystopian AI imaginations. I can't believe these are the 4 finalists. I'm terrified to know what other submissions were received.	1/30/2026 10:23 PM
992	It reflects the beauty of the nature around it, as well as diversity of people who have lived in the area and will enjoy this park. It literally reflects Madison.	1/30/2026 10:19 PM
993	The others feel random and out of place - just objects to look at and say "heat." At least with "Passage," you and pass through it, look at it from other angles, interact with it. Silver Lining looks like an AI hallucination.	1/30/2026 10:09 PM
994	Most reflective therefore involves the viewer. Reflecting the environment is beauty.	1/30/2026 9:59 PM
995	Aesthetic shape, color symbolism is smart, and it ties into the site meaning	1/30/2026 9:50 PM
996	I like the reflective nature of the piece and that it looks like a passage through time.	1/30/2026 9:29 PM
997	I think it's playful and inviting. It's beautiful and inspires creativity. It also feels the most like something that everyone would enjoy! It's the prettiest in my opinion.	1/30/2026 9:13 PM

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998	It is the most elegant. It references the arts (the quill symbolizes literature). It references Madison's indigenous heritage.	1/30/2026 9:02 PM
999	I find it the most visually pleasing - both the colors on the one side and the mirror on the other side. It invites interaction but can't be climbed.	1/30/2026 8:58 PM
1000	Most visually interesting. Design reflects a community of people rather than a single person.	1/30/2026 8:54 PM
1001	I can see it becoming an iconic piece in the city. It has clean lines and incorporates fun though color and interest through negative space. Families will take pictures of their kids with it throughout the years. It is a very neat piece.	1/30/2026 8:49 PM
1002	Fits well with the landscape and idea of possibility.	1/30/2026 8:46 PM
1003	It's contemporary and fresh. It feels hopeful.	1/30/2026 8:37 PM
1004	I just like it the best!	1/30/2026 7:37 PM
1005	The art complements the building design and would encourage individuals to interact by walking through it. The color is fun and the reflective properties would make it dynamic in different lighting/weather.	1/30/2026 7:12 PM
1006	It's interactive and approachable as well as thoughtful and fun.	1/30/2026 6:54 PM
1007	It tells multiple stories in a single piece. The design looks to the sky to inspire hope.	1/30/2026 6:46 PM
1008	I don't know, was most appealing to me	1/30/2026 6:28 PM
1009	I find it the most visually appealing.	1/30/2026 5:55 PM
1010	The passage seems the most interactive to attract curiosity, similar to the Chicago bean	1/30/2026 5:55 PM
1011	I enjoy the way it looks and find it engaging and imaginative. It evokes the human experience to me.	1/30/2026 5:48 PM
1012	sparks imagination and interaction. will ask "what do the colors represent?" can people walk through it?	1/30/2026 5:13 PM
1013	The mirrors look creative and imaginative.	1/30/2026 5:03 PM
1014	Happy, engaging, future looking	1/30/2026 4:59 PM
1015	I felt like I could visualize this in person and thought it was a great, fun, and unique design.	1/30/2026 4:37 PM
1016	I love the concept of a pen ready to write thoughts, dreams and observations	1/30/2026 4:14 PM
1017	Interactive and fun. All ages will love it. I think public art should be fun	1/30/2026 4:12 PM
1018	Visually appealing, fits the space well.	1/30/2026 4:08 PM
1019	It's the most visually striking and unexpected option, and conveys a sense of wonder and growth.	1/30/2026 4:07 PM
1020	The design integrates well with the architecture of the site. It has the potential to be an interactive and inspirational piece. Is the least creepy and most durable-looking of the options provided, though it is reminiscent of a person who has been atomized.	1/30/2026 4:06 PM
1021	This design is the only one that I find completely palatable and compelling.	1/30/2026 4:04 PM
1022	It draws you to the piece and invites interaction. The reflective quality allows for creating personal views of your experience.	1/30/2026 4:02 PM
1023	eye catching and an entrance and exit.	1/30/2026 3:56 PM
1024	eye catching and an entrance and exit.	1/30/2026 3:55 PM
1025	I really like the coloring and design	1/30/2026 3:47 PM
1026	To me, it speaks more to the eople who will use the site than any of the other three designs.	1/30/2026 3:38 PM
1027	This design fits creativity into an ordinary shape and I like the person-shaped cutout, variety of colors, and mirrored finish on the reverse, perhaps encouraging self-reflection.	1/30/2026 3:35 PM

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1028	It is the most elegant and graceful of the four pieces presented. It is interactive for viewers and also provides passive interaction with reflection of the traffic. In addition, it is the most abstract in form and therefore more inviting of interpretation by viewers.	1/30/2026 3:32 PM
1029	Feels modern, open to interpretation, most impactfully creative	1/30/2026 3:28 PM
1030	Looks very appealing and draws curiosity. Fun shape and fits the site well.	1/30/2026 3:26 PM
1031	Creative, memorable, fun.	1/30/2026 3:24 PM
1032	Memorable, beautiful, creative, each viewer takes their own story from it.	1/30/2026 3:20 PM
1033	It is beautiful and thought-provoking.	1/30/2026 3:19 PM
1034	It is appropriate for the site and appealing. It is interactive.	1/30/2026 3:10 PM
1035	I like the interactive nature of the design, and that it looks like it would compliment the building.	1/30/2026 3:09 PM
1036	I'm not sure the material the artist is going to use but it looks like clay to me. If it's clay, it reflects our humanity, ancestors and cultures connection to earth. African philosophies indicate that all life originates from the earth.	1/30/2026 3:00 PM
1037	The design is whimsical and feels uplifting and positive. In a world today filled with so much challenge and negativity, I believe the sculpture will inspire kids to be kids, and might just inspire adults to be kids again for a moment.	1/30/2026 2:41 PM
1038	It seems fun, artists seem delightful	1/30/2026 2:39 PM
1039	Its fun, it can be a mascot for the library and would look great on a card or TShirt. The feather is neat, but doesn't feel as thoughtful or meaningful to me.	1/30/2026 2:38 PM
1040	It is the most interesting and visually appealing option. But it is a close one with the whimsical silver linings.	1/30/2026 2:35 PM
1041	It's unique. It's a conversation starter and memorable.	1/30/2026 2:32 PM
1042	It best represents all members of our community. It encourages growth and aligns best with the Imagination Center's purpose and values. Let me know if you have any questions!	1/30/2026 2:20 PM
1043	It's a whimsical design that inspires creativity and the freedom of daydreaming for young and old alike.	1/30/2026 2:10 PM
1044	It the one that made me pause and double look. The mirror side really brings a sense of immensity and space.	1/30/2026 2:08 PM
1045	Visually interesting, potential for interaction	1/30/2026 2:03 PM
1046	It best represents Madison and the vision for the center!	1/30/2026 2:00 PM

Q8 What additional questions or comments do you have?

