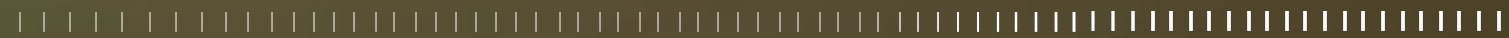
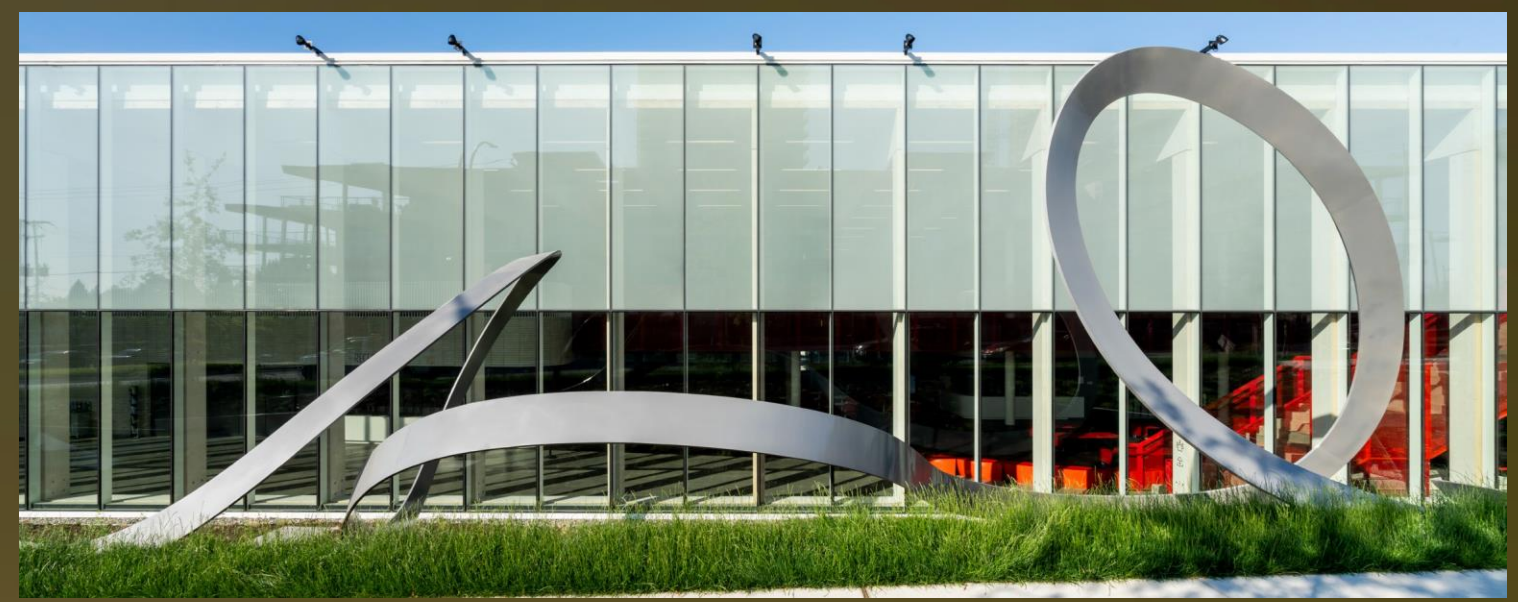
