



INTRODUCTION FOR LAKEWAY

PUBLIC ART



Lace, Amsterdam, 2016-17

INFRASTRUCTURE



RAYS TOWER, NEOM City, Saudi Arabia, 2023-Ongoing

PUBLIC ART



The Urchins, Barcelona, Manifesta Biennale, 2024

INFRASTRUCTURE



The Land of Giants, Iceland, Norway, Korea, 2008-
Ongoing

RELATIONSHIP WITH WATER



CO-CREATION WITH COMMUNITY

ARIZONA!, Arizona, USA, 2018 - 2019



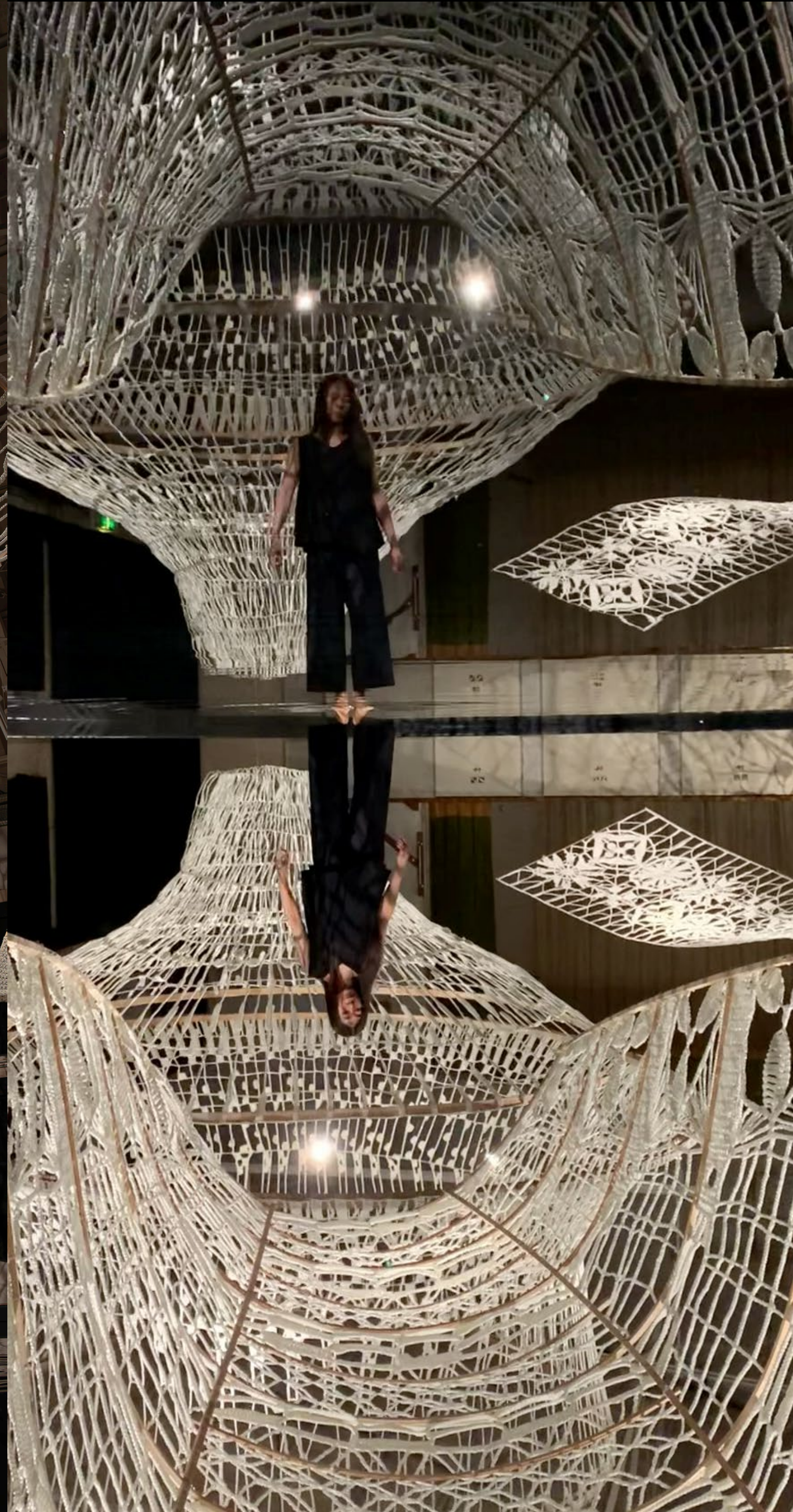
CO-CREATION WITH COMMUNITY

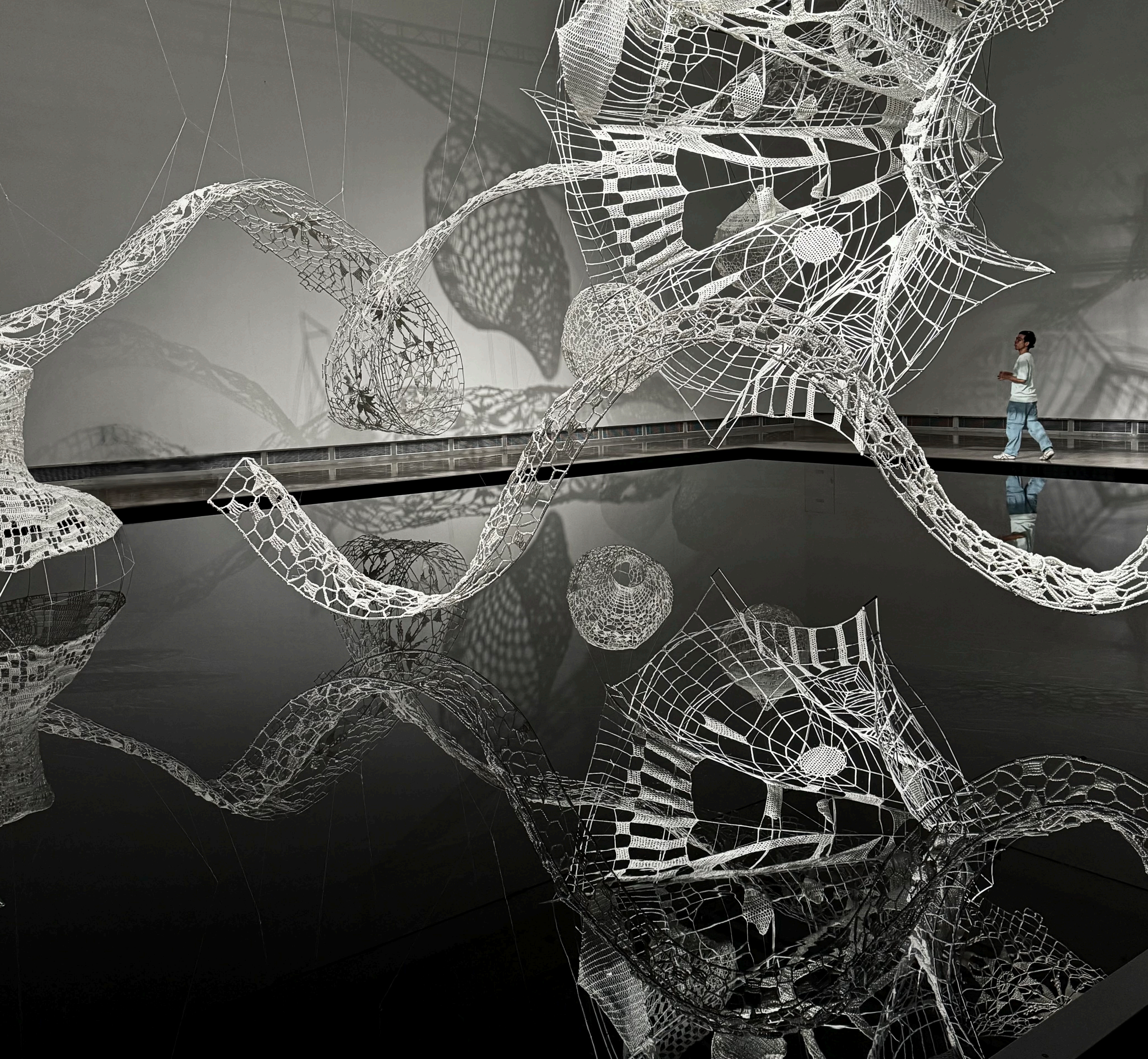
Trees, Luton, UK, 2020- 2022



CO-CREATION
WITH COMMUNITY

The Power of One, Fukuoka Asian Art Museum, Japan, 2023





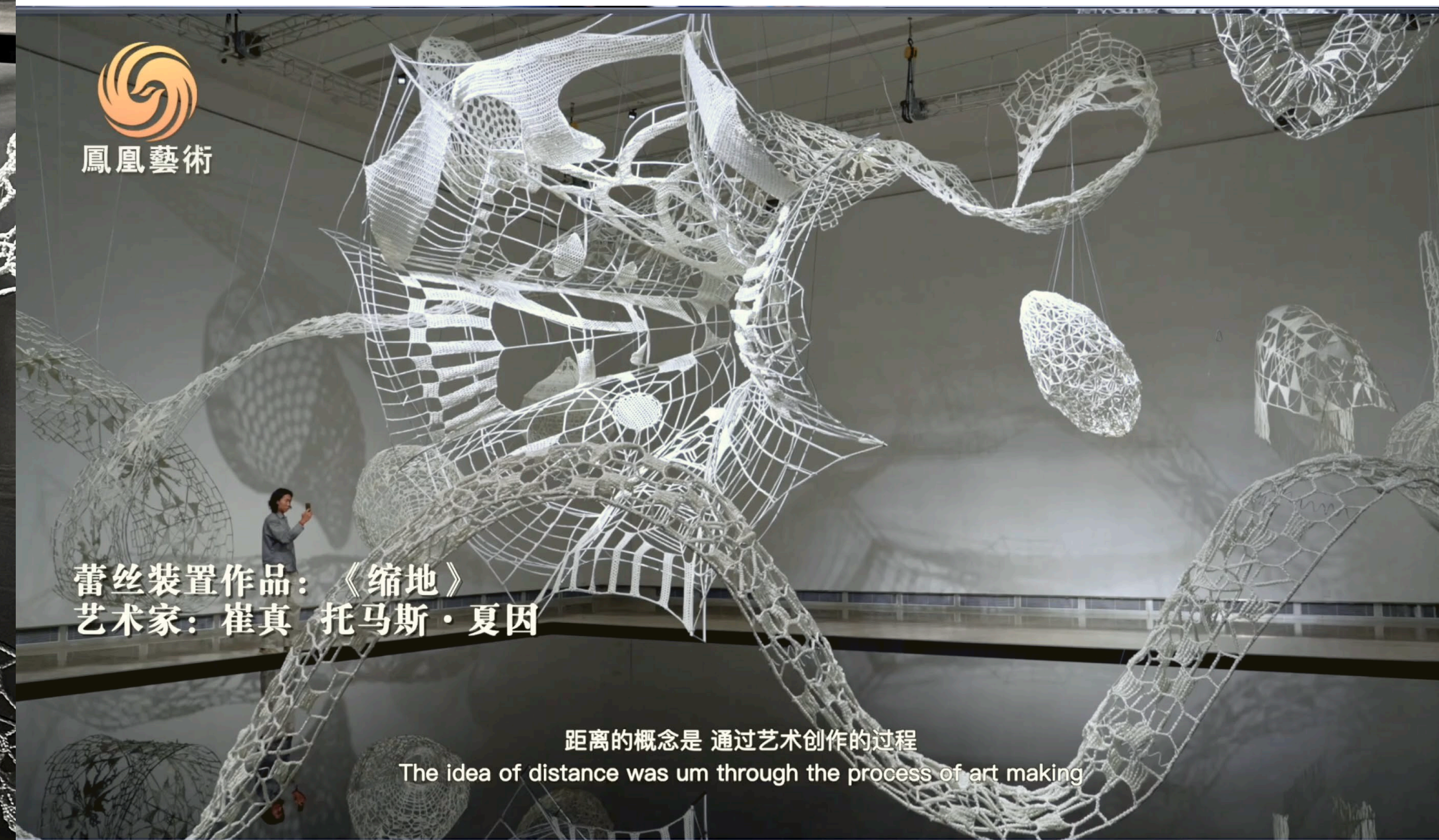
CO-CREATION WITH COMMUNITY

Distance, Hangzhou Triennial, Zhejiang Art Museum, China Academy of Art, China, 2025



蕾丝装置作品：《缩地》
艺术家：崔真 托马斯·夏因

距离的概念是 通过艺术创作的过程
The idea of distance was um through the process of art making



NEAR & FAR



DAY
&
NIGHT



The Urchins,
Barcelona, Spain
Manifesta Biennale, 2024

DAY
&
NIGHT



ACCOLADES

"One of the most beautiful ideas by the world's best creative brains".

-Dezeen Book of Ideas

The 'Land of Giants' is a poem for the eyes."