Answered: 476 Skipped: 760

#	RESPONSES	DATE
1	Paloma from the left side 2/3rds viewing angle looks like a woman with a scrotum and large beaked penis.	2/12/2026 2:33 PM
2	na	2/12/2026 1:59 PM
3	I think any of these pieces are a wonderful choice and I am excited to see more public art installations across the Madison area.	2/12/2026 1:34 PM
4	Make it larger.	2/12/2026 12:47 PM
5	Thank you for this survey and requesting community input. I can't wait to help out at this new library location, hopefully doing workshops etc. as part of our work at uHuman: a multimedia miracle. http://uhuman.info/gather	2/12/2026 11:32 AM
6	Thank you for moving forward with this project.	2/12/2026 11:15 AM
7	The Silver Lining is a pretty artwork, but feels far more disconnected from the site than any of the others	2/12/2026 7:26 AM
8	None	2/11/2026 7:39 PM
9	Why were there no more traditional options? Did we run out of bronze to make equestrian statues? Did all the marble quarries run dry? Why did you pick these ugly statues?	2/11/2026 7:20 PM
10	None	2/11/2026 2:49 PM
11	I believe that the Passage of Being is not only beautiful and speaks to me, but also represents this community space. It reflects representation, interaction with the community, and dreams being imagined. You are the art piece.	2/11/2026 2:23 PM
12	N/A	2/11/2026 2:08 PM
13	None	2/11/2026 12:28 PM
14	Would I like to know the significance of the color of the feather? Is it from a specific bird that has a relationship to our area or heritage? If it's just the artist's choice with no real significance, it would be nice to see if it could be changed and find a more holistic connection to where it will be placed.	2/11/2026 10:59 AM
15	None	2/10/2026 10:59 PM
16	Why would we not want Wisconsin artists?	2/10/2026 10:51 PM
17	When is the statue going to be added?	2/10/2026 10:26 PM
18	It shows creativity and imagination more than the other options.	2/10/2026 10:23 PM
19	None	2/10/2026 4:30 PM
20	Silver lining or Passage of Being are both wonderful unique choices	2/10/2026 1:20 PM
21	For Inkroot--I don't believe the artists discuss the potential Indigenous associations with the feather iconography. I would encourage them to specifically engage with Tribal nations during community engagement processes, including refining the design. I also think it's important to be specific about *which feather* is being represented--are there bird feathers that would be more culturally resonant in the context of a historic wetland/savannah?	2/10/2026 10:11 AM
22	Silver linings is second choice. It's weird but cool and attention catching. It's youthful and imaginative and fun.	2/9/2026 11:35 PM
23	Honestly, it is hard to believe that this is best out there.	2/9/2026 8:37 PM

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24	None	2/9/2026 5:44 PM
25	NA	2/9/2026 4:06 PM
26	Sueños de Paloma (Dreams of Paloma) is such a beautiful and moving piece. I hope it will be chosen on its many merits.	2/9/2026 4:05 PM
27	None	2/9/2026 3:30 PM
28	N/a	2/9/2026 1:04 PM
29	I would like to see more development of the community engagement aspect of Nate Page's design, if selected.	2/9/2026 12:58 PM
30	How can I submit my artwork	2/9/2026 12:57 PM
31	Would love to see something that was not plop art, had multiple components around the site, was more site specific.	2/9/2026 12:56 PM
32	The Paloma piece looks phallic, I like it but it reads phallus. Sorry.	2/9/2026 12:45 PM
33	It's really great that the city is doing this - providing opportunity to for artists and communities to have voice in the planning and layout of shared spaces.	2/9/2026 12:32 PM
34	I don't like the mirrored surface of The Passage of Being and think that would look bad on bright sunny days. I also don't like that the artist for The Passage of Being made anti homeless architecture disguised as art, that seems like something the public library should know better than to support.	2/9/2026 12:10 PM
35	Dreams of Paloma is a wonderful piece of art but feels disconnected from the purpose & goals of the property. Silver lining is just weird and too loud.	2/9/2026 11:53 AM
36	Overall, the designs are not particularly laudable.	2/9/2026 11:20 AM
37	N/a	2/9/2026 10:32 AM
38	where will this be placed and how will it be moved?	2/9/2026 9:56 AM
39	All were lovely, very hard to pick!	2/9/2026 9:52 AM
40	None	2/9/2026 9:33 AM
41	Nope	2/9/2026 7:56 AM
42	None	2/8/2026 9:52 AM
43	none	2/8/2026 8:33 AM
44	None	2/7/2026 4:42 PM
45	Inkroot is my second choice and if it was more colorful I would have rated it even higher, but the black & white is too forgettable. I liked the design of Passage of Being but the artist's examples do not make me confident that this very different style of work can be delivered and I don't want our project to be the experiment he's trying to grow into, even if his Milwaukee fabricators are reliable. Love the Mexican Folk Arts Collective but the long neck of the design creeps me out so I did not even consider it.	2/7/2026 12:23 PM
46	It looks as if graffiti would be hardest to clean from Sueños	2/7/2026 11:06 AM
47	none	2/7/2026 9:27 AM
48	Do any of the pieces permit sitting on them or climbing not very high? That would be a plus.	2/6/2026 9:30 PM
49	WHILE i appreciate the art, does the city have the resource to spend?	2/6/2026 4:03 PM
50	I also really loved The Passage of Being and the interactive element of that. I think it incorporates both the park and library super well. However, the "holding a book" part of the sculpture is lost in the current mock-up. For Dreams of Paloma, I'm really sad it's not more colorful, and it feels disconnected from the site itself and from the brief.	2/6/2026 2:58 PM
51	The passage of being should not look like a road. But the mirrored side is great	2/6/2026 2:45 PM
52	Surprised that you didn't select four local artists to select from	2/6/2026 2:37 PM