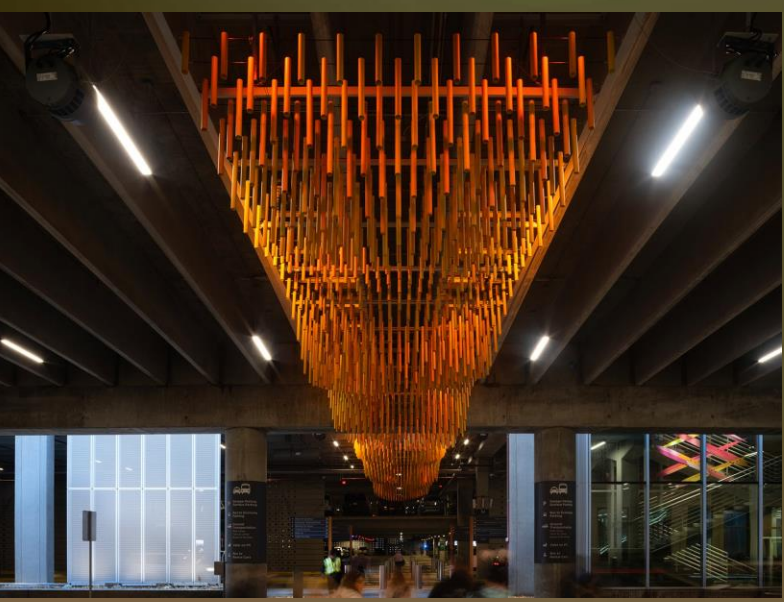
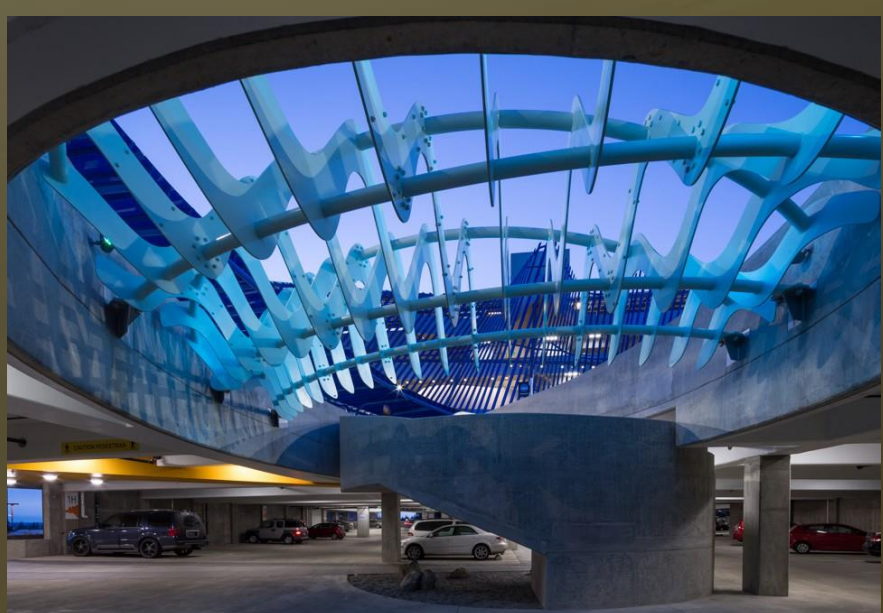
