

Teejop Community History Public Art Project



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Suit 017

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madisonarts@cityofmadison.com



About the Teejop Community History Project (TCHP)



The Teejop “Day-JOPE” Community History Project (TCHP) promotes learning and awareness of the 12,000-year human story of Teejop (Four Lakes). Selected artists will create site specific public learning opportunities in places important to Hoocąk (Ho-Chunk) people. These places are called “learning locations.” Projects will explore the past—and present—relationship of Hoocąk people to the Four Lakes region (Madison, WI). TCHP celebrates the layered and often overlooked history of Native people in the region. It presents information to the public that is guided by locations, themes, and the intentions developed by Hoocąk community members.

The Teejop Community History Public Art Project is funded by the Madison Community Foundation, with administrative support provided by the University of Wisconsin-Madison and the Madison Arts Commission (MAC). Guidance provided by Hoocąk (Ho-Chunk) community members.



About the Madison Arts Commission (MAC)

The Madison Arts Commission (MAC) includes ten residents and one Alder. The Mayor appoints commissioners, who are then confirmed by the Common Council. MAC is staffed by one full-time and two part-time arts administrators. Created by ordinance in 1974, MAC advises the Mayor and Common Council on policy matters relating to the arts.

Application Deadline: 11:59 pm on July 8, 2025

<https://airtable.com/appZz74axvV04q9hz/pag10yZvgJVZMJWUy/form>

Language and Disability Access

If you need an interpreter, translator, materials in alternate formats or other accommodations to access this information, please call (608) 266-4910 immediately.

Si necesita un intérprete, traductor, algún material en otro formato u otras adaptaciones para acceder a esta información, llame al (608) 266-4910 de inmediato.

Yog tias koj xav tau ib tug neeg txhais lus, tus neeg txhais ntawv, los sis xav tau cov ntaub ntawv ua lwm hom ntawv los sis lwm cov kev pab kom paub txog cov lus qhia no, thov hu rau (608) 266-4910 tam sim no.

如果您获取此类信息时需要口译人员、翻译人员、不同格式的材料，(608) 266-4910

Madison Arts Staff

Email madisonarts@cityofmadison.com with questions or to schedule a meeting for help.

Karin Wolf
Arts & Culture Administrator

Meri Rose Ekberg
Community & Cultural Resources Planner

Ana Follensbee
Administrative Clerk

Eligibility

Professional artists & artist teams of all mediums are encouraged to apply. Preference will be given to:

- Artists with experience creating outdoor art.
- Artists with experience and/or connections to the Teejop Community History Project, the learning locations, and/or associated tribal communities, specifically Hoocąk (Ho-Chunk).

Artist Stipends

Artists will be paid when:

- **Selected as semi-finalist (design & orientation fee):** \$500.00
- **Design & budget approved:** 60% of project budget
- **Installation completed:** 30% of project budget
- **De-installation completed:** 10% of project budget

Applicants must provide an estimated budget between \$1,000-\$10,000 in the application. Finalists will submit a detailed budget in their proposal. The budget should include:

- Artist & design fees
- Travel costs
- Materials
- Equipment
- Insurance
- Fabrication
- Installation

Application Due

**11:59 pm
July 8, 2025**

Request for Qualifications

The Madison Arts Commission (MAC) is seeking experienced artists & artist teams for the Teejop Community History Public Art Project. Preference will be given to artists with a history of creating outdoor art, but it is not required. Selected artists will design & create one temporary sculpture or installation.