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53	I also love the cloud one as it really integrates with the imagination station idea.	2/6/2026 2:29 PM
54	It would have been nice to have options by local Madison, Dane County (or even Wisconsin-based) candidates.	2/6/2026 1:32 PM
55	All the pieces are quite wonderful! But I think the one I've prioritized will appeal to all ages and backgrounds and best represents the warm, fun, community environment of libraries.	2/6/2026 12:41 PM
56	None of the proposed pieces seems particularly inspiring or likely to inspire curiosity. Frankly, none seems to enhance the new building. Mostly they look like obstacles to mow around. Instead of bland sculpture, why not install a native plant garden of the kind located outside the Arboretum visitor's center?	2/6/2026 12:39 PM
57	In the future, I'd like to see more community involvement in the whole process and selection of public art rather than paying consulting groups.	2/6/2026 8:30 AM
58	Na	2/5/2026 11:50 PM
59	Sueños de Paloma is most likely to become a local landmark. I can see people saying, "Let's meet at the chicken." Apologies to the other entries, but I find them kitschy, whereas Paloma is creative, fun, unexpected and sure to inspire conversations among both kids and adults. It is also educational because of its cultural backstory.	2/5/2026 8:09 PM
60	None	2/5/2026 7:19 PM
61	This survey is too long. One rating scale would be plenty.	2/5/2026 6:27 PM
62	With all due respect: None of these seem exceptional to me. Not worth the city money (tax payers!) . There should be an option for "none of the above" on your survey.	2/5/2026 3:10 PM
63	I actually like The Passage of Being by Nate Page better, however I was concerned at the use of AI in the concept images. If Nate Page were selected as the artist, I would want it confirmed that AI was not used in the creation of the actual sculptural design.	2/5/2026 2:05 PM
64	Silver Lining is quite visually stunning and fun!	2/5/2026 12:55 PM
65	The triangle looks like someone got hit by a car, and like the shiny side would fade/scratch/get covered in bird poop and lose its novelty. The cloud feels completely disconnected from both the site and the community. The quill is forgettable. Suenos is definitely the most relevant to the neighborhood and most interesting, but overall I wish there was an option that was more tied to the library and/or from a local artist.	2/5/2026 12:17 PM
66	Are any of these artists based in Wisconsin? The Passage of Being reminds me of a chalk outline of a hit and run and I wonder about the blinding quality of the mirrored surface right off the busy road. None of them feel particularly connected to the site, Madison, or Libraries.	2/5/2026 11:42 AM
67	Thanks for the opportunity to weigh in!	2/5/2026 11:39 AM
68	All these statues are lovely.	2/5/2026 11:28 AM
69	Thanks for making public art a priority!	2/5/2026 11:11 AM
70	None	2/5/2026 9:27 AM
71	n/a	2/5/2026 9:27 AM
72	N/A	2/5/2026 9:14 AM
73	All these works of art are beautiful! Thank you for engaging the community for this effort.	2/5/2026 8:14 AM
74	None!	2/4/2026 10:22 PM
75	A friend saw the Sueños de Paloma sculpture photo from a distance and briefly thought that the person had an enormous ... you know what ... coming out its midsection. This seems like it could be a big mistake as this sculpture would be visible from the road, which is a good distance away.	2/4/2026 7:17 PM
76	None	2/4/2026 7:14 PM
77	I really liked the designs I saw on the Mexican Folk Art Collective's website, and think it would be really cool to have their art featured in/around Reindahl in some other way.	2/4/2026 4:59 PM

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78	Am surprised two of these are actually finalists.	2/4/2026 4:54 PM
79	None	2/4/2026 3:21 PM
80	I wish the artists were more local	2/4/2026 3:10 PM
81	Why can't there be more than one sculpture?	2/4/2026 2:52 PM
82	none	2/4/2026 2:21 PM
83	I think all the concepts are lovely. I do want to say, I am concerned that the Passage of Being art does look like dead bodies on the road, which I did not see in the artist statement. Inkroot is beautiful, and Suenos is joyful and silly! I would happily come see all of these.	2/4/2026 12:22 PM
84	Think out of the box.	2/4/2026 11:40 AM
85	I have a viceral repulsion of both pieces which by title reference dreams. I continue to be moved by art, and neither of these pieces lead me to any remotely appealing imaginations.	2/4/2026 11:15 AM
86	The second choice for me was the Silver Lining for the whimsical look but I wonder if it will hold up to time and not become dated.	2/4/2026 10:33 AM
87	None	2/4/2026 10:07 AM
88	I am really excited about this and very grateful that you all are taking community feedback in the decision process! Even if the design I think best fits isn't chosen, I am glad my community had a part in choosing it!	2/4/2026 9:16 AM
89	The passage of being made me think of roadkill and was very off-putting for the site.	2/4/2026 8:39 AM
90		2/4/2026 1:43 AM
91	Nothing at this time.	2/3/2026 8:45 PM
92	I foresee many dead and injured birds with the reflective side of Nate Page's sculpture :(2/3/2026 8:33 PM
93	NA	2/3/2026 7:42 PM
94	silver linings is a very close second	2/3/2026 7:31 PM
95	None	2/3/2026 6:56 PM
96	Silver Lining seems the most imaginative and fun and creative. The feather sculpture Inkroot is cool too, but please don't pick the chicken lady.	2/3/2026 6:18 PM
97	No additional thoughts to share at this time. Thank you and thank you to all the artists who shared their ideas, this is really cool!	2/3/2026 4:40 PM
98	thanks for sharing these!	2/3/2026 3:59 PM
99	I also liked the whimsy of Inkroot and would love to see it installed by a library or the Helen C. White Hall at UW	2/3/2026 3:41 PM
100	.	2/3/2026 3:16 PM
101	Will you get burned if you touch it in the sun?	2/3/2026 3:06 PM
102	Na	2/3/2026 3:06 PM
103	None	2/3/2026 3:05 PM
104	na	2/3/2026 3:05 PM
105	N/A	2/3/2026 3:05 PM
106	No questions.	2/3/2026 3:04 PM
107	Silver Lining is playful and fun, but feels a bit too fantastical and out of place with the architecture of the building and the greenery of the park. Inkroot is a nice familiar symbol and fits well with nature and being seen from a distance, but feels one dimensional. Suenos de Paloma is a nice gesture, but I fear the scale, color, and form is not catching enough and will seep into the background. A critique of the Passage of Being would the triangle form being	2/3/2026 2:47 PM

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aggressive when it maybe a softer triangle or shape would work better. My second choice for the design would be Inkroot.

108	I appreciated the thoughtfulness of the Nate Page project in terms of connection to the literal make-up of the community. But I don't think this will translate to viewers who just happen upon the sculpture, and I am more drawn to the warmth of Silver Lining and Sueños de Paloma.	2/3/2026 2:36 PM
109	I really don't like Sueños by Paloma one. I'd be okay with the other three.	2/3/2026 2:16 PM
110	It also seems the most long-standing artistically. Timeless.	2/3/2026 2:16 PM
111	Thanks for the chance to provide input.	2/3/2026 2:16 PM
112	At this point my only thoughts on any of them are how well will they hold up to different kinds of graffiti? Spray paint, marker, scratching/etching, adhesive stickers, etc. For whichever one is selected I think the material finish needs to be considered in terms of longevity and holding up to graffiti and defacing.	2/3/2026 2:03 PM
113	All of the submissions are lovely. None fits this purpose to me as well as Silver Lining. Also most appealing to kids, I think. [If that was another voting category I'd rank the entries the same as I have for all the questions, in fact.]	2/3/2026 1:51 PM
114	I love them all! They're all so different and unique! I wish they could all be displayed. :)	2/3/2026 1:51 PM
115	I really like sueños and passage of being as well, but I wonder how ell the materials will hold up to direct interaction as I promise you people will attempt to sit on top of sueños and try to climb up the poles of the cloud sculpture.	2/3/2026 1:19 PM
116	none	2/3/2026 1:19 PM
117	How did these pieces get chosen? The wood carving festival in Monona last year had such beauty and meaning. I'm afraid these options don't do it for me.	2/3/2026 1:02 PM
118	I am looking forward to seeing the art added to the park.	2/3/2026 1:00 PM
119	Thank you for letting the public provide feedback!	2/3/2026 12:52 PM
120	Wish there were more options	2/3/2026 12:43 PM
121	Whatever you do, do not make the mistake UW did with Nails Tails or whatever that horrible thing was called!	2/3/2026 12:38 PM
122	None	2/3/2026 12:35 PM
123	none!	2/3/2026 12:30 PM
124	All are beautiful contributions, though the Passage of Being is the most interactive for children and photogenic for visitors	2/3/2026 12:27 PM
125	It looks to be the most interactive. Can walk through it, not just something to be looked at.	2/3/2026 12:20 PM
126	n/a	2/3/2026 12:18 PM
127	Why not pick local artists	2/3/2026 11:51 AM
128	None	2/3/2026 11:49 AM
129	I really love The Passage of Being and was originally going to vote for that piece, but Suenos de Paloma stayed in mind as I was thinking more and more about it.	2/3/2026 11:41 AM
130	No. Thank you for giving the community an opportunity to engage in the selection process!	2/3/2026 11:38 AM
131	None	2/3/2026 11:33 AM
132	Dane County would benefit from significantly more public art, whether longterm or shortterm.	2/3/2026 11:32 AM
133	I think over time the sculpture with the clouds will degrade and not look good.	2/3/2026 11:22 AM
134	I really like the idea and motivation and inspiration for Suenos de Paloma; however, I'm afraid at first glance it appears... distasteful..? I'm not quite sure how to explain it.	2/3/2026 11:19 AM
135	I want something that kids and people and sometimes, the occasional animal, can be in and around. Something to see and to feel	2/3/2026 11:14 AM