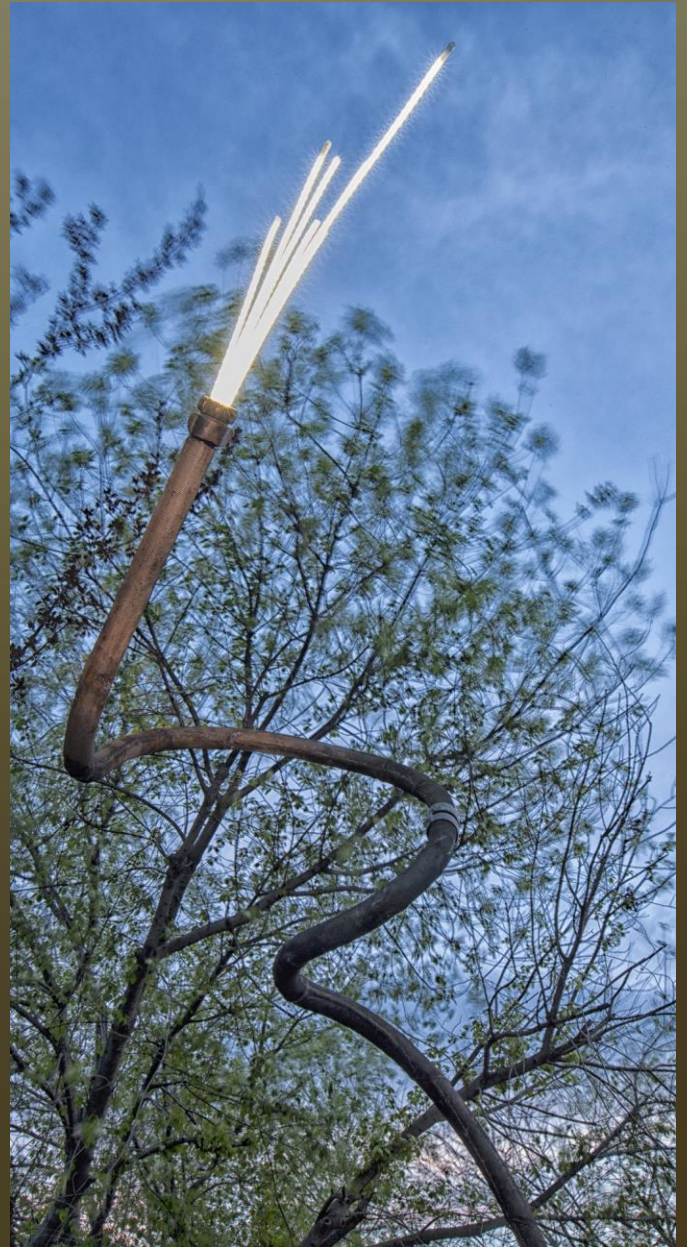
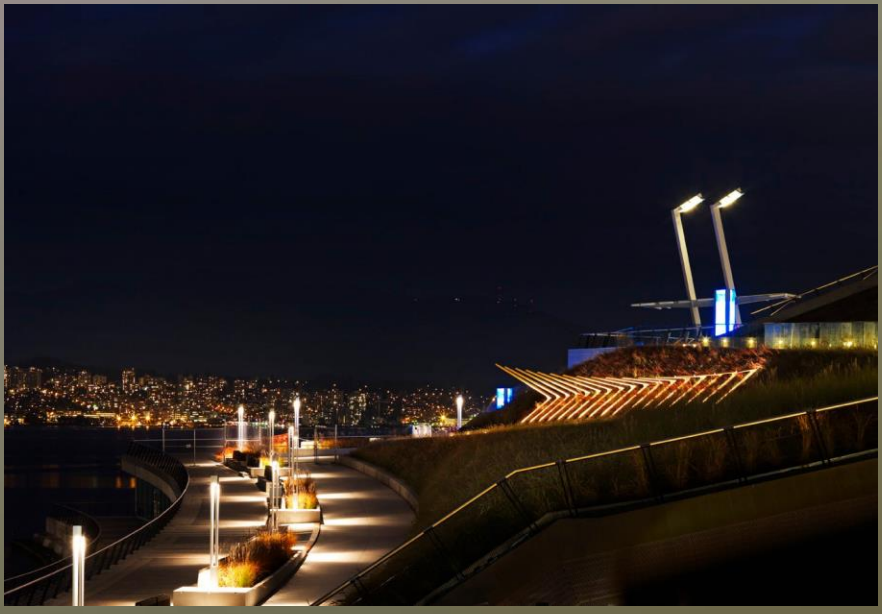