Artworks must:

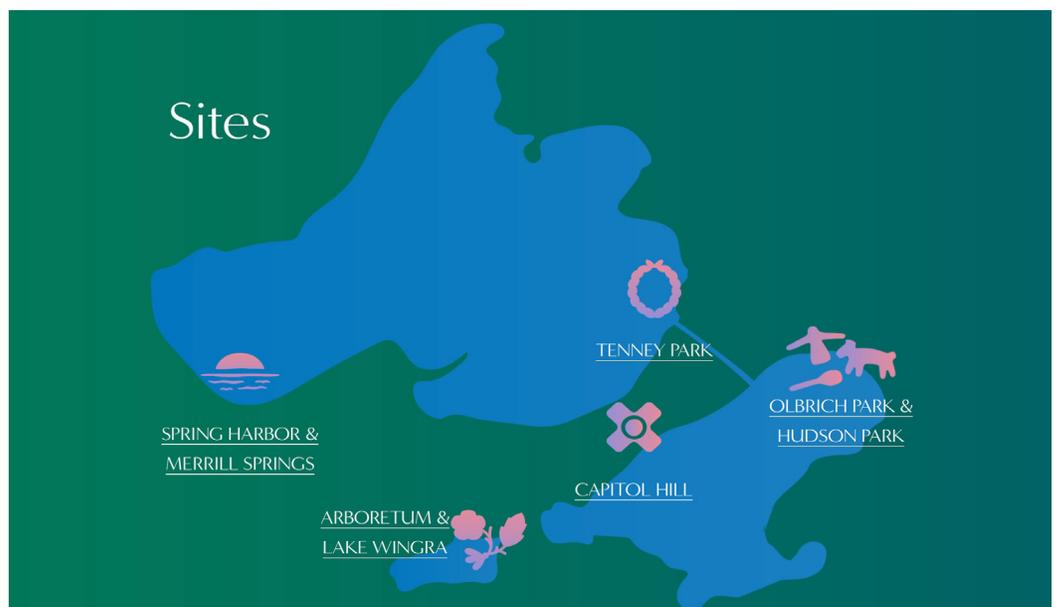
- Last outdoors in severe weather such as wind, rain, heat, snow, and frost for a minimum of 3 months with no maintenance required.
- Be aesthetically connected to the site & fit the scale.
- Encourage discussions of the locations, themes, and intentions developed by the Teejop Community History Project.
- Be family-friendly (i.e. no profanity, nudity, or explicit content), non-partisan and not include commercial messaging.
- Be safe & appropriate for visitors of all ages in an unsupervised location.

Works may be photo and/or video documented. They may be listed on the City of Madison website and in the Teejop Community History Project archive.

Learning Locations

The Teejop Community History Project identified 5 locations with cultural and historical connections to the learning themes. As students are intended to be a primary audience, these are also close to schools. While the themes are not exclusive to each site, we ask that the artwork connect the theme to the site as listed below. The application asks the artist to list their preferred learning location for planning purposes.

1. **Capitol Hill:** Removal & Resistance
2. **Tenney Park:** Values
3. **Spring Harbor & Merrill Springs:** Springs, Lakes & Rivers
4. **Arboretum & Lake Wingra:** Land
5. **Olbrich Park & Hudson Park:** Mounds



Produced by Scott Pauli and Finn Ryan

Learning Themes

1. **Removal & Resistance:** Our ancestors defied repeated removals and endured unimaginable hardships to ensure that we are still living in our homeland.
2. **Values:** Our values of love and respect are interwoven in every aspect of our culture.
3. **Springs, Lakes & Rivers:** Like our ancestors, we cherish and respect the springs, lakes and rivers as living beings.
4. **Land:** This land is sacred. Its energy and abundance have sustained Wąąkšikra (Indian people) from time immemorial. It sings to our community and transforms all who listen.
5. **Mounds:** Teejop was once home to a flourishing community that created thousands of mounds, and we are the caretakers of those that remain.

Learning & Teaching Intentions

The Teejop Community History Project intends for this exhibition to draw different communities of learners. The learning & teaching intentions listed below should guide learners & teachers as they explore the sites. This list provides artists with context for the project goals, and are not requirements for applicants.