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136	Passage of Being is truly far and way the best choice.	2/3/2026 11:05 AM
137	Although if I have the say, I'd include both "Silver Lining" and "The Passage of Being."	2/3/2026 11:02 AM
138	None	2/3/2026 11:02 AM
139	If chosen, will it be possible to purchase miniatures of these wonderful sculptures to help fund/support the Imagination Center?	2/3/2026 10:55 AM
140	Priority polling should be given to the neighborhood residents for the choice	2/3/2026 10:23 AM
141	Na	2/3/2026 10:19 AM
142	Honestly, these are all pretty terrible. Public art in Madison is deeply disappointing and I can only blame the decision-by-committee process, which stifles vision and creativity.	2/3/2026 10:13 AM
143	I'm a little worried about the white finish staying clean between the two-year power wash cycles. I also think it would be really nice if there was a little seat or stool built into the design to incorporate community interaction/give an additional photo opportunity.	2/3/2026 10:11 AM
144	Silver Lining gives me the same feeling that I have when I'm standing in front of Cloud Gate in Millennium Park in Chicago: wonder, joy, and gratitude to the artist and city for sharing that creation with so many people. I hope I'll be able to enjoy Silver Lining the same way during many trips to Reindahl Park.	2/3/2026 9:53 AM
145	thanks for involving input	2/3/2026 9:40 AM
146	All great designs. Lovely options! Kudos to the planners and the artists!	2/3/2026 9:34 AM
147	Yay!!!	2/3/2026 9:29 AM
148	None	2/3/2026 9:21 AM
149	The feather (every;one will call it that) is striking and would be a good symbol of academic achievement, but might not age well. Silver lining is a nice image of "Imagination".	2/3/2026 9:07 AM
150	Start over with better talent	2/3/2026 8:58 AM
151	Is the person who designed "inkroot" Native American?	2/3/2026 8:22 AM
152	None	2/3/2026 8:21 AM
153	I was disappointed in ALL of the selections. But, chose Passage as my selection choice. The others are not intuitive and need too much background information to understand their meaning. The inkwell of Inkroot was not evident until after reading their proposal. Without this, it's just a feather with no suggestion of writing. The terra-cotta look of Suenos does not relate to the site. Silver Lining would appeal to children, but not to the many adults who use the park or the Imagination Center. Arrows will be hard for many to understand how to use. What happened to 1, 2,3 & 4? PS. Personally didn't like the change in readability of the fonts as you proceed through the survey and they change the visibility. It was nearly impossible to scroll back an review my answers.	2/3/2026 8:17 AM
154	My one concern with The Passage of Being is the mirror on the back. I worry that at certain times of day the sun will create a blinding reflection off of it. This could be bad for cyclists, drivers or library users depending on which direction it faces.	2/3/2026 8:14 AM
155	None	2/3/2026 8:07 AM
156	None	2/3/2026 8:05 AM
157	What makes this new library better than the average library?	2/3/2026 7:56 AM
158	N/A	2/3/2026 7:52 AM
159	none	2/3/2026 7:51 AM
160	feathers may be found in parks	2/3/2026 7:50 AM
161	N/a	2/3/2026 7:50 AM
162	The mirrored side needs to have something on it so birds don't fly into it	2/3/2026 7:37 AM
163	Could the base be incorporated into the concepts? Perhaps an aspirational quote pulling	2/3/2026 7:36 AM

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concepts together or cut outs in four corners or change the shape to round or add a base the size of a step or a seat height and a quote around edge of base? Love the design just wondering how the base could be incorporated to elevate the both physical and intellectual elements?

164	None	2/3/2026 7:34 AM
165	None	2/3/2026 7:25 AM
166	Thanks!	2/3/2026 7:21 AM
167	None.	2/3/2026 7:19 AM
168	None	2/3/2026 7:19 AM
169	Thank you for taking our input into consideration!	2/3/2026 6:56 AM
170	All of the artists deserve high commendation and thanks.	2/3/2026 6:53 AM
171	None	2/3/2026 6:50 AM
172	Thank you for asking for community input!	2/3/2026 6:48 AM
173	I am excited to visit the new public library!!	2/3/2026 6:36 AM
174	None. Hope it's chosen!	2/3/2026 6:34 AM
175	None	2/3/2026 6:27 AM
176	None	2/3/2026 6:17 AM
177	None	2/3/2026 6:10 AM
178	As a life long Madison resident I want to be able to look as this public art piece and be reminded the City choose to uplift the creativity and story of Black and brown immigrants during a time that the federal government was silencing and instilling fear in our communities.	2/2/2026 11:37 PM
179	Thank you for opportunity to offer input.	2/2/2026 8:50 PM
180	I wish the others could be placed around Madison, maybe funded in combination with private donors? Thanks for asking for votes and for comments!	2/2/2026 7:18 PM
181	I didn't see a big call for this RFP. I wonder if there'd be more submissions if there were more advertising of the opportunity.	2/2/2026 7:00 PM
182	Na	2/2/2026 6:34 PM
183	Inkroot is a strong contender, but it is unclear whether a quill will continue to hold strong connection with the idea of writing (especially with younger generations). Silver Lining, though whimsical, is so connected to recent animation concepts that it may seem dated in a few years.	2/2/2026 6:04 PM
184	Inkroot would withstand the test of time best, I think. The others are more radical/ might lose appeal over time.	2/2/2026 5:31 PM
185	None	2/2/2026 5:20 PM
186	At first I wasn't terribly impressed with a couple of them, but as I read the stories/interpretations, I liked them much more. Any could be acceptable. I fear the Suenos de Paloma might be easiest to vandalize, however, though I hate to think that would happen.	2/2/2026 4:01 PM
187	None	2/2/2026 3:27 PM
188	Thanks for asking	2/2/2026 3:14 PM
189	None	2/2/2026 1:18 PM
190	none	2/2/2026 12:41 PM
191	I like The Passage of Being but am concerned with a reflective side that it could be a problem for birds where they could run into it.	2/2/2026 12:27 PM
192	Will there be an additional public comment review, or revisions made and shared with the	2/2/2026 12:19 PM