# Jill Anholt Studio





*Public Art as Experience*



SubSupra [2021]



*Making Visible the Invisible*



Light Showers [2011]



*Connecting Nature and Culture*



Marking [2015]

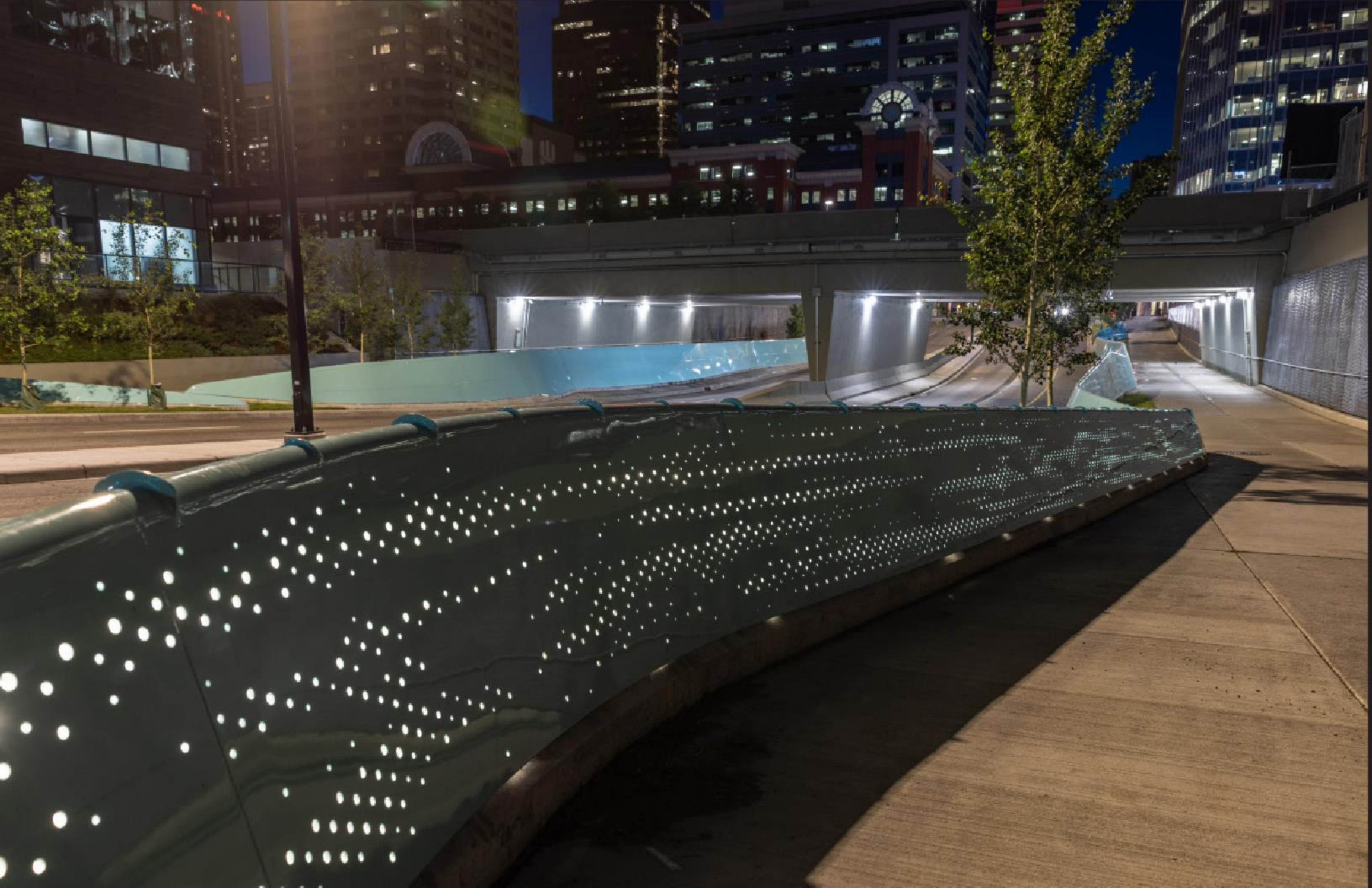


*Uncovering Hidden Stories*



Below Before Between [2022]





# *Movement and the Body*







An aerial photograph showing a large-scale urban development project, Madison LakeWay, situated along the edge of a large body of water. The development features a dense grid of buildings, streets, and green spaces, with a prominent road and bridge structure extending into the water. The surrounding area is lush with greenery and includes several smaller lakes and ponds. The sky is clear, and the overall scene is brightly lit, suggesting a sunny day.

## What Excites Me About Madison LakeWay?

*A threshold between the city and the lake*

*A place where movement and pause co-exist*

*A convergence of ecological and human systems*

*Many voices, histories and futures meeting at one edge*

Thank you!

