



Department of Planning & Community & Economic Development

Planning Division

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To: David Schmiedicke, Finance Department
From: Heather Stouder, Planning Division Director

Subject: Planning Division 2019 Capital Budget Requests

The Planning Division's capital budget includes a new project for 2019 and 2020 (Census Complete Count), one ongoing program (Municipal Art Fund) and planning and conceptual design for a future project (Inter-City Intermodal Bus Terminal). Together, these requests implement plan recommendations and existing City policies, and the support for the Census Complete Count seeks to enhance long-term financial benefits for the City as a whole by maximizing the response to the Census and thus optimizing federal funding support for Madison residents.

It should be noted that capital funds budgeted for 2018 will need to be carried forward to 2019 for projects underway. At this time, we anticipate that all of these funds would be encumbered in 2019 so as to avoid carryover to 2020.

The list below reflects the Division's requests in accordance with the budget targets:

1. Census Complete Count (2019-2020)
2. Municipal Art Fund (Ongoing)
3. Inter-City Intermodal Bus Terminal (2022-2023)
4. Comprehensive Plan (Carryover from 2018)
5. Historic Preservation Plan (Carryover from 2018)
6. Oscar Mayer Special Area Plan (Carryover from 2018)
7. Madison in Motion Implementation (Carryover from 2018)

I look forward to further discussing our capital proposal in the coming weeks.

Sincerely,

Heather Stouder
Director
Planning Division

Cc: Natalie Erdman, Director, Dept. of Planning and Community and Economic Development
Brent Sloat, Budget Analyst, Finance Department

Capital Budget Proposals

Section 1: Identifying Information

Agency

Proposal Name

Project Category

Project Number

Proposal Description

This project helps to ensure a full count of Madison residents to maximize federal support for transportation, housing, and other programs over the next decade. This funding would support the work of community liaisons to encourage completion of the Census by typically undercounted groups in Madison, including Latino, African American, Hmong, and immigrant communities, as well as University of Wisconsin students.

Proposal Type

Priority

Section 2: Project Budget

Total Project Budget

Prior Appropriation

Budget by Year

<i>Funding Source</i>	<i>2019</i>	<i>2020</i>	<i>2021</i>	<i>2022</i>	<i>2023</i>	<i>2024</i>
GF GO Borrowing	75,000	75,000				
Total	\$75,000	\$75,000	\$0	\$0	\$0	\$0
<i>Expense Type</i>	<i>2019</i>	<i>2020</i>	<i>2021</i>	<i>2022</i>	<i>2023</i>	<i>2024</i>
Other	75,000	75,000				
Total	\$75,000	\$75,000	\$0	\$0	\$0	\$0

What is the methodology used to determine the budget for this project?

Assume hiring up to six (6) liaisons to do community outreach focused on populations and geographic areas typically undercounted in the Census. Assume \$20/hr, average 20 hrs/wk, for approximately one year July 2019-June 2020. Assume \$25K for PR, advertising, and translation services.

Are any fleet equipment or vehicles being purchased within this project budget?

☐ Yes ☒ No

Have matching funds been secured for any projects within the program?

☐ Yes ☒ No

Section 3: Project Justification

Is this project called for in an approved master plan?

☐ Yes ☒ No

What is the desired outcome of the proposed project?

Maximize the percentage of Madison households responding to 2020 Census, with emphasis on communities of color, immigrant communities, and low-income households typically undercounted.

How will this outcome be measured?

Percentage of households citywide and percentage of households within smaller geographic areas responding to Census.

Section 4: Project Scope & Status

What is the scope of project?

This project will involve hiring consultants/community liaisons representing typically undercounted groups, including the Latinx, African American, Hmong, and immigrant communities, as well as University of Wisconsin students. The community liaisons would work an average of 20 hours per week for approximately one year doing outreach in the City of Madison to convey the importance of and to promote the 2020 Census. More detailed planning for the scope of the project will begin in late 2018.