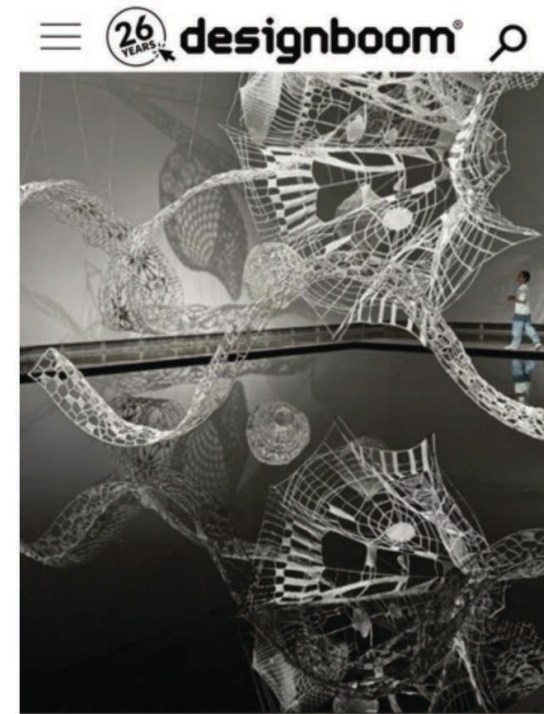
-Corriere Della Sera, Italian Newspaper

"This work not only shocked the audience with its grand scale and ethereal beauty, but (it is) also a large-scale social art practice, a construction across language, culture, age and identity"

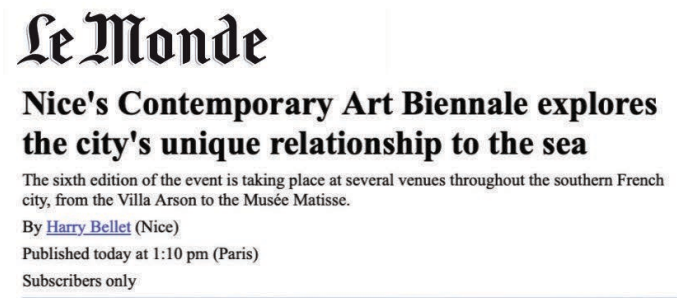
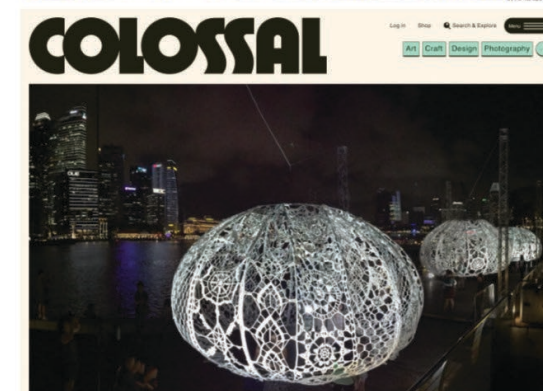
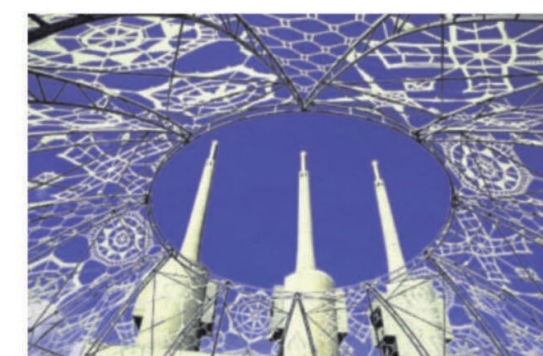
-Phoenix Art Beijing, China

"I will always remember the fabulous Trees project...I mention it to so many people as an example of a brilliant, creative and engaging project. Working with you both was an utter joy!!"