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	commission? Will the commission review and discussion be held at a public meeting?	
193	Thanks for letting the public vote on this	2/2/2026 12:18 PM
194	None	2/2/2026 11:48 AM
195	Thank you for taking public comments, explaining the projects, and beautifying our city.	2/2/2026 11:28 AM
196	They are ALL absolutely awful. I suggest the committee start the process again for art work in public spaces.	2/2/2026 11:18 AM
197	i am glad the park is finally getting some love that it deserves	2/2/2026 11:15 AM
198	none	2/2/2026 10:59 AM
199	I do like the inkwell piece, but the actual inkwell part needs to be more obvious or else the big feather isn't immediately understandable as a quill pen.	2/2/2026 10:28 AM
200	N/A	2/2/2026 10:14 AM
201	I also really like the person/chicken!!	2/2/2026 10:03 AM
202	The Paloma could be seen a phallic.	2/2/2026 8:50 AM
203	None	2/2/2026 8:27 AM
204	n/a	2/2/2026 8:23 AM
205	Thank you for having this survey available.	2/2/2026 8:22 AM
206	It's less literal than the others, which are interesting -- but Silver Lining seems to be more childlike and the others lean more to the literal roadside attraction style.	2/2/2026 8:20 AM
207	None	2/2/2026 7:53 AM
208	Thank you for soliciting community feedback!	2/2/2026 6:44 AM
209	Dreams of Paloma is horrible. This would be yet another reason why Madison only picks trash art that's flat out uncomfortable to look at.	2/2/2026 6:05 AM
210	None	2/2/2026 4:36 AM
211	N/a	2/2/2026 3:51 AM
212	None	2/2/2026 1:24 AM
213	I doesn't exactly understand how any of these are site specific to Reindhal Park or community specific to Madison.	2/1/2026 11:07 PM
214	Sueños de Paloma is very interesting and cool, but I think it will likely become known as the "chicken jockey" from Minecraft. Anyone with kids will recognize the similarity and once you see it, you can't unsee it.	2/1/2026 9:27 PM
215	None	2/1/2026 9:16 PM
216	None	2/1/2026 9:15 PM
217	none of the designs are suitable. They all lack imagination.	2/1/2026 9:15 PM
218	What if this is a piece not only to be explored visually but also to be interacted with physically?	2/1/2026 8:57 PM
219	I think either Silver Lining or Passage of Being should be chosen (even though I think Silver Lining is my first choice) because there is something for the viewer to interact with. As neat as the others are, they're sculptures but aren't the kind that people will have much to do with other than look at once. And since this isn't a sculpture park the piece chosen really should have an interactive nature (as much as I think they are well designed pieces). Like I said above-people come from all over to see Cloud Gate in Chicago or drive to see a Danbo Troll just to see it and take a photo of it. Same with the blue bear in Denver (I've visited the blue bear at least a couple times). I also think there needs to be a built in cost for future graffiti cleanings because it is possible it can happen more than once. We had a lovely mural in the tunnel going to Hawthorne elementary and due to repeated graffiti the city was quoted \$1,500 to clean it up.	2/1/2026 7:57 PM
220	Will you consider asking local kids which one they'd like? I think kids should be given more	2/1/2026 6:54 PM

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	power to decide things like this.	
221	I hope The Passage of Being gets chosen. Thank you for giving us the opportunity to weigh in on this decision.	2/1/2026 6:18 PM
222	Ugly art work does not enhance our city.	2/1/2026 6:10 PM
223	None	2/1/2026 6:08 PM
224	Excited to see the final work, chosen!	2/1/2026 5:56 PM
225	Please don't pick the chicken lady	2/1/2026 5:32 PM
226	Thank you	2/1/2026 5:26 PM
227	I would have thought Madison would come up with something more notable.	2/1/2026 4:54 PM
228	Na	2/1/2026 4:49 PM
229	N/A	2/1/2026 4:41 PM
230	none at this time.	2/1/2026 3:39 PM
231	My second choice would be The Passage of Being, as the use of the mirror brings in the community and the diversity.	2/1/2026 3:36 PM
232	none	2/1/2026 3:23 PM
233	Non	2/1/2026 3:21 PM
234	I think you should have something families and kids can interact with and I LOVE the fact that one side is super shiny to reflect the park!	2/1/2026 3:18 PM
235	Love the material of Flor, Gaby & Ryan sculpture	2/1/2026 3:04 PM
236	why put any of these there, none needed	2/1/2026 2:32 PM
237	none	2/1/2026 2:13 PM
238	Dreams of Poloma is a headscratcher. What does it mean, or represent? Who wants to stop and be amused at why the city even chose it? It's blah.	2/1/2026 2:08 PM
239	Nothing	2/1/2026 1:59 PM
240	The chicken one will get climbed on and destroyed pretty quickly and fiberglass structure won't hold. For the money we should have something in metal to last and recycle if it does not. Fiberglass is not that material.	2/1/2026 1:34 PM
241	I love all her job	2/1/2026 1:20 PM
242	These are are some very cool pieces, I wish more than one could be chosen!	2/1/2026 1:18 PM
243	What has been your inspiration for such beautiful work?	2/1/2026 1:16 PM
244	I'm curious about Paloma. I do kinda like it. And I recall the push back of the Camp Randall football sculpture that was interpreted of being phallic, so much so that it was removed. Have you received any comments about this one in that light?	2/1/2026 1:00 PM
245	Thank you for letting the community weigh in so that we don't end up with a phallic shaped pile of footballs again	2/1/2026 1:00 PM
246	I cannot imagine how the chicken and the cloudy people were selected to represent this public building and the park. They might be meaningful to some people, but I doubt they will be appreciated by most residents (& taxpayers). Please do not select either work.	2/1/2026 12:59 PM
247	Too bad a Wisconsin artist was not selected as a finalist.	2/1/2026 12:56 PM
248	None.	2/1/2026 12:23 PM
249	I hope that vandalism potential, independent of artistic value, is taken into account in choice of winner.	2/1/2026 12:16 PM
250	Looking forward to the finished product.	2/1/2026 12:12 PM

