

Imagination Center at Reindahl Park - Percent for Art Project

Sandburg Elementary School Surveys

Thursday, February 26, 2026

	<i>Silver Linings</i> by Sujin Lim	<i>Inkroot</i> by Cooke- Sasseville	<i>The Passage of</i> <i>Being</i> by Nate Page
(before our visit) 4th	2	1	14
(before our visit) 2nd	2	0	13
(before our visit) 4th	5	0	7
Class one - 5th grade	8	1	8
Class two - 1st grade	6	5	4
Class three - 2nd grade	4	0	11
Class four - Kindergarten	1	0	13
Class five - 3rd grade	8	4	10
TOTALS:	36	11	80

	Q1: what does this piece make you feel/think?	Q2: if you could ask the artist one question about the artwork what would you ask them?	Q3: If you could crawl inside the sculpture and become invisible... what would you hear other people in the park say about it?	Note: When kids entered class and learned what we are doing today
CLASS 1	SILVER LINING: wow, scary, what if it falls down on someone, it won't fall down, looks like a splash pad, symbolizes sky, peace: Makes them think of: dreams, peace, looks like an animal, person, broccoli, rain, INKROOT: wow, ahhh, looks like it can be in a library, THINKS OF: big giant flying over, you can put feathers around the feather, you can hang other feathers around it and described experience at a local beach that was collaborative PASSAGE OF BEING: OH WOW, ahhh, great energy, taking pictures in this all day, if you look at some maps of a lake it shows depths and it looks like that, from angle it looks like an illusion and a road going all the way up, looks like a black hole, looks like a jawbreaker -- the layers of a jawbreaker, looks like someone got run over, i think people would kind of ride it, like people would try to ride it. Looks like a road, How does it make you feel additional: its large, might be too large, it looks like a rainbow,	what made you like clouds so much, can you make me one? wants one in their backyard, INKROOT: why would you make it, did you use this type of ink?, if they were using a pen to draw something, would they use a pen? PASSAGE OF BEING: Why did you make that sculpture, what give you the inspiration, how much of these have you made, are some of your sculptures kind of an illusion too,	it looks amazing and trusting, I can make a hole it and make a basketball hoop, looks like a human, a cauliflower head, INKROOT: it looks like something inspiring, imagination, some very very old would come up and say they used this pen. Passage of being: oh may god, you would get squished, maybe you're like a ghost inside, can you take a picture, looks like a sinkhole inside, when you look at it from right here it looks like a road, looks taller	kids all seem to be excited about the new library
CLASS 2	SILVER LINING: Oh my god, that is so cute, screeches (joy), unsure faces. Lines can feel like: clouds blasting out of the sky, rain, someone in a cloud. Answering the question: creative, ummm also creative, happy, excited, creative too, happy, INKROOT: (loudly) whoa, oh my god,. Question: makes me feel like it's gorgeous, makes me feel scary/fall on me, makes me feel like a ginormous bird just dropped on me, makes me feel happy, makes me feel so soft, anxiety, theres only one feather and the rest are gone, like a big bird dropped it, way back before, excited, if it fell on me/scared, really heavy. PASSAGE OF BEING: whoooooaaaaa, lolipop, a rainbow surrounding a person, about that colorful thing it looks like a giant road in the road that leads to death, the rainbow part in the middle looks like superman ice cream, a rainbow falling down, rainbow flag, a giant triangle with a rainbow fall on me, a tornado, looking around for the rainbow, looks like if it fell down (different emotions like mad /happy) red one looks like The Flash,	SILVER LINING: how did you make stuff so good? how did you make the clouds? did you have a picture in your mind? ummm, how did you reach all the way up there for the cloud, how did they make the people, how did you make the sky, INK ROOT: how did they design this? is it super heavy or light? how did they make the feather so realistic, PASSAGE of Being: how did you even make the road, did you like smash a hole that looks like a man? how did you make the lines so little	SILVER LINING: whoa, whoa, whoa, whoa, whoa, whoa, how did you make it that's so cool, is it in the sky? how did you make it so colorful? that's so gorgeous, whoa INK ROOT: how in the world did they make that so big? how'd you make it? why is that so big? nope, I'm out of here its too big/might fall, I'm going to outer space because this might fall on me, OMG, PASSAGE OF BEING: whoa, I just wanna walk through it, i want to take a picture by it, that looks like a portal, it's up, i wanna eat the rainbow part	high energy, they just had a book fair, is it still lunar new year, my grandma lives close near that park -- will probably be there a lot to get some books
CLASS 3	SILVER LINING: I love this/happy/so awesome/imagination/dreams/lookingup in the sky/unbelievable/i'd marry that INKROOT: it looks like it's AI. the ink looks fake. excited. I see fake people. I believe I can fly. PASSAGE OF BEING: it could be a portal. A never ending road. what if it closes every 10 minutes. does it go to the sky. the colors make me feel like i belong.	SILVER LINING: would you teach me ho to make sculptures? what do you use to build that? Can I help? INKROOT: how did you do that? Why did you choose this? PASSAGE OF BEING: how tall is that? Why did you do it. Why does it look like the statue of liberty? Why did you make it so big.	SILVER LINING: That's amazing. I love it, I'd marry it. How tall is it? I would climb it and sit on top of the cloud. INKROOT: we really like it. so cool. Imagine someone popping out. PASSAGE OF BEING: its so big. Is this a portal, I can walk to heaven	excited, knew about the library being built
CLASS 4	SILVER LINING: good. happy. I think about it like a dream. calm. I want to see it all the time INKROOT: oh my gosh. happy(5x's) makes you remember friends. great. silly. PASSAGE OF BEING: happy. excited. good. to be there with my friends to take a picture. awesome	SILVER LINING: N/A INKROOT: N/A PASSAGE OF BEING: N/A	SILVER LINING: N/A INKROOT: N/A PASSAGE OF BEING: N/A	class was much younger and needed a spanish translator, therefore for the sake of time and attention we only asked Q1
CLASS 5	SILVER LINING: calmly. good. imagining. sleeping. I can fly. I don't know. lie i can do anything. weirded out. INKROOT: it makes sense writing. birds and flying. tells about our past. living in the 1700's. inside of a cartoon. something is different. it makes glow in the dark PASSAGE OF BEING: oh my God. it looks like a car street. It goes a long way. It make me feel peaceful. like I belong. A thing that never ends. I'm going into a rainbow. like I'm really interested. like an exit. it copies what your doing. the colors are blasting out a body. I feel safe	SILVER LINING: can you change it? Why did you decide to make a cloud. Why not face on the cloud? why is the body so tiny? why make clouds. why is head so big and body so small? how long did it take. why is the the scenario important to the library? INKROOT: how tall is the feather? How does the feather stay up? Why a feather? why is the top different? How did you get inspired? How will this help the library? PASSAGE OF BEING: why does the road go up to the sky. why isn't the rainbow on both sides. what made you think of this? how did you get inspired? How will thihs help thelibrary?	SILVER LINING: it's beautiful and cool. they like it. why? what does the clouds mean? why clouds? Why here? INKROOT: why? why a feather? how? it's cool. it's too big. how did they make it? PASSAGE OF BEING: this looks like a street with a hole in it. Who thought of this? Why does it like a portal in the road. why the mirror reflection? why? What do the colors mean? this is n amazing sculpture.	