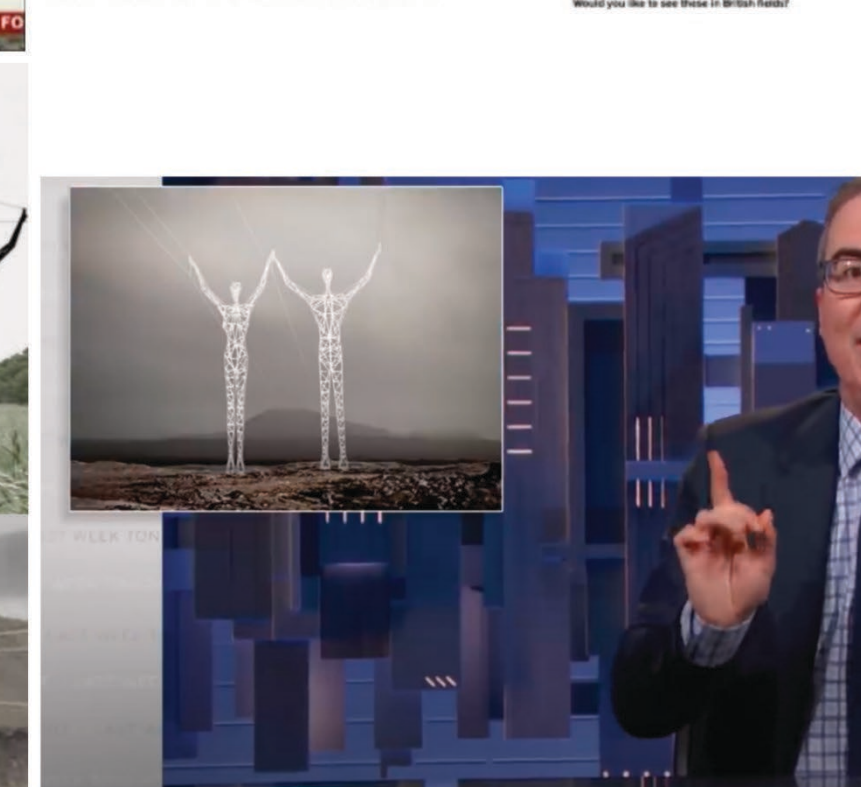
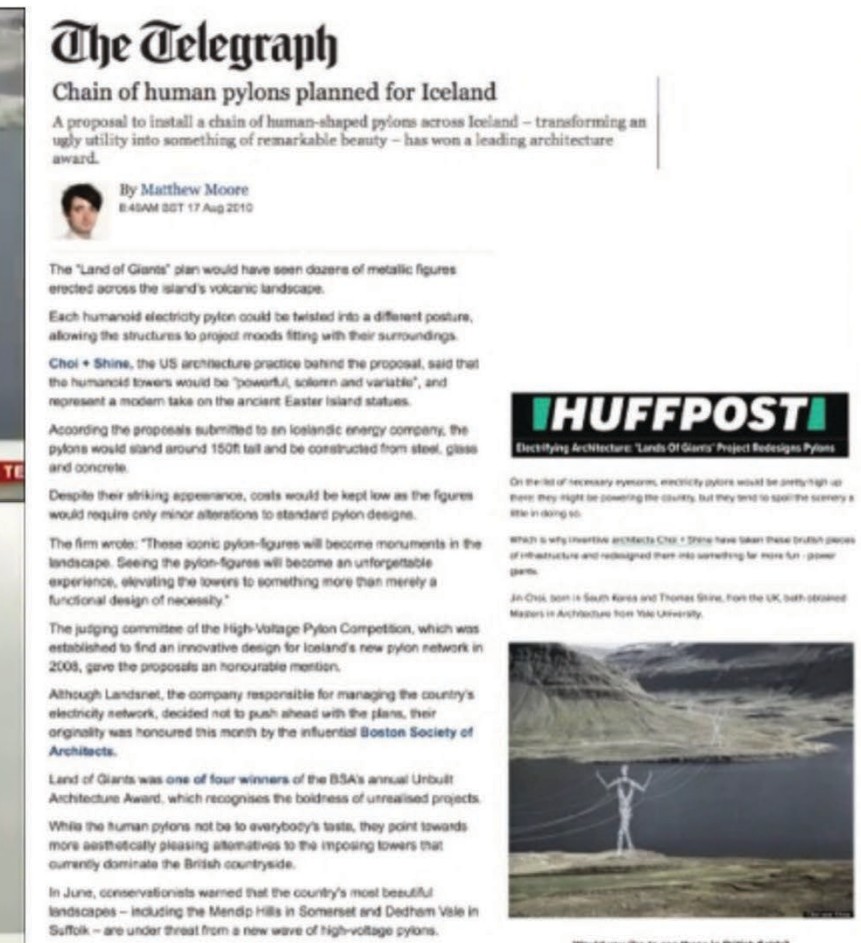
-Karen Perkins, Director, Culture Trust Luton, UK



ESSAY ART AND ENGAGEMENT
Artists want to guide us through difficult times with beauty - and that is very political



www.choishine.com





THANK YOU!

Links

[The Lace, Amsterdam](#)

[RAYS TOWER, NEOM City, Saudi Arabia](#)

[The Urchins, Manifesta Biennale, Barcelona](#)

[The Land of Giants, Iceland, Norway, Korea](#)

[ARIZONA!, Arizona](#)

[Making ARIZONA!, Arizona](#)

[Trees, Luton, UK](#)

[The Power of One, Fukuoka Asian Art Museum, Japan](#)

[Distance, Hangzhou Triennial, Zhejiang Art Museum, China Academy of Art, China](#)

[Membrane, Busan Biennale, Korea](#)