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251	Na	2/1/2026 12:12 PM
252	Na	2/1/2026 11:52 AM
253	I also loved the "The Passage of Being", for I think it also represents a person's self reflection, but also with the roads one takes, it represents the journey, which, often means a jogging of one's inner self and one's imagination of "becoming"!	2/1/2026 11:48 AM
254	How about imagining keeping our property taxes down.	2/1/2026 11:44 AM
255	I would be happy with with the Dreams of Paloma or the Passage of Being sculptures. But they are all lovely choices!	2/1/2026 11:38 AM
256	None!	2/1/2026 11:32 AM
257	Addressed above	2/1/2026 11:19 AM
258	I also liked the mirror but it made me worried about vandalism. And a no-glass mirror will deteriorate so fast in this all-weather zone.	2/1/2026 11:18 AM
259	While I'm glad to see a range of designs I wish we had 4 local artists to choose from or a community-created art piece.	2/1/2026 11:06 AM
260	For me, the only art piece that does not fit and have significant meaning is Inkroot. I don't think you could go wrong with one of the other three. In the times we are in, the Silver Lining, Where Dreams Flow speaks to me the most and brings a sense of calm and positivity.	2/1/2026 11:05 AM
261	I think they are all "terrible", "awful", and ridiculous !!! Can't you find someone in Madison that could design something with some "meaning" to this city????	2/1/2026 10:59 AM
262	Have a good day	2/1/2026 10:58 AM
263	Thanks for the opportunity to share my opinion.	2/1/2026 10:52 AM
264	None	2/1/2026 10:48 AM
265	I wish "The Passage of Being" didn't include a representation of a road in highway form. People can't be on the road/highway. Highways are isolating and dangerous. I wish "the passage" could be a walking path.	2/1/2026 10:46 AM
266	None	2/1/2026 10:27 AM
267	This is a very exciting project!	2/1/2026 10:26 AM
268	Silver Lining is downright ugly	2/1/2026 10:17 AM
269	.	2/1/2026 10:12 AM
270	None	2/1/2026 10:10 AM
271	Thanks for getting input	2/1/2026 10:05 AM
272	No, thank you!	2/1/2026 9:54 AM
273	I think they are all interesting and provide great options. Too bad we can't have more than one	2/1/2026 9:51 AM
274	Apparently, shop local (or statewide) does not apply to this project. Very unfortunate.	2/1/2026 9:41 AM
275	None	2/1/2026 9:35 AM
276	Why weren't the submissions from Madison-based artists?	2/1/2026 9:29 AM
277	While I really like sueños del Paloma, and hope the city purchases for a different site....I'm not sure this is the one for a park. You'll have people climbing it...it inspires that. I love it, I do, but not the location for the sculpture. Personally that's my favorite, but I didn't vote for it, because it doesn't belong in the context in my opinion. All are excellent and would be happy with any.	2/1/2026 9:25 AM
278	N/A	2/1/2026 9:16 AM
279	The sculpture should be something that everyone can touch, so make sure that it is designed that way.	2/1/2026 9:16 AM
280	None	2/1/2026 9:14 AM

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281	How does the city plan to keep graffiti off any of these? Particularly Paloma is going to attract a ton of spray paint.	2/1/2026 9:08 AM
282	If the artist could add to the design the get rainbows on the ground when the sun hits it, that would be even better. Kids love rainbows. Adults do too.	2/1/2026 9:07 AM
283	The passage of being or where dreams flow look like they capture your mission the most. All sculptures are gorgeous, but those two are the most imaginative & creative (and hopefully able to stand up against the WI elements...)	2/1/2026 9:04 AM
284	None	2/1/2026 9:03 AM
285	NA	2/1/2026 9:01 AM
286	N/a	2/1/2026 8:58 AM
287	I can't wait to see it in person!	2/1/2026 8:56 AM
288	If you were walking there, which would you enjoy most?	2/1/2026 8:53 AM
289	None	2/1/2026 8:50 AM
290	thank you for seeking public input!	2/1/2026 8:44 AM
291	Select a piece that makes sense to all not making us stretch our imagination to figure out what it represents	2/1/2026 8:43 AM
292	Best wishes with the selection process.	2/1/2026 8:09 AM
293	There are two clear winners in my opinion. (The top two I put in all my answers)	2/1/2026 8:08 AM
294	-	2/1/2026 8:06 AM
295	It's whimsical and photo worthy. The symbolism inspires hope and wonder. In Madison we are connected to water/lake/clouds.	2/1/2026 8:04 AM
296	None	2/1/2026 7:53 AM
297	-	2/1/2026 7:38 AM
298	Silver lining is really awful.	2/1/2026 7:38 AM
299	The triangle is the best photo opportunity for families as the images depicted who matters for marketing but doesn't feel playful like the silver linings. . The rainbow colors feels incisive which matters to Madisonians as a whole	2/1/2026 7:31 AM
300	I like the Dreams of Paloma also, but honestly when viewed at different angles, it looks like a person with an erection ;o)	2/1/2026 7:30 AM
301	None	2/1/2026 7:27 AM
302	None	2/1/2026 7:02 AM
303	The triangle is the best photo opportunity for families as the images depicted who matters for marketing but doesn't feel playful like the silver linings. . The rainbow colors feels incisive which matters to Madisonians as a whole	2/1/2026 6:26 AM
304	I have concerns that on sunny days the reflective mirror side would be too bright and hurtful to the eyes of people on that side. I imagine this would partly be dependent on the reflective side's orientation to the sun.	2/1/2026 6:10 AM
305	Why does the cultural diversity represented in Nate Page's support document only include black and brown cultures? I do believe representation matters, but the area is not without significant Anglo-Saxon/European heritage, and to leave that out feels like othering black and brown communities. There is a way to honor black and brown communities without othering them.	2/1/2026 3:57 AM
306	None	2/1/2026 1:24 AM
307	N/A	2/1/2026 12:36 AM
308	None	1/31/2026 10:51 PM

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309	I am very disappointed, though, that with all the amazing artists Madison, WI has that we could not get a local artist to do the sculpture! Someone local would definitely have been the most in tune with what people here like! A piece of art in a park also needs considerations such as "will kids climb on it, or play around and on it"? It has to be something that is not just a sculpture!	1/31/2026 10:48 PM
310	Na	1/31/2026 10:23 PM
311	Why not use all the art?	1/31/2026 10:13 PM
312	The passage of being looks like the silhouettes are a splattered body in the middle of a road :(1/31/2026 10:12 PM
313	How did this artist come to know about this opportunity? Are they in any way connected to Madison?	1/31/2026 10:00 PM
314	Ink root is a close second because it ties to our city's Native American heritage.	1/31/2026 9:59 PM
315	cool project.	1/31/2026 9:53 PM
316	N/A	1/31/2026 9:36 PM
317	None	1/31/2026 9:25 PM
318	These were all great choices and I think it's great to look to include something like this.	1/31/2026 9:19 PM
319	No	1/31/2026 9:13 PM
320	It would have been nice to have artists with more obvious ties to the community featured.	1/31/2026 9:09 PM
321	The Paloma sculpture probably has a lot of great cultural connections that I'm unaware of. But when I look at it it reminds me of the chicken jockey from Minecraft movie.	1/31/2026 8:58 PM
322	I think the feather is very boring, and the chicken sculpture is ugly. I would like to see something more colorful and playful.	1/31/2026 8:56 PM
323	This is so cool!	1/31/2026 8:51 PM
324	Two creepy sculptures and one steel triangle that haters will deface. The feather is the only option that should be seriously considered.	1/31/2026 8:47 PM
325	Na	1/31/2026 8:44 PM
326	Please pick sueños de paloma	1/31/2026 8:35 PM
327	No	1/31/2026 8:35 PM
328	I just really don't connect with the person cloud one at all.	1/31/2026 8:30 PM
329	n/a	1/31/2026 8:25 PM
330	I would have liked to see what other selections the committee considered. Were there any by local artists? I would prefer local artists.	1/31/2026 8:18 PM
331	None	1/31/2026 7:56 PM
332	I think the art at this location needs to be interactive. Especially since it's in a park. There will be kids of all ages frequently visiting this location for play and learning.	1/31/2026 7:55 PM
333	The area desperately needs a design that encourages and facilitates joy. The design I chose does exactly that.	1/31/2026 7:42 PM
334	I like the whimsy of the chicken one but people will climb in it for sure. Is it sturdy enough?	1/31/2026 7:32 PM
335	I appreciate you making the community feel like we have a say. You're gonna do what you want anyway	1/31/2026 7:28 PM
336	n/a	1/31/2026 7:28 PM
337	None	1/31/2026 7:26 PM
338	None	1/31/2026 7:14 PM
339	None	1/31/2026 6:59 PM

