Workshop Report

"Visualizing the Issues" The Garver Building and the North Platte

Report to the Garver Redevelopment Committee 12 December 2006 Susan Thering, Ph.D. Department of Landscape Architecture, UW-Madison

Workshop Agenda Overview

Workshop Results: Overarching Themes

Theme #1. Walking Experiences and Educational Programs 1.A. Wilderness Landscape Experience 1.B. Cultural Landscape Experience

Theme #2. Ecological Considerations

Theme #3. East Side Connections & Access from Neighborhoods and Greenspaces

Wilderness Landscape Experience





Cultural Landscape Experience





Theme #2. Ecological Considerations



Theme #3. East Side Connections & Access from Neighborhoods and Greenspaces







Compendium of Photos and Value Statements

GROUP 1 PHOTOS & VALUE STATEMENTS

RR Tracks behind Kessenichs

- Like the geometry
- History of rail use on N. plat
- Walking tours memorialize industrial uses
- Incorp RR tracks into design

Open Meadow View

- Surrounded by trees
- Can't see City
- Lots of nature
- Wildness of the meadow
- Pathways have wild feel













GROUP 2 PHOTOS & VALUE STATEMENTS

Maintaining existing

•Habitat/environment

•NW area and NE areas - separate

•Prairie – restoration of what's already there

Maintain existing

•If access needed – keep as is (gravel)

•Functional as trail as is

Natural wooded (visual and habitat) landscape buffers
Historical recognition of building worth salvage?

•Cost

Environmental issues
Ducks, beaver, song birds, deer trails
Functional aspects of natural trail

Also see notes inserted in each photo



Concern: Is the historical relevance of the building worth salvaging (i.e. financial & environmental cost, purpose)













GROUP 3 PHOTOS & VALUE STATEMENTS

Urban dev – connections – this site and city Tree line – along bike path, hides new dev. And allows it to unfold Small tree stand – blocks view of ugly expanse Fair Oaks – edge urban to wild RR tracts – History of site industrial use Medium density housing along edge (sieve type of boundary) Mulch piles – need thoughtful landscaping Wild portions – keep or dev. as wild Urban areas need wild contrast to built up area – not suburban

















GROUP 4 PHOTOS & VALUE STATEMENTS

Big Building Photo

- Lots of space for many uses rare
- Farmer's market, etc., for income stream
- Beautiful building agri./indus/ past
- Good access
- Madison's present status in regional food production. Garver could be location for conference facility/education/rental nonprof's/food processing training.

Exterior around building

- CSA/heirloom gardens
- Compost demo area
- Gardening training

Grounds

- Are beautiful
- Lots of space for everyone to I.D. uses














GROUP 5 PHOTOS & VALUE STATEMENTS

Hawk photo

Diversity is valuable Space for wildlife Do no further harm to creek

Path Photo

Proximity to homes/bus Nature trail – education opportunity

Creek

Corridor must be preserved. We walk it every day. Landscape management of fire Remove, plant nat'l species Must be maintained long term Gradual replacement Is it wetland or prairie Next step will look at feasibility There were nat'l spring cattails, clean water, <u>big trees</u>











GROUP 6 PHOTOS & VALUE STATEMENTS

Hawk/falcon – habitat for wildlife – rewilding Community garden is valued Native vegetation vs. exotics. Most of N. plat veg. is exotic expensive to recreate native vegetation - live with what we have. Wilderness feel – not manicured Habitat as opposed to diversity. Brushy trees/grassy areas Creek edge - preserve Connectivity to neighborhood needs walking bridge Permeability of site - open Rec corridors nearby – M.G.&E. site, Dixon Greenway, OB sherry Historical heritage of site - 'the necessity of ruins' Garver – adaptive to reuse – arts incubator space













GROUP 7 PHOTOS & VALUE STATEMENTS

Office Building

Cool building - great it could be saved

Meadow

Open Peripheral shield

Path

Walking opportunity Paths appear where people want to walk Creek must have continuous path Foot path must remain separate from bike path Dog walking path – on leash, for responsible dog owners, of course













GROUP 8 PHOTOS & VALUE STATEMENTS

Rose garden view to N. plat – interconnecting nature with existing garden. View corridor into N. plat – natural or wild; Create hill on site which might be a focal point – 2-6 story spiral walking mound to expand viewing. Weave with natural elements like a Stonehenge – informal in nature. Urban living learning connecting – weaving an experimental playpen – training for youth and elders – sustainable energy stewardship/docents – full time to revitalize areas. Bike and rail path connected – connect with trolley to downtown – crossroads hub. Performance space for grassroots groups in touch with natural world and urban. Pedestals – remind of ancient ruins. Soundscape incorporated into spiral tower connecting urban and natural landscape. Potential for unique acoustics in natural landscape. Consideration of watershed principles and connecting trails.













GROUP 9 PHOTOS & VALUE STATEMENTS

Marsh at NE corner Preserve in at least as good condition W fork of Creek Preserve Walking Path Important buffer Preserve






GROUP 10 PHOTOS & VALUE STATEMENTS

Viewpoint from East Morland into N. Plat

Trees

Relationship of neighborhood to N. Plat

No way to get to N. Plat from East Moreland – while two bridges connect Olbrich to other side

Thai Pavilion Views from N. Plat

Garver building itself Open roofed space like winter garden area – 2 story Olin Terrace fountain stored here in Garver Building











































<u>GROUP 11</u> VALUE STATEMENTS (NO PHOTOS)

Alt. Shopping space for local vendors

5th St. Market Pike St. Market Interior farmer's market, bakery and fish market Eugene, or example Performance space Save natural, integrate into Garver space Viroqua has one

Wedding Place Galleries Food/eateries

Performance Weddings/chapel

Transcribed Written Comments about potential BUILDING USE

Co-housing/Eco-village Intergenerational • AA space – large performance space for community-based, grass roots arts projects Co-created • Possibility of window restoration? • I envision the big central door as a beautiful big main entrance to a fabulous Exploratorium/museum? A natural history? (Not knowing what the interior is like I don't know if this usage would be appropriate) • At one point, several years ago, this site was recommended as a hostel for people passing through town (by bicycle, or by any other means), especially located along trail as it is. At this point, with homelessness still rampant, one wonders if there's any means of creating even some few work-in-exchange-forliving opportunities for committed people who happen to be down on their luck. (It could happen to any of us.) • Definitely it would be grand to incorporate green/sustainable building materials, practices and builders into the process. Perhaps gutting /interior demolition rehab process will yield materials that can be re-used elsewhere on site or sold via habitat restore process for use elsewhere. Or, maybe materials sold as "mementos" or as a fundraiser • Definitely would love to see a building like this not cost an arm and leg to heat, light, and power. So, let's have some serious solar installations! Esp with grant money and local resource people this <u>can</u> happen! • Thanks for the opportunity to weigh in • Trade school?/restoration MATC 2nd location? Joint program w/laborers, South Central Federation of Labor? and U.W. History Dept.?