Can this project be mapped?

☐ Yes ☒ No

Is this project on the Project's Portal?

☐ Yes ☒ No

What is the total project timespan (all years for all phases)?

Start Year: 2019

End Year: 2020

What is the current status of the project?

Planning

Planned Schedule

	2019	2020	2021	2022	2023	2024
Project Status	Construction	Construction Completion				

Section 5: Operating Costs

What is the estimated annual operating costs associated with the project?

\$0

Personnel

# of FTEs	Annual Cost	Description

Non-Personnel

Major	Amount	Description

Notes

Notes:

Capital Budget Proposals

Section 1: Identifying Information

Agency

Proposal Name

Project Category

Project Number

Proposal Description

This project will study the feasibility of developing an intercity, intermodal bus terminal in conjunction with the reconstruction of the Lake Street parking ramp. The desired outcome of the project is a multi-use parking garage, intermodal terminal, and potential commercial or residential development above the facility. The project timeline calls for a planning study to be completed in 2022.

Proposal Type

Priority

Section 2: Project Budget

Total Project Budget

Prior Appropriation

Budget by Year

<i>Funding Source</i>	<i>2019</i>	<i>2020</i>	<i>2021</i>	<i>2022</i>	<i>2023</i>	<i>2024</i>
GF GO Borrowing				100,000	250,000	
Total	\$0	\$0	\$0	\$100,000	\$250,000	\$0
<i>Expense Type</i>	<i>2019</i>	<i>2020</i>	<i>2021</i>	<i>2022</i>	<i>2023</i>	<i>2024</i>
Other				100,000	250,000	
Total	\$0	\$0	\$0	\$100,000	\$250,000	\$0

What is the methodology used to determine the budget for this project?

Estimated cost for consultant to study the feasibility of an intercity bus terminal, coordinate with intercity bus service providers, identify potential locations, and begin to design a facility.

Are any fleet equipment or vehicles being purchased within this project budget?

☐ Yes ☒ No

Have matching funds been secured for any projects within the program?

☐ Yes ☒ No

Section 3: Project Justification

Is this project called for in an approved master plan?

☒ Yes ☐ No

Plan Name:

Discuss how does the proposed project meet the project requirements as defined in the plan?

The need for improved intercity transit was identified as a high priority, particular by participants from communities of color, during the Imagine Madison process informing Comprehensive Plan recommendations. This is generally included as a Strategy in the Land Use and Transportation element of the Plan. More specifically, an Action identified in this section recommends construction of an intercity bus terminal well integrated with Madison Metro and future Bus Rapid Transit.

What is the desired outcome of the proposed project?

Completed feasibility study and conceptual design of an intercity bus terminal well integrated with Madison Metro and any planned Bus Rapid Transit service.

How will this outcome be measured?

Completion of study, and analysis showing access to intercity bus terminal location for Madison residents, particularly those who are transit-dependent.

Section 4: Project Scope & Status

What is the scope of project?

Feasibility study and design of an intercity, intermodal bus terminal, either in conjunction with the reconstruction of the Lake Street parking structure or as a component of the redevelopment of another site well integrated with local transit service.

Can this project be mapped?

☒ Yes ☐ No

What is the street address of the project?

Is this project on the Project's Portal?

☐ Yes ☒ No

What is the total project timespan (all years for all phases)?

Start Year: 2022

End Year: 2025

What is the current status of the project?

Planning

Planned Schedule

2019

2020

2021

2022

2023

2024

Project Status

Planning

Schematic Design

Construction

Section 5: Operating Costs

What is the estimated annual operating costs associated with the project?

Personnel

# of FTEs	Annual Cost	Description

Non-Personnel

Major	Amount	Description

Notes

Notes:

Capital Budget Proposals

Section 1: Identifying Information

Agency

Proposal Name

Project Category

Project Number

Proposal Description

This program integrates art into public projects. The goal of the program is to provide, conserve, and maintain works of art in the City's permanent collection. Progress is measured by the preparation of conservation studies identifying the maintenance needs of public art. The 2018 projects for this program include conservation of the Annie Stewart Fountain, City agency and neighborhood-based art in public spaces, and a new utility box pilot project.