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340	None	1/31/2026 6:46 PM
341	There must be additional pieces to choose from. I found these 4 to be seriously lacking in artistic/community gravitas.	1/31/2026 6:37 PM
342	None	1/31/2026 6:34 PM
343	None	1/31/2026 6:21 PM
344	Nothing additional	1/31/2026 5:55 PM
345	None.	1/31/2026 5:17 PM
346	Find some actual artists	1/31/2026 4:54 PM
347	N/a	1/31/2026 4:28 PM
348	Sueños looks too ethnic; Silver Lining looks too much like anime. I really like the Passage of Being, but find the pointy triangle a bit hard/aggressive; too bad the top is not more rounded. The	1/31/2026 4:14 PM
349	Na	1/31/2026 4:11 PM
350	terrible terrible terrible	1/31/2026 4:09 PM
351	I commend all four artists for their submissions. Art enhances and reflects the spirit of a community.	1/31/2026 4:01 PM
352	It would make me want to leave the West Side and visit that park to see it!	1/31/2026 3:46 PM
353	I don't know the site so I'd rather have been able to skip "most integrated.... least integrated with the site"	1/31/2026 3:42 PM
354	Suenos de Paloma is boring (ugly color).	1/31/2026 3:36 PM
355	Thanks for seeking public input! They're all very interesting options.	1/31/2026 3:14 PM
356	I love the idea but wish there had been more imaginative options. They seemed either a little boring or didn't seem to fit the purpose. The cloud one is a little depressing.	1/31/2026 2:40 PM
357	Are the chosen pieces made so that they can be restored with damage from time elements and graffiti, etc.? Would be nice to have something that can be kept up and stay looking good for years to come without a lot of financial impact.	1/31/2026 2:21 PM
358	I would love to see nooks and crannies in the park designed for anyone to sit, meet and read. Cloud structures would be perfect to enhance the theme of the library and the sculpture Silver Lining.	1/31/2026 2:20 PM
359	NA	1/31/2026 2:10 PM
360	Thanks for including art in this public project and seeking feedback.	1/31/2026 2:09 PM
361	N/A	1/31/2026 2:07 PM
362	None	1/31/2026 2:06 PM
363	Please abandon the dull art. They don't contribute or draw people in.	1/31/2026 1:32 PM
364	None	1/31/2026 1:31 PM
365	Thank you for the opportunity. All designs have value and are exquisite.	1/31/2026 12:54 PM
366	None	1/31/2026 12:49 PM
367	The quill while appropriate does not inspire, nor does the terra-cotta chimeras the mirror is interesting but blends too much into the scenery	1/31/2026 12:42 PM
368	I have none	1/31/2026 12:29 PM
369	I think it will be the most enduring concept, with relevancy for a long time.	1/31/2026 11:48 AM
370	I am somewhat surprised that the sculpture can be achieved for 70 K.	1/31/2026 11:47 AM
371	none	1/31/2026 11:38 AM

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372	The "Sueños de Paloma" piece, I feel, will get made fun of and could attract negative attention to Madison's reputation. The "Silver Lining: Where Dreams Flow" feels too cartoonish and out of place for Madison. "Inkroot" I think is the one most culturally and historically relevant to Madison, but isn't particularly visually impactful or memorable like the other pieces are. "The Passage of Being" is by far the most fitting piece, being visually appealing but not overly gaudy, it blends well with the physical surroundings, invites play and contemplation, and would be a positive for the image of Madison.	1/31/2026 11:27 AM
373	Thanks for accepting public input.	1/31/2026 11:27 AM
374	Why are we not able to choose a Madison-based/local artist? Appreciate community participation! Thank you! Very cool.	1/31/2026 11:26 AM
375	None	1/31/2026 11:26 AM
376	None	1/31/2026 11:16 AM
377	Maintenance is important.	1/31/2026 11:10 AM
378	All of the pieces are significant and showcase a community oriented theme. I just prefer the Passage of Being.	1/31/2026 11:01 AM
379	I was recently at the Albuquerque Airport, which had an amazing display of artwork of all kinds. The art made you want to linger, stay and immerse oneself in the feel of the art. The works of art must have made their citizens proud, showing their warmth, energy and love of life. These pieces do not emote any Wisconsin or Madison feelings of warmth, spirit or joy that we derive from living in our wonderful place on earth. They seem out of place.	1/31/2026 11:01 AM
380	Sueños de Paloma (Dreams of Paloma) would be amazing too!	1/31/2026 10:59 AM
381	None	1/31/2026 10:57 AM
382	None. This process has been very transparent and inclusive of community input.	1/31/2026 10:54 AM
383	Thanks for seeking public input.	1/31/2026 10:50 AM
384	Wonderful addition to the park, regardless of which design is chosen--thanks for recognizing that the arts add wonder and amazement to our world!	1/31/2026 10:37 AM
385	I'm surprised there weren't local artists in the finalists.	1/31/2026 10:26 AM
386	Please give a spot light to LOCAL artists.	1/31/2026 10:25 AM
387	Thank you for providing an opportunity to give feedback. I enjoyed viewing the artists' links. I think any of the options will be a positive addition to the library grounds.	1/31/2026 10:21 AM
388	None	1/31/2026 10:16 AM
389	I would pick Inkroot as my second choice. It reflects knowledge and links to the library and the feather reflects the nature that is all around.	1/31/2026 10:10 AM
390	None	1/31/2026 10:07 AM
391	Dreams of Paloma is ugly and scary and will become the new Camp Randall football tower (aka a joke that everybody hates) if chosen. Don't pick it, please!	1/31/2026 10:02 AM
392	None	1/31/2026 10:02 AM
393	Nice that you are doing this, I go by the site often and will enjoy having the art.	1/31/2026 10:02 AM
394	None	1/31/2026 10:01 AM
395	Don't like the road part of passage of being. If that was removed it would be more appealing.	1/31/2026 10:00 AM
396	I am very disappointed that all of these artists are from out of state. We have incredibly talented artists here in dane county as well as throughout Wisconsin. I was very excited about this project when I heard about it and now less so. None of these designs blew me away.	1/31/2026 9:56 AM
397	Start over.	1/31/2026 9:53 AM
398	NA	1/31/2026 9:50 AM
399	None	1/31/2026 9:49 AM

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400	While I like the Mexican theme of "Suenos", I don't think it speaks to the objectives of the site and what the grant calls for.	1/31/2026 9:45 AM
401	Poor selection	1/31/2026 9:34 AM
402	I'm glad you're seeking input from the community!	1/31/2026 9:33 AM
403	None	1/31/2026 9:31 AM
404	None	1/31/2026 9:30 AM
405	Everyone can relate to Passage and it can be seen in many different ways. Cloud Dreams is the funnest one and would be a recognized landmark. "I'll meet you under the cloud". These two also relate the most with the idea of a library- head in the clouds, discovery, differing views, dreams, growth etc.	1/31/2026 9:23 AM
406	Are any of the designs resistant to graffiti? That would be a concern. The Passage of being is the most "playful" to me, but it also feels the most "cold."	1/31/2026 9:20 AM
407	Survey needs an option for "I don't like any of these."	1/31/2026 9:17 AM
408	None	1/31/2026 9:17 AM
409	All of these are wonderful - I wish we could have all of them!	1/31/2026 9:05 AM
410	I'm curious how they will hold up over time, with our harsh winters. Will they require maintenance/care?	1/31/2026 9:02 AM
411	The feather idea is likely the least inspiring of all. It feels so and cliché. It's been done before.	1/31/2026 8:56 AM
412	None, but thanks for this invitation to participate in the process.	1/31/2026 8:52 AM
413	Come up with something better than these.	1/31/2026 8:51 AM
414	How much is the cost being paid by taxpayers?	1/31/2026 8:47 AM
415	Great photo op and lots of selfies and posts to social media would bring attention to the space	1/31/2026 8:46 AM
416	Thanks for giving us the opportunity to vote.	1/31/2026 8:44 AM
417	Can we have two? Include Passage of being 😊	1/31/2026 8:44 AM
418	Non	1/31/2026 8:42 AM
419	Na	1/31/2026 8:40 AM
420	My worry is that it will be difficult to keep clean, get schmudgy easily, etc. My second choice was the chicken person.	1/31/2026 8:35 AM
421	The matte gray side of The Passage of Being does not succeed in changing the perception of the roadway as dividing. It still represents the division of the highways to me and is stark and unappealing despite the bright colors inside. Where Dreams Flow could look nice in animation, but it has no details to make it more interesting up close and doesn't connect at all to the surroundings or community. It looks controlling and unsettling to me.	1/31/2026 8:33 AM
422	Save the money and do not include an installation. keep the money available to pay utility bills and staff.	1/31/2026 8:20 AM
423	The inkwell and silver lining look out of place.	1/31/2026 8:18 AM
424	None	1/31/2026 8:16 AM
425	N/a	1/31/2026 8:12 AM
426	Will the artwork have light near it or cameras so it will not get destroyed	1/31/2026 8:06 AM
427	None	1/31/2026 8:06 AM
428	None	1/31/2026 8:05 AM
429	Choosing a design that allows for children and adults to imagine and that blends in with the surroundings is ideal.	1/31/2026 8:02 AM

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430	None	1/31/2026 8:00 AM
431	none	1/31/2026 8:00 AM
432	Thank you!	1/31/2026 7:57 AM
433	None	1/31/2026 7:47 AM
434	None	1/31/2026 7:33 AM
435	None. Love this project. Whatever is picked will be a neat addition!	1/31/2026 7:31 AM
436	I was saddened to see no local artists involved.	1/31/2026 7:03 AM
437	The rest of the proposals are not interactive, not inspirational, too abstract, don't work with the site.	1/31/2026 6:59 AM
438	None	1/31/2026 6:49 AM
439	Reminder.....this is a park, not an art museum!	1/31/2026 6:41 AM
440	Thank you for the chance to weigh in on this decision! And for drawing attention to one of the most important buildings the city can provide for the community.	1/31/2026 6:28 AM
441	Thanks!	1/31/2026 6:11 AM
442	The Passage Of Being is the best by far for this project.	1/31/2026 4:58 AM
443	I really disliked the cartoon character with the cloud. Its too trendy. I'm already sick of seeing it!	1/31/2026 4:01 AM
444	none	1/31/2026 3:21 AM
445	None	1/31/2026 12:21 AM
446	No	1/30/2026 10:54 PM
447	Just...yikes? Think of the children going to this library. Also, the feather is a bit too on the nose, don't you think?	1/30/2026 10:23 PM
448	If not Passage, get some more proposals.	1/30/2026 10:09 PM
449	Any of the pieces would be suitable in my opinion.	1/30/2026 9:29 PM
450	None	1/30/2026 8:58 PM
451	I like this one best for the far East side.	1/30/2026 8:49 PM
452	Not sure why you chose these as finalists.	1/30/2026 8:46 PM
453	Na	1/30/2026 7:37 PM
454	None	1/30/2026 6:54 PM
455	None	1/30/2026 5:48 PM
456	love Inkroot, but doesn't continue any emotion, questioning, or interaction after first glance.	1/30/2026 5:13 PM
457	None	1/30/2026 5:03 PM
458	Concerned Dreams of Paloma looks phallic from the front	1/30/2026 4:59 PM
459	None	1/30/2026 4:12 PM
460	None	1/30/2026 4:08 PM
461	Honestly, none of these options stand out as excellent fit for the Imagination Center. It's an incredibly disappointing crop of finalists. Inkroot has such unpleasant imagery in its description (skin? a follicle?) that knowing the inspiration behind it would likely ruin it for potential admirers. It also seems off to create a large feather sculpture in that style that is not connected to the indigenous community or local wildlife. The story behind Suenos de Paloma is admirable but the sculpture itself is incredibly creepy and does not fit with the Imagination Center design. Silver Lining looks interesting but also a bit strange and sci-fi, so smooth as to be out of place, and the white of the design would probably become grimy with weather unless Parks regularly	1/30/2026 4:06 PM

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washed the sculpture. It's shocking that none of the finalists are local or Wisconsin-based artists.

462	None	1/30/2026 4:04 PM
463	Very strong work. Extremely happy to see art having a strong tie for the community to enjoy the Imagination Center in many ways.	1/30/2026 4:02 PM
464	This hopefully will be a large design	1/30/2026 3:56 PM
465	This hopefully will be a large design	1/30/2026 3:55 PM
466	None	1/30/2026 3:47 PM
467	I also think that the giant feather quill and the chicken-woman sculpture will be objects of derision more than admired.	1/30/2026 3:32 PM
468	Thanks for asking for feedback and letting us vote!	1/30/2026 3:20 PM
469	If it's not clay but a wooden sculpture, it's still comes from the earth and nature.	1/30/2026 3:00 PM
470	Thank you for allowing the community to provide feedback.	1/30/2026 2:41 PM
471	I wish there were better options to choose from. None of these seem very library related.	1/30/2026 2:39 PM
472	These were the best four?	1/30/2026 2:38 PM
473	Inkroot and Suenos are really kind of basic and boring options.	1/30/2026 2:35 PM
474	I am of Mexican descent, but I find the Sueños de Paloma very unsettling. I do love what it represents, and I am by no means an art expert.	1/30/2026 2:20 PM
475	n/a	1/30/2026 2:08 PM
476	All of these proposals are from very talented individuals. Any will enhance the experience.	1/30/2026 2:03 PM