- Encourage listening to the land and being sensitive to the land as a living being
- Provide awareness of changes in the physical landscape and lake shores
- Explore personal connections and feelings towards the land & region
- Create new perspectives for seeing and relating to the land
- Engage neighborhoods with history of place and continued significance
- Allow contemporary Native perspectives and experiences to be encountered and heard
- Represent the established Ho-Chunk presence in the region
- Foster personal connections for a responsibility to the land and community
- Promote ongoing reflection that becomes a part of our community's identity

Scoring Criteria

1. ARTISTIC & EDUCATIONAL MERIT - 50 Points

- Work samples demonstrate artistic quality and technical proficiency.
- Initial concept is original, creative, and innovative.
- Experience indicates skill in developing works that can be used for teaching & learning.

2. IMPORTANCE - 30 Points

- Application materials indicate strong connections to the Learning Themes.
- Artistic experience demonstrates ability to create works that acknowledge and respect the land and all peoples.
- Initial concept shows potential to advance the visibility of arts and Native stories in the community.

3. FEASIBILITY - 20 Points

- Application materials indicate the ability to manage the project and meet the project goals.
- Work samples and experience show a record of works that can survive the elements outdoors.

Application Process

- Review these guidelines and [application](#).
- Draft your application in a separate document. **The form cannot be saved.**
- Prepare your materials in the correct format:
 - Text files must be PDFs with 11 or 12 point type.
 - Images must be JPG, minimum 200 dpi, roughly 1200 pixels in the largest dimension.
 - Videos must be shorter than 10 minutes and accessed by URL.
- Submit your application before **11:59 pm on July 8, 2025** at <https://airtable.com/appZz74axvV04q9hz/pag10yZvgJVZMJWUy/form>
- You cannot edit your own application after it is submitted. Email madisonarts@cityofmadison.com to change an answer before the due date. You cannot request a change after the due date.

Review & Award Timeline

- **July 14:** The Public Art Subcommittee reviews applications
- **July 28:** The Madison Arts Commission reviews applications & recommends semi-finalists
- **August:** Applicants are notified of results
- **August 22:** Semi-finalist in-person orientation
- **September 5:** Semi-finalists notified of their assigned learning location
- **November 10:** Design proposals due
- **November 17:** The Public Art Subcommittee reviews design proposals
- **November 18:** The Madison Arts Commission reviews design proposals & recommends finalists
- November - December 2025: MAC recommendation reviewed by the Common Council
- **January 2026:** Selected artists notified
- **January - July 2026:** Fabrication of approved designs
- **July 28 - July 31, 2026:** Installation
- **August 1 - November 1, 2026:** Exhibition
- **August 2 - 4 (TBD):** Exhibition reception
- **November 2 - 9, 2026:** De-installation

Watch or Register to Speak at the Review: Commissioners review applications at virtual public meetings. We will notify you of the date and time when your application will be reviewed. You can register to watch the meeting or register to speak for 3-minutes during the public comment period. Commissioners may request applicants be present to speak about their proposals.

Credit: All promotional materials must acknowledge that the project received support from the Madison Community Foundation ([MCF logo](#) & [guide](#)) and the Madison Arts Commission ([MAC logos](#)).

Questions

Email madisonarts@cityofmadison.com with questions or to schedule a meeting for help.

Requirements for Selected Artists

- 1. Proof of Insurance:** The City of Madison requires artists to provide proof of a minimum - \$1M General Liability insurance policy listing the City of Madison as an additional insured at the time a contract is issued. If you have questions about the level of insurance your project will require, email madisonarts@cityofmadison.com. The Certificate of Insurance form that you will be asked to supply if you are issued a contract, can be found on the city website at cityofmadison.com/finance/risk.
- 2. W9 Forms:** W9 forms are required for payment. Request for Taxpayer Identification Number and Certification (Form W-9) can be found on the Purchasing Services website at cityofmadison.com/finance/purchasing.
- 3. Compliance:** The City of Madison requires artists to provide evidence that they are in compliance with the City's Affirmative Action and Equal Employment Opportunity Ordinances at the time a contract is issued. All necessary forms are on the Affirmative Action website at cityofmadison.com/dcr/aaFormsCBO.cfm. Organizations with fewer than 15 employees may file for an exemption. Those with more than 15 employees must fill out and file the Model Affirmative Action Plan for Community-Based Organizations and the Workforce Utilization Statistics Report form.

Artists must comply with all Federal, State and local laws, ordinances and codes. You must assume full liability and responsibility for the conduct of the project and agree to indemnify the City of Madison, its employees and representatives for any sum which the City, its employees and representatives may become liable to pay in consequence of activity under the project. You must observe Madison's General Ordinance (MGO) Sec. 39.03 (Equal Opportunities Ordinance), regarding your staff and the public availability of your performance or display spaces. This ordinance requires equal opportunities in housing, employment, public accommodations and City facilities and credit to persons without regard to sex, race, religion, color, national origin or ancestry, age, handicap, marital record, less than honorable discharge, physical appearance, sexual orientation, gender identity, political beliefs, or the fact such person is a student. (You may request a copy of the ordinance from the MAC Office.)

- 4. Nondiscrimination Based on Disability:** Applicant shall comply with Section 39.05, Madison General Ordinances, "Nondiscrimination Based on Disability in City-Assisted Programs and Activities." Under Section 39.05(7) of the Madison General Ordinances, no City financial assistance shall be granted unless an Assurance of Compliance with Sec. 39.05 is provided by the applicant or recipient, prior to the granting of the City financial assistance. Applicant hereby makes the following assurances: Applicant assures and certifies that it will comply with Section 39.05 of the Madison General Ordinances, "Nondiscrimination Based on Disability in City Facilities and City-Assisted Programs and Activities," and agrees to ensure that any subcontractor who performs any part of this agreement complies with Sec. 39.05, where applicable. This includes but is not limited to assuring compliance by the Contractor and any subcontractor, with Section 39.05(4) of the Madison General Ordinances, "Discriminatory Actions Prohibited." Contractor may not, in providing any aid, benefit or service, directly or through contractual, licensing or other arrangements, violate the prohibitions in Section 39.05(4), as stated: Contractor assures that, in providing any aid, benefit, or service, it shall not, directly or through contractual, licensing, or other arrangements, on the basis of disability:
 1. Deny a qualified person with a disability the opportunity to participate in or benefit from the aid, benefit, or service;
 2. Afford a qualified person with a disability an opportunity to participate in or benefit from the aid, benefit, or service, or the City facility, that is not equal to that afforded others;
 3. Provide a qualified person with a disability with a City facility or an aid, benefit, or service that is not as effective as that provided to others;
 4. Provide different or separate City facilities, or aid, benefits, or services to persons with a disability or to any class of persons with disabilities unless such action is necessary to provide qualified persons with a disability with City facilities, aid, benefits, or services that are as effective as those provided to others;
 5. Aid or perpetuate discrimination against a qualified person with a disability by providing significant assistance to any agency, organization, or person that discriminates on the basis of disability in providing any aid, benefit, or service to beneficiaries of the recipient's program;
 6. Deny a qualified person with a disability the opportunity to participate as a member of planning or advisory boards; or
 7. Otherwise limit a qualified person with a disability in the enjoyment of any right, privilege, advantage, or opportunity enjoyed by others receiving an aid, benefit, or service from a recipient, or by others using City facilities.

Contractor shall post notices in an accessible format to applicants, beneficiaries, and other persons, describing the applicable provisions of Sec. 39.05 of the Madison General Ordinances, in the manner prescribed by Section 711 of the Civil Rights Act of 1964 (42 USCA Sec 2000e- 10).

- 5. Confirmation of Accuracy & Authenticity:** Artists certify that the statements in their application are true, complete and accurate to the best of their knowledge, and that the proposed project has all necessary rights to be produced as proposed. By accepting an award, they acknowledge that any false, fictitious, or fraudulent statements or claims may subject them to criminal, civil, or administrative penalties.