Proposal Type

Priority

Section 2: Program Budget

Prior Authorization

	<i>Budget</i>	<i>Actual</i>	<i>Difference</i>
2015	208,094	38,904	169,190
2016	100,000	56,828	43,172
2017	100,000	44,970	55,030
2018	100,000	0	100,000
Total	508,094	140,701	367,393

Budget by Year

<i>Funding Source</i>	2019	2020	2021	2022	2023	2024
GF GO Borrowing	100,000	100,000	100,000	100,000	100,000	100,000
Total	\$100,000	\$100,000	\$100,000	\$100,000	\$100,000	\$100,000
<i>Expense Type</i>	2019	2020	2021	2022	2023	2024
Other	100,000	100,000	100,000	100,000	100,000	100,000
Total	\$100,000	\$100,000	\$100,000	\$100,000	\$100,000	\$100,000

Does this program have matching funds?

☐ Yes ☒ No

Section 3: Minor Projects

2019

Planned Projects

<i>Project</i>	<i>Estimated Cost</i>	<i>Street Address</i>
Art for Public Market	\$70,000	SW corner of N First St and E Washington Ave
Art in Public Places Grants	\$60,000	various
Pinney Library Public Art	\$20,000	NW corner of Cottage Grove Rd and Dempsey Ave
Utility Boxes	\$5,000	various
Repair and Maintenance	\$25,000	various

Service Level

What are the end products (asset or infrastructure type) provided by this program?

<i>Asset Type</i>	<i>Quantity</i>	<i>Description</i>
Other		Public art pieces

Asset Type	Quantity	Description

2020

Planned Projects

Project	Estimated Cost	Street Address
Art for Public Market	\$70,000	SW corner of N First St and E Washington Ave
Art in Public Places Grants	\$60,000	various
Utility Boxes	\$5,000	various
Repair and Maintenance	\$25,000	various

Service Level

What are the end products (asset or infrastructure type) provided by this program?

Asset Type	Quantity	Description
Other		Public art pieces

2021

Planned Projects

Project	Estimated Cost	Street Address
Art in Public Places Grants	\$60,000	various
Utility Boxes	\$5,000	various
Repair and Maintenance	\$25,000	various

Service Level

What are the end products (asset or infrastructure type) provided by this program?

Asset Type	Quantity	Description
Other		Public art pieces

2022

Planned Projects

Project	Estimated Cost	Street Address
Art in Public Places Grants	\$60,000	various
Utility Boxes	\$5,000	various
Repair and Maintenance	\$25,000	various

Service Level

What are the end products (asset or infrastructure type) provided by this program?

Asset Type	Quantity	Description
Other		Public art pieces

2023

Planned Projects

Project	Estimated Cost	Street Address
Art in Public Places Grants	\$60,000	various
Utility Boxes	\$5,000	various
Repair and Maintenance	\$25,000	various

Service Level

What are the end products (asset or infrastructure type) provided by this program?

Asset Type	Quantity	Description
Other		Public art pieces

2024

Planned Projects

Project	Estimated Cost	Street Address
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<i>Project</i>	<i>Estimated Cost</i>	<i>Street Address</i>
Art in Public Places Grants	\$60,000	various
Utility Boxes	\$5,000	various
Repair and Maintenance	\$25,000	various

Service Level

What are the end products (asset or infrastructure type) provided by this program?

<i>Asset Type</i>	<i>Quantity</i>	<i>Description</i>
Other		Public art pieces

Section 4: Program Justification

What is the program's desired outcome for the customer?

Public art distributed throughout the City for all residents and visitors to enjoy.

How is the outcome currently being measured?

Working on mapping existing assets and RESJ analysis of Municipal Art Fund expenditures.

